The Vigilant Citizen

"Symbols Rule The World, Not Words Nor Laws"

ARTICLES COMPILATION
2024 EDITION

Decode their symbols. Understand their agenda.

THE VIGILANT CITIZEN

ARTICLES COMPILATION

2024 EDITION

VOLUME 1 – VIGILANT REPORTS

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INTRODUCTION

"Signs and symbols rule the world, not words nor laws." -Confucius

This timeless quote perfectly sums up the aims of The Vigilant Citizen. To understand the world we live in, we must understand the symbols surrounding us. To understand these symbols, we must dig up their origin, which is often deeply hidden in occult mysteries. In short, this site aims to go beyond the face value of symbols found in pop culture to reveal their esoteric meaning.

My quest for knowledge led me to obtain a Bachelor's degree in Communications and Politics in 2002. I've mainly studied the way power uses mass media to shape and mold the opinions and attitudes of the general public. My education was perfect to hold a job in political marketing and PR but did not enough to satisfy my thirst for truth.

My efforts to further understand the forces governing the world led me to study secret societies, mystery religions, esoteric sciences, and ancient civilizations. I've spent the last two decades researching Theosophy, Freemasonry, Rosicrucianism, the Bavarian Illuminati, and Western Occultism. These schools of thought have many things in common: They are based on Hermetic teachings, they attach EXTREME importance to symbolism and they recruit within their ranks the most prominent people in all fields of society: Politics, business, law, finance, etc. The natural result of this phenomenon is the display of occult symbolism in all aspects of society, especially music, movies, and buildings. My goal is

to bring out the meaning of these symbols in a clear, concise, and entertaining way.

I also used to produce music for some fairly known “urban” artists. My work in the music business led me to deal with talent agents, video directors, and record labels. Through my experiences and my contacts, I have discovered some of the darker aspects of the entertainment industry, which I found were in direct connection with my studies in occultism. It is necessary to understand the state of mind that prevails in the higher levels of the music industry to “get” the full meaning of the symbolism found in music videos. Some things are simply not intended to be understood by all – they are meant for the “few”.

That being said, there is a reason why occult teachings are held secret. They reveal the naked Truth without any compromise. Very few people are prepared to face these facts.

However, if you’re interested in the findings of a genuine truth-seeker, you’re at the right place.

ABOUT THE INITIAL SHOCK OF LEARNING THE “TRUTH”

I remember when I first learned about the “Truth” and it wasn’t pretty. I remember learning about how mass media lie to our faces on a daily basis; About how politics is merely a puppet show and that, regardless of who is in office, the same Agenda goes forward; About how our rights and freedoms are slowly but surely being revoked; About how the masses are purposely being dumbed-down; About how good and simple values are rejected from popular culture and are replaced with a toxic mindstate.

Learning about these things was overwhelming and, to be

honest, it really pissed me off. I remember being depressed for days, repeating to myself “everything I was ever told was a lie”. I was disgusted by the world I grew up in and the people I used to look up to. That was an awful phase. But, looking back, I realized that it was just that- a phase – one that all seekers of truth eventually need to go through. It is shocking, disheartening, confusing, and totally not cool. But necessary.

As I pursued my research and as I gained a little wisdom and experience, that nasty feeling eventually went away. Someone famously wrote “The truth will set you free. But first, it will piss you off.” That is certainly true. But after the “pissed off” phase, the knowledge that allows us to better understand our world leads to an extremely valuable reward: Wisdom and happiness.

Although I do not consider this site to contain all of the “Truth”, simply a small part of it, I nevertheless hope its contents are insightful enough to prompt in some people a “thirst for more”. I sometimes get e-mails from readers who are still under the initial shock of learning the Truth. They describe the same symptoms I felt and some are rather mad at me for causing it. Although I realize that this kind of information can create fear and even paranoia in some people, I believe that the sooner one goes through that phase, the better. Because once the blizzard goes away, a new path appears … and it looks pretty darn nice.

CONVERTING THE INITIAL SHOCK INTO USEFUL KNOWLEDGE

After learning about the true nature of the forces shaping our world, a natural response is to look for solutions. One might say “Now that I know all of this, what can I do to fix the problem?” I usually leave this part of the thought process

open-ended in my articles because I believe that the thinking, the questioning and the research required at this stage is something that all of us should do. After having been told what to think during our entire lives, it is time to think for ourselves. Only a healthy, well-educated mind can determine what should be done next. I believe that those who push ready-made, one-size-fits-all solutions do not help their peers. In fact, they might be trying to exploit them. Instead of encouraging independent thought, they are simply furthering the "sheep" mentality that is so prevalent today … just with a different shepherd. For this reason, I do not push a great big solution for all. I do, however, encourage readers to discuss and debate their views, because it is one the healthiest thing we can do.

The clash of ideas found in the discussions on this site is certainly one of its most important features. The insight provided by commentators is often enlightening (thanks to those who participate in discussions!). Some force us to consider unique ideas and perspectives.

DIFFERENTIATING THE REAL FROM THE FAKE: A LIBERATING STEP

After a period of actively seeking the Truth through research and questioning, discerning what is real and what is toxic becomes an easy task. Instead of mindlessly absorbing everything that is communicated through mass media, a truth seeker will have the ability to say "Wait, this is BS. I do not believe it and I reject it." This gatekeeper that controls what enters our mind, also known as "critical thinking", is one of the main benefits of truth-seeking.

This site focuses on mass media because its multiple outlets are used to sell illusion and delusion to the masses. It defines what is acceptable and desirable while also defining what

should be considered bad and deplorable. Watching a few hours of videos intended for the youth is enough to understand a specific set of values are being promoted, notably the importance of materialism, the cult of celebrity and fame, the glorification of appearances and of the superficial, the sexualization and fetishization of everything and so forth. A young person who has not developed the ability to think critically will absorb this indoctrination, integrate it, and, ultimately, live by it. However, an educated mind will realize that all of these values are artificial constructs and deceiving illusions.

A great majority of spiritual currents in History have identified these very things as “great deceptions” and pitfalls for the soul. Today, mass media is so omnipresent and persuasive that billions fall into that trap. It takes a lot of “deprogramming” to make the average person realize that happiness does not equate to replicating what is on our screens. Coming to this realization is one of the most liberating things one can experience, as a lot of unnecessary pressure magically disappears.

This realization also leads to a new appreciation for the simplest things in life that are, coincidentally, the most important things in life. Spending time with loved ones, appreciating the world’s beauty, and becoming a better person cost absolutely nothing, yet those are the keys to true happiness. Our current system is looking to lead us away from this because strong values make people less dependent on mass media to interpret the world.

What is more profitable to them? A strong family based on morals, values, and traditions or shallow individuals who look to fill the gaping hole in their life with the latest media trend? Who is the easier to push towards a specific idea or agenda? Our current system is a giant wheel that needs each

one of us pushing in order for it to advance. Without us, the wheel goes nowhere.

Rejecting what is fake and embracing what is real is the equivalent of eradicating a cancer that slowly eats away the spirit. But before curing an illness, one must identify it. The articles on this site attempt to locate and identify the cancerous message that is being communicated to the masses, especially to the youth. Once the cause is known and understood, it is a lot easier to cure the sickness.

So, despite the doom and gloom, knowing the ugly truth should not lead to unhappiness. Quite to the contrary, learning what we should avoid also leads to the rediscovery of what we should truly embrace. These wonderful things are within our reach and always will be. Some would say that these things are the very reason why we are on Earth … and no power-hungry elite can ever take these things away from us.

VIGILANT REPORTS

Essential information to become a true vigilant citizen.

HOW MASS MEDIA SHAPES AND MOLDS SOCIETY

Mass media is the most powerful tool used by the ruling class to manipulate the masses. It shapes and molds opinions and attitudes and defines what is normal and acceptable. This article looks at the workings of mass media through the theories of its major thinkers, its power structure and the techniques it uses, in order to understand its true role in society.

Most of the articles on this site discuss occult symbolism found in objects of popular culture. From these articles arise many legitimate questions relating to the purpose of those symbols and the motivations of those who place them there, but it is impossible for me to provide satisfactory answers to these questions without mentioning many other concepts and facts. This article explores the theoretical and methodological background of the analyses presented on this site as well as introducing the main scholars of the field of mass communications. Some people read my articles and think I'm saying "Lady Gaga wants to control our minds". That is not the case. She is simply a small part of the huge system that is the mass media.

PROGRAMMING THROUGH MASS MEDIA

Mass media are media forms designed to reach the largest audience possible. They include television, movies, radio, newspapers, magazines, books, records, video games and the internet. Many studies have been conducted in the past century to measure the effects of mass media on the population in order to discover the best techniques

to influence it. From those studies emerged the science of Communications, which is used in marketing, public relations and politics. Mass communication is a necessary tool to ensure the functionality of a large democracy; it is also a necessary tool for a dictatorship. It all depends on its usage.

In the 1958 preface to *A Brave New World*, Aldous Huxley paints a rather grim portrait of society. He believes it is controlled by an "impersonal force", a ruling elite, which manipulates the population using various methods.

> "Impersonal forces over which we have almost no control seem to be pushing us all in the direction of the Brave New Worldian nightmare; and this impersonal pushing is being consciously accelerated by representatives of commercial and political organizations who have developed a number of new techniques for manipulating, in the interest of some minority, the thoughts and feelings of the masses."
> – Aldous Huxley, Preface to A Brave New World

His bleak outlook is not a simple hypothesis or a paranoid delusion. It is a documented fact, present in the world's most important studies on mass media. Here are some of them:

Walter Lippmann

Walter Lippman.

Walter Lippmann, an American intellectual, writer and two-time Pulitzer Prize winner brought forth one of the first works concerning the usage of mass media in America. In *Public Opinion (*1922), Lippmann compared the masses to a "great beast" and a "bewildered herd" that needed to be guided by a governing class. He described the ruling elite as "*a specialized class whose interests reach beyond the locality.*" This class is composed of experts, specialists, and bureaucrats. According to Lippmann, the experts, who often are referred to as "elites," are to be a machinery of knowledge that circumvents the primary defect of democracy, the impossible ideal of the "omnicompetent citizen." The trampling and roaring "bewildered herd" has its function: to be "*the interested spectators of action,*" i.e. not participants. Participation is the duty of "the responsible man", which is not a regular citizen.

Mass media and propaganda are therefore tools that must be used by the elite to rule the public without physical coercion. One important concept presented by Lippmann is the "manufacture of consent", which is, in short, the

manipulation of public opinion to accept the elite's agenda. It is Lippmann's opinion that the general public is not qualified to reason and to decide on important issues. It is therefore important for the elite to decide "for its own good" and then sell those decisions to the masses.

> "That the **manufacture of consent** is capable of great refinements no one, I think, denies. The process by which public opinions arise is certainly no less intricate than it has appeared in these pages, and the opportunities for manipulation open to anyone who understands the process are plain enough. . . . as a result of psychological research, coupled with the modern means of communication, the practice of democracy has turned a corner. A revolution is taking place, infinitely more significant than any shifting of economic power. . . . Under the impact of propaganda, not necessarily in the sinister meaning of the word alone, the old constants of our thinking have become variables. It is no longer possible, for example, to believe in the original dogma of democracy; that the knowledge needed for the management of human affairs comes up spontaneously from the human heart. Where we act on that theory we expose ourselves to self-deception, and to forms of persuasion that we cannot verify. It has been demonstrated that we cannot rely upon intuition, conscience, or the accidents of casual opinion if we are to deal with the world beyond our reach."
> –Walter Lippmann, Public Opinion

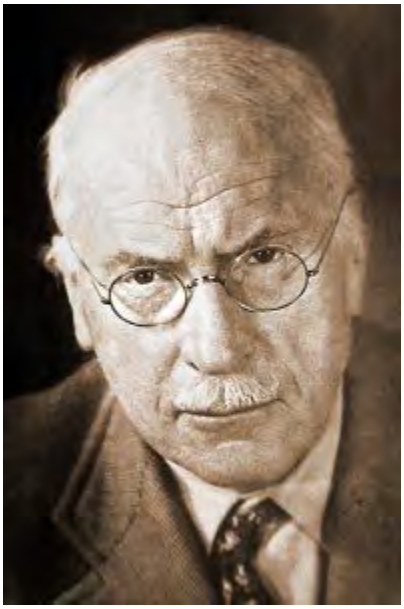
It might be interesting to note that Lippmann is one of the founding fathers of the Council on Foreign Relations (CFR), the most influential foreign policy think tank in the world. This fact should give you a small hint of the mind state of the elite concerning the usage of media.

> "Political and economic power in the United States is concentrated in the hands of a "ruling elite" that controls most of U.S.-based multinational corporations, major communication media, the most influential foundations, major private universities and most public utilities. Founded in 1921, the Council of Foreign Relations is the key link between the large corporations and the federal government. It has been called a "school for statesmen" and "comes close to being an organ

> of what C. Wright Mills has called the Power Elite – a group of men, similar in interest and outlook shaping events from invulnerable positions behind the scenes. The creation of the United Nations was a Council project, as well as the International Monetary Fund and the World Bank."
> – Steve Jacobson, Mind Control in the United States

Some current members of the CFR include David Rockefeller, Dick Cheney, Barack Obama, Hilary Clinton, mega-church pastor Rick Warren and the CEOs of major corporations such as *CBS*, *Nike*, *Coca-Cola*, and *Visa*.

Carl Jung



Carl Jung.

Carl Jung is the founder of analytical psychology (also known as Jungian psychology), which emphasizes understanding the psyche by exploring dreams, art, mythology, religion, symbols, and philosophy. The Swiss therapist is at the origin of many psychological concepts used today such as the Archetype, the Complex, the Persona, the Introvert/

Extrovert, and Synchronicity. He was highly influenced by the occult background of his family. Carl Gustav, his grandfather, was an avid Freemason (he was Grand Master) and Jung himself discovered that some of his ancestors were Rosicrucians. This might explain his great interest in Eastern and Western philosophy, alchemy, astrology and symbolism. One of his most important (and misunderstood) concepts was the *Collective Unconscious*.

> *"My thesis, then, is as follows: In addition to our immediate consciousness, which is of a thoroughly personal nature and which we believe to be the only empirical psyche (even if we tack on the personal unconscious as an appendix), there exists a second psychic system of a collective, universal, and impersonal nature which is identical in all individuals. This collective unconscious does not develop individually but is inherited. It consists of pre-existent forms, the archetypes, which can only become conscious secondarily and which give definite form to certain psychic contents."*
> – Carl Jung, The Concept of the Collective Unconscious

The collective unconscious transpires through the existence of similar symbols and mythological figures in different civilizations. *Archetypal symbols* seem to be embedded in our collective subconscious, and, when exposed to them, we demonstrate natural attraction and fascination. Occult symbols can, therefore, exert a great impact on people, even if many individuals were never personally introduced to the symbol's esoteric meaning. Mass media thinkers, such as Edward D. Bernays, found in this concept a great way to manipulate the public's personal and collective unconscious.

Edward Bernays.

Edward Bernays is considered to be the “father of public relations” and used concepts discovered by his uncle Sigmund Freud to manipulate the public using the subconscious. He shared Walter Lippmann’s view of the general population by considering it irrational and subject to the “herd instinct”. In his opinion, the masses need to be manipulated by an invisible government to ensure the survival of democracy.

> “The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country.
>
> We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the way in which our democratic society is organized. Vast numbers of human beings must cooperate

> in this manner if they are to live together as a smoothly functioning society.
>
> Our invisible governors are, in many cases, unaware of the identity of their fellow members in the inner cabinet."
> – Edward Bernays, Propaganda

Bernay's trailblazing marketing campaigns profoundly changed the functioning of American society. He basically created "consumerism" by creating a culture wherein Americans bought for pleasure instead of buying for survival. For this reason, he was considered by *Life Magazine* to be in the Top 100 most influential Americans of the 20th century.

Harold Lasswell

Harold Lasswell.

In 1939-1940, the University of Chicago was the host of a series of secret seminars on communications. These think tanks were funded by the Rockefeller Foundation and

involved the most prominent researchers in the fields of communications and sociological studies. One of these scholars was Harold Lasswell, a leading American political scientist, and communications theorist, specializing in the analysis of propaganda. He was also of the opinion that a democracy, a government ruled by the people, could not sustain itself without a specialized elite shaping and molding public opinion through propaganda.

In his *Encyclopaedia of the Social Sciences*, Lasswell explained that when elites lack the requisite force to compel obedience, social managers must turn to "*a whole new technique of control, largely through propaganda*." He added the conventional justification: we must recognize the "*ignorance and stupidity [of] … the masses and not succumb to democratic dogmatisms about men being the best judges of their own interests*."

Lasswell extensively studied the field of content analysis in order to understand the effectiveness of different types of propaganda. In his essay *Contents of Communication*, Lasswell explained that, in order to understand the meaning of a message (i.e. a movie, a speech, a book, etc.), one should take into account the frequency with which certain symbols appear in the message, the direction in which the symbols try to persuade the audience's opinion, and the intensity of the symbols used.

Lasswell was famous for his media analysis model based on:

> *Who (says) What (to) Whom (in) What Channel (with) What Effect*

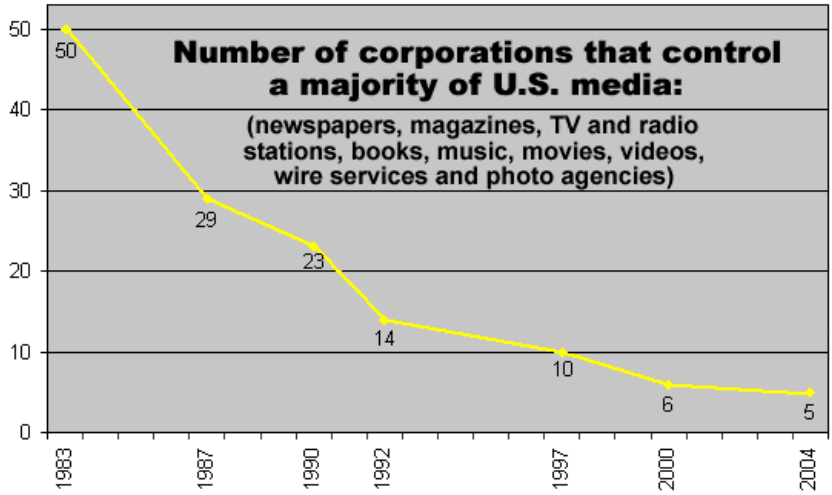
By this model, Lasswell indicates that in order to properly analyze a media product, one must look at **who produced** the product (the people who ordered its creation), **who was it aimed at** (the target audience) and **what were the desired**

effects of this product (to inform, to convince, to sell, etc.) on the audience.

Using a Rihanna video as an example, the analysis would be as follows: WHO PRODUCED: Vivendi Universal; WHAT: pop artist Rihanna; TO WHOM: consumers between the ages of 9 and 25; WHAT CHANNEL: music video; and WHAT EFFECT: selling the artist, her song, her image and her message.

The analyzes of videos and movies on *The Vigilant Citizen* place great importance on the "who is behind" the messages communicated to the public. The term "Illuminati" is often used to describe this small elite group covertly ruling the masses. Although the term sounds quite caricatured and conspiratorial, it aptly describes the elite's affinities with secret societies and occult knowledge. However, I personally detest using the term "conspiracy theory" to describe what is happening in the mass media. If all the facts concerning the elitist nature of the industry are readily available to the public, can it still be considered a "conspiracy theory"?

There used to be a variety of viewpoints, ideas, and opinions in popular culture. The consolidation of media corporations has, however, produced a standardization of the cultural industry. Ever wondered why all recent music sounds the same and all recent movies look the same? The following is part of the answer:



As depicted in the graph above, the number of corporations owning the majority of U.S. media outlets went from 50 to 5 in less than 20 years. Here are the top corporations evolving around the world and the assets they own.

1- AOL Time Warner

> "A list of the properties controlled by AOL Time Warner takes ten typed pages listing 292 separate companies and subsidiaries. Of these, twenty-two are joint ventures with other major corporations involved in varying degrees with media operations. These partners include 3Com, eBay, Hewlett-Packard, Citigroup, Ticketmaster, American Express, Homestore, Sony, Viva, Bertelsmann, Polygram, and Amazon.com. Some of the more familiar fully owned properties of Time Warner include Book-of-the-Month Club; Little, Brown publishers; HBO, with its seven channels; CNN; seven specialized and foreign-language channels; Road Runner; Warner Brothers Studios; Weight Watchers; Popular Science; and fifty-two different record labels."
> – Ben Bagdikan, The New Media Monopoly

AOL Time Warner owns:

- 64 magazines, including *Time, Life, People, MAD Magazine* and *DC Comics*
- *Warner Bros, New Line* and *Fine Line Features* in cinema
- More than 40 music labels including *Warner Bros, Atlantic* and *Elektra*
- Many television networks such as *WB Networks, HBO, Cinemax, TNT, Cartoon Network* and *CNN*
- Madonna, Sean Paul, The White Stripes

2- Viacom

Viacom owns:

- *CBS, MTV, MTV2, UPN, VH1, Showtime, Nickelodeon, Comedy Central, TNN, CMT* and *BET*
- *Paramount Pictures, Nickelodeon Movies, MTV Films*
- *Blockbuster Videos*
- 1800 screens in theaters through *Famous Players*

3- The Walt Disney Company

> "Disney ownership of a hockey team called The Mighty Ducks of Anaheim does not begin to describe the vastness of the kingdom. Hollywood is still its symbolic heart, with eight movie production studios and distributors: Walt Disney Pictures, Touchstone Pictures, Miramax, Buena Vista Home Video, Buena Vista Home Entertainment, Buena Vista International, Hollywood Pictures, and Caravan Pictures.
>
> The Walt Disney Company controls eight book house imprints under Walt Disney Company Book Publishing and ABC Publishing Group; seventeen magazines; the ABC Television Network, with ten owned and operated stations of its own including in the five top markets; thirty radio stations, including all the major markets; eleven cable channels, including Disney, ESPN (jointly), A&E, and the History Channel; thirteen

> international broadcast channels stretching from Australia to Brazil; seven production and sports units around the world; and seventeen Internet sites, including the ABC group, ESPN.sportszone, NFL.com, NBAZ.com, and NASCAR.com. Its five music groups include the Buena Vista, Lyric Street, and Walt Disney labels, and live theater productions growing out of the movies The Lion King, Beauty and the Beast, and King David."
> – Ibid

The Walt Disney Company owns:

- *ABC, Disney Channel, ESPN, A&E, History Channel*
- *Walt Disney Pictures, Touchstone Pictures, Hollywood Pictures, Miramax Film Corp., Dimension* and *Buena Vista International*
- Miley Cyrus/ Hannah Montana, Selena Gomez, Jonas Brothers

4- Vivendi Universal

Vivendi Universal owns:

- 27% of US music sales, labels include: *Interscope, Geffen, A&M, Island, Def Jam, MCA, Mercury, Motown* and *Universal*
- *Universal Studios, Studio Canal, Polygram Films, Canal +*
- Numerous internet and cell phone companies
- Lady Gaga, The Black Eyed Peas, Lil Wayne, Rihanna, Mariah Carey, Jay-Z

5- Sony

Sony owns:

- *Columbia Pictures, Screen Gems, Sony Pictures Classics*

- 15% of US Music sales, labels include *Columbia, Epic, Sony, Arista, Jive* and *RCA Records*
- Beyonce, Shakira, Michael Jackson, Alicia Keys, Christina Aguilera

A limited number of actors in the cultural industry means a limited amount of viewpoints and ideas making their way to the general public. It also means that a single message can easily saturate all forms of media to generate consent (i.e. "there are weapons of mass destruction in Iraq").

THE STANDARDIZATION OF HUMAN THOUGHT

An ad for a television set. Symbolic.

The merger of media companies in the last decades generated a small oligarchy of media conglomerates. The TV shows we follow, the music we listen to, the movies we watch and the newspapers we read are all produced by FIVE corporations. The owners of those conglomerates have close ties with the world's elite and, in many ways, they ARE the

elite. By owning all of the possible outlets having the potential to reach the masses, these conglomerates have the power to create in the minds of the people a single and cohesive worldview, engendering a “standardization of human thought”.

Even movements or styles that are considered marginal are, in fact, extensions of mainstream thinking. Mass media produce their own rebels who definitely look the part but are still part of the establishment and do not question any of it. Artists, creations, and ideas that do not fit the mainstream way of thinking are mercilessly rejected and forgotten by the conglomerates, which in turn makes them virtually disappear from society itself. However, ideas that are deemed to be valid and desirable to be accepted by society are skillfully marketed to the masses in order to make them become a self-evident norm.

In 1928, Edward Bernays already saw the immense potential of motion pictures to standardize thought:

> “The American motion picture is the greatest unconscious carrier of propaganda in the world today. It is a great distributor for ideas and opinions. The motion picture can standardize the ideas and habits of a nation. Because pictures are made to meet market demands, they reflect, emphasize and even exaggerate broad popular tendencies, rather than stimulate new ideas and opinions. The motion picture avails itself only of ideas and facts which are in vogue. As the newspaper seeks to purvey news, it seeks to purvey entertainment.”
> – Edward Bernays, Propaganda

These facts were flagged as dangers to human freedom in the 1930’s by thinkers of the school of Frankfurt such as Theodor Adorno and Herbert Marcuse. They identified three main problems with the cultural industry. The industry can:

1. reduce human beings to the state of mass by hindering the development of emancipated individuals, who are capable of making rational decisions;
2. replace the legitimate drive for autonomy and self-awareness by the safe laziness of conformism and passivity; and
3. validate the idea that men actually seek to escape the absurd and cruel world in which they live by losing themselves in a hypnotic state self-satisfaction.

The notion of *escapism* is even more relevant today with the advent of online video games, 3D movies, and home theaters. The masses, constantly seeking state-of-the-art entertainment, will resort to high-budget products that can only be produced by the biggest media corporations in the world. These products contain carefully calculated messages and symbols which are nothing more and nothing less than entertaining propaganda. The public has been trained to LOVE its propaganda to the extent that it spends its hard-earned money to be exposed to it. Propaganda (used in both political, cultural and commercial sense) is no longer the coercive or authoritative communication form found in dictatorships: it has become the synonym of entertainment and pleasure.

> "In regard to propaganda, the early advocates of universal literacy and a free press envisaged only two possibilities: the propaganda might be true, or it might be false. They did not foresee what in fact has happened, above all in our Western capitalist democracies — the development of a vast mass communications industry, concerned in the main neither with the true nor the false, but with the unreal, the more or less totally irrelevant. In a word, they failed to take into account man's almost infinite appetite for distractions."
> – Aldous Huxley, Preface to *A Brave New World*

A single piece of media often does not have a lasting effect on the human psyche. Mass media, however, by its omnipresent nature, creates a living environment we evolve in on a daily basis. It defines the norm and excludes the undesirable. The same way carriage horses wear blinders so they can only see what is right in front of them, the masses can only see where they are supposed to go.

> *"It is the emergence of mass media which makes possible the use of propaganda techniques on a societal scale. The orchestration of press, radio and television to create a continuous, lasting and total environment renders the influence of propaganda virtually unnoticed precisely because it creates a constant environment. Mass media provides the essential link between the individual and the demands of the technological society."*
> – Jacques Ellul

One of the reasons mass media successfully influences society is due to the extensive amount of research on cognitive sciences and human nature that has been applied to it.

MANIPULATION TECHNIQUES

> "Publicity is the deliberate attempt to manage the public's perception of a subject. The subjects of publicity include people (for example, politicians and performing artists), goods and services, organizations of all kinds, and works of art or entertainment."

The drive to sell products and ideas to the masses has to lead to an unprecedented amount of research on human behavior and on the human psyche. Cognitive sciences, psychology, sociology, semiotics, linguistics and other related fields were and still are extensively researched through well-funded studies.

> "No group of sociologists can approximate the ad teams in the gathering and processing of exploitable social data. The ad teams have billions to spend annually on research and testing

> of reactions, and their products are magnificent accumulations of material about the shared experience and feelings of the entire community."
> – Marshall McLuhan, The Extensions of Man

The results of those studies are applied to advertisements, movies, music videos and other media in order to make them as influential as possible. The art of marketing is highly calculated and scientific because it must reach both the individual and the collective consciousness. In high-budget cultural products, a video is never "just a video," Images, symbols, and meanings are strategically placed in order to generate a desired effect.

> "It is with knowledge of the human being, his tendencies, his desires, his needs, his psychic mechanisms, his automatisms as well as knowledge of social psychology and analytical psychology that propaganda refines its techniques."
> – Propagandes, Jacques Ellul (free translation)

Today's propaganda almost never uses rational or logical arguments. It directly taps into a human's most primal needs and instincts in order to generate an emotional and irrational response. If we always thought rationally, we probably wouldn't buy 50% of what we own. Babies and children are constantly found in advertisements targeting women for a specific reason: studies have shown that images of children trigger in women an instinctual need to nurture, to care and to protect, ultimately leading to a sympathetic bias towards the advertisement.

Strange old 7up ad using the cuteness of babies

Sex is ubiquitous in mass media, as it draws and keeps the viewer's attention. It directly connects to our animal need to breed and to reproduce, and, when triggered, this instinct can instantly overshadow any other rational thoughts in our brain.

SUBLIMINAL PERCEPTION

What if the messages described above were able to reach directly the viewers' subconscious mind, without the viewers even realizing what is happening? That is the goal of subliminal perception. The phrase subliminal advertising was coined in 1957 by the US market researcher James Vicary, who said he could get moviegoers to "drink Coca-Cola" and "eat popcorn" by flashing those messages onscreen for such a short time that viewers were unaware.

"Subliminal perception is a deliberate process created by

> communications technicians, by which you receive and respond to information and instructions without being consciously aware of the instructions”
> – Steve Jacobson, Mind Control in the United States

This technique is often used in marketing and we all know that sex sells.

Although some sources claim that subliminal advertising is ineffective or even an urban myth, the documented usage of this technique in mass media proves that creators believe in its powers. Recent studies have also proven its effectiveness, especially when the message is negative.

> ” A team from University College London, funded by the Wellcome Trust, found that it [subliminal perception] was particularly good at instilling negative thoughts. There has been much speculation about whether people can process emotional information unconsciously, for example pictures, faces and words,” said Professor Nilli Lavie, who led the research. We have shown that people can perceive the emotional value of subliminal messages and have demonstrated conclusively that people are much more attuned to negative words.”
> – Source

A famous example of subliminal messaging in political communications is in George Bush’s advertisement against Al Gore in 2000. Right after the name of Gore is mentioned, the ending of the word “bureaucrats” – “rats” – flashes on the screen for a split second.

The discovery of this trickery caused quite a stir and, even if there are no laws against subliminal messaging in the U.S., the advertisement was taken off the air.

As seen in many articles on *The Vigilant Citizen*, subliminal and semi-subliminal messages are often used in movies and music videos to communicate messages and ideas to the viewers.

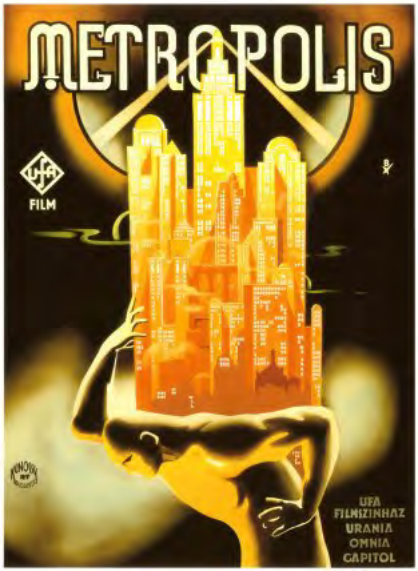
DESENSITIZATION

In the past, when changes were imposed on populations, they would take to the streets, protest and even riot. The main reason for this clash was due to the fact that the change was clearly announced by the rulers and understood by the population. It was sudden and its effects could clearly be analyzed and evaluated. Today, when the elite needs a part of its agenda to be accepted by the public, it is done through desensitization. The agenda, which might go against the public best interests, is slowly, gradually and repetitively introduced to the world through movies (by involving it within the plot), music videos (who make it cool and sexy) or the news (who present it as a solution to today's problems). After several years of exposing the masses to a particular

agenda, the elite openly presents the concept the world and, due to mental programming, it is greeted with general indifference and is passively accepted. This technique originates from psychotherapy.

> "The techniques of psychotherapy, widely practiced and accepted as a means of curing psychological disorders, are also methods of controlling people. They can be used systematically to influence attitudes and behavior. Systematic desensitization is a method used to dissolve anxiety so the patient (public) is no longer troubled by a specific fear, a fear of violence for example. [...] People adapt to frightening situations if they are exposed to them enough".
> – Steven Jacobson, Mind Control in the United States

Predictive programming is often found in the science fiction genre. It presents a specific image of the future – the one that is desired by the elite – and ultimately becomes in the minds of men an inevitability. A decade ago, the public was being desensitized to war against the Arab world. Today, the population is gradually being exposed to the existence of mind control, of transhumanism and of an Illuminati elite. Emerging from the shadows, those concepts are now everywhere in popular culture. This is what Alice Bailey describes as the "externalization of the hierarchy": the hidden rulers slowly revealing themselves.



Metropolis – a movie by the elite, for the elite?

Contrarily to the information presented above, documentation on occult symbolism is rather hard to find. This should not come as a surprise as the term “occult”, literally means “hidden”. It also means “reserved to those in the know” as it is only communicated to those who are deemed worthy of the knowledge. It is not taught in schools nor is it discussed in the media. It is thus considered marginal or even ridiculous by the general population.

Occult knowledge is NOT, however, considered ridiculous in occult circles. It is considered timeless and sacred. There is a long tradition of hermetic and occult knowledge being taught through secret societies originating from ancient Egyptians to Eastern Mystics, to the Knights Templar to modern day Freemasons. Even if the depth of this knowledge was most probably lost throughout the centuries, mystery schools kept their main features, which

are highly **symbolic**, **ritualistic** and **metaphysical**. Those characteristics, which were an intricate part of ancient civilizations, have totally been evacuated from modern society to be replaced by pragmatic materialism. For this reason, there lies an important gap of understanding between the pragmatic average person and the ritualistic establishment.

> "If this inner doctrine were always concealed from the masses, for whom a simpler code had been devised, is it not highly probable that the exponents of every aspect of modern civilization – philosophic, ethical, religious, and scientific-are ignorant of the true meaning of the very theories and tenets on which their beliefs are founded? Do the arts and sciences that the race has inherited from older nations conceal beneath their fair exterior a mystery so great that only the most illumined intellect can grasp its import? Such is undoubtedly the case."
> – Manly P. Hall, Secret Teachings of All Ages

The "simpler code" devised for the masses used to be organized religions. It is now becoming the Temple of the Mass Media and it preaches on a daily basis extreme materialism, spiritual vacuosity and a self-centered, individualistic existence. This is exactly the opposite of the attributes required to become a truly free individual, as taught by all great philosophical schools of thought. Is a dumbed-down population easier to deceive and to manipulate?

> "These blind slaves are told they are "free" and "highly educated" even as they march behind signs that would cause any medieval peasant to run screaming away from them in panic-stricken terror. The symbols that modern man embraces with the naive trust of an infant would be tantamount to billboards reading, 'This way to your death and enslavement,' to the understanding of the traditional peasant of antiquity"
> – Michael A. Hoffman II, Secret Societies and Psychological Warfare

IN CONCLUSION

This article examined the major thinkers in the field of mass media, the media power structure and the techniques used to manipulate the masses. I believe this information is vital to the understanding of the "why" in the topics discussed on *The Vigilant Citizen*. The "mass population" versus "ruling class" dichotomy described in many articles is not a "conspiracy theory" (again, I hate that term), but a reality that has been clearly stated in the works of some of the 20th century's most influential men.

Lippmann, Bernays, and Lasswell have all declared that the public is not fit to decide their own fate, which is the inherent goal of democracy. Instead, they called for a cryptocracy, a hidden government, a ruling class in charge of the "bewildered herd." As their ideas continue to be applied to society, it is increasingly apparent that an ignorant population is not an obstacle that the rulers must deal with: It is something that is DESIRABLE and, indeed, necessary,

to ensure total leadership. An ignorant population does not know its rights, does not seek a greater understanding of issues and does not question authorities. It simply follows trends. Popular culture caters to and nurtures ignorance by continually serving up brain-numbing entertainment and spotlighting degenerate celebrities to be idolized.

> "If a nation expects to be ignorant and free, it expects what never was and never will be."
> – Thomas Jefferson

THE HIDDEN HAND THAT SHAPED HISTORY

Has the course of History been directed by a small group of people with common interests? The paintings and pictures of the great men of the past centuries reveal a common thread which links them together. Is it a coincidence that many of them hid one of their hands when posing for a portrait? It seems unlikely. We'll look at the Masonic origin of the "hidden hand" and the powerful men who used the sign in famous portraits.

> "Today's thinking toward a democratic world state is neither a new trend nor an accidental circumstance; the work of setting up the background of knowledge necessary to the establishing of enlightened democracy among all nations has been carried on for many hundreds of years by secret societies."
> -Manly P. Hall, Secret Destiny of America

Is there a hidden force behind the world events of the past centuries? Are the fall of European monarchies, the bringing forth of the Age of Enlightenment and our path towards a world democracy part of a great plan lead by a "hidden hand"? Before the advent of mass media, portraits depicting their leaders in majestic poses were the only artifacts people had. Do these portraits have an occult meaning?

One of those poses is the "hiding of the hand". I remember my history teacher trying to explain why Napoleon was often shown with a hand inside his shirt. The common explanation went along these lines:

> "Many theories have been presented as to why Napoleon is traditionally depicted with his hand in his waistcoat. Some of these theories include: he had a stomach ulcer, he was winding

> his watch, he had an itchy skin disease, in his era it was impolite to put your hands in your pockets, he had breast cancer, he had a deformed hand, he kept a perfumed sachet in his vest that he'd sniff surreptitiously, and that painters don't like to paint hands"
> -Tom Holmberg

Unless all the individuals discussed in this article had a stomach ulcer or deformed hands, the gesture of hiding one's hand simply has to have a specific meaning. It does. Most of the people using this sign are proven (and often enthusiastic) members of the Freemasons. Considering the great importance of this gesture in Masonic rituals and the fact that all of the elite were either part of Freemasonry or knew of it, it is simply impossible that the recurrence of this sign could be the result of a coincidence. The "hidden hand" can, in fact, be found in the rituals of the Royal Arch Degree of Freemasonry and the world leaders that use this sign are subtly saying to other initiates of the order: *"This is what I'm part of, this is what I believe in and this is what I'm working for"*.

THE ROYAL ARCH DEGREE

The Triple Tau

The Royal Arch Degree (the 13th degree of the Scottish Rite or the 7th degree of the York Rite) is also known as the Mason of the Secret. During this Degree, initiates are said to receive great Masonic truths.

> “The members of this Degree are denominated companions, and are “entitled to a full explanation of the mysteries of the Order”; whereas in the former Degrees they are recognized by the common, familiar appellation of brothers, and kept in a state of profound ignorance of the sublime secret which is disclosed in this Chapter. This accords with the custom of Pythagoras, who thus distinguished his pupils. After a probation of five years, as stated before, they were admitted into the presence of the preceptor, called his companions, and permitted to converse with him freely. Previous to the expiration of that term he delivered his instructions to them from behind a screen”
> -John Fellows, Fellows’s Inquiry into the Origin, History, and Purport of Freemasonry

> “If we pass on to the Royal Arch, we receive a wonderful accession of knowledge, and find every thing made perfect; for this is the nec plus ultra of Masonry, and can never be exceeded by any human institution.”
> -George Oliver, Lectures on Freemasonry

It is during this degree that the initiate learns the sacred name of God.

> “A Degree indescribably more august, sublime, and important than any which precede it, and is, in fact, the summit and perfection of ancient Masonry. It impresses upon our minds a belief in the being of a God, without beginning of days or end of years, the great and incomprehensible Alpha and Omega, and reminds us of the reverence which is due to His Holy NAME.”
> -George Oliver, Historical Landmarks

This holy name is Jahbulon, a combination of words meaning “god” in Syriac, Chaldaic, and Egyptian.

> “JEHOVAH. Of the varieties of this sacred name in use among the different nations of the earth, three particularly merit the attention of Royal Arch Masons:
>
> 1. JAH. This name of God is found in the 68th Psalm, v. 4.
>
> 2. BAAL OR BEL. This word signifies a lord, master, or possessor,

and hence it was applied by many of the nations of the East to denote the Lord of all things, and the Master of the world.

3. ON. This was the name by which JEHOVAH was worshiped among the Egyptians."
-Malcolm C. Duncan, Duncan's Masonic Ritual and Monitor

The initiation ritual to this degree re-enacts the return to Jerusalem of three Most Excellent Masons who were held captive in Babylon. I won't go through the whole ceremony and symbolism but at one point, the initiate is asked to learn a secret password and a hand sign in order to go through a series of veils. The following image depicts the hand sign required to go through the second veil, as documented in *Duncan's Masonic Ritual and Monitor:*

The hidden hand.

"Master of Second Veil: "Three Most Excellent Masters you must have been, or thus far you could not have come; but farther you cannot go without my words, sign, and word of exhortation. My words are Shem, Japhet, and Adoniram; my sign is this: (thrusting his hand in his bosom); it is in imitation of one given

> by God to Moses, when He commanded him to thrust his hand into his bosom, and, taking it out, it became as leprous as snow. My word of exhortation is explanatory of this sign, and is found in the writings of Moses, viz., fourth chapter of Exodus":
>
> "And the Lord said unto Moses, Put now thine hand into thy bosom. And he put his hand into his bosom; and when he took it out, behold, his hand was leprous as snow".
> -Malcolm C. Duncan, Duncan's Masonic Ritual and Monitor

As stated above, this hand gesture is said to be inspired by Exodus 4:6. In this biblical verse, the heart ("bosom") stands for what we are, the hand for what we do. It can thus be interpreted as: **What we are is what we ultimately do**. The symbolic significance of this gesture might explain the reason why it is so widely used by famous Masons. The hidden hand lets the other initiates know that the individual depicted is part of this secret Brotherhood and that his actions were inspired by the Masonic philosophy and beliefs. Furthermore, the hand that executes the actions is hidden behind cloth, which can symbolically refer to the covert nature of the Mason's actions. Here are some of the famous men who used this hand signal.

Napoleon, a known Mason in his study at the Tuileries, 1812

Napoleon Bonaparte (1769-1821) was a military and political leader of France whose actions shaped European politics in the early 19th century. He was initiated into Army Philadelphia Lodge in 1798. His brothers, Joseph, Lucian, Louis, and Jerome, were also Freemasons. Five of the six members of Napoleon's Grand Counsel of the Empire were Freemasons, as were six of the nine Imperial Officers and 22 of the 30 Marshals of France. Bonaparte's association with Masonry has always been played down in historical records. Masonic researcher J.E.S. Tuckett addresses the situation:

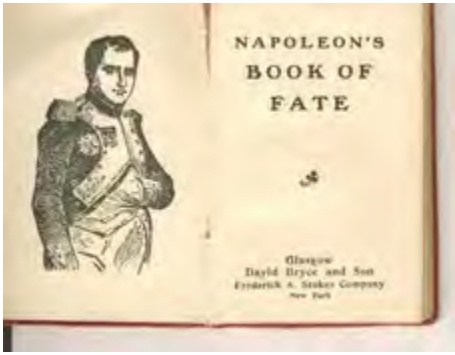
> "It is strange that evidence in favor of the Great Napoleon's membership of the Masonic Brotherhood has never been examined in detail, for the matter is surely one of interest, and – seeing the remarkable part that remarkable men played in the affairs of Europe, at a time when Continental Freemasonry was

> struggling out of chaos into regular order – it cannot be without an important bearing upon Masonic history”

In his essay on Napoleon and Masonry, Tuckett claims:

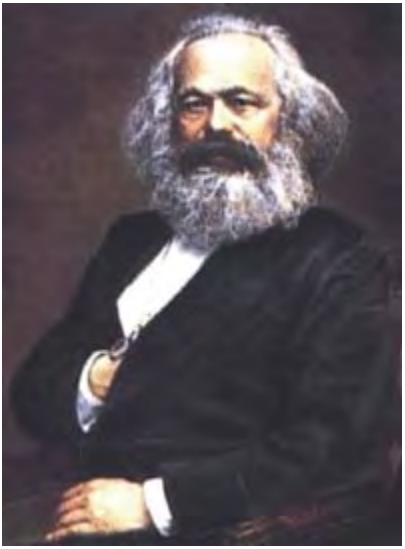
> “There is incontestable evidence that Napoleon was acquainted with the nature, aims and organization of Freemasonry: that he approved of and made use of it to further his own ends”
> -J.E.S. Tuckett, Napoleon I and Freemasonry (source)

Napoleon was also said to be aided by occult powers. In 1813 he was defeated at Leipzip and behind him was a “Cabinet of Curiosities” in which a Prussian officer discovered his Book of Fate and Oraculum. Originally this Oraculum was discovered in one of the Royal tombs of Egypt during a French military expedition of 1801. The emperor ordered the manuscript to be translated by a famous German scholar and antiquarian. From that time onward, the Oraculum was one of Napoleon’s most treasured possessions. He consulted it on many occasions and it is said to have “formed a stimulus to his most speculative and most successful enterprises.”



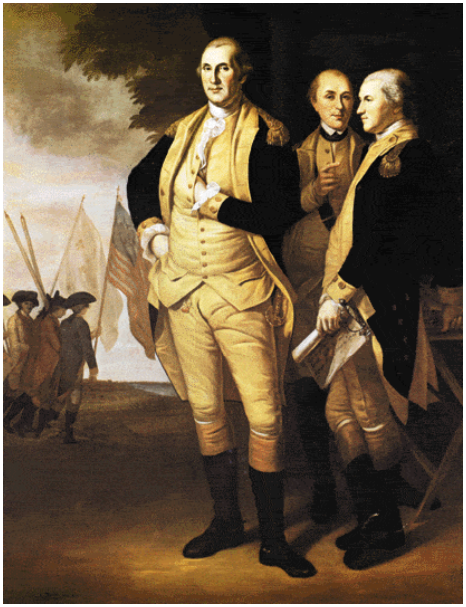
Hidden hand.

KARL MARX



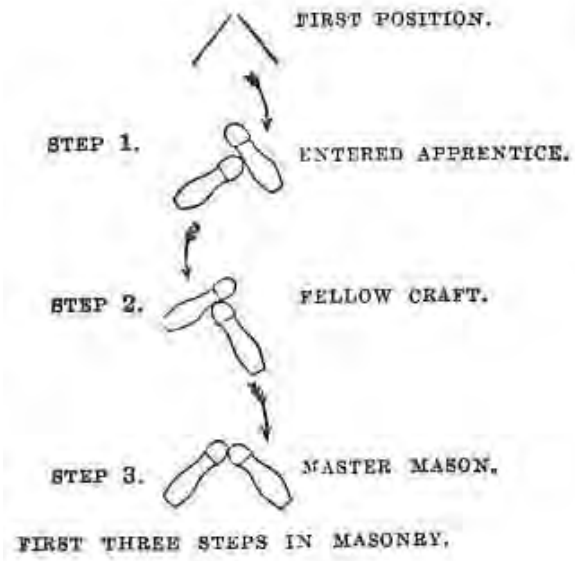
Marx.

Karl Marx is known today to be the founder of modern Communism. Despite being denied by some Masons, Marx is said to have been a 32nd degree Grand Orient Freemason. Marx became the spokesman of the atheist and socialist movements of Europe. He planned the replacement of monarchies with socialist republics, with the next step conversion to communist republics.



George Washington.

George Washington was one of the Founding Fathers of the United States and is considered to be the “most important American Mason”. Charles Willson Pealed produced this painting when Washington was 52 years old. Notice the position of Washington’s feet: they form an oblong square. The position of the feet is of utmost importance in Masonic symbolism. Compare this with this excerpt from *Duncan’s Ritual Monitor*:



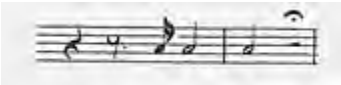
FIRST THREE STEPS IN MASONRY.

Positions.

Mozart.

Wolfgang Amadeus Mozart is considered to be one of the most prolific and influential composers of music ever. He also was a Freemason and was initiated in the Austrian lodge Zur Zur Wohltatigkeit on Dec. 14th, 1784. Mozart's creations often incorporated important Masonic elements. *The Magic Flute* opera was mainly based on Masonic principles.

> "The music of the Freemasons contained musical phrases and forms that held specific semiotic meanings. For example, the Masonic initiation ceremony began with the candidate knocking three times at the door to ask admittance. This is expressed musically as a dotted figure: meanings. For example,



Dotted figure.

This figure appears in Mozart's opera The Magic Flute in the

overture, suggesting the opening of the Masonic initiation."
– Katherine Thompson, The Masonic Thread in Mozart

The musical progression of *The Magic Flute* was based on the Golden Ratio (1,6180…), the proportion of everything that is considered divine by Mystery Schools.

Here are compositions created by Mozart for use in Masonic lodges:

- Lied (song) "Gesellenreise, for use at the installation of new journeymen"
- Cantata for tenor and male chorus *Die Maurerfreude* ("The Mason's Joy")
- The Masonic Funeral Music (*Maurerische Trauermusik*)
- Two songs to celebrate the opening of "Zur Neugekrönten Hoffnung"
- Cantata for tenor and piano, *Die ihr die unermesslichen Weltalls Schöpfer ehrt*
- The Little Masonic Cantata (*Kleine Freimaurer-Kantate*) entitled *Laut verkünde unsre Freude*, for soloists, male chorus, and orchestra

Lafayette.

Marquis de Lafayette was a 33rd degree Freemason. According to Willam R. Denslow's *10,000 Famous Freemasons*, Lafayette was a French military officer who was a general in the American Revolutionary War and a leader of the Garde Nationale during the bloody French Revolution. Lafayette was also made an honorary Grand Commander of the Supreme Council of New York. More than 75 Masonic bodies in the U.S. have been named after him, including 39 lodges, 18 chapters, 4 councils, 4 commanderies, and 7 Scottish rite bodies.

SALOMON ROTHSCHILD

Rothschild.

Salomon Rothschild was the founder of the Viennese branch of the prominent Mayer Amschel Rothschild family. The most powerful family in the world has greatly influenced the policies of Germany, France, Italy, and Austria. The Rothschilds are also the main players behind the creation of Zionism and the state of Israel.

The power of the Rothschilds went way beyond the confines of the Masonic lodge. They are said to be part of the 13 “Illuminati Bloodlines”. An analysis of the recently built Supreme Court of Israel (read the article here) confirms the Rothschild’s embrace of Masonic symbolism.

Bolivar.

Known as "El Libertador" (the Liberator), Bolivar is considered to be the "George Washington of South America". He joined Freemasonry in Cadiz, Spain, received the Scottish Rite degrees in Paris and was knighted in a Commandery of Knights Templar in France in 1807. Bolivar founded and served as master of Protectora de las Vertudes Lodge No. 1 in Venezuela. The country of Bolivia is named after him. Bolivar also served as the president of Colombia, Peru and Bolivia in the 1820's. He belonged to the Order and Liberty Lodge No. 2 in Peru.

Notice in the image above the position of his feet (oblong square) and the checkerboard pattern of the floor, also Masonic. His stance might have been inspired by the Knights of Christian Mark Degree as depicted below in *Richardson's Monitor of Freemasonry*:

KNIGHTS OF CHRISTIAN MARK,

AND GUARDS OF THE CONCLAVE.

This is a Conclave, governed by an Invincible Knight of the Order of St. Johns of Jerusalem.

The officers are as follows:

Invincible Knight, presiding, sits in the east

Knights of the Christian Mark.

After being shot in 1940, the young man on the right has been edited out by Stalin's people.

Hidden hand.

Stalin's reign of terror in the Soviet Union lead to the deaths of millions of his own countrymen. He is often shown in pictures using the hidden hand gesture. No official records have been found that prove Stalin's initiation into Masonry. Of course, dictators such as Stalin tightly controlled all information concerning themselves and their affairs, making it difficult to prove anything one way or the other. The hiding of his hand, however, provides an initiate's clue to his possible allegiance to an occult brotherhood.

IN CONCLUSION

As seen above, thee leaders using the "hidden hand" gesture had a great influence on world history and many were confirmed Masons. This gesture is an obvious yet widely overlooked detail that hints at the leader's embrace of occult philosophy. By understanding this fact and by recognizing the IMMENSE influence these leaders had on the course of history, we can begin to realize the hidden force which is

currently steering the world toward international democracy.

Members of these brotherhoods might have maintained different opinions and even adhered to different factions (communism vs. capitalism), but the fundamental philosophy, beliefs, and ultimate goals are still the same: the coming of an “Age of Reason and Enlightenment”. Of course, any serious researcher is already aware of the role of Masonry in the unfolding of world history. The “hidden hand” gesture, so often used by historical figures is simply the outward expression of this little-known fact. As Confucius said, “*Signs and symbols rule the world, not words nor laws.*” These people’s words and policies will eventually be twisted and forgotten, but their image will remain for the ages.

ORIGINS AND TECHNIQUES OF MONARCH MIND CONTROL

Monarch Programming is a method of mind control used by numerous organizations for covert purposes. It is a continuation of project MK-ULTRA, a mind-control program developed by the CIA, and tested on the military and civilians. The methods are astonishingly sadistic (its entire purpose is to traumatize the victim) and the expected results are horrifying: The creation of a mind-controlled slave who can be triggered at anytime to perform any action required by the handler. While mass media ignores this issue, over 2 million Americans have gone through the horrors of this program. This article looks at the origins of Monarch programming and some of its methods and symbolism.

NOTE: This article contains disturbing elements and might trigger Monarch survivors.

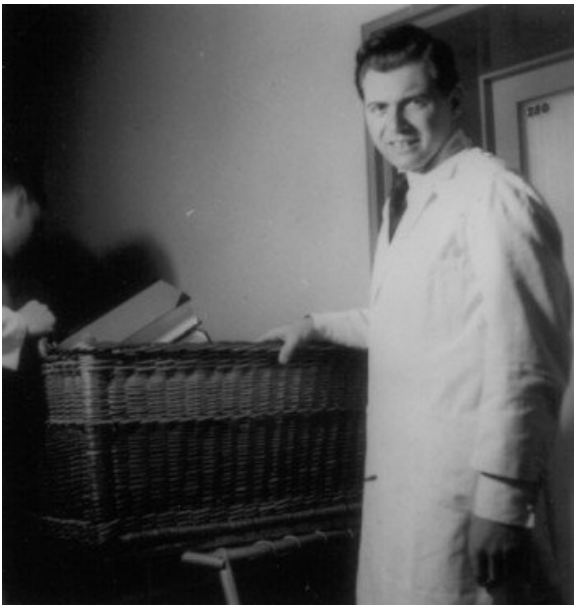
Monarch programming is a mind-control technique comprising elements of Satanic Ritual Abuse (SRA) and Multiple Personality Disorder (MPD). It utilizes a combination of psychology, neuroscience and occult rituals to create within the slaves an alter persona that can be triggered and programmed by the handlers. Monarch slaves are used by several organizations connected with the world elite in fields such as the military, sex slavery, and the entertainment industry. This article will look at the origins of Monarch programming, its techniques, and its symbolism.

ORIGINS

Throughout the course of history, several accounts have been recorded describing rituals and practices resembling mind control. One of the earliest writings giving reference to the use of occultism to manipulate the mind can be found in the Egyptian Book of the Dead. It is a compilation of rituals, heavily studied by today's secret societies, which describes methods of torture and intimidation (to create trauma), the use of potions (drugs) and the casting of spells (hypnotism), ultimately resulting in the total enslavement of the initiate. Other events ascribed to black magic, sorcery and demon possession (where the victim is animated by an outside force) are also ancestors of Monarch programming.

It is, however, during the 20th century that mind control became a science in the modern sense of the term, where thousands of subjects have been systematically observed, documented and experimented on.

One of the first methodical studies on trauma-based mind control was conducted by Josef Mengele, a physician working in Nazi concentration camps. He initially gained notoriety for being one of the SS physicians who supervised the selection of arriving prisoners, determining who was to be killed and who was to become a forced laborer. However, he is mostly known for performing grisly human experiments on camp inmates, including children, for which Mengele was called the "Angel of Death".



Joseph Mengele, 1935

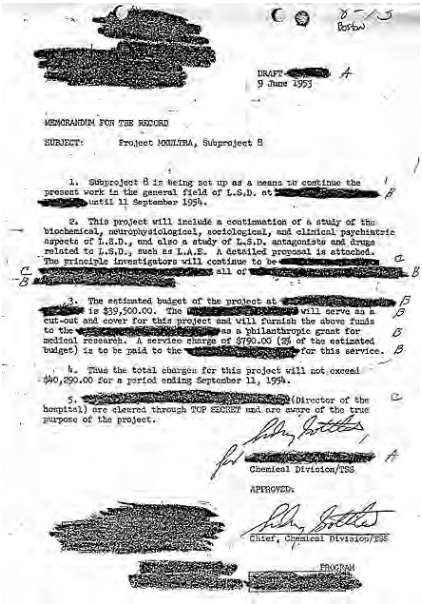
Mengele is infamous for his sordid human experiments on concentration camps prisoners, especially on twins. A part of his work that is rarely mentioned however, is his research on mind control. Much of his research in this field was confiscated by the Allies and is still classified to this day.

> "DR. GREEN (Dr. Joseph Mengele): The most significant programmer, perhaps one could give him the title of the father of Monarch Programming was Joseph Mengele, an ex-Nazi Concentration Camp doctor. Thousands of Monarch mindcontrolled slaves in the U.S. had "Dr. Green" as their chief programmer." [1. Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave]

> "Dr. Joseph Mengele of Auschwitz notoriety was the principle developer of the trauma-based Monarch Project and the CIA's MK Ultra mind control programs. Mengele and approximately 5, 000 other high ranking Nazis were secretly moved into the United States and South America in the aftermath of World War II in an Operation designated Paperclip. The Nazis continued their work in developing mind control and rocketry

> technologies in secret underground military bases. The only thing we were told about was the rocketry work with former Nazi star celebrities like Warner Von Braun. The killers, torturers, and mutilators of innocent human beings were kept discretely out of sight, but busy in U.S. underground military facilities which gradually became home to thousands upon thousands of kidnapped American children snatched off the streets (about one million per year) and placed into iron bar cages stacked from floor to ceiling as part of the 'training'. These children would be used to further refine and perfect Mengele's mind control technologies. Certain selected children (at least the ones who survived the 'training') would become future mind controlled slaves who could be used for thousands of different jobs ranging anywhere from sexual slavery to assassinations. A substantial portion of these children, who were considered expendable, were intentionally slaughtered in front of (and by) the other children in order to traumatize the selected trainee into total compliance and submission". [2. Ken Adachi, Mind Control the Ultimate Terror]

Mengele's research served as a basis for the covert, illegal CIA human research program named MK-ULTRA.



DRAFT [redacted]
9 June 1953

MEMORANDUM FOR THE RECORD

SUBJECT: Project MKULTRA, Subproject 8

1. Subproject 8 is being set up as a means to continue the present work in the general field of L.S.D. at [redacted] until 11 September 1954.

2. This project will include a continuation of a study of the biochemical, neurophysiological, sociological, and clinical psychiatric aspects of L.S.D., and also a study of L.S.D. antagonists and drugs related to L.S.D., such as L.A.E. A detailed proposal is attached. The principle investigators will continue to be [redacted] all of [redacted]

3. The estimated budget of the project at [redacted] is $39,500.00. The [redacted] will serve as a cut-out and cover for this project and will furnish the above funds to the [redacted] as a philanthropic grant for medical research. A service charge of $790.00 (2% of the estimated budget) is to be paid to the [redacted] for this service.

4. Thus the total charges for this project will not exceed $40,290.00 for a period ending September 11, 1954.

5. [redacted] (Director of the hospital) are cleared through TOP SECRET and are aware of the true purpose of the project.

for [redacted]
Chemical Division/TSS

APPROVED:

Chief, Chemical Division/TSS

[redacted]

Declassified MK-Ultra document

Project MK-ULTRA ran from the early 1950s to at least the late 1960s, using American and Canadian citizens as its test subjects. The published evidence indicates that Project MK-ULTRA involved the use of many methodologies to manipulate individual mental states and alter brain functions, including the surreptitious administration of drugs and other chemicals, sensory deprivation, isolation, and verbal and physical abuse.

The most publicized experiments conducted by MK-ULTRA involved the administration of LSD on unwitting human subjects, including CIA employees, military personnel, doctors, other government agents, prostitutes, mentally ill patients, and members of the general public, in order to study their reactions.

However, the scope of MK-ULTRA does not however stop.

Experiments involving violent electroshocks, physical and mental torture and abuse were used in a systematic matter on many subjects, including children.

Declassified picture of a young MK-ULTRA subject, 1961.

Although the admitted goals of the projects were to develop torture and interrogation methods to use on the country's enemies, some historians asserted that the project aimed to create "Manchurian Candidates", programmed to perform various acts such as assassinations and other covert missions.

MK-ULTRA was brought to light by various commissions in the 1970s, including the Rockefeller Commission of 1975. Although it is claimed that the CIA stopped such experiments after these commissions, some whistle-blowers have come forth stating that the project simply went "underground" and Monarch Programming has become the classified successor of MK-ULTRA.

The most incriminating statement to date made by a government official as to the possible existence of Project MONARCH was extracted by Anton Chaitkin, a writer for the publication The New Federalist. When former CIA Director William Colby was asked directly, “What about monarch?” he replied angrily and ambiguously, “We stopped that between the late 1960s and the early 1970s.” [3. Anton Chaitkin, “Franklin Witnesses Implicate FBI and U.S. Elites in Torture and Murder of Children”, The New Federalist]

MONARCH PROGRAMMING

Although there has never been any official admittance of the existence of Monarch programming, prominent researchers have documented the systematic use of trauma on subjects for mind-control purposes. Some survivors, with the help of dedicated therapists, were able to “deprogram” themselves to then go on record and disclose the horrifying details of their ordeals.

Monarch slaves are mainly used by organizations to carry out operations using patsies trained to perform specific tasks, who do not question orders, who do not remember their actions and, if discovered, who automatically commit suicide. They are the perfect scapegoats for high-profile assassinations (see Sirhan Sirhan), the ideal candidates for prostitution, slavery and private movie productions. They are also the perfect puppet performers for the entertainment industry.

> “What I can say is I now believe that ritual-abuse programming is widespread, is systematic, is very organized from highly esoteric information which is published no-where, has not been on any book or talk show, that we have found it all around this country and at least one foreign country.
>
> People say, “What’s the purpose of it?” My best guess is that the purpose of it is that they want an army of Manchurian

> Candidates, ten of thousands of mental robots who will do prostitution, do movies, smuggle narcotics, engage in international arms smuggling, all sorts of very lucrative things, and do their bidding and eventually the megalomaniacs at the top believe they'll create a Satanic Order that will rule the world". [4. D. Corydon Hammond, Ph.D]

Monarch programmers cause intense trauma to subjects through the use of electroshock, torture, abuse and mind games in order to force them to dissociate from reality – a natural response in some people when they are faced with unbearable pain. The subject's ability to dissociate is a major requirement and it is, apparently, most readily found in children that come from families with multiple generations of abuse. Mental dissociation enables the handlers to create walled-off personas in the subject's psyche, which can then be programmed and triggered at will.

> "Trauma-based mind control programming can be defined as systematic torture that blocks the victim's capacity for conscious processing (through pain, terror, drugs, illusion, sensory deprivation, sensory over-stimulation, oxygen deprivation, cold, heat, spinning, brain stimulation, and often, near-death), and then employs suggestion and/or classical and operant conditioning (consistent with well-established behavioral modification principles) to implant thoughts, directives, and perceptions in the unconscious mind, often in newly-formed trauma-induced dissociated identities, that force the victim to do, feel, think, or perceive things for the purposes of the programmer. The objective is for the victim to follow directives with no conscious awareness, including execution of acts in clear violation of the victim's moral principles, spiritual convictions, and volition.
>
> Installation of mind control programming relies on the victim's capacity to dissociate, which permits the creation of new walled-off personalities to "hold" and "hide" programming. Already dissociative children are prime "candidates" for programming". [5. Ellen P. Lacter, Ph.D., The Relationship Between Mind Control Programming and Ritual Abuse]

Monarch mind control is covertly used by various groups and organizations for various purposes. According to Fritz Springmeier, these groups are known as “The Network” and form the backbone of the New World Order.

Origins of the Name

Monarch mind control is named after the Monarch butterfly – an insect who begins its life as a worm (representing undeveloped potential) and, after a period of cocooning (programming) is reborn as a beautiful butterfly (the Monarch slave). Some characteristics specific to the Monarch butterfly are also applicable to mind control.

> “One of the primary reasons that the Monarch mind-control programming was named Monarch programming was because of the Monarch butterfly. The Monarch butterfly learns where it was born (its roots) and it passes this knowledge via genetics on to its offspring (from generation to generation). This was one of the key animals that tipped scientists off, that knowledge can be passed genetically. The Monarch program is based upon Illuminati and Nazi goals to create a Master race in part through genetics. If knowledge can be passed genetically (which it is), then it is important that parents be found that can pass the correct knowledge onto those victims selected for the Monarch mind control.” [6. Ibid.]

> “When a person is undergoing trauma induced by electroshock, a feeling of light-headedness is evidenced; as if one is floating or fluttering like a butterfly. There is also a symbolic representation pertaining to the transformation or metamorphosis of this beautiful insect: from a caterpillar to a cocoon (dormancy, inactivity), to a butterfly (new creation) which will return to its point of origin. Such is the migratory pattern that makes this species unique.” [7. Ron Patton, Project Monarch]

Method

The victim/survivor is called a “slave” by the programmer/handler, who in turn is perceived as “master” or “god.” About

75% are female since they possess a higher tolerance for pain and tend to dissociate more easily than males. Monarch handlers seek the compartmentalization of their subject's psyche in multiple and separate alter personas using trauma to cause dissociation.

The following is a partial list of these forms of torture:

1. Abuse and torture

2. Confinement in boxes, cages, coffins, etc, or burial (often with an opening or air-tube for oxygen)

3. Restraint with ropes, chains, cuffs, etc.

4. Near-drowning

5. Extremes of heat and cold, including submersion in ice water and burning chemicals

6. Skinning (only top layers of the skin are removed in victims intended to survive)

7. Spinning

8. Blinding light

9. Electric shock

10. Forced ingestion of offensive body fluids and matter, such as blood, urine, feces, flesh, etc.

11. Hung in painful positions or upside down

12. Hunger and thirst

13. Sleep deprivation

14 Compression with weights and devices

15. Sensory deprivation

16. Drugs to create illusion, confusion, and amnesia, often given by injection or intravenously

17. Ingestion or intravenous toxic chemicals to create pain or illness, including chemotherapy agents

18. Limbs pulled or dislocated

19. Application of snakes, spiders, maggots, rats, and other animals to induce fear and disgust

20. Near-death experiences, commonly asphyxiation by choking or drowning, with immediate resuscitation

22. Forced to perform or witness abuse, torture and sacrifice of people and animals, usually with knives

23. Forced participation in slavery

24. Abuse to become pregnant; the fetus is then aborted for ritual use, or the baby is taken for sacrifice or enslavement

25. Spiritual abuse to cause victim to feel possessed, harassed, and controlled internally by spirits or demons

26. Desecration of Judeo-Christian beliefs and forms of worship; dedication to Satan or other deities

27. Abuse and illusion to convince victims that God is evil, such as convincing a child that God has abused her

28. Surgery to torture, experiment, or cause the perception of physical or spiritual bombs or implants

29. Harm or threats of harm to family, friends, loved ones, pets, and other victims, to force compliance

30. Use of illusion and virtual reality to confuse and create non-credible disclosure [8. Ellen P. Lacter, Ph.D., Kinds of Torture Endured in Ritual Abuse and Trauma-Based Mind Control]

> "The basis for the success of the Monarch mind-control programming is that different personalities or personality parts called alters can be created who do not know each other, but who can take the body at different times. The amnesia walls that are built by traumas, form a protective shield of secrecy that protects the abusers from being found out, and prevents the front personalities who hold the body much of the time to know how their System of alters is being used. The shield of secrecy allows cult members to live and work around other people and remain totally undetected. The front alters can be wonderful Christians, and the deeper alters can be the worst type of Satanic monster imaginable–a Dr. Jekyll/Mr. Hyde effect. A great deal is at stake in maintaining the secrecy of the intelligence agency or the occult group which is controlling the slave. The success rate of this type of programming is high but when it fails, the failures are discarded through death. Each trauma and torture serves a purpose. A great deal of experimentation and research went into finding out what can and can't be done. Charts were made showing how much torture a given body weight at a given age can handle without death." [9. Springmeier, op. cit.]

> "Due to the severe trauma induced through ECT, abuse and other methods, the mind splits off into alternate personalities from the core. Formerly referred to as Multiple Personality Disorder, it is presently recognized as Dissociative Identity Disorder and is the basis for MONARCH programming. Further conditioning of the victim's mind is enhanced through hypnotism, double-bind coercion, pleasure-pain reversals, food, water, sleep and sensory deprivation, along with various drugs which alter certain cerebral functions". [10. Patton, op. cit.]

Dissociation is thus achieved by traumatizing the subject, using systematic abuse and using terrifying occult rituals. Once a split in the core personality occurs, an "internal world" can be created and alter personas can be

programmed using tools such as music, movies (especially Disney productions) and fairy tales. These visual and audio aids enhance the programming process using images, symbols, meanings, and concepts. Created alters can then be accessed using trigger words or symbols programmed into the subject's psyche by the handler. Some of the most common internal images seen by mind control slaves are trees, Cabalistic Tree of life, infinity loops, ancient symbols and letters, spider webs, mirrors, glass shattering, masks, castles, mazes, demons, butterflies, hour glasses, clocks, and robots. These symbols are commonly inserted in popular culture movies and videos for two reasons: to desensitize the majority of the population, using subliminals and neuro-linguistic programming and to deliberately construct specific triggers and keys for base programming of highly-impressionable MONARCH children. [11. Ibid.] Some of the movies used in Monarch programming include *The Wizard of Oz, Alice in Wonderland, Pinocchio* and *Sleeping Beauty.*

The movie The Wizard of Oz is used by Monarch handlers to program their slaves. Symbols and meanings in the movie become triggers in the slave's mind enabling easy access to the slave's mind by the handler. In popular culture, veiled references to Monarch programming often use analogies to The Wizard of Oz and Alice in Wonderland.

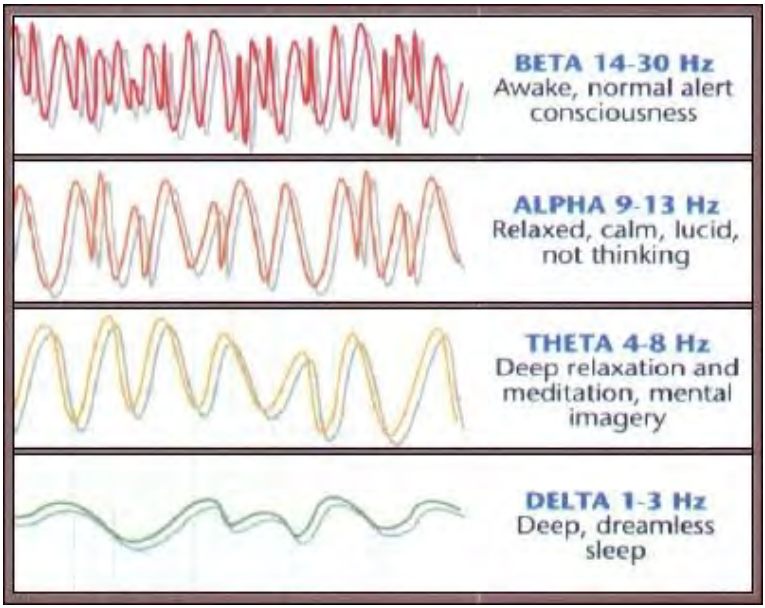
In each case, the slave is given a particular interpretation of the movie's storyline in order to enhance programming. For example, a slave watching *The Wizard of Oz* is taught that "somewhere over the rainbow" is the "happy place" dissociative trauma slaves must go to in order to escape the unbearable pain being inflicted upon them. Using the movie,

programmers encourage slaves to go “over the rainbow” and dissociate, effectively separating their minds from their bodies.

> “As mentioned before, the hypnotist will find children easier to hypnotize if they know how to do it with small children. One method that is effective is to say to the small children, “Imagine you are watching a favorite television show.” This is why the Disney movies and the other shows are so important to the programmers. They are the perfect hypnotic tool to get the child’s mind to dissociate in the right direction. The programmers have been using movies since almost day one to help children learn the hypnotic scripts. For children they need to be part of the hypnotic process. If the hypnotist allows the child to make up his own imagery, the hypnotic suggestions will be stronger. Rather than telling the child the color of a dog, the programmer can ask the child. This is where the books and films shown the child assist in steering its mind in the right direction. If the hypnotist talks to a child, he must take extra precaution not to change the tone of his voice and to have smooth transitions. Most of the Disney films are used for programming purposes. Some of them are specifically designed for mind-control.” [12. Springmeier, op. cit.]

Levels of Monarch Programming

The levels of Monarch Programming identify the slave’s “functions” and are named after the Electroencephalography (EEG) brainwaves associated with them.



Types of brain waves in EEG

Regarded as "general" or regular programming, **ALPHA** is within the base control personality. It characterized by extremely pronounced memory retention, along with substantially increased physical strength and visual acuity. Alpha programming is accomplished through deliberately subdividing the victim's personality which, in essence, causes a left brain-right brain division, allowing for a programmed union of Left and Right through neuron pathway stimulation.

BETA is referred to as "sexual" programming (slaves). This programming eliminates all learned moral convictions and stimulates the primitive instinct, devoid of inhibitions. "Cat" alters may come out at this level. Known as Kitten programming, it is the most visible kind of programming as some female celebrities, models, actresses, and singers have been subjected to this kind of programming. In popular culture, clothing with feline prints often denotes Kitten programming.

DELTA is known as "killer" programming and was originally developed for training special agents or elite soldiers (i.e. Delta Force, First Earth Battalion, Mossad, etc.) in covert operations. Optimal adrenal output and controlled aggression are evident. Subjects are devoid of fear and very systematic in carrying out their assignment. Self-destruct or suicide instructions are layered in at this level.

THETA – Considered to the "psychic" programming. *Bloodliners* (those coming from multi-generational Satanic families) were determined to exhibit a greater propensity for having telepathic abilities than did non-bloodliners. Due to its evident limitations, however, various forms of electronic mind control systems were developed and introduced, namely, bio-medical human telemetry devices (brain implants), directed-energy lasers using microwaves and/or electromagnetics. It is reported these are used in conjunction with highly-advanced computers and sophisticated satellite tracking systems. [13. Patton, op. cit.]

IN CONCLUSION

It is difficult to remain objective when describing the horrors endured by Monarch slaves. The extreme violence, the abuse, the mental torture and sadistic games inflicted on victims by "notable scientists" and high-level officials prove the existence of a true "dark side" in the powers that be. Despite the revelations, the documents, and the whistle-blowers, a great majority of the population ignores, dismisses or avoids the issue altogether. Over two million Americans have been programmed by trauma mind-control since 1947 and the CIA publicly admitted its mind control projects in 1970. Movies such as *The Manchurian Candidate* have directly referred to the subject, even depicting actual techniques, such as electroshock, the use of trigger words and microchip implementation. Several public figures we see on our TV and

movie screens are mind control slaves. Famous people such as Candy Jones, Celia Imrie and Sirhan Sirhan have gone on record and disclosed their mind control experiences…and yet the general public claims that it “cannot exist”.

The research and funds invested in project Monarch do not however only apply to mind control slaves. Many of the programming techniques perfected in these experiments are applied on a mass scale through mass media. Mainstream news, movies, music videos, advertisements and television shows are conceived using the most advanced data on human behavior ever compiled. A lot of this comes from Monarch programming.

THE ONE-EYE SIGN: ITS ORIGINS AND OCCULT MEANING

The One-Eye sign is one of the most recurrent themes on *The Vigilant Citizen* because it is also one of the most recurrent themes in mass media. Throughout the years, this site has highlighted hundreds upon hundreds of clear instances where major artists, models, celebrities, politicians and public figures posed with one eye hidden.

The sign is everywhere: In music videos, on magazine covers, on movie posters, in advertisement and so forth. The sheer number of these pictures is simply staggering. Considering these facts, the repeated occurrence of the One-Eye sign simply cannot be the result of coincidence. Indeed, there is a clear effort to have this sign displayed everywhere.

So, why is this sign everywhere and what does it mean? Here's a look at the timeless and transcendental symbol of the Eye.

AN ARCHETYPAL SYMBOL

A Turkish "nazar" amulet used to repel "evil eye" curses. Similar charms can be found in Portugal, Brazil, Armenia, Azerbaijan, Albania, Algeria, Tunisia, Lebanon, Turkey, Greece, Israel, Egypt, Saudi Arabia, Jordan, Bangladesh, Iran, Iraq, Pakistan, parts of North India, Palestine, Morocco, southern Spain, Italy, Malta, Romania, the Balkans, the Levant, Afghanistan, Syria, and Mexico.

The human eye has been used as a symbol since the dawn of civilization. It can be found across all ages and cultures. Carl Jung identified the eye as a classic "archetypal symbol" – an image that is embedded in humanity's "collective unconscious". According to his theory, humans instinctively respond to archetypal symbols and unconsciously assign to them a specific meaning.

> "Eyes are probably the most important symbolic sensory organ. They can represent clairvoyance, omniscience, and/or a

> gateway into the soul. Other qualities that eyes are commonly associated with are: intelligence, light, vigilance, moral conscience, and truth. Looking someone in the eye is a western custom of honesty. In this way covering of the eyes, by wearing a helmet, sunglasses, etc. can mean mystery, not seeing the complete truth, or deceit. The eye often means judgment and authority."
> – Dictionnary of Symbolism, University of Michigan

In nearly all cultures, the symbol of the eye is associated with spiritual concepts such as divinity (the Eye of Providence), spiritual illumination (the Third Eye) or magic (the evil eye).

> "The eye symbolizes seeing and light, and therefore consciousness itself. The eye is the part of us that beholds the universe and sees our place in it. It is knowledge, awareness and wisdom. The eye takes in light, the pure energy of the universe, and presents it to the inner spirit. It is the gateway, indeed the very union, between the self and the cosmos."
> – Peter Patrick Barreda, Archetype of Wholeness – Jung and the Mandala

In the Bible, Jesus referred to the eye as the "lamp of the body".

> "The eye is the lamp of the body; so then if your eye is clear, your whole body will be full of light. But if your eye is bad, your whole body will be full of darkness. If then the light that is in you is darkness, how great is the darkness!"
> – Matthew 6:22-23

The symbol of the eye always had a mystical and spiritual dimension assigned to it. As the popular saying goes: Eyes are the windows to the soul. For this reason, the symbol of the eye is particularly important in occult circles and Mystery schools.

SUN GOD

Since the dawn of civilization, the symbol of the eye and the sun (aka the "eye in the sky") are associated with divinity. In

Ancient Egypt, the symbols of the Wadjet, the Eye of Horus and the Eye of Ra are all associated with the solar god.

A classic depiction of the Egyptian Eye of Ra and Eye of Horus.

> "The early sun god was named Horus. When Ra took over the title of sun god, he was also known as "Ra-Horakhty or Ra, who is Horus of the 2 horizons."
>
> It was in a battle with Set that Horus lost the use of one eye. Thoth restored the eye, and this was when Horus was also named Wadjet."
> – Ancient Pages, Eye Of Horus – Powerful, Ancient Egyptian Symbol With Deep Meaning

Because the symbol of the eye is associated with the sun – a proxy of divinity – the esoteric eye has a peculiar quality: It is "all-seeing".

The archetype of the all-seeing one-eyed sun god can also be found in other ancient cultures. In Persia, Ahura Mazda was considered to be the creator of Earth, the heavens, and humankind, as well as the source of all goodness and happiness on earth. He was said to have "the sun for an eye".

> "The supreme god Ahura Mazda also has one Eye, or else it

> is said that 'with his eyes, the sun, moon and stars, he sees everything."
> – Manly P. Hall, The Secret Teachings of All Ages

In Norse mythology, Odin was known as the 'Allfather' (or father of the gods). He was represented as an old man with one eye.

An ancient depiction of Odin.

Odin is yet another representation of a one-eyed creator sun god.

> "The Supreme, invisible Creator of all things was called All-Father. His regent in Nature was Odin, the one-eyed god. The Norwegians regarded Balder the Beautiful as a solar deity, and Odin is often connected with the celestial orb, especially because of his one eye."
> – Ibid.

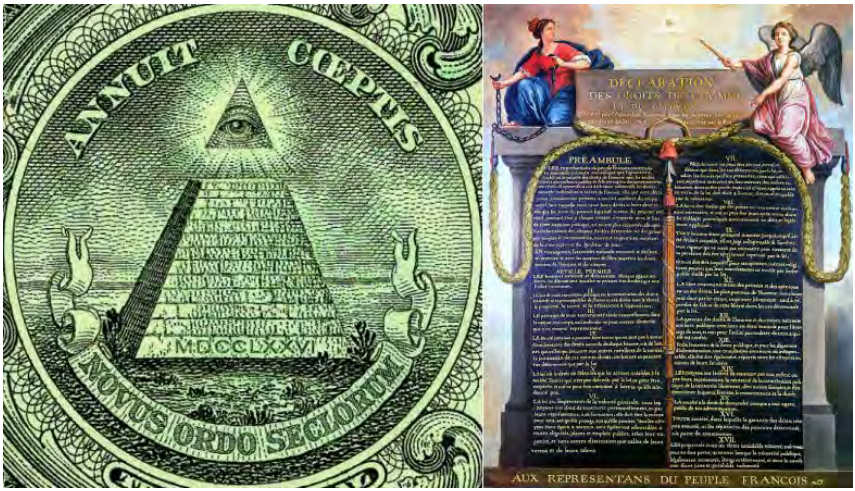
WESTERN OCCULTISM

Considering the fact that Western occultism was greatly influenced by the esoteric teachings of the civilizations above, the symbol of the All-Seeing Eye made its way into orders such as the Rosicrucians, the Illuminati, and the Freemasons.

Masonic symbols under the All-Seeing Eye.

> "Albert Mackey writes that the All Seeing Eye is "an important symbol of the Supreme Being, borrowed by the Freemasons from the nations of antiquity." The All Seeing Eye is a symbol representing the watchful gaze of God. It reminds us that every thought and action is to be recorded by the Grand Architect of the Universe, and that we are bound to our obligations in spirit as well as in blood."
> – James E Frey, 32°, Midnight Freemasons

Due to the heavy influence of Freemasonry on the historical events of the past centuries, the symbol of the All-Seeing Eye was included on prominent documents such as the reverse of the Great Seal of the United States and the Declaration of Human Rights.



Left: The reverse of the Great Seal of the United States. Right: The Declaration of Human Rights.

> "If any one doubts the presence of Masonic and occult influences at the time the Great Seal was designed, he should give due consideration to the comments of Professor Charles Eliot Norton of Harvard, who wrote concerning the unfinished pyramid and the All-Seeing Eye which adorned the reverse of the seal, as follows: "The device adopted by Congress is practically incapable of effective treatment; it can hardly (however artistically treated by the designer) look otherwise than as a dull emblem of a Masonic fraternity."
> – Hall, op. cit.

The symbol of the eye was also adopted by several powerful secret societies such as the O.T.O.

The seal of the O.T.O (Ordo Templi Orientis).

That being said, does the symbol of the All-Seeing Eye actually represent God – as in the Judeo-Christian God? Well, this is where things get … occult (occult means hidden). The prominent American Freemason Albert Pike wrote that the true meaning of occult symbols is only revealed to high-level initiates.

> "It is in its antique symbols and their occult meaning that the true secrets of Freemasonry consist. But these have no value if we see nothing in the symbols of the blue lodge beyond the imbecile pretenses of interpretations of them contained in our monitors. People have overlooked the truth that the symbols of antiquity were not used to reveal but to conceal. Each symbol is an enigma to be solved, and not a lesson to be read. How can the intelligent Mason fail to see that the blue degrees are but preparatory, to enlist and band together the rank and file Masonic army for purposes undisclosed to them, that they are the lesser mysteries in which the symbols are used to conceal the truth?"
> – Albert Pike, Legenda and Readings of the Ancient and Accepted Scottish Rite of Freemasonry

Manly P. Hall, another prominent Freemason wrote that the All-Seeing Eye esoterically represents the ultimate goal of occultism: To attain divinity through one's own means. This is done through the activation of the pineal gland – the Third Eye.

> "Operative Masonry, in the fullest meaning of that term, signifies the process by which the Eye of Horus is opened. In the human brain there is a tiny gland called the pineal body, which is the sacred eye of the ancients, and corresponds to the third eye of the Cyclops."
> – Hall, Op. Cit.

IN ISLAM

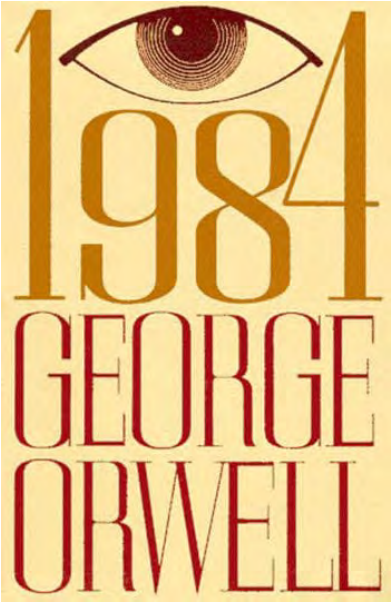
In Islamic eschatology, the end-times figure named *Al-Masīḥ ad-Dajjal* ("the false messiah, liar, the deceiver") is said to be blind in his right eye. By pretending to be the Messiah, the Dajjal would deceive and take over the world. For these reasons, the Dajjal bears great similarities with the Antichrist in Christianity.

The coming of the Dajjal would be preceded by several signs such as: People will stop offering the prayers; dishonesty will be the way of life; falsehood will become a virtue; people will mortgage their faith for worldly gain; usury and bribery will become legitimate; there will be acute famine at the time; there will be no shame amongst people; many people will worship Satan; there will be no respect for elderly people and people will start killing each other without any reason.

THE MODERN ONE-EYE SIGN

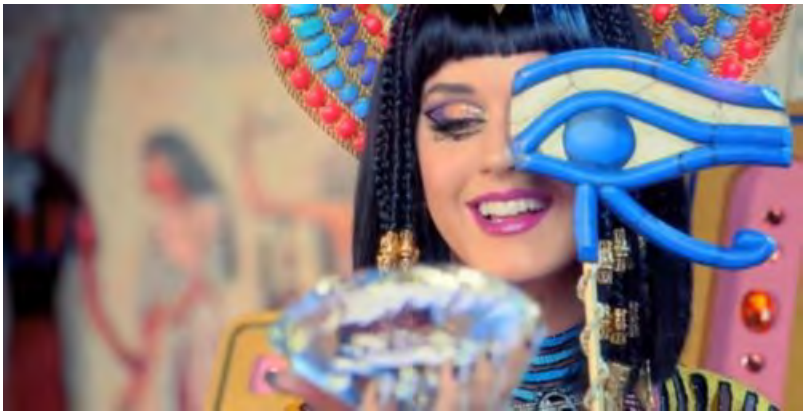
Considering the fact that the world today is ruled by what we call the "occult elite" (because of its ties with occult orders), it is no surprise that its main symbol is found everywhere. However, it is all done in a deceitful way. Today's entertainment industry thrives on control, manipulation,

and distortion. It is also all about debasing the masses from everything that is true, pure and healthy. Today, the symbol of the All-Seeing Eye is now about a select group of people oppressing, monitoring and controlling the world population.



George Orwell's book 1984 is a blueprint for elite control and censorship. Appropriately enough, nearly all editions feature an All-Seeing Eye.

While the All-Seeing Eye is esoterically associated with the opening of the Third Eye to attain spiritual illumination, the One-Eye sign made by celebrities is about the exact opposite: Hiding and incapacitating an eye. The symbolism of this gesture is powerful.



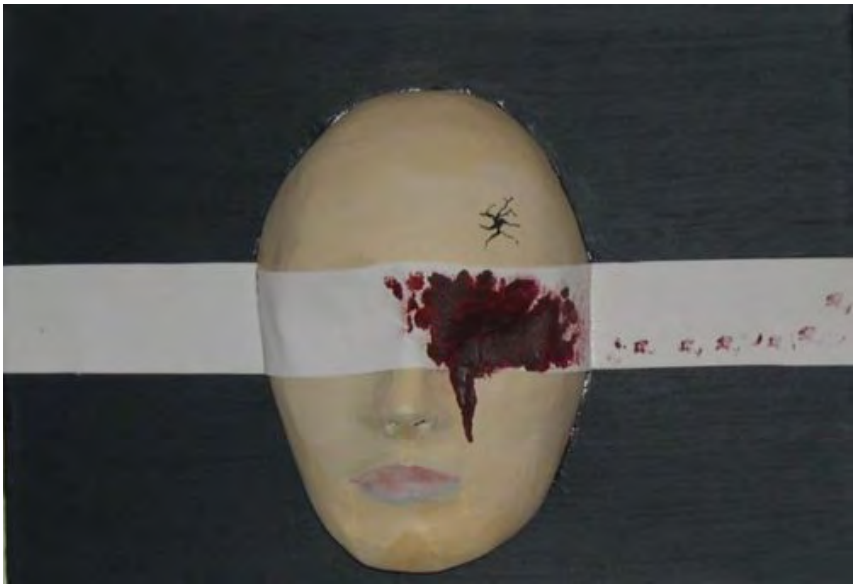
Katy Perry hiding one eye with the Eye of Horus in her video *Dark Horse*.

When you hide one eye, you effectively block half of your vision. In symbolic terms, you become half-blind to the truth. By hiding one eye, celebrities symbolically "sacrifice" a vital part of their being for temporary material gain. And, since eyes are the "windows to the soul", this gesture symbolizes the partial or total loss of one's soul.

IN MIND CONTROL

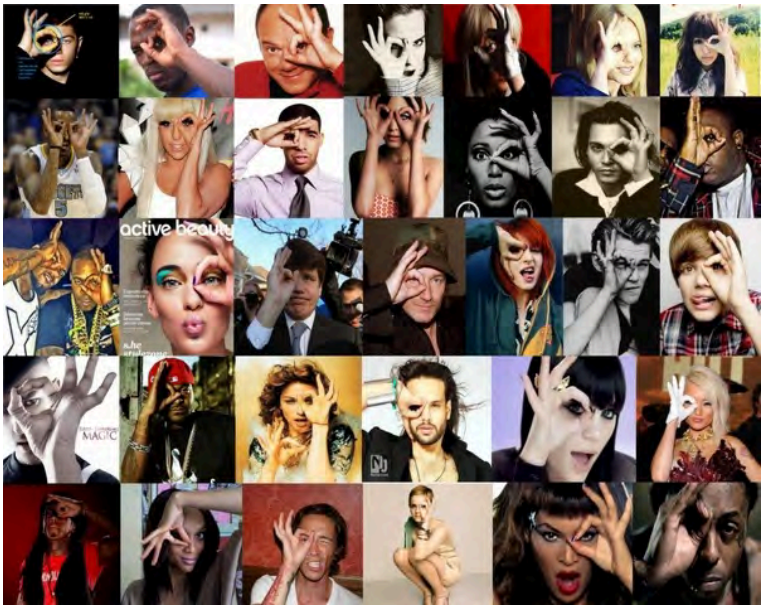
The One-Eye sign is also an important symbol in the occult elite's secret obsession: Monarch mind control. Known by many as project MKULTRA, mind control aims to turn humans into slaves through abuse, trauma, and programming. There is an actual culture revolving around Monarch mind control, complete with its own universe of symbols. And the One-Eye sign is part of it.

This is a painting by Kim Noble, a survivor of trauma-based mind control. This painting is called *The Naming* and relates to the naming of an alter persona.



This painting named *I-Test* also visually describes the trauma and programming of an MK slave.

PROOF OF ABSOLUTE CONTROL BY THE OCCULT ELITE



The omnipresence of the One-Eye sign in mass media also serves another purpose: It proves that all outlets of mass media are owned by a very small, elite group. Indeed, in order to have the same exact sign appear consistently and repeatedly across all media platforms and across the world, there needs to be a centralized source of power that forcibly makes this happen.

Think about the amount of money, power, and influence that is required to have all of these celebrities perform this specific gesture in videos and photoshoots. Now, ponder on the amount money, power, and influence that is required to have this specific sign plastered across magazine covers, movie posters, music videos and anything else that might reach the eyes of the masses.

In short, this symbol represents the global elite and all of its agenda: The debasing of the human psyche, the promotion of satanism, the normalization mind control, the normalization of transhumanism, the blurring of genders and more. The ultimate goal: Straying the masses as far away as possible from Truth, health, and balance.

IN CONCLUSION

The symbol of the eye is an archetype that transcends time and space. Perhaps because humans instinctually respond to gazing eyes, there is something about that symbol that is jarring yet fascinating. While, in ancient times, the symbol of the All-Seeing Eye was often equated with the sun god, it gradually became a symbol of the power of the secret societies that shaped history in the last centuries.

Nowadays, the entertainment industry revels in the twisting and corruption of powerful symbols in the pursuit of its debasing agenda. The omnipresence of the One-Eye sign now

symbolizes the omnipresence of the occult elite. It is them saying: “Look at who we control”.

That being said, there is a silver lining here. The One-Eye sign is a convenient way of identifying media to avoid because it is most likely drenched in the occult elite’s debasing agenda.

WHO IS BAPHOMET?

Baphomet is an enigmatic, goat-headed figure found in several instance in the history of occultism. From the Knights Templar of the Middle-Ages and the Freemasons of the 19th century to modern currents of occultism, Baphomet never fails to create controversy. But where does Baphomet originate from and, most importantly, what is the true meaning of this symbolic figure? This article looks at the origins of Baphomet, the esoteric meaning of Baphomet and its occurrence in popular culture.

Throughout the history of Western occultism, the name of the mysterious Baphomet is often invoked. Although it became commonly know name in the twentieth century, mentions of Baphomet can be found in documents dating from as early as the 11th century. Today, the symbol is associated with anything relating to occultism, ritual magic, witchcraft, Satanism and esoterica. Baphomet often pops up in popular culture to identify anything occult.

The most famous depiction of Baphomet is found in Eliphas Levi's "*Dogme et Rituel de la Haute Magie*", a 1897 book that became a standard reference for modern occultism. What does this creature represent? What is the meaning of the symbols around it? Why is it so important in occultism? To answer some of these questions, we must first look at its origins. We'll first look at the history of Baphomet and several examples of references to Baphomet in popular culture.

ORIGINS OF THE NAME

There are several theories concerning the origins of the name of Baphomet. The most common explanation claims that it is an Old French corruption of the name of Mohammed (which was Latin-ized to "Mahomet") – the Prophet of Islam. During the Crusades, the Knights Templar stayed for during extended periods of time in Middle-Eastern countries where they became acquainted with the teachings of Arabian mysticism. This contact with Eastern civilizations allowed them to bring back to Europe the basics of what would become western occultism, including Gnosticism, alchemy, Kabbalah and Hermetism. The Templars' affinity with the Muslims led the Church to accuse them of the worship of an idol named Baphomet, so there are some plausible links between Baphomet and Mahomet. However, there are other theories concerning the origins of the name.

Eliphas Levi, the French occultist who drew the famous depiction of Baphomet argued that the name had been derived from Kabbalistic coding:

> "The name of the Templar Baphomet, which should be spelt kabalistically backwards, is composed of three abbreviations: Tem. ohp. AB., Templi omnium hominum pacts abbas, "the father of the temple of peace of all men". [1. Eliphas Levi, Dogmes et Rituels de la Haute Magie]

Arkon Daraul, an author and teacher of Sufi tradition and magic argued that Baphomet came from the Arabic word *Abu fihama(t)*, meaning "The Father of Understanding". [2. Arkon Daraul, A History of Secret Societies]

Dr. Hugh Schonfield, whose work on the Dead Sea Scrolls is well-known, developed one of the more interesting theories. Schonfield, who had studied a Jewish cipher called the Atbash cipher, which was used in translating some of the

Dead Sea Scrolls, claimed that when one applied the cipher to the word Baphomet, it transposed into the Greek word “Sophia”, which means ” knowledge” and is also synonymous with “goddess”.

POSSIBLE ORIGINS OF THE FIGURE

The modern depiction of Baphomet appears to take its roots from several ancient sources, but primarily from pagan gods. Baphomet bears resemblances to gods all over the globe, including Egypt, Northern Europe, and India. In fact, the mythologies of a great number of ancient civilizations include some kind of horned deity. In Jungian theory, Baphomet is a continuation of the **horned-god archetype**, as the concept of a deity bearing horns is universally present in individual psyches. Do Cernunnos, Pan, Hathor, the Devil (as depicted by Christianity) and Baphomet have a common origin? Some of their attributes are strikingly similar.

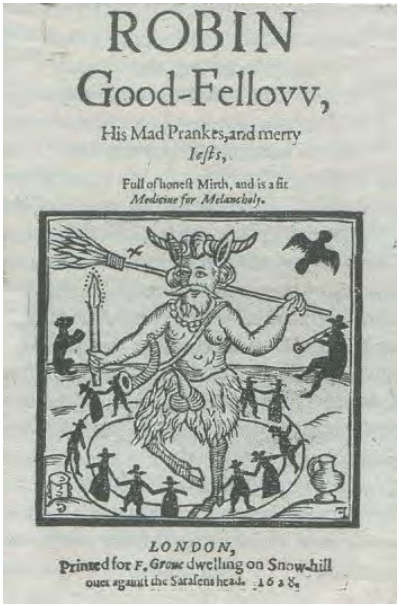
The ancient Celtic god Cernunnos is traditionally depicted with antler horns on his head, sitting in "lotus position", similar to Levi's depiction of Baphomet. Although the history of Cernunnos is shrouded in mystery, he is usually said to be the god of fertility and nature.

In Britain, an aspect Cerennunos was named Herne. The horned god has the Satyr-like features of Baphomet along with its emphasis on the phallus.

Pan was a prominent deity in Greece. The nature god was often depicted with horns on its head and the lower body of a goat. Not unlike Cerenunnos, Pan is a phallic deity. Its animalistic features are an embodiment of the carnal and procreative impulses of men.

Pope Sylvester II and the Devil (1460). In Christianity, the devil has similar features to the pagan gods described above as they are the main inspiration for these depictions. The attributes embodied by these gods became the representation of what is considered evil by the Church.

The Devil Card from the Tarot of Marseilles (15th century). This card's depiction of the devil, with its wings, horns, breasts and hand sign is undoubtedly a major influence in Levi's depiction of Baphomet.



Robin Good-Fellow (or Puck) is a mythological fairy said to be a personification of land spirits. Bearing several attributes of Baphomet and other deities, he is here shown on the cover of a 1629 book surrounded by witches.

Goya's 1821 painting "Great He-Goat" or "Witches Sabbath". The painting depicts a coven of witches gathered around Satan, portrayed as a half-man, half-goat figure.

A Baphomet-like figure on the Notre-Dame-de-Paris Cathedral, which was originally built by the Knights Templar.

ELIPHAS LEVI'S BAPHOMET

This depiction of Baphomet by Eliphas Levi's from his book Dogmes et Rituels de la Haute Magie (Dogmas and Rituals of High Magic) became the "official" visual representation of Baphomet.

n 1861, the French occultist Eliphas Levi included in his book Dogmes et Rituels de la Haute Magie (Dogmas and Rituals of High Magic) a drawing that would become the most famous depiction of Baphomet: a winged humanoid goat with a pair of breasts and a torch on its head between its horns. The figure bears numerous similarities to the deities described above. It also includes several other esoteric symbols relating to the esoteric concepts embodied by the Baphomet. In the preface of his book, Levi stated:

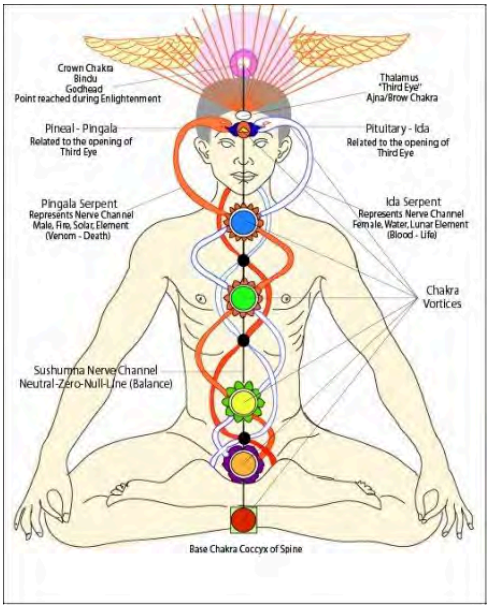
> "The goat on the frontispiece carries the sign of the pentagram on the forehead, with one point at the top, a symbol of light, his two hands forming the sign of Hermeticism, the one pointing up to the white moon of Chesed, the other pointing down to the

> black one of Geburah. This sign expresses the perfect harmony of mercy with justice. His one arm is female, the other male like the ones of the androgyn of Khunrath, the attributes of which we had to unite with those of our goat because he is one and the same symbol. The flame of intelligence shining between his horns is the magic light of the universal balance, the image of the soul elevated above matter, as the flame, whilst being tied to matter, shines above it. The ugly beast's head expresses the horror of the sinner, whose materially acting, solely responsible part has to bear the punishment exclusively; because the soul is insensitive according to its nature and can only suffer when it materializes. The rod standing instead of genitals symbolizes eternal life, the body covered with scales the water, the semi-circle above it the atmosphere, the feathers following above the volatile. Humanity is represented by the two breasts and the androgyn arms of this sphinx of the occult sciences." [3. Eliphas Levi, Dogme et Rituel de la Haute Magie]

In Levi's depiction, Baphomet embodies the culmination of the alchemical process – the union of opposing forces to create Astral Light – the basis of magic and, ultimately, enlightenment.

A close look at the details of the image reveals that each symbol is inevitably balanced with its opposite. Baphomet himself is an androgynous character as it is bearing the characteristics of both sexes: female breasts and a rod representing the erect phallus. The concept of androgeneity is of a great importance in occult philosophy as it is representing the highest level of initiation in the quest of becoming "one with God".

Baphomet's phallus is actually Hermes' Caduceus – a rod intertwined with two serpents. This ancient symbol is has been representing Hermetism for centuries. The Caduceus esoterically represents the activation of chakras, from the base of the spine to the pineal gland, using **serpentine power** (hence, the serpents) or Astral Light.



The Caduceus as symbol of chakra activation.

> "The Science is a real one only for those who admit and understand the philosophy and the religion; and its process will succeed only for the Adept who has attained the sovereignty of will, and so become the King of the elementary world: for the grand agent of the operation of the Sun, is that force described in the Symbol of Hermes, of the table of emerald; it is the universal magical power; the spiritual, fiery, motive power; it is the Od, according to the Hebrews, and the Astral light, according to others.
>
> Therein is the secret fire, living and philosophical, of which all the Hermetic philosophers speak with the most mysterious reserve: the Universal Seed, the secret whereof they kept, and which they represented only under the figure of the Caduceus of Hermes." [4. Albert Pike, Morals and Dogma]

Baphomet is therefore symbolic of the alchemical Great Work where separate and opposing forces are united in perfect equilibrium to generate Astral Light. This alchemical process is represented on Levi's image by the terms *Solve* and *Coagula* on Baphomet's arms. While they accomplish

opposite results, Solving (turning solid into liquid) and Coagulation (turning liquid into solid) are two necessary steps of the alchemical process – which aims to turn stone into gold or, in esoteric terms, a profane man into an illuminated man. The two steps are on arms pointing in opposite directions, further emphasizing their opposite nature.

Baphomet's hands form the "sign of Hermetism" – which is a visual representation of the Hermetic axiom "As Above, So Below". This dictum sums up the whole of the teachings and the aims of Hermetism, where the microcosm (man) is as the macrocosm (the universe). Therefore, understanding one equals understanding the other. This *Law of Correspondence* originates from the Emerald Tablets of Hermes Trismegistus where it was stated:

> "That which is Below corresponds to that which is Above, and that which is Above, corresponds to that which is Below, to accomplish the miracles of the One Thing". [5. English translation of the Emerald Tablet]

The mastery of this life force, the Astral Life, is what is called by modern occultists "magick".

The Magician tarot card displaying the Hermetic axiom "As Above, So Below"

> "The practice of magic – either white or black – depends upon the ability of the adept to control the universal life force – that which Eliphas Levi calls the great magical agent or the astral light. By the manipulation of this fluidic essence the phenomena of transcendentalism are produced. The famous hermaphroditic Goat of Mendes was a composite creature formulated to symbolize this astral light. It is identical with Baphomet the mystic pantheos of those disciples of ceremonial magic, the Templars, who probably obtained it from the Arabians." [6. Manly P. Hall, The Secret Teachings of All Ages]

Each of Baphomet's hands points towards opposing moons, which Levi calls the Chesed and the Geburah – two opposing concepts taken from the Jewish Kabbalah. In the Kabbalistic Tree of Life, the Sefirot, Chesed is associated with "kindness given to others" while Geburah refers to the "restraint of one's urge to bestow goodness upon others when the recipient of that good is judged to be unworthy and liable to misuse it". These two concepts are opposed and, as

everything else in life, an equilibrium must be found between the two.

The most recognizable feature of Baphomet is, of course, its goat head. This monstrous head represents man's animal and sinful nature, its egoistic tendencies and its basest instincts. Opposed to man's spiritual nature (symbolized by the "divine light" on its head), this animal side is regardless viewed as a necessary part of man's dualistic nature, where the animal and the spiritual must unite in harmony. It can also be argued that Baphomet's grotesque overall appearance might serve to ward off and repel the profane who are uninitiated to the esoteric meaning of the symbol.

IN SECRET SOCIETIES

Although Levi's 1861 depiction of Baphomet is the most famous one, the name of this idol has been circulating for over a thousand years, through secret societies and occult circles. The first recorded mention of Baphomet as a part of an occult ritual appeared during the era of the Knights Templar.

Baphomet presiding over a Templar ritual by Leo Taxil.

It is widely accepted by occult researchers that the figure of Baphomet was of a great importance in the rituals of the Knights Templar. The first occurrence of the name Baphomet appeared in a 1098 letter by crusader Anselm of Ribemont stating:

> "As the next day dawned they called loudly upon Baphometh while we prayed silently in our hearts to God; then we attacked and forced all of them outside the city walls." [7. Malcom Barber and Keith Bate, *Letters from the East: Crusaders, Pilgrims and Settlers in the 12th-13th Centuries*]

During the Templar trials of 1307, where Knight Templars were tortured and interrogated by request of King Philip IV of France, the name of Baphomet was mentioned several times. While some Templars denied the existence of

Baphomet, others described it as being either a severed head, a cat, or a head with three faces.

While books aimed for mass consumption often deny any link between the Knights Templar and Baphomet, claiming it to be an invention of the Church to demonize them, almost all reputed authors on occultism (who wrote books intended for initiates) acknowledge that the link. In fact, the idol is often referred to as "the Baphomet of the Templars".

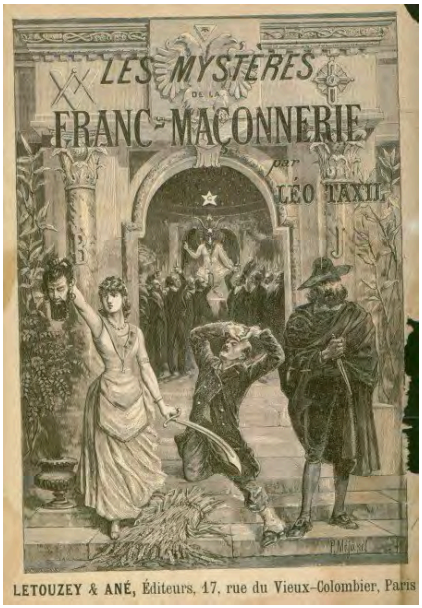
> "Did the Templars really adore Baphomet? Did they offer a shameful salutation to the buttocks of the goat of Mendes? What was actually this secret and potent association which imperilled Church and State, and was thus destroyed unheard? Judge nothing lightly; they are guilty of a great crime; they have exposed to profane eyes the sanctuary of antique initiation. They have gathered again and have shared the fruits of the tree of knowledge, so that they might become masters of the world. The judgement pronounced against them is higher and far older than the tribunal of pope or king: "On the day that thou eatest thereof, thou shalt surely die," said God Himself, as we read in the Book of Genesis.
>
> (...)
>
> Yes, in our profound conviction, the Grand Masters of the Order of the Templars worshiped the Baphomet, and caused it to be worshiped by their initiates; yes, there existed in the past, and there may be still in the present, assemblies which are presided over by this figure, seated on a throne and having a flaming torch between the horns. But the adorers of this sign do not consider, as do we, that it is a representation of the devil: on the contrary, for them it is that of the god Pan, the god of our modern schools of philosophy, the god of the Alexandrian theurgic school and of our own mystical Neo-platonists, the god of Lamartine and Victor Cousin, the god of Spinoza and Plato, the god of the primitive Gnostic schools; the Christ also of the dissident priesthood. This last qualification, ascribed to the goat of Black Magic, will not astonish students of religious antiquities who are acquainted with the phases of symbolism

and doctrine in their various transformations, whether in India, Egypt or Judea." [8. Op. Cit. Levi]

Freemasonry

Shortly after the release of Levi's illustration, the French writer and journalist Léo Taxil released a series of pamphlets and books denouncing Freemasonry, charging lodges with worshiping the devil. At the center of his accusations was Baphomet, which was described as the Mason's object of worship.

"Les mystères de la franc-maçonnerie" (Mysteries of Freemasonry) accused Freemasons of satanism and worshiping Baphomet. Taxil's works raised the ire of Catholics



The Book cover of "Les mystères de la franc-maçonnerie" depicting a Masonic ritual presided by Baphomet, who is literally being worshiped.

Anti-Masonic image by publicist Abel Clarin de la Rive, 1894.

In 1897, after causing quite a stir due to his revelations on French Freemasonry, Léo Taxil called a press conference where he announced that many of his revelations were fabrications [9. The Confessions of Léo Taxil, April 25, 1897]. Since then, this series of events has been dubbed the "Léo Taxil Hoax". However, some would argue the probability that Taxil's confession may have been coerced in order to quell the controversy involving Freemasonry.

Whatever the case may be, the most likely connection between Freemasonry and Baphomet is through symbolism, where the idol becomes an allegory for profound esoteric concepts. The Masonic author Albert Pike argues that, in Freemasonry, Baphomet is not an object of worship, but a symbol, the true meaning of which is only revealed to high-level initiates.

"It is absurd to suppose that men of intellect adored a

monstrous idol called Baphomet, or recognized Mahomet as an inspired prophet. Their symbolism, invented ages before, to conceal what it was dangerous to avow, was of course misunderstood by those who were not adepts, and to their enemies seemed to be pantheistic. The calf of gold, made by Aaron for the Israelites, was but one of the oxen under the layer of bronze, and the Karobim on the Propitiatory, misunderstood. The symbols of the wise always become the idols of the ignorant multitude. What the Chiefs of the Order really believed and taught, is indicated to the Adepts by the hints contained in the high Degrees of Free-Masonry, and by the symbols which only the Adepts understand." [10. Albert Pike, Morals and Dogma]

Aleister Crowley

The British occultist Aleister Crowley was born about six months after the death of Eliphas Levi, causing him to believe that he was Levi's reincarnation. Partly for this reason, Crowley was known within the O.T.O., the secret society he popularized, as "Baphomet".

A signed picture of Crowley as Baphomet.

Here's Crowley's explanation of the etymology of the name Baphomet, taken from his 1929 book The Confessions of Aleister Crowley:

> "I had taken the name Baphomet as my motto in the O.T.O. For six years and more I had tried to discover the proper way to spell this name. I knew that it must have eight letters, and also that the numerical and literal correspondences must be such as to express the meaning of the name in such a ways as to confirm what scholarship had found out about it, and also to clear up those problems which archaeologists had so far failed to solve.... One theory of the name is that it represents the words ???? ??????, the baptism of wisdom; another, that it is a corruption of a title meaning "Father Mithras". Needless to say, the suffix R supported the latter theory. I added up the word as spelt by the Wizard. It totalled 729. This number had never appeared in my Cabbalistic working and therefore meant nothing to me. It however justified itself as being the cube of nine. The word ?????, the mystic title given by Christ to Peter as the cornerstone of the Church, has this same value. So far, the Wizard had shown great qualities! He had cleared up the etymological problem and shown why the Templars should have given the name Baphomet to their so-called idol. Baphomet was Father Mithras, the cubical stone which was the corner of the Temple." [11. Aleister Crowley, The Confessions of Aleister Crowley]

Baphomet is an important figure in the Thelema, the mystical system he established at the beginning of the 20th century. In one of his most important works, Magick, Liber ABA, Book 4, Crowley describes Baphomet as a divine androgyne:

> "The Devil does not exist. It is a false name invented by the Black Brothers to imply a Unity in their ignorant muddle of dispersions. A devil who had unity would be a God ... 'The Devil' is, historically, the God of any people that one personally dislikes ... This serpent, SATAN, is not the enemy of Man, but He who made Gods of our race, knowing Good and Evil; He bade 'Know Thyself!' and taught Initiation. He is 'The Devil' of the Book of Thoth, and His emblem is Baphomet, the Androgyne who is the hieroglyph of arcane perfection ... He is therefore

> Life, and Love. But moreover his letter is ayin, the Eye, so that he is Light; and his Zodiacal image is Capricornus, that leaping goat whose attribute is Liberty." [12. Aleister Crowley, Magick, Liber ABA, Book 4]

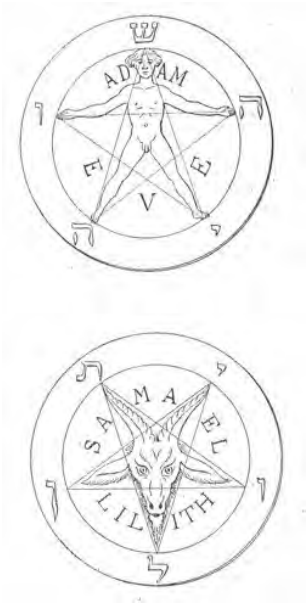
The Ecclesia Gnostica Catholica, the ecclesiastical arm of Ordo Templi Orientis (O.T.O.), recites during its Gnostic Mass "And I believe in the Serpent and the Lion, Mystery of Mystery, in His name BAPHOMET." [13. Helena and Tau Apiron, "The Invisible Basilica: The Creed of the Gnostic Catholic Church: An Examination"] Baphomet is considered to be the union of Chaos and Babalon, masculine and feminine energy, the phallus and the womb.

THE CHURCH OF SATAN

Although not technically a secret society, Anton Lavey's Church of Satan remains an influential occult order. Founded in 1966, the organization adopted the "Sigil of Baphomet" as its official insignia.

The Sigil of Baphomet, the official symbol of the Church of Satan features the Goat of Mendes inside an inverted pentagram.

The Sigil of Baphomet was probably heavily inspired by this illustration from Stanislas de Guaita's La Clef de la Magie Noire (The Key to Black Magic).



Illustrations from La Clef de la Magie Noire (1897)

According to Anton Lavey, the Templars worshipped Baphomet as a symbol of Satan. Baphomet is prominently present during in Church of Satan rituals as the symbol is placed above the ritualistic altar.

In *The Satanic Bible*, Lavey describes the symbol of Baphomet:

> "The symbol of Baphomet was used by the Knights Templar to represent Satan. Through the ages this symbol has been called by many different names. Among these are: The Goat of Mendes, The Goat of a Thousand Young, The Black Goat, The Judas Goat, and perhaps the most appropriately, The Scapegoat.
>
> Baphomet represents the Powers of Darkness combined with the generative fertility of the goat. In its "pure" form the

pentagram is shown encompassing the figure of a man in the five points of the star – three points up, two pointing down – symbolizing man's spiritual nature. In Satanism the pentagram is also used, but since Satanism represents the carnal instincts of man, or the opposite of spiritual nature, the pentagram is inverted to perfectly accommodate the head of the goat – its horns, representing duality, thrust upwards in defiance; the other three points inverted, or the trinity denied. The Hebraic figures around the outer circle of the symbol which stem from the magical teachings of the Kabala, spell out "Leviathan", the serpent of the watery abyss, and identified with Satan. These figures correspond to the five points of the inverted star." [14. Anton Lavey, The Satanic Bible]

IN CONCLUSION

Baphomet is a composite creation symbolic of alchemical realization through the union of opposite forces. Occultists believe that, through the mastery of life force, one is able to produce magick and spiritual enlightenment. Eliphas Levi's depiction of Baphomet included several symbols alluding to the raising of the kundalini – serpentine power – which ultimately leads to the activation of the pineal gland, also known as the "third eye". So, from an esoteric point of view, Baphomet represents this occult process.

However, over time the symbol has come to signify much more than its esoteric meaning. Through controversies, Baphomet became, depending on the point of view, a representation of everything that is good in occultism or everything that is evil in occultism. It is, in fact, the ultimate "scapegoat", the face of witchcraft, black magick, and Satanism. The fact that the symbol is rather monstrous and grotesque has probably helped propel the symbol to its level of infamy as it never fails to shock organized religions while attracting those who rebel against them.

Since gaining widespread recognition in popular culture, the image of Baphomet is now used as a symbol of anything regarding occultism and ritualism. In corporate-owned mass media, which has ties with secret societies, the figure of Baphomet appears in the oddest places, often to audiences too young to understand the occult reference. Is Baphomet used in pop culture as a symbol of the power of the occult elite over the ignorant masses?

After centuries of myths, hoaxes, propaganda and disinformation on both sides of the spectrum, can we truly answer the original question posed by this article: “Who is Baphomet?”. Is it a symbol of Satan or of spiritual enlightenment? Is it a symbol of good or evil? The answer lies within the symbol itself: It is both. In Egyptian mythology, Toth Hermes was a mediating power between good and evil, making sure neither had a decisive victory over the other. Baphomet represents the accomplishment on this cosmic task on a very small scale, within oneself. Once perfect equilibrium is attained on a personal level, the occult initiate can point one hand towards the heavens and one hand towards the earth and pronounce this hermetic axiom which reverberated through millenniums: “As Above, So Below”.

ALEISTER CROWLEY: HIS STORY, HIS ELITE TIES AND HIS LEGACY

The man called “Great Beast 666" and dubbed by the press as the “Wickedest Man in History” was more than a theatrical occultist: Aleister Crowley is at the heart of one of the most influential movements of the 20th and 21st centuries. He also had ties with some of the world’s most powerful figures, even working with the British Intelligence Agency MI-5. This article describes the life and works of occultist Aleister Crowley and looks at his ties with the world elite which facilitated the propagation of the Thelema.

Although he is considered to be the most influential occultist of the 20th century and was recognized by the BBC as the 73rd “greatest Briton of all time”, most people have never heard of Aleister Crowley. The English occultist, mystic, and ceremonial magician is incredibly popular in some circles (occultists, artists, celebrities, etc.) but completely unknown to the average person. And why should he be known? What did he accomplish? Simply put, he foreshadowed the radical philosophical change that would sweep the Western civilization during the 20th century. By founding the philosophy of *Thelema* and announcing the coming of a *New Aeon*, Crowley did not only formulate the major philosophical precepts of the 21st century, he was part of the Illuminist motor that promoted it.

Because of Crowley’s sexual rituals, drug consumption and dabblings in Black Magick (he introduced the letter “k” at the end of “magic” to differentiate it from the entertainment

kind), Crowley was maligned and heavily criticized by the press during his lifetime. However, declassified documents have since revealed that the “Great Beast 666" led a double life: Crowley apparently maintained ties with the British Government and worked with the British intelligence and high-ranking members of the American Government. The O.T.O.–the secret society he popularized–held within its ranks some of the most influential people of the time, who in turn used their power to further the advancement of its main philosophy: the Thelema.

HIS YOUTH

Young Crowley

Crowley was born to a wealthy and religious family. His parents were part of the Exclusive Brethren, a conservative faction of the Christian denomination called the Plymouth Brethren. His father, a traveling preacher for his sect, was particularly devout and was said to read a chapter from the verse to his wife and son every day after breakfast. [1.

Lawrence Sutin, “Do What Thou Wilt: A Life of Aleister Crowley] While Crowley maintained a good relationship with his father, he despised his mother, who described him as “the beast” – a name he later adopted as his life-long moniker.

After losing his father to lung cancer at age 11, Crowley inherited the family fortune and went on studying English literature at Trinity College in Cambridge. It is during those academic years that Crowley began renouncing and even rebelling against his Christian background. He seriously questioned the Bible, partook in sexual activities with local girls and prostitutes and developed an acute interest in occultism. Another symbolic step towards his self-affirmation was his name change from Edward Alexander to Aleister. Here’s an excerpt from his autobiography describing the reasons behind his name change:

> “For many years I had loathed being called Alick, partly because of the unpleasant sound and sight of the word, partly because it was the name by which my mother called me. Edward did not seem to suit me and the diminutives Ted or Ned were even less appropriate. Alexander was too long and Sandy suggested tow hair and freckles. I had read in some book or other that the most favourable name for becoming famous was one consisting of a dactyl followed by a spondee, as at the end of a hexameter: like Jeremy Taylor. Aleister Crowley fulfilled these conditions and Aleister is the Gaelic form of Alexander. To adopt it would satisfy my romantic ideals. The atrocious spelling A-L-E-I-S-T-E-R was suggested as the correct form by Cousin Gregor, who ought to have known better. In any case, A-L-A-I-S-D-A-I-R makes a very bad dactyl. For these reasons I saddled myself with my present nom-de-guerre—I can’t say that I feel sure that I facilitated the process of becoming famous. I should doubtless have done so, whatever name I had chosen.” [2. Aleister Crowley, The Confessions of Aleister Crowley: An Autohagiography]

Perhaps Crowley’s most significant experiences of his youth were his homosexual relations which, according to his later

biographer Lawrence Sutin, led him to an “encounter with an immanent deity”. This triggered in him a great interest in occultism, secret societies and, more specifically, what he will later call Sex Magick.

SECRET SOCIETIES

Crowley in magician regalia

In his late twenties, Crowley joined many esoteric groups where he was either admired and rose high in the ranks or despised and expelled. Inspired by Arthur E. Waite’s book, The Book of Black Magic and of Pacts, Crowley joined the Hermetic Order of the Golden Dawn–known as the “Great White Brotherhood” –in 1898. This secret society held within its membership elite and highly influential members of society. There he was introduced to ceremonial magic and the ritualistic usage of drugs.

In 1899, he reportedly became a member of the Old George Pickingil witch coven. However, he was not welcomed for

long as a result of his irresponsible attitude and his inclinations toward homosexuality (which was shocking at that time, even to witches). The priestess of his coven later described him as “a dirty minded, evilly-disposed and vicious little monster!” [3. Rosemary Ellen Guiley, The Encyclopedia of Witches and Witchcraft]

Crowley also became a high-ranking Freemason, joining several lodges and acquiring several Masonic degrees. In his autobiography, Crowley described his attainment of the 33rd (and last) degree of the Scottish Rite in Mexico:

> “Don Jesus Medina, a descendant of the great duke of Armada fame, and one of the highest chiefs of Scottish Rite free-masonry. My cabbalistic knowledge being already profound by current standards, he thought me worthy of the highest initiation in his power to confer; special powers were obtained in view of my limited sojourn, and I was pushed rapidly through and admitted to the thirty-third and last degree before I left the country.” [4. Op. Cit. Crowley]

With the help of prominent author and Freemason John Yarker, Crowley obtained other Masonic degrees including the 3° In France by the Anglo-Saxon Lodge No. 343, 33° of the irregular ‘Cerneau’ Scottish Rite and 90°/95° of the Rite of Memphis/Misraim. [5. Op. Cit Sutin] According to the United Grand Lodge of England however, whose recognition is generally considered the standard for Masonic validity, none of these Masonic bodies were considered regular and he was never considered an official Freemason.

“THE BOOK OF THE LAW”, THE THELEMA AND THE AEON OF HORUS

In 1904, Crowley and his new wife Rose visited Egypt for their honeymoon. It is during this trip that he wrote his most famous book *Liber Legis, The Book of the Law*, which would become the cornerstone of his life.

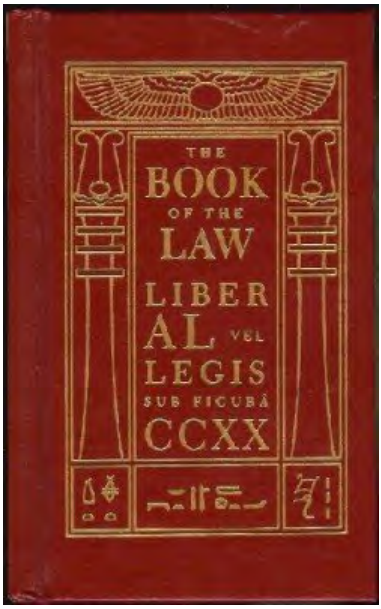
According to his own account, Crowley's wife led him into a museum in Cairo where she showed him a seventh century BCE mortuary stele known as the Stele of Ankh-ef-en-Khonsu (which will be later revered as the Stele of Revealing). Crowley was astounded by the exhibit's number: 666, the number of the Beast in the Book of Revelation.

The Stele of Revealing, exhibit number 666.

Later during their stay in Egypt, Crowley and Rose took part in a magical ritual during which he alleges to have received a message from an entity named Aiwass. As a result of this communication, Crowley wrote the first three chapters of the Book of the Law – a mystical text which, he believed, would revolutionize the future of mankind.

"It announced the advent of a new eon in which Crowley has become the priest-prince of a new religion, the Age of Horus. He was to formulate a link between humanity and the "solar-spiritual force, during which the god Horus would preside for the next two thousand years over the evolution of consciousness on this planet. (...)

The message from Aiwaz, whom Crowley understood to be his own guardian angel, convinced him that his mission in life was to give the coup de grace to the Age of Osiris with its moribund appendage, the Christian faith, and build on the ruins a new religion based on the law of the Thelema – Greek for 'will'." [6. Peter Tompkins, The Magic of Obelisks]



Cover of the Book of the Law

"Had! The manifestation of Nuit.
The unveiling of the company of heaven.
Every man and woman is a star.
Every number is infinite; there is no difference.
Help me, o warrior lord of Thebes, in my unveiling before the Children of men!"

– The opening lines of the Book of the Law

"By his adepts, the Book of the Law was described as containing occult formulae of cosmic scope, "some openly expressed, some veiled in the most complex web of qabalistic ciphers ever woven into a single text." Nor was it just a piece of "automatic writing," said Crowley, but a clear cut message from an

> intelligence of superhuman power and knowledge, some extraterrestrial transcendental source, “one of the real hidden masters who would thereafter manifest to him.” [7. Ibid.]

According to Crowley’s protégé Kenneth Grant, anyone possessing the capacity for understanding the language of symbolism “will be staggered with the accuracy of the summary of the spirit of the eon”. [8. Op Cit. Thompson] In other words, the same way the Bible ruled over Western Civilization during the past two millenniums, the Thelema would describe the spirit of the next two thousand years.

> “In the Aeon of Horus the dualistic approach to religion will be transcended through the abolition of the present notion of a God external to oneself. The two will be united. “Man will no longer worship God as an external factor, as in Paganism, or as an internal state of consciousness, as in Christianity, but will realize his identity with God.” The new Aeon of Horus, based on the union of the male and female polarities, will involve the magical use of semen and ecstasy, culminating in an apotheosis of matter – “in the realization of the old Gnostic notion that matter is not dual but one with the Spirit” — symbolized by the androgynous Baphomet of the Templars and the Illuminati.” [9. Ibid.]

The *Book of the Law* became the basis of Thelema, which revolved around three key philosophical ideas:

1- Do what thou wilt shall be the whole of the Law;

2- Love is the law, Love under will;

3- Every man and every woman is a star.

The unicursal hexagram, main symbol of the Thelema

It is widely believed that the saying "Do What Thou Wilt" means "do what you want", therefore describing an egoistic quest for instant gratification and pleasure. However, initiates of the philosophy disagree with this description of the axiom as they believe it is meant to be interpreted on a metaphysical level. Thelema is Greek for "The Will". The main aim of this philosophy is the realization of one's True Will, which is described as one's "higher calling" or purpose in life, regardless of ethical or moral barriers.

> "There are no "standards of Right". Ethics is balderdash. Each Star must go on its own orbit. To hell with "moral principle"; there is no such thing." [10. Aleister Crowley, The Old and New Commentaries to Liber AL]

Crowley incorporated these teachings into his newly-founded A.'. A.'. (*Argenteum Astrum* or the Silver Star), a magical order meant to be a successor of the defunct Hermetic Order of the Golden Dawn. To generate interest in his order, Crowley also published *The Equinox – A Journal of Scientific Illuminism* (a term borrowed from Adam

Weishaupt's *Order of the Illuminati*) where he divulged esoteric rituals and techniques. His later work entitled *Book of Lies* captured the attention of the head of the Ordo Templi Orienti (O.T.O) Theodor Reuss, who soon made him an initiate and Grand Master of the O.T.O. The reason given for such a recognition: His knowledge of sexual magic.

THE O.T.O. AND SEX MAGICK

Crowley, known as the "Great Baphomet" of the O.T.O.

The O.T.O's magical and initiatory system has among its innermost reaches a set of teachings on sex magick. One might even observe that the acronym of this order is rather phallic. Sex magick is the use of the sex act, or the energies, passions or arousals it evokes, as a point on which to focus the will or magical desire in the non-sexual world. It has been equated with the "life force" and the "kundalini". Through the ritualistic use of sexual techniques, inspired by Tantric

schools of the East, the initiate can use the immense potency of sexual energy to reach higher realms of spirituality.

> "The order had rediscovered the great secret of the Knights Templar, the magic of sex, not only the key to ancient Egyptian and hermetic tradition, but to all the secrets of nature, all the symbolism of Freemasonry, and all systems of Religion." [11. Theodor Reuss, Oriflamme]

To set in motion the "occult forces which would result in the illumination of all by 2000 A.D.," Crowley became convinced that his mission was to "cure the world of sexual repression". To achieve his goal, he determined to study every detail of sexual behavior and bring every sexual impulse up to the region of rational consciousness. To this end, he experimented with altered states of consciousness, including hashish, cocaine, and opium.

Crowley would eventually introduce (not without protest) the practice of homosexual sex magick into the O.T.O. as one of the highest degrees of the Order for he believed it to be the most powerful formula. [12. Jason Newcomb, Sexual Sorcery] It was clear that Crowley felt the accusations against the original Templars of practicing sodomy and orgies with women had been based in fact, but not understood by their detractors.

Crowley also kept with him a series of "Scarlet Women": the best known of these was Leah Hirsig, the so-called "Ape of Thoth". Together they would indulge in drinking sessions, drugs, and sexual magic. It is believed that Crowley made multiple attempts with several of these women to begat a "Magickal child" (see Roman Polanski's *Rosemary's Baby*), none of which reportedly worked. He instead fictionalized his attempts in a book called "Moonchild", published in 1929.

Cover of Moonchild by Aleister Crowley

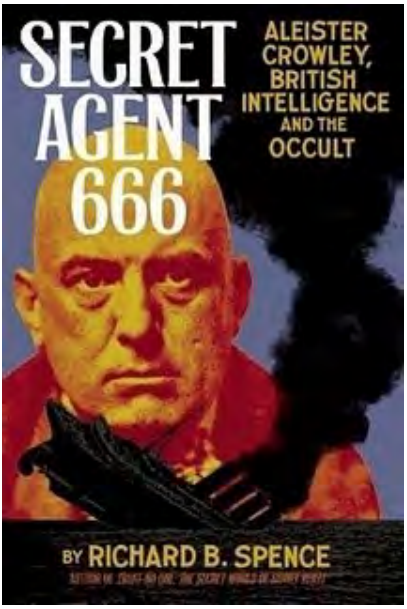
In the Thelema, the Scarlet woman is equated with Babalon – The Great Mother, the Mother of Abominations of the book of Revelation. Crowley and his protégés would often dabble and experiment with this concept.

SECRET AGENT 666

As Crowley's antics were picked up by the press, he soon became infamous as a black magician, a satanist, and drug addict and would be dubbed "The Wickedest Man in the World". However, unclassified documents revealed that this did not stop the British intelligence from hiring him as an agent. (It was not the first time that the British Crown hired the services of renown occultists; a famous example of such association can be found in the link between John Dee and Queen Elizabeth I.)

The most significant work on the subject of Crowley's spy

career is Richard B. Spence's *Agent 666*. Using documents gleaned from British, American, French and Italian archives, *Secret Agent 666* sensationally reveals that Crowley played a major role in the sinking of the Lusitania, a plot to overthrow the government of Spain, the thwarting of Irish and Indian nationalist conspiracies, and the 1941 flight of Rudolf Hess.



Cover of Spence's Secret Agent 666

During his research Spence uncovered a document from the U.S. Army's old Military Intelligence Division supporting Crowley's own claim of being a spy:

> "Aleister Crowley was an employee of the British Government … in this country on official business of which the British Consul, New York City has full cognizance" [13. Richard A. Spence quoting a U.S. military document, Secret Agent 666]

According to Spence:

> "Crowley was an adept amateur psychologist, had an uncanny ability to influence people and probably utilized hypnotic

> suggestion in his undercover work. The other thing he made good use of was drugs. In New York, he carried out very detailed studies on the effects of mescaline (peyote). He would invite various friends over for dinner, fix them curry and dose the food with mescaline. Then he observed and took notes on their behavior. Mescaline was later used by intelligence agencies for experiments in behavior modification and mind control." [14. Op. Cit. Spence]

During World War II, Crowley became editor of a pro-German magazine called The Fatherland, in which he published incendiary, anti-British articles. He later claimed that these writings were so absurd and outlandish that they ultimately helped the cause of the British. Crowley also proposed many ideas to help the allies, most of which were rejected. One of them, while initially dismissed, was later implemented. This involved dropping occult pamphlets on the German countryside that predicted dire outcome for the war and depicted Nazi leadership as Satanic. His expertise in communications, propaganda and the management of public opinion would be used to make his Thelema a major force in today's popular culture.

IMPORTANT PROTÉGÉS

As head of the O.T.O in California, Crowley tutored many individuals who had a great impact on American Society. One of them is Jack Parsons.

Jack Parsons

Jack Parsons, was an American rocket propulsion researcher at the California Institute of Technology. He was one of the principal founders of the Jet Propulsion Laboratory and the Aerojet Corp. His rocket research was some of the earliest in the United States, and his pioneering work in the development of solid fuel and the invention of JATO units for aircraft was of great importance to the start of humanity's

space age. The noted engineer Theodore von Kármán, Parsons's friend and benefactor, declared that the work of Parsons and his peers helped usher in the age of space travel. In fact, the Parsons crater on the dark side of the moon is named after him.

> "He (Jack Parsons) has been described as 'the one single individual who contributed the most to rocket science' and as an individual 'who traveled under sealed orders from the US Government'" [15. Michael A. Hoffman II, Secret Societies and Psychological Warfare]

Behind closed doors, Parsons was deeply steeped in occultism and became a prominent member of the O.T.O., where he partook in rather extreme sex magick rituals:

> "Among Parsons' many sex partners was that of his own mother (their incestuous encounters were filmed). Both mother and son engaged in bestiality and both appear to have been among that species of psychotic who can function normally in public and achieve positions of authority over others." [16. Ibid.]

In 1942, Parsons was appointed as head of the Agapé O.T.O. Lodge by Aleister Crowley. Like Crowley, Parsons was obsessed with the idea of creating a "magickal child" with Babalon or the Scarlet Woman.

> "The purpose of Parson's operation has been underemphasized. He sought to produce a magickal child who would be a product of her environment rather than of her heredity. Crowley himself describes the Moonchild in just these terms. The Babalon Working itself was preparation for what was to come: a Thelemic messiah." [17. Richard Metger, John Whiteside Parsons: Anti-Christ Superstar]

Parsons with fellow members of Agape Lodge.

There was no clear separation between Parson's professional and occult lives. In fact, he was known to recite Crowley's poem Hymn to Pan before each rocket test.

> Thrill with the lissome lust of the light,
> O man! My man!
> Come careering out of the night
> Of Pan! Io Pan!
> Io Pan! Io Pan! Come over the sea
> From Sicily and from Arcady!
> Roaming as Bacchus, with fauns and pards
> And nymphs and satyrs for thy guards,
> On a milk-white ass, come over the sea
> To me, to me,
> Come with Apollo in bridal dress
> (Shepherdess and pythoness)
> Come with Artemis, silken shod,
> And wash thy white thigh, beautifal God,
> In the moon of the woods, on the marble mount,
> The dimpled dawn of the amber fount!
> Dip the purple of passionate prayer
> In the crimson shrine, the scarlet snare,
> The soul that startles in eyes of blue
> To watch thy wantonness weeping through
> The tangled grove, the gnarled bole
> Of the living tree that is spirit and soul
> And body and brain – come over the sea,

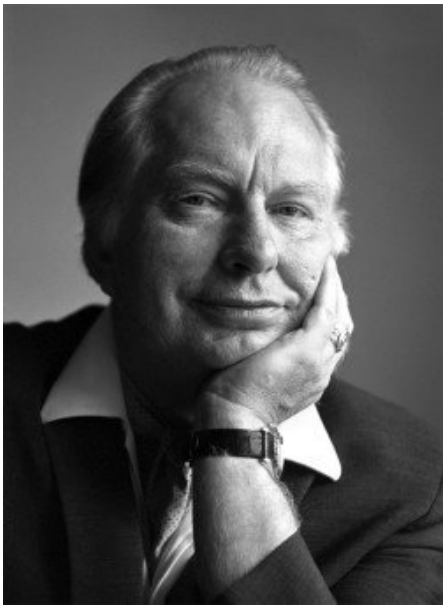
(Io Pan! Io Pan!)
Devil or God, to me, to me,
My man! My man!
Come with trumpets sounding shrill
Over the hill!
Come with drums low muttering
From the spring!
Come with flute and come with pipe!
Am I not ripe?
I, who wait and writhe and wrestle
With air that hath no boughs to nestle
My body, weary of empty clasp,
Strong as a lion and sharp as an asp –
Come, O come!
I am numb
With the lonely lust of devildom.
Thrust the sword through the galling fetter,
All-devourer, all begetter;
Give me the sign of the Open Eye,
And the token erect of thorny thigh,
And the word of madness and mystery,
O Pan! Io Pan!
Io Pan! Io Pan Pan! Pan Pan! Pan,
I am a man:
Do as thou wilt, as a great god can,
O Pan! Io Pan!
Io Pan! Io Pan Pan! I am awake
In the grip of the snake.
The eagle slashes with beak and claw;
The Gods withdraw;
The great beasts come, Io Pan! I am borne
To death on the horn
Of the Unicorn.
I am Pan! Io Pan! Io Pan Pan! Pan!
I am thy mate, I am thy man,
Goat of thy flock, I am gold, I am god,
Flesh to thy bone, flower to thy rod.
With hoofs of steel I race on the rocks
Through solstice stubborn to equinox.
I rave; and I rape and I rip and I rend
Everlasting, world without end,
Mannikin, maiden, maenad, man,

In the might of Pan.
Io Pan! Io Pan Pan! Pan! Io Pan!

– Aleister Crowley's "Hymn to Pan"

Pan

Parson later associated with an individual who would become hugely influential: L. Ron Hubbard, the man who would establish the Church of Scientology.



L. Ron Hubbard

Parsons took a great liking to Hubbard, who was then a U.S. Navy Captain and initiated him to the secrets of the O.T.O.

> "In a 1946 communiqué to Crowley, Parsons wrote: 'About three months ago I met (US Navy) Capt. L. Ron. Hubbard…Although Ron has no formal training in Magick, he has an extraordinary amount of experience and understanding in the field…He is the most thelemic person I have ever met and is in complete accord with our principles. He is also interested in establishing the New Aeon…We are pooling our resources in a partnership that will act as a limited company to control our business ventures." [18. Ibid.]

In 1946 Aleister Crowley (left), the sorcerer and mystic whose dabblings in black magic earned him the title The Wickedest Man in the World, found a new disciple and welcomed him to one of his occult communities in California. The extraordinary activities of this new and enthusiastic disciple are described in a vast collection of papers owned by a former admirer of Crowley, which we have examined. The man in question is Lafayette Ron Hubbard (right), head of the now notorious Church of Scientology.

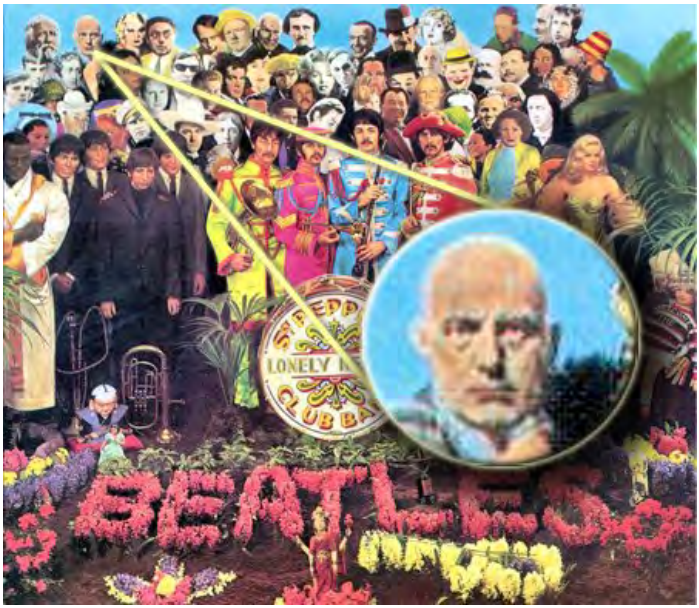
A portion of a 1969 article on the link between Hubbard and Crowley.

Hubbard's Church of Scientology is today an extremely influential and well-funded sect that boasts within its ranks more than 8 million members, including high-profile celebrities like Tom Cruise, Will Smith, John Travolta and Lisa Marie Presley.

POPULAR CULTURE

Although Crowley died nearly penniless, fighting a heroin addiction, his legacy is nevertheless nothing less than colossal. Crowley's impact on today's popular culture is noticeable on many levels, whether it is through direct references to his persona or through Thelema-inspired works.

The most obvious examples of Crowley's influence on popular culture are the references made by the rock stars who were enamored with his persona and philosophy such as the Beatles and Jimmy Page.



Crowley on the Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover

Jay-Z wearing a shirt with Crowley's most famous saying: "Do What Thou Wilt"

Crowley also inspired numerous movie characters including Le Chiffre – James Bond's arch-villain in Ian Fleming's Casino Royale and Satanist witch Adrian Marcato in Rosemary's Baby. Today, references to Crowley and his Thelema can be found in odd places such as the anime Yu-Gi-Oh! where one of the characters of the series is named Alister in honor of him. This character bears on his forehead "The Seal of Orichalcos", which is a carbon-copy of Crowley's unicursal hexagram.

Alister bearing the unicursal hexagram on his forehead.

Beyond these direct references, an astute analyst can detect the influence of Crowley's Thelemic philosophy and his vision of a New Aeon in countless mass media products. In fact, prominent members of the O.T.O. were (and still are) heavily involved in the production of Hollywood movies, embedding within their plots Thelemic tenets. Science fiction is a favored genre to expose viewers to predictive programming.

> "OTO initiates authored mass market stories, especially science fiction, with subliminal, occult themes published in popular books and magazines. Among the most influencial of these were Robert Heinlein's Stranger in a Strange Land, A.H. White's Rocket to the Morgue and the aforementioned Arthur C. Clarke's "The Sentinel" and Childhood's End. (...)
>
> By means of the newly burgeoning genre of science fiction, the OTO was able to shape the vision of America through predictive programming, which forecasts an "inevitable future," thereby influencing everything from the architecture of our cities to the

> design of our automobiles and conception of what constitutes "progress and liberation" in the future. (...)
>
> The OTO's ability to transform America consisted in the linkage of this brazen lying with science and science fiction, molding media and medicine in their image and likeness and creating a new "Thelemic" religion for the masses." [19. Ibid.]

IN CONCLUSION

Today, Crowley is regarded as either a misunderstood mystical genius or a depraved charlatan, a prophet for an era of spiritual enlightenment or a Satanic harbinger of the Anti-Christ, an agent for the sexual liberation of mankind or drug-addicted pederast. Were his spiritual visions true or did he con thousands of followers? Answering this question today is practically irrelevant. As a youth, Crowley wished to become a celebrity and to change the course of history and, in his own way, he accomplished both objectives. Not only did his peculiar character make him something of a cult icon, his philosophic and esoteric works are today a major force influencing mainstream culture, values, and spirituality.

Unlike most historical figures who lose their relevancy as the years go by, Crowley's influence is steadily increasing in the 21st century. This is not only a result of luck or natural evolution, however. Crowley and his O.T.O. maintained ties with high-level members of the British and American governments, as well as with influential figures in science, law, and culture. The world's elite, predominated by Illuminist values, are in perfect accord with Crowley's Thelema. These connections facilitated the dissemination and acceptance of his works in popular culture. Crowley did not only predict society's abandonment of traditional religions and the embrace the Aeon of Horus, he was part of the motor that made these changes happen. His vision of a New Aeon also coincides with the Illuminati's age-old plan

for a secular world order ruled by an “enlightened” elite. The wording might be different, but the hermetic philosophical background is the same. Let’s say that Crowley and the Establishment see “eye to eye” on the subject … and this eye is the Eye of Horus.

THE ORDER OF THE ILLUMINATI: ITS ORIGINS, ITS METHODS AND ITS INFLUENCE ON THE WORLD EVENTS

The Order of the Illuminati is often at the center of debates about the impact of secret societies on human history. Is the Illuminati a myth or does it truly secretly rule the world? As the number of people asking that question has grown, facts about the Order have become diluted with misconceptions and disinformation, making objective research on the subject difficult. This article attempts to shed some factual light on the Order of the Illuminati by reviewing some of the most important documents on the subject.

The word "Illuminati" is thrown around rather freely to describe the elite group that is secretly running the world. Most have a general idea of the meaning of the term but are confused about the concepts and the ideas relating to it. Is the Illuminati the same thing as Freemasonry? What are their goals? What are their beliefs? Why do they act in secret? Do they practice occultism? Attempting to objectively research the subject can become an arduous task as most sources end up being either dismissive disinformation pieces that deny (and even ridicule) anything related to the Illuminati or, at the other end of the spectrum, espouse ill-informed fear mongering based on rumors and misconceptions. In both cases, the researcher ends up with the same result: a distorted version of the truth.

Considering that Secret Societies are supposed to be, by definition, secret and that history is often rewritten by those

in power, obtaining the unbiased truth about the Illuminati is a challenge. This article does not claim to "reveal" or "expose" everything that is to be known about the Illuminati; it rather attempts to draw a more precise picture of the Order by citing authors who have extensively studied the subject. Whether they are, at the end of the day, critics or apologists of the Illuminati, these authors base their thoughts on credible facts. Some of the most interesting documents on the Illuminati were written by initiates of Secret Societies as they understood the philosophical and spiritual undercurrent driving the movement forward. Using these works, we will look at the origins, the methods and the impacts of the Illuminati on world history.

TYPES OF SECRET SOCIETIES

Although several groups called themselves "Illuminati" in the past, the most influential and memorable of them was the Bavarian Illuminati. Founded on May 1, 1776, the organization created by Adam Weishaupt blurred the line between "spiritual" and "political" Secret Societies. By mixing the occult sciences of Freemasonry and Rosicrucianism while conspiring to achieve precise political goals, the Illuminati became an actor on the world stage. While most Secret Societies of the time catered to rich people and their fascination with occultism, the Bavarian Illuminati actively sought to profoundly change the world.

Secret Societies have existed throughout the course of history, each of them with different aims and with different roles in society. While the Egyptian mystery schools were part of the Egyptian institution, other groups were secret due to their subversive and conspiratorial aims. These two next quotes, written by two famous political figures, describe these opposing views on Secret Societies:

"A mystical Fraternity, who, in an earlier age, boasted of secrets

> of which the Philosopher's Stone was but the least; who considered themselves the heirs of all that the Chaldeans, the Magi, the Gymnosophists, and the Platonists had taught; and who differed from all the darker Sons of Magic in the virtue of their lives, the purity of their doctrines, and their insisting, as the foundation of all wisdom, on the subjugation of the sense, and the intensity of Religious Faith?"
> – Sir Edward Bulwer Lytton, 1884 [1. Sir Edward Bulwer Lytton, Zanoni]

> "The governments of the present day have to deal not merely with other governments, with emperors, kings and ministers, but also with the secret societies which have everywhere their unscrupulous agents, and can at the last moment upset all the governments' plans."
> – British Prime Minister Benjamin Disraeli, 1876

These quotes describe different realms of influence of Secret Societies. The first one refers to the spiritual side while the second describes the political side. Not all Secret Societies dwell in the spiritual and not all of them get involved in political machinations. The Bavarian Illuminati operated in both realms.

> "Spiritual brotherhoods are pledged to Wisdom and guiding humanity towards the realm of the Infinite; Political brotherhoods [are comprised] of power-seekers who cloak their manipulative agenda in darkness. (…)
>
> All secret societies share certain fundamental themes. Membership is restricted to those who have an abiding interest in the subject. Thus, a spiritual group will attract people seeking more knowledge of a particular teacher or type of practice. The student is aware of the subject matter in advance and will approach the group for further instruction. More rarely, an individual may be "tapped" by the group because of a perceived affinity to its purpose.
>
> In a political secret society, membership is restricted to those who share an ideological affinity with the goals the group represents. At the furthest end of the political spectrum, the

> mission will be revolution. Such a society will go to great lengths to defend itself. (…)
>
> The Illuminati are perceived by many as spanning the chasm between the spiritual and the political secret society. Often credited (or blamed) for influencing the French Revolution in 1787, the Illuminati taught a doctrine of social and political liberation that hinged on the equality of man, the embrace of rationalism, and the denial of crown and church as the legitimate institutions for the regulation of social and moral values. (…) While the views of the Illuminati may sound quite advanced for the time, the European revolutions they are believed to have encouraged degenerated into brutal bloodbaths whose singular lack of moral compass was appalling." [2. James Wasserman, The Mystery Traditions]

While some believe that Adam Weishaupt was the sole mastermind of the Illuminati and that his organization rose to glory and died in less than twelve years, most researchers initiated in occultism believe that the Bavarian Illuminati was the rare appearance of an ancient Brotherhood that could be traced back to the Knight Templars of the Middle-Ages.

Manly P. Hall, a 33rd Degree Freemason, and prolific author, described in his pamphlet "Masonic Orders of Fraternity" an "Invisible Empire" that has been silently working for centuries towards social change. It periodically became visible throughout History, through different organizations who bore different names. According to him, these groups have a great yet silent impact on society, even transforming the educational system to form future generations.

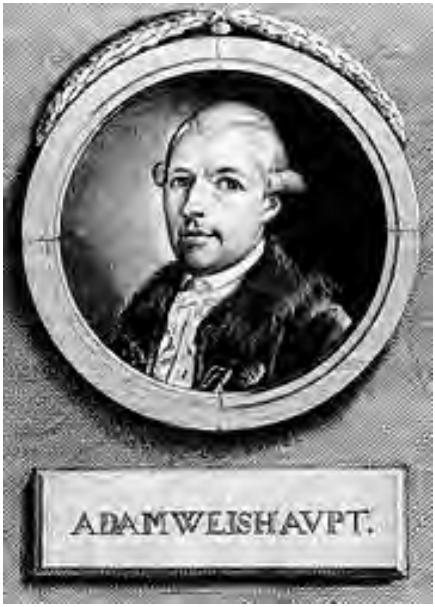
> "The direct descent of the essential program of the Esoteric Schools was entrusted to groups already well-conditioned for the work. The guilds, trade unions, and similar protective and benevolent Societies had been internally strengthened by the introduction of a new learning. The advancement of the plan required the enlargement of the boundaries of the philosophic overstate. A World Fraternity was needed, sustained by a deep

> and broad program of education according to the "method". Such a Fraternity could not immediately include all men, but it could unite the activities of certain kinds of men, regardless of their racial or religious beliefs or the nations in which they dwelt. These were the men of "towardness", those sons of tomorrow, whose symbol was a blazing sun rising over the mountains of the east. (…)
>
> It was inevitable that the Orders of Fraternity should sponsor world education. (…) The program included a systematic expansion of existing institutions and the enlargement of their spheres of influence.
>
> Slowly, the Orders of Universal Reformation faded from public attention, and in their places appeared the Orders of World Brotherhood. Everything possible was done to prevent the transitions from being obvious. Even history was falsified to make certain sequences of activity unrecognizable. The shift of emphasis never gave the impression of abruptness, and the motion appeared as a dawning of social consciousness. The most obvious clues to the secret activity have been the prevailing silence about the origin and the impossibility of filing the lacunae in the records of seventeenth- and eighteenth-century fraternal Orders. (…)
>
> The Orders of Fraternity were attached by slender and almost invisible threads to the parent project. Like earlier Schools of the Mysteries, these Fraternities were not in themselves actual embodiments of the esoteric associations, but rather instruments to advance certain objectives of the divine plan." [3. Manly P. Hall, Masonic Orders of Fraternity]

Here, Hall mentions a "silence" and lack of information regarding the workings of Secret Societies during the 17th and 18th century, the epoch during which the Bavarian Illuminati was active. It is during this time period that Secret Societies took action, causing revolutions, overthrowing Monarchical and Papal powers and taking hold of the banking system. Was the Bavarian Illuminati part of the Invisible Empire described by Hall? Is it still active today?

Let's first look at Adam Weishaupt and his infamous Secret Society.

ADAM WEISHAUPT, TRAINED BY THE JESUITS



Adam Weishaupt was born in Ingolstadt, Bavaria on February 6, 1748. His father died when he was seven and his godfather, Baron Ickstatt, entrusted his early education to the most powerful group of the time: the Jesuits. Known for its subversive methods and conspiratorial tendencies, the Society of Jesus had a stronghold on Bavaria's politics and educational system.

> "The degree of power to which the representatives of the Society of Jesus had been able to attain in Bavaria was all but absolute. Members of the order were the confessors and preceptors of the electors; hence they had a direct influence upon the policies of government. The censorship of religion had fallen into their eager hands, to the extent that some of the parishes even were compelled to recognize their authority and power. To exterminate all Protestant influence and to render the Catholic establishment complete, they had taken possession

> of the instruments of public education. It was by Jesuits that the majority of the Bavarian colleges were founded, and by them they were controlled. By them also the secondary schools of the country were conducted." [4. Vernon L. Stauffer, The European Illuminati]

The inner-workings of the Society of Jesus was quite similar to the occult Brotherhoods it was apparently working against. It functioned with degrees, initiation rites, elaborate rituals and esoteric symbols and had been suppressed countless times in several countries due to its subversive tendencies.

In 1773, Weishaupt's godfather used his great influence at the University of Ingolstadt to place his godson as chair of canon law. At that time, the institution was under heavy Jesuitical dominance and that particular position was traditionally held by influential Jesuits. Weishaupt's growing embrace of Age of Enlightenment philosophies placed him at odds with the Jesuits and all kinds of political drama ensued. Despite this fact, Weishaupt learned a lot from the Jesuit's organization and their subversive methods to obtain power. It is during this time that the idea of a Secret Society began to enter Weishaupt's thoughts.

> "Brilliant, and well trained in the conspiratorial methods of access to power, young Weishaupt decided to organize a body of conspirators, determined to free the world from the Jesuitical rule of Rome." [5. Peter Tomkins, The Magic of Obelisks]

While some authors believe that the Jesuits (who were suppressed by papal bull in 1773) used Weishaupt to perpetuate their rule, others state that he was seeking to overthrow their powerful hold on Bavarian. On a wider scale, he was convinced that the world would profit from the overthrow of all governmental and religious institutions in the world to replace them by a world-wide, yet secretive,

committee of “initiates”. To achieve his aims, he would use Jesuit methods against the Jesuits.

As Weishaupt pursued his studies, he also became knowledgeable in occult mysteries and Hermetism. He recognized the attractive power of this mysterious knowledge and understood that Masonic lodges would be the ideal venue to propagate his views. He, therefore, sought to become a Freemason but was quickly disenchanted with the idea.

> “His imagination having taken heat from his reflections upon the attractive power of the Eleusinian mysteries and the influence exerted by the secret cult of the Pythagoreans, it was first in Weishaupt’s thought to seek in the Masonic institutions of the day the opportunity he coveted for the propagation of his views. From this, original intention, however, he was soon diverted, in part because of the difficulty he experienced in commanding sufficient funds to gain admission to a lodge of Masons, in part because his study of such Masonic books as came into his hands persuaded him that the “mysteries” of Freemasonry were too puerile and too readily accessible to the general public to make them worthwhile”. [6. Stauffer, Op. Cit.]

Weishaupt soon realized that to achieve his aims, it would be necessary for him to create his own secretive group, composed of powerful individuals who would embrace his views and help him propagate them.

> “He deemed it necessary, therefore, to launch out on independent lines. He would form a model secret organization, comprising “schools of wisdom,” concealed from the gaze of the world behind walls of seclusion and mystery, wherein those truths which the folly and egotism of the priests banned from the public chairs of education might be taught with perfect freedom to susceptible youths.” [7. Ibid.]

The goal of Weishaupt’s organization was simple yet monumental: to overthrow all political and religious institutions in order to replace it with a group of Illuminati

initiates. According to him *"universal happiness complete and rapid could be achieved by disposing of hierarchy, rank and riches. Princes and nations will disappear without violence from the earth; the human race will become one family; the world will be the abode of reasonable men"*. On May 1, 1776, the Order of the Illuminati was founded.

THE BAVARIAN ILLUMINATI

Weishaupt's Illuminati began humbly with only five members, but after a few years and with powerful connections, the Order became a major political force across the world. Influential deciders, rich industrials, powerful noblemen and mysterious occultists joined the Order and participated in its conspiratorial objectives. Some historians claim that the Order's quick rise to success was due to a secret meeting between Weishaupt and a mysterious figure named Cagliostro, the most powerful occultist of the time.

> "In Ingolsstadt, Cagliostro is believed to have met Adam Weishaupt, professor of philosophy and canon law at the university, who in 1776, had founded the sect of Illuminati. Calling themselves heirs to the Knights Templar, they declared their interest in using celestial intervention as achieved by Cagliostro for the furtherance of a program of worldwide religious reform, but one more radical than Cagliostro's, "committed to avenging the death of the Templar's Grand Master Molay by reducing to dust the triple crown of the popes and disposing of the last of the Capet Kings."
>
> Cagliostro obliged, and described in prophetic detail the decapitation of Louis XVI, an event hardly to be envisaged at that time as anything but improbable." [8. Tompkins, op. cit.]

The Bavarian Illuminati was originally comprised of three primary grades: Novice, Minerval and Illuminated Minerval. Each grade was designed to achieve particular objectives while assuring complete control and dominance to the apex of the pyramid. Here's a brief look at each grade.

Novice

Entry-level members of the Bavarian Illuminati were attracted and introduced to the Order using attractive vocabulary (the quest for wisdom and betterment) and occult lore. They were however introduced to a highly monitored and controlling hierarchy, one that resembles the system of the Jesuits. There was no mention of the Order's political aims.

> "Once enrolled, the instruction of each Novice was to be in the hands of his enroller, who kept well hidden from his pupil the identity of the rest of his superiors. Such statutes of the order as he was permitted to read impressed upon the mind of the Novice that the particular ends sought in his novitiate were to ameliorate and perfect his moral character, expand his principles of humanity and sociability, and solicit his interest in the laudable objects of thwarting the schemes of evil men, assisting oppressed virtue, and helping men of merit to find suitable places in the world. Having had impressed upon him the necessity of maintaining inviolable secrecy respecting the affairs of the order, the further duties of subordinating his egoistic views and interests and of according respectful and complete obedience to his superiors were next enjoined. An important part of the responsibility of the Novice consisted in the drawing-up of a detailed report (for the archives of the order), containing complete, information concerning his family and his personal career, covering such remote items as the titles of the books he possessed, the names of his personal enemies and the occasion of their enmity, his own strong and weak points of character, the dominant passions of his parents, the names of their parents and intimates, etc. Monthly reports were also required, covering the benefits the recruit had received from and the services he had rendered to the order. For the building-up of the order the Novice must undertake his share in the work of recruitment, his personal advancement to the higher grades being conditioned upon the success of such efforts. To those whom he enrolled he became in turn a superior; and thus after a novitiate presumably two years in length, the way was open for his promotion to the next higher grade." [9. Stauffer, op. cit.]

When a Novice proved to his superiors to be worthy of advancement, he was initiated to the grade of Minerval.

Minerval

Minerval seals of the Bavarian Illuminati. These pendants, worn around the necks of Minerval initiates, featured the Owl of Minerva . Also known as the Owl of Wisdom, this symbol is still found today in powerful places: around the White House, hidden on the dollar bill or on the insignia of the Bohemian Club.

The term Minerval is derived from Minerva who was the Roman goddess of poetry, medicine, wisdom, commerce, weaving, crafts, magic, and the music. She is often depicted with her sacred creature, an owl, which symbolizes her ties to wisdom. An ancient symbol of the mysteries, Minerva is prominently featured in places such as the Library of Congress and the Great Seal of California.

The second grade of the Illuminati was one of indoctrination. The initiates were lectured on the spiritual principles of the

Order but had little information regarding the true aims of Weishaupt and his close circle of administrators.

> "The ceremony of initiation through which the Novice passed into the grade Minerval was expected to disabuse the mind of the candidate of any lingering suspicion that the order had as its supreme object the subjugation of the rich and powerful, or the, overthrow of civil and ecclesiastical government. It also pledged the candidate to be useful to humanity; to maintain a silence eternal, a fidelity inviolable, and an obedience implicit with respect to all the superiors and rules of the order; and to sacrifice all personal interests to those of the society." [10. Ibid.]

Minervals were permitted to meet some of their superiors (Illuminated Minervals) and to engage in discussions with them. This privilege alone was a great source of motivation for the new initiates.

Illuminated Minerval

Selected from among the Minerval, the Illuminated Minerval were given specific tasks to accomplish in order to prepare them to take action in the "real world". Most of their work consisted in the study of mankind and the perfection of methods to direct it. Each Illuminated Minerval was entrusted with a small group of Minervals who were scrutinized, analyzed and lead towards specific directions. Lower-grade members of the Order, therefore, became test subjects for techniques that might be applied to the masses in general.

> "To the grade Illuminated Minerval were admitted those Minervals who in the judgment of their superiors were worthy of advancement. Elaborate initiatory ceremonies fixed in the candidate's mind the notions that the progressive purification of his life was to be expected as he worked his way upward in the order, and that the mastery of the art of directing men was to be his special pursuit as long as he remained in the new grade. To accomplish the latter, i.e., to become an expert psychologist and director of men's consciences, he must

> observe and study constantly the actions, purposes, desires, faults, and virtues of the little group of Minervals who were placed under his personal direction and care. For his guidance in this difficult task a complicated mass of instructions was furnished him.
>
> In addition to their continued presence in the assemblies of the Minervals, the members of this grade came together once a month by themselves, to hear reports concerning their disciples, to discuss methods of accomplishing the best results in their work of direction and to solicit each other's counsel in difficult and embarrassing cases. In these meetings the records of the assemblies of the Minervals were reviewed and rectified and afterwards transmitted to the superior officers of the order." [11. Ibid.]

From this basic structure, the Illuminati began its expansion. Everything was in place for Weishaupt to achieve an important goal: the infiltration of Freemasonry.

INFILTRATION OF FREEMASONRY

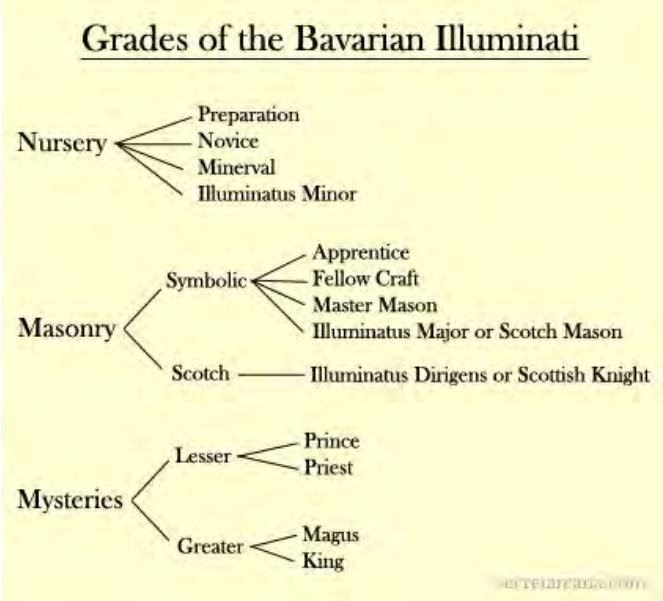
In 1777, the year following the creation of the Illuminati, Weishaupt joined the Masonic lodge of Theodore of Good Counsel in Munich. Not only did he successfully propagate his views into the lodge, he also managed to get the lodge to be"virtually absorbed into the Illuminist order almost immediately". [12. Hall, op. cit.]

A definite alliance between the Illuminati and Freemasonry became possible in 1780 when a prominent figure by the name of Baron Adolf Franz Friederich Knigge was initiated into Weishaupt's Order. The German diplomat's Masonic connections and organizational skills were promptly put to use by the Order. Knigge would go on to accomplish two important tasks for the Illuminati: He revised the hierarchy of the Order, created new higher grades and allowed the full integration of Masonic lodges into the system.

> “Two weighty consequences promptly followed as the result of Kinigge’s advent into the order. The long-sought higher grades were worked out, and an alliance between the Illuminati and Freemasonry was effected.” [13. Ibid.]

Knigge, an influential North German diplomat, and occultist joined the Illuminati in 1780. He is here shown displaying the sign of the Hidden Hand (see the article entitled The Hidden Hand that Shaped the World on the Vigilant Citizen).

Knigge’s influence upon the Order was profound and immediate. The new system he devised attracted Freemasons and other powerful figures, which gave the movement great momentum. Here’s the system devised by Knigge:



Knigge's kept the Order's original grades untouched but added new grades above them. The second level of the Illuminati incorporated the grades of Freemasonry making, therefore, the Brotherhood simply a part of the wider Illuminist superstructure.

> "The grade Novice (a part of the system only in a preparatory sense) was left unchanged by Knigge, save for the addition of a printed communication to be put into the hands of all new recruits, advising them that the Order of the Illuminati stands over against all other forms of contemporary Freemasonry as the one type not degenerate, and as such alone able to restore the craft to its ancient splendor. (...)
>
> The three symbolic grades of the second class seem to have been devised solely for the purpose of supplying an avenue whereby members of the various branches of the great Masonic family could pass to the higher grades of the new order." [14. Ibid.]

The highest grades of the Order were restricted to a select few and included powerful individuals and influential

figures. The grade of Prince held within its ranks National Inspectors, Provincials, Prefects and Deans of the Priests. At the top of the pyramid was the Magus (also known as Areopagites), which comprised the supreme heads of the Order. Their identities were safely guarded and are still difficult to confirm today.

Knigge's strategy gave impressive results and allowed the Illuminati to become an extremely powerful movement.

> "The new method of spreading Illuminism by means of its affiliation with Masonic lodges promptly demonstrated its worth. Largely because of the fine strategy of seeking its recruits among the officers and other influential personages in the lodges of Freemasonry, one after another of the latter in quick succession went over to the new system. New prefectures were established, new provinces organized, and Provincials began to report a steady and copious stream of new recruits. (...) Students, merchants, doctors, pharmacists, lawyers, judges, professors in gymnasia and universities, preceptors, civil officers, pastors, priests — all were generously represented among the new recruits. Distinguished names soon appeared upon the rosters of the lodges of the new system. Duke Ferdinand of Brunswick, Duke Ernst of Gotha, Duke Karl August of Saxe-Weimar, Prince August of Saxe-Gotha, Prince Carl of Hesse, Baron Dalberg, the philosopher Herder, the poet Goethe, the educationist Pestalozzi, were among the number enrolled, By the end of 1784 the leaders boasted of a total enrollment of between two and three thousand members 106. and the establishment of the order upon a solid foundation seemed to be fully assured." [15. Ibid.]

Weishaupt, however, did not enjoy his Order's success for long. Suspicions of Illuminati conspiracy against governments and religious arose across Europe. Seeing a credible threat to its power, the Bavarian government launched an edict outlawing all communities, societies, and brotherhoods that existed without due authorization of the law. Furthermore, internal disagreements between

Weishaupt and the higher-ups of his Order lead to disputes and dissension. In the midst of it all, some members went directly to the authorities and testified against the Order, an opportunity that was not missed by the Bavarian government.

> "Out of the mouths of its friends, the accusations which its enemies made against the order were to be substantiated. By the admissions of its leaders, the system of the Illuminati had the appearance of an organization devoted to the overthrow of religion and the state, a band of poisoners and forgers, an association of men of disgusting morals and depraved tastes." [16. Ibid.]

By 1788, through the use of aggressive legislation and criminal charges, the Bavarian Illuminati was apparently dissipated and destroyed by the government. While some see here the conclusion of the story of the Illuminati, one must not forget that the tentacles of Illuminism had the time to spread way beyond to confines of Bavaria to reach Masonic lodges across Europe. In other words, the Illuminati was never destroyed, it simply went underground. A year later, an important event would prove that Illuminism was more potent than ever: The French Revolution.

THE FRENCH REVOLUTION

The violent overthrow of the French Monarchy in 1789 symbolizes to many the victory of Jacobinism and Illuminism over the traditional institutions of the time. The adoption of the Declaration of Human Rights officially recorded Masonic and Illuminist values into the core of the French government. The country's new motto "Liberté, Égalité et Fraternité" (Freedom, Equality and Brotherhood) was said to be a famous Masonic saying that was used in French lodges for centuries.

The official document of the Declaration of Human Rights contains several occult symbols referring to Secret Societies. First, the symbol of the All-Seeing Eye within a triangle, surrounded by the light of the blazing star Sirius, is found above everything else (this symbol is also found on the Great Seal of the United States). Underneath the title is depicted an Ouroboros (a serpent eating its own tail), an esoteric symbol associated with Alchemy, Gnosticism, and Hermetism, the core teachings of Masonry. Right underneath the Ouroboros is a red Phrygian cap, a symbol representing Illuminist revolutions across the world. The entire Declaration is guarded by Masonic pillars.

Backlash Against Illuminism

If though Bavarian Illuminati was said to be dead, the ideas it promoted still became a reality. The Freemasons and Rosicrucians were still thriving, and the Illuminati appeared to be living through them. Europe was undergoing profound turmoil as a new class of people took the helms of power. Critics began to emerge, revealing to the masses the secret forces behind the changes they were witnessing.

Leopold Hoffman, a Freemason who was convinced that the Illuminati corrupted his Brotherhood, published a series of articles in his journal entitled Wiener Zeitschrift. He claimed that the lower grades of the Illuminati had been dissolved, but the highest degrees were still active. He also added that Freemasonry was being "subjugated by Illuminism" and transformed to serve its ends. He also stated that the French Revolution was the result of years of Illuminist propaganda.

In 1797, John Robinson, a Scottish physician, mathematician and inventor (he invented the siren) published a book entitled "Proofs of a Conspiracy against All the Religions and Governments of Europe, carried on in the Secret Meetings of the Free Masons, Illuminati, and Reading Societies". This devout Freemason became disenchanted when he realized that his brotherhood had been infiltrated by the Illuminati. Here's an excerpt from his book:

> "I have found that the covert of a Mason Lodge had been employed in every country for venting and propagating sentiments in religion and politics, that could not have circulated in public without exposing the author to great danger. I found, that this impunity had gradually encouraged men of licentious principles to become more bold, and to teach doctrines subversive of all our notions of morality—of all our confidence in the moral government of the universe—of all our hopes of improvement in a future state of existence—and of all satisfaction and contentment with our present life, so long as we live in a state of civil subordination. I have been able to trace these attempts, made, through a course of fifty years, under the specious pretext of enlightening the world by the torch of philosophy, and of dispelling the clouds of civil and religious superstition which keep the nations of Europe in darkness and slavery.
>
> I have observed these doctrines gradually diffusing and mixing with all the different systems of Free Masonry; till, at last, AN ASSOCIATION HAS BEEN FORMED for the express purpose of ROOTING OUT ALL THE RELIGIOUS ESTABLISHMENTS, AND OVERTURNING ALL THE EXISTING GOVERNMENTS OF

> EUROPE. I have seen this Association exerting itself zealously and systematically, till it has become almost irresistible: And I have seen that the most active leaders in the French Revolution were members of this Association, and conducted their first movements according to its principles, and by means of its instructions and assistance, formally requested and obtained: And, lastly, I have seen that this Association still exists, still works in secret, and that not only several appearances among ourselves show that its emissaries are endeavouring to propagate their detestable doctrines, but that the Association has Lodges in Britain corresponding with the mother Lodge at Munich ever since 1784. . . The Association of which I have been- speaking is the order of ILLUMINATI, founded, in 1775 [sic], by Dr. Adam Weishaupt, professor of Canon-law in the University of Ingolstadt, and abolished in 1786 by the Elector of Bavaria, but revived immediately after, under another name, and in a different form, all over Germany. It was again detected, and seemingly broken up; but it had by this time taken so deep root that it still subsists without being detected, and has spread into all the countries of Europe" [17. John Robinson, Proofs of a Conspiracy]

Augustin Barrel, a French Jesuit priest also published in 1797 a book linking the French Revolution to the Bavarian Illuminati. In "Mémoires pour servir à l'histoire du Jacobisime", he traced back the slogan "Liberty and Equality" back to the early Templars and claimed that, in the higher degrees of the order, liberty and equality is explained not only by "war against kings and thrones" but by "war against Christ and his altars". He also provided details pertaining to the Illuminist take-over of Freemasonry.

> "Barruel charged that not only the lower order of Masonry were duped by Weishaupt, but also those of Weishaupt's own Illuminati, for whom he had provided another top-secret level of direction known as the Aeopagus, a withdrawn circle of directors of the whole order, who alone knew its secret aims. To Barruel, such revolutionary leaders as La Rochefoucauld, Lafayette, and the duc d'Orléans, had become Illuminati agents and dupes of more extreme radicals such as Danton, provocateurs who sparked the Illuminati-directed rebellion.

> Barruel further charged that the entire French Masonic establishment had been converted to Weishaupt's revolutionary ideas, its lodges turned into secret committees which planned bloodshed." [18. Tompkins, op. cit.]

PROPAGATION IN AMERICA

Most of America's Founding Fathers were part of Secret Societies, whether the Freemasons, the Rosicrucians or others. Some of them traveled to Europe and were well versed in the doctrines of the Illuminati.

From 1776 to 1785 – when the Bavarian Illuminati was openly active – Benjamin Franklin was in Paris serving as the ambassador of the United States to France. During his stay, he became Grand Master of the lodge Les Neufs Soeurs which was attached to the Grand Orient of France. This Masonic organization was said to have become the French headquarters of the Bavarian Illuminati. It was particularly influential in the organizing of the French support for the American Revolution and was later part of the process towards the French Revolution.

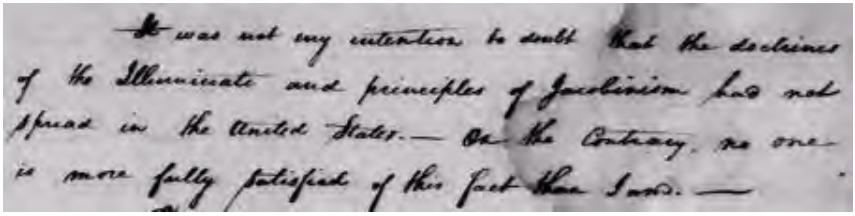
In 1799, when German minister G.W. Snyder warned George Washington of the Illuminati plan "to overthrow all governments and religion", Washington replied that he had heard "*much of the nefarious and dangerous plan and doctrines of the Illuminati*". He, however, concluded his letter by stating: "*I believe notwithstanding, that none of the Lodges in this country are contaminated with the principles ascribed to the society of Illuminati*".

In another letter to Snyder, written a month later, Washington continued on the topic:

> "It was not my intention to doubt that, the Doctrines of the Illuminati, and principles of Jacobinism had not spread in the

United States. On the contrary, no one is more truly satisfied of this fact than I am.

The idea that I meant to convey, was, that I did not believe that the Lodges of Free Masons in this Country had, as Societies, endeavoured to propagate the diabolical tenets of the first, or pernicious principles of the latter (if they are susceptible of separation). That Individuals of them may have done it, or that the founder, or instrument employed to found, the Democratic Societies in the United States, may have had these objects; and actually had a separation of the People from their Government in view, is too evident to be questioned."


It was not my intention to doubt that the doctrines of the Illuminati and principles of Jacobinism had not spread in the United States. — On the Contrary, no one is more fully satisfied of this fact than I am. —

Part of the original letter written by George Washington regarding the Illuminati

Judging by this letter, George Washington was obviously well aware of the doctrines of the Illuminati And even if he did not believe that the Masonic institutions of the United States propagated its doctrines, he concedes that individuals might have undertaken that endeavor.

AFTER THE BAVARIAN ILLUMINATI

Today, the term Illuminati is used to loosely describe the small group of powerful individuals who are working towards the creation of a World Government, with the issue of a single world currency and a single world religion. Although it is difficult to determine if this group descends directly from the original Bavarian Illuminati or that it even uses the term Illuminati, its tenets and methods are in perfect continuation of it. As stated above, the name that is used to describe the occult elite can change. And, ultimately, the

name is irrelevant; what needs to be recognized is the underlying current that has existed for centuries.

According to Manly. P Hall, the Bavarian Illuminati was part of what he calls the "Universal Brotherhood", an invisible Order at the "source" of most Hermetic Secret Societies of the past. It has worked for centuries towards the transformation of mankind, guiding it through a worldwide alchemical process. The same way the alchemical Great Work seeks to turn crude metals into gold, it claims to work towards a similar metamorphosis of the world. According to Hall, the Universal Brotherhood sometimes makes itself visible, but under the guise of different names and symbols. This would mean that the Knights Templars, Freemasons, Rosicrucians, and Illuminati are temporarily visible manifestations of an underlying force that is infinitely more profound and more powerful. However, human beings being what they are – weak toward greed and power-lust – these movements often become corrupted and end up conspiring against the masses for more power and material gain.

> "Certainly there was an undercurrent of things esoteric, in the most mystical sense of the word, beneath the surface of Illuminism. In this respect, the Order followed exactly in the footsteps of the Knights Templars. The Templars returned to Europe after the Crusades, bringing with them a number of choice fragments of Oriental occult lore, some of which they had gathered from the Druses of Lebanon, and some from the disciples of Hasan Ibn-al-Sabbah, the old wizard of Mount Alamut.
>
> If there was a deep mystical current flowing beneath the surface of Illuminism, it is certain that Weishaupt was not the Castalian Spring. Perhaps the lilies of the Illuminati and the roses of the Rosicrucians were, by a miracle of Nature, flowing from the same stem. The old symbolism would suggest this, and it is not always wise to ignore ancient landmarks. There is only one explanation that meets the obvious and natural requirements of the known facts. The Illuminati were part of an

> esoteric tradition which had descended from remote antiquity and had revealed itself for a short time among the Humanists of Ingolstadt. One of the blossoms of the "sky plant" was there, but the roots were afar in better ground". [19. Hall, op. cit.]

Hall concludes that the Illuminati existed long before the advent of Weishaupt's Order and that it still exists today. It was under the guise of defeat and destruction that the Illuminati realized its greatest victories.

> "Weishaupt emerged as a faithful servant of a higher cause. Behind him moved the intricate machinery of the Secret School. As usual, they did not trust their full weight to any perishable institution. The physical history of the Bavarian Illuminati extended over a period of only twelve years. It is difficult to understand, therefore, the profound stir which this movement caused in the political life of Europe. We are forced to the realization that this Bavarian group was only one fragment of a large and composite design.
>
> All efforts to discover the members of the higher grades of the Illuminist Order have been unsuccessful. It has been customary, therefore, to assume that these higher grades did not exist except in the minds of Weishaupt and von Knigge. Is it not equally possible that a powerful group of men, resolved to remain entirely unknown, moved behind Weishaupt and pushed him forward as a screen for its own activities?
>
> The ideals of Illuminism, as they are found in the pagan Mysteries of antiquity, were old when Weishaupt was born, and it is unlikely that these long-cherished convictions perished with his Bavarian experiment. The work that was unfinished in 1785 remains unfinished in 1950. Esoteric Orders will not become extinct until the purpose which brought them into being has been fulfilled. Organizations may perish, but the Great School is indestructible". [20. Ibid.]

The Great Seal of the United States features the unfinished Great Pyramid of Giza, a symbol of the unfinished work of the Esoteric Orders: a New World Order. The Seal was adopted on the American dollar by Franklin Delano Roosevelt, a 32nd Degree Freemason and a Knight of Pythias with ties Manly P. Hall.

THE ILLUMINATI TODAY

If the Illuminist Agenda is still alive today, what form does it take? From the esoteric and spiritual point of view, some modern Secret Societies such as the O.T.O. (Ordo Templi Orientis) have claimed to be the heirs of Illuminism. Other researchers stated that there exist hidden Orders above the 33 “visible” degrees of Freemasonry that form the Illuminati. As they are, by definition, secret, obtaining details about these Orders is quite difficult.

The political side of modern Illuminism is a lot more visible and its plans are obvious. An increasingly restrictive and

concentrated group is being entrusted with the creation of important decisions and policies. International committees and organizations, acting above elected officials are today creating social and economic policies that are applied on a global level. This phenomenon is rather new in world history as a rather than kingdoms or nation-states, a non-elected shadow government, composed of the world's elite, is gradually becoming the center of world power.

> "On another political plane are ideological groups such as the Council on Foreign Relations, or participants in the World Economic Forum. Here we find leaders in politics, business, finance, education, and the media who share a belief in the value of global solutions; are in position of high authority and influence; and represent different levels of involvement with the inner circle of the group. Most members simply welcome the opportunity to associate with other well-known luminaries and are honored by being offered membership or attendance privileges. Yet, the ideology at the highest levels of such groups supports a world government – to be administered by a class of experts and planners, entrusted with running centrally organized social and political institutions. Although members may be persuaded to add their considerable voices to certain transnational political and economic policies, they may bot be as supportive (or even aware) of the long-range ambitions of the inner circle. While these groups quite often hold their meetings in secret, their membership lists are a matter of public record. It is the central agenda that is disguised." [21. Wasserman, op. cit.]

The main elite groups and councils are the International Crisis Group, the Council on Foreign Relations, the World Economic Forum, the Brookings Institution, Chatham House, the Trilateral Commission and the Bilderberg Group. The Bohemian Club is known to hold informal gatherings of the world elite punctuated with strange ceremonies and rituals. The Club's insignia is an Owl similar to the one found on the Bavarian Illuminati's Minerval seal.

Insignia of the Bohemian Club

If one would carefully study the members and attendees of these exclusive clubs, one would notice that they combine the most powerful politicians, CEOs and intellectuals of the time with lesser-known individuals with famous names. They are descendants of powerful dynasties that rose to power by taking over vital aspects of modern economies, such as the banking system, the oil industry or mass media. They have been associated with game-changing events, such as the creation of the Federal Reserve in 1913. This act completely modified the banking system of the United States, placing it in the hands of a few elite corporations. A proof of this is the court decision of 1982 stating that "The Reserve Banks are not federal instrumentalities for purposes of the FTCA [the Federal Tort Claims Act], but are independent, privately owned and locally controlled corporations".

In his book "Bloodlines of the Illuminati", controversial author Fritz Springmeier claims that today's Illuminati is

formed from the descendants of thirteen powerful families whose ancestors had close or distant ties to the original Bavarian Illuminati. According to Springmeier, the 13 bloodlines are the Astors, the Bundys, the Collins, the DuPonts, the Freemans, the Kennedys, the Li, the Onassis, the Reynolds, the Rockefellers, the Rothschilds, the Russells and the Van Duyns. [22. Fritz Springmeier, The Bloodlines of the Illuminati]

There is no doubt that by virtue of the material and political resources they own, some of these families have a great deal of power in today's world. They appear to form the core of what we call today the Illuminati. However, are they conspiring to create a New World Order? Here's a quote from David Rockefeller's memoirs that might answer some questions:

> "For more than a century, ideological extremists at either end of the political spectrum have seized upon well-publicized incidents such as my encounter with Castro to attack the Rockefeller family for the inordinate influence they claim we wield over American political and economic institutions. Some even believe we are part of a secret cabal working against the best interests of the United States, characterizing my family and me as 'internationalists' and of conspiring with others around the world to build a more integrated global political and economic structure – one world, if you will. If that is the charge, I stand guilty, and I am proud of it." [23. David Rockefeller, Memoirs]

IN CONCLUSION

The story of the Illuminati has been repressed or revealed, debunked or exposed, ridiculed or exaggerated countless times – all depending on the point of the authors and whether they are "apologists" or "critics". To obtain the absolute truth about a group that was always meant to be secret is quite a challenge and one must use a great deal

of judgment and discernment to differentiate the facts from the fabrications. As it is not possible to answer all of the questions relating to the Illuminati, this article simply attempted to draw a more precise picture of the Order and to present important facts relating to it.

Today's political atmosphere is quite different from the time of Weishaupt and the American Founding Fathers, yet there are still many similarities. While the Bavarian Illuminists purportedly denounced the political and religious oppression of the Vatican, a new kind of oppression is taking form. As democracies merge into a single world government, as privacy and freedoms become replaced by "security" and high tech surveillance, as schools crack down on critical thinking, as mass media dumbs-down and disinforms the masses, as secret operations carry out crimes against humanity and as all major protests get violently repressed by a growing police state, it is easy to draw the conclusion that a similarly repressive system is currently being instated. Did the Illuminati truly "liberate" the Western World from the oppression of the Vatican or did it simply continue in its footsteps?

> "The minority, the ruling class at present, has the schools and press, usually the Church as well, under its thumb. This enables it to organize and sway the emotions of the masses, and make its tool of them."
> – Albert Einstein

THE MYSTERIOUS CONNECTION BETWEEN SIRIUS AND HUMAN HISTORY

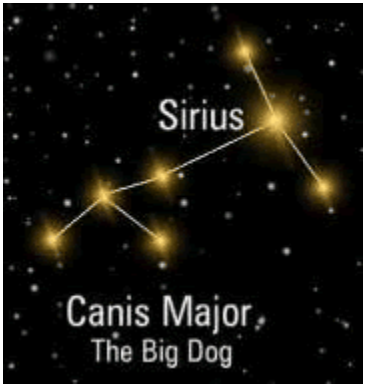
Since ancient times and across multiple civilizations, Sirius, the dog star, has been surrounded by a mysterious lore. Esoteric teachings of all ages have invariably attributed to Sirius a special status and the star's importance in occult symbolism is an attestation of that fact. What makes Sirius so special? Is it simply due to the fact that it is the brightest star in the sky? Or is it also because humanity has an ancient, mysterious connection with it? This article looks at the importance of Sirius throughout History and secret societies and will describe the symbolism surrounding it.

Sirius is located in the constellation Canis Major – also known as the Big Dog – and is therefore known as the "dog star". It is over twenty times brighter than our sun and is twice as massive. At night time, Sirius is the brightest star in the sky and its blue-white glare never failed to amaze stargazers since the dawn of time. No wonder Sirius has been revered by practically all civilizations. But is there more to Sirius than meets the eye?

Artifacts of ancient civilizations have revealed that Sirius was of a great importance in astronomy, mythology, and occultism. Mystery schools consider it to be "sun behind the sun" and, therefore, the true source of our sun's potency. If our sun's warmth keeps the physical world alive, Sirius is considered to keep the spiritual world alive. It is the "real light" shining in the East, the spiritual light, whereas the sun

illuminates the physical world, which is considered to be a grand illusion.

Associating Sirius with the divine and even considering it as the home of humanity's "great teachers" is not only embedded in the mythology of a few primitive civilizations: It is a widespread belief that has survived (and even intensified) to this day. We will look at the importance of Sirius in ancient times, analyze its prominence in secret societies and we will examine these esoteric concepts as they are translated in popular culture.



IN ANCIENT CIVILIZATIONS

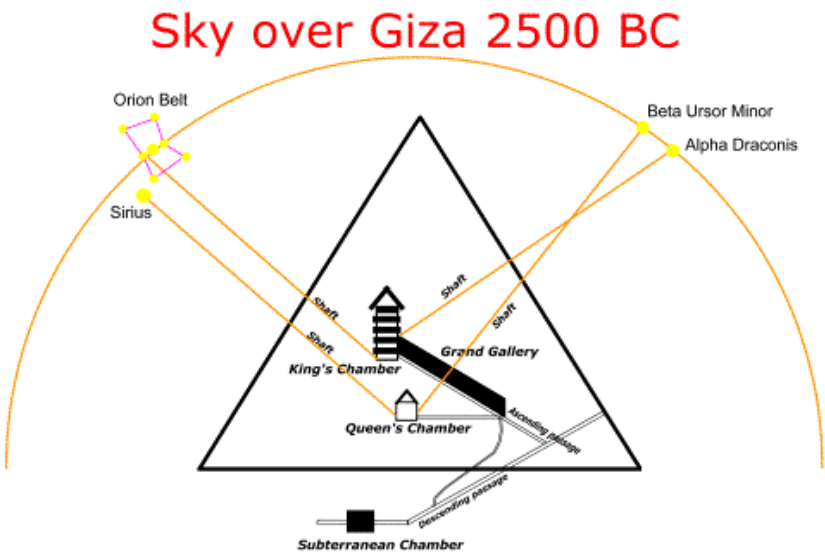
In Ancient Egypt, Sirius was regarded as the most important star in the sky. In fact, it was astronomically the foundation of the Egyptians' entire religious system. It was revered as *Sothis* and was associated with Isis, the mother goddess of Egyptian mythology. Isis is the female aspect of the trinity formed by herself, Osiris and their son Horus. Ancient Egyptians held Sirius in such a high regard that most of their deities were associated, in some way or another, with the star. Anubis, the dog-headed god of death, had an obvious connection with the dog star and Toth-Hermes, the great teacher of humanity, was also esoterically connected with the star.

The Egyptian calendar system was based on the heliacal rising of Sirius that occurred just before the annual flooding of the Nile during summer. The star's celestial movement was also observed and revered by ancient Greeks, Sumerians, Babylonians and countless other civilizations. The star was therefore considered sacred and its apparition in the sky was accompanied with feasts and celebrations. The dog star heralded the coming of the hot and dry days of July and August, hence the popular term "the dog days of summer".

Several occult researchers have claimed that the Great Pyramid of Giza was built in perfect alignment with the stars, especially Sirius. The light from these stars was said to be used in ceremonies of Egyptian Mysteries.

> "This ancient people (Egyptians) knew that once every year the Parent Sun is in line with the Dog Star. Therefore, the Great Pyramid was so constructed that, at this sacred moment, the light of the Dog Star fell upon the square "Stone of God" at the upper end of the Great Gallery, descending upon the head of the high priest, who received the Super Solar Force and sought through his own perfected Solar Body to transmit to other Initiates this added stimulation for the evolution of their Godhood. This then was the purpose of the "`Stone of God,' whereon in the Ritual, Osiris sits to bestow upon him (the illuminate) the Atf crown or celestial light." "North and South of that crown is love," proclaims an Egyptian hymn. "And thus throughout the teaching of Egypt the visible light was but the shadow of the invisible Light; and in the wisdom of the ancient country the measures of Truth were the years of the Most High." [1. Marshall Adams, The Book of the Master]

Recent scientific discoveries relating to the Great Pyramid and its mysterious "air shafts" have lead researchers to further confirm the importance of Sirius within the pyramid.



Star alignment with the Great Pyramid of Giza. Orion (associated with the god Osiris) is aligned with the King's Chamber while Sirius (associated with the goddess Isis) is aligned with the Queen's Chamber.

A fascinating aspect of Sirius is the consistency of the symbolism and meanings attached to it. Several great civilizations have indeed associated Sirius with a dog-like figure and viewed the star as either the source or the destination of a mysterious force. In Chinese and Japanese astronomy, Sirius is known as the "star of the celestial wolf". Several aboriginal tribes of North America referred to the star in canine terms: the Seri and Tohono O'odham tribes of the southwest describe the Sirius as a "dog that follows mountain sheep", while the Blackfoot call it "Dog-face". The Cherokee paired Sirius with Antares as a dog-star guardian of the "Path of Souls". The Wolf (Skidi) tribe of Nebraska knew it as the "Wolf Star", while other branches of knew it as the "Coyote Star". Further north, the Alaskan Inuit of the Bering Strait called it "Moon Dog". [2. J.B. Holberg, Sirius: Brightest Diamond in the Night Sky]

THE DOGON TRIBE AND ATLANTIS

In 1971, the American author Robert Temple published a controversial book entitled *The Sirius Mystery* where he claimed that the Dogons (an ancient African tribe from Mali) knew details about Sirius that would be impossible to know without the use of telescopes (You'd need one like the Orion here to make this possible). According to him, the Dogon understood the binary nature of Sirius, which is, in fact, composed of two stars named Sirius A and Sirius B. This lead Robert Temple to believe that the Dogons had "direct" connections with beings from Sirius. While some might say "you can't be Sirius" (sorry), a great number of secret societies (who have historically held within their ranks some of the world's most influential people) and belief systems teach about a mystic connection between Sirius and humanity.

In Dogon mythology, humanity is said to be born from the Nommo, a race of amphibians who were inhabitants of a planet circling Sirius. They are said to have "descended from the sky in a vessel accompanied by fire and thunder" and imparted to humans profound knowledge. This lead Robert Temple to theorize that the Nommos were extraterrestrial inhabitants of Sirius who traveled to earth at some point in the distant past to teach ancient civilizations (such as the Egyptians and Dogons) about the Sirius star system as well as our own solar system. These civilizations would then record the Nommos' teachings in their religions and make them a central focus of their Mysteries.

The Dogon's mythology system is strikingly similar to the ones of other civilizations such as the Sumerians, Egyptians, Israelites, and Babylonians as it includes the archetypal myth of a "great teacher from above". Depending on the civilization, this great teacher is known as Enoch, Thoth or

Hermes Trismegistus and is said to have taught humanity theurgic sciences. In occult traditions, it is believed that Thoth-Hermes had taught the people of Atlantis, which, according to legend, became the world's most advanced civilization before the entire continent was submerged by the Great Deluge (accounts of a flood can be found in the mythologies of countless civilizations). Survivors from Atlantis traveled by boat to several countries, including Egypt, where they imparted their advanced knowledge. Occultists believe that the inexplicable resemblances between distant civilizations (such as the Mayas and the Egyptians) can be explained by their common contact with Atlanteans.

> "Was the religious, philosophic, and scientific knowledge possessed by the priestcrafts of antiquity secured from Atlantis, whose submergence obliterated every vestige of its part in the drama of world progress? Atlantean sun worship has been perpetuated in the ritualism and ceremonialism of both Christianity and pagandom. Both the cross and the serpent were Atlantean emblems of divine wisdom. The divine (Atlantean) progenitors of the Mayas and Quichés of Central America coexisted within the green and azure radiance of Gucumatz, the "plumed" serpent. The six sky-born sages came into manifestation as centers of light bound together or synthesized by the seventh – and chief – of their order, the "feathered" snake. The title of "winged" or "plumed" snake was applied to Quetzalcoatl, or Kukulcan, the Central American initiate. The center of the Atlantean Wisdom-Religion was presumably a great pyramidal temple standing on the brow of a plateau rising in the midst of the City of the Golden Gates. From here the Initiate-Priests of the Sacred Feather went forth, carrying the keys of Universal Wisdom to the uttermost parts of the earth.
>
> (...)
>
> From the Atlanteans the world has received not only the heritage of arts and crafts, philosophies and sciences, ethics and religions, but also the heritage of hate, strife, and perversion.

> The Atlanteans instigated the first war; and it has been said that all subsequent wars were fought in a fruitless effort to justify the first one and right the wrong which it caused. Before Atlantis sank, its spiritually illumined Initiates, who realized that their land was doomed because it had departed from the Path of Light, withdrew from the ill-fated continent. Carrying with them the sacred and secret doctrine, these Atlanteans established themselves in Egypt, where they became its first "divine" rulers. Nearly all the great cosmologic myths forming the foundation of the various sacred books of the world are based upon the Atlantean Mystery rituals." [3. Manly P. Hall, The Secret Teachings of All Ages]

Is Thoth-Hermes-Trismegistus the equivalent of the Dogon's Nommos, who are believed to originate from Sirius? Ancient texts concerning Hermes describe him as a teacher of mysteries who "came from the stars". Furthermore, Thoth-Hermes was directly connected with Sirius in Egyptian mythology.

> "The dog-star: the star worshipped in Egypt and reverenced by the Occultists; by the former because its heliacal rising with the Sun was a sign of the beneficient inundation of the Nile, and by the latter because it is mysteriously associated with Toth-Hermes, god of wisdom, and Mercury, in another form. Thus Sothis-Sirius had, and still has, a mystic and direct influence over the whole living heaven, and is connected with almost every god and goddess. It was "Isis in the heaven" and called Isis-Sothis, for Isis was "in the constellation of the dog", as is declared on her monuments. Being connected with the Pyramid, Sirius was, therefore, connected with the initiations which took place in it." [4. Helena Blavatsky, Theosophical Glossary]

> "The Trismegistic treatise 'The Virgin of the World' from Egypt refers to 'the Black Rite', connected with the 'black' Osiris, as the highest degree of secret initiation possible in the ancient Egyptian religion – it is the ultimate secret of the mysteries of Isis. This treatise says Hermes came to earth to teach men civilization and then again 'mounted to the stars', going back to his home and leaving behind the mystery religion of Egypt

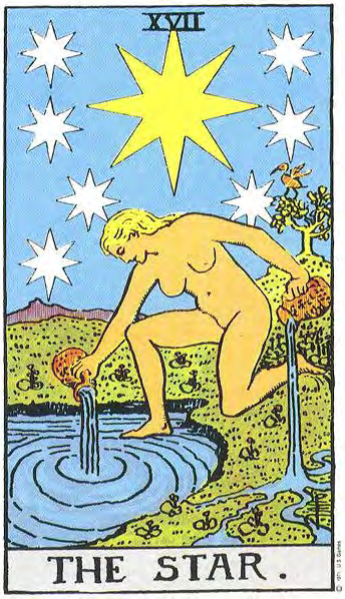
with its celestial secrets which were some day to be decoded." [5. Robert Temple, The Sirius Mystery]

Interpreting the mythology of ancient cultures is not an exact science and connections are inherently difficult to prove. However, the symbolic link between Sirius and occult knowledge has constantly appeared throughout History and has seamlessly traveled through the ages. In fact, it is as revered today as it was millenniums ago. Modern secret societies such as the Freemasons, the Rosicrucians and the Golden Dawn (which are considered to be Hermetic Orders due to the fact their teachings are based on those of Hermes Trismegistus) all attribute to Sirius the utmost importance. An educated look at their symbolism provides a glimpse at the profound connection between Sirius and occult philosophy.

SIRIUS IN OCCULT SYMBOLISM AND SECRET SOCIETIES

To claim that Sirius is "important" to Hermetic Orders would be a gross understatement. The dog star is nothing less than the central focus of the teachings and symbolism of secret societies. The ultimate proof of this fact: many secret societies are actually named after the star.

In the Tarot



> "The seventeenth numbered major trump is called Les Étoiles, (French for The Star), and portrays a young girl kneeling with one foot in water and the other on and, her body somewhat suggesting the swastika. She has two urns, the contents of which she pours upon the land and sea. Above the girl's head are eight stars, one of which is exceptionally large and bright. Count de Gébelin considers the great star to be Sothis or Sirius; the other seven are the sacred planets of the ancients. He believes the female figure to be Isis in the act of causing the inundations of the Nile which accompanied the rising of the Dog Star. The unclothed figure of Isis may well signify that Nature does not receive her garment of verdure until the rising of the Nile waters releases the germinal life of plants and flowers."
> – Manly P. Hall, The Secret Teachings of all Ages

In Freemasonry

In Masonic lodges, Sirius is known as the "Blazing Star" and a simple look at its prominence in Masonic symbolism reveals its utmost importance. The Masonic author William Hutchinson wrote about Sirius: "It is the first and most

exalted object that demands our attention in the Lodge." The same way the light of Sirius made its way into the Great Pyramid during initiations, it is symbolically present in Masonic lodges.

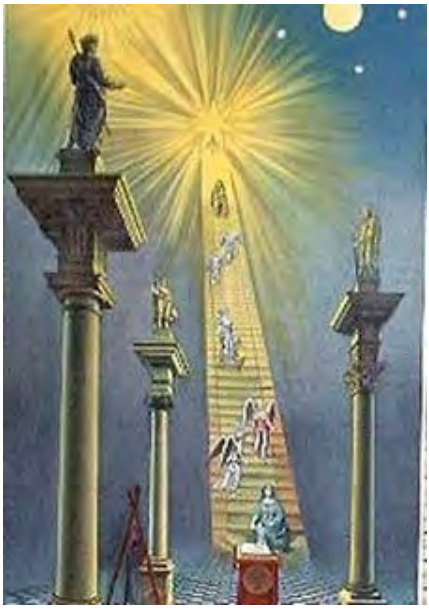
> "The Ancient Astronomers saw all the great Symbols of Masonry in the Stars. Sirius glitters in our lodges as the Blazing Star." [7. Albert Pike, Morals and Dogma]

Sirius, the Blazing Star, at the center of the Masonic mosaic pavement.

The Blazing Star shining upon members of a Masonic lodge

> "(The Blazing Star) originally represented SIRIUS, or the Dog-star, the forerunner of the inundation of the Nile; the God ANUBIS, companion of ISIS in her search for the body of OSIRIS, her brother and husband. Then it became the image of HORUS, the son of OSIRIS, himself symbolized also by the Sun, the author of the Seasons, and the God of Time; Son of ISIS, who was the universal nature, himself the primitive matter, inexhaustible source of Life, spark of uncreated fire, universal seed of all beings. It was HERMES, also, the Master of Learning, whose name in Greek is that of the God Mercury." [8. Ibid.]

In Freemasonry, it is taught that the Blazing Star is a symbol of deity, of omnipresence (the Creator is present everywhere) and of omniscience (the Creator sees and knows all). Sirius is, therefore, the "sacred place" all Masons must ascend to: It is the source of divine power and the destination of divine individuals. This concept is often represented in Masonic art.



Masonic art portraying Sirius, the Blazing Star, as the destination of the Mason's journey.

To achieve perfection, the initiate must successfully understand and internalize the dual nature of the world (good and evil; masculine and feminine; black and white, etc.) through alchemical metamorphosis. This concept is symbolically represented by the union of Osiris and Isis (the male and female principles) to give birth to Horus, the star-child, the Christ-like figure, the perfected man of Freemasonry – who is equated with the Blazing Star.

> "The sun and moon … represent the two grand principles … the male and the female … both shed their light upon their offspring, the blazing star, or Horus." [9. Ibid.]

The Egyptian hieroglyph representing Sirius has been esoterically interpreted to be a representation of this cosmic trinity.

The hieroglyph representing Sirius contains three elements: a “phallic” obelisk (representing Osiris), a “womb-like” dome (representing Isis) and a star (representing Horus).

This concept is so crucial for Freemasons, that it was embedded in some of the most important structures in the world.

The Washington Monument, an Egyptian obelisk representing the male principle, is directly connected with the dome of the Capitol, representing the female principle. Together they produce Horus an unseen energy represented by Sirius.

As stated by Albert Pike above, the Egyptian god Horus and the star Sirius are often associated. In Masonic symbolism, the eye of Horus (or the All-Seeing Eye) is often depicted surrounded by the glittering of light of Sirius.

A Masonic tracing board depicting the sun above the left pillar (representing the masculine), the moon above the right pillar (representing feminine) and Sirius above the middle pillar, representing the "perfected man" or Horus, the son of Isis and Osiris. Notice the "Eye of Horus" on Sirius.

The Eye of Horus inside a triangle (symbolizing deity) surrounded by the glow of Sirius, the Blazing Star

The All-Seeing Eye inside the Blazing Star in Masonic art.

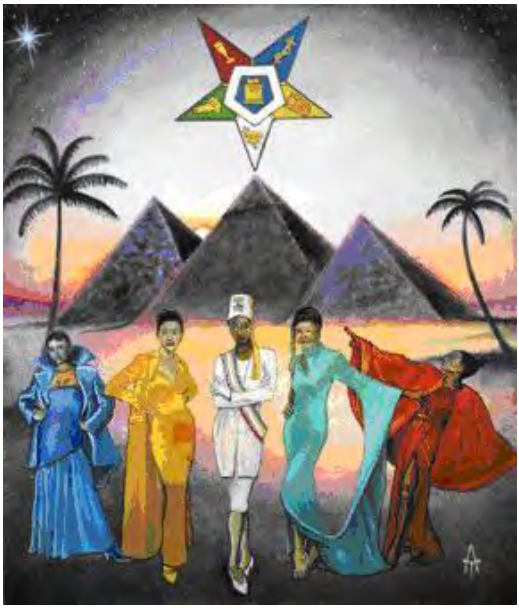
Given the symbolic correlation between the All-Seeing Eye and Sirius, the next image becomes self-explanatory.

The light behind the All-Seeing Eye on the American dollar bill is not from the sun, but from Sirius. The Great Pyramid of Giza was built in alignment with Sirius and is therefore shown shining right above the Pyramid. A radiant tribute to Sirius is therefore in the pockets of millions of citizens.

Order of the Eastern Star

The symbol of the OES is an inverted star, similar to the Blazing Star of Freemasonry.

Considered to be the "female version" of Freemasonry (although men can join), the Order of the Eastern Star (OES) is directly named after Sirius, the "Star rising from the East". A "general public" explanation of the origins of the Order's name claims it originated from the "Star of the East" that lead the Three Magis to Jesus Christ. A look into the occult meaning of the Order's symbolism, however, makes it clear that the OES is a reference to Sirius, the most important star of Freemasonry, its parent organization.



OES art depicting Sirius above the Great Pyramid.

Madame Blavatsky, Alice Bailey , and Theosophy

Helena Blavatsky and Alice Bailey, the two main figures associated with Theosophy, have both considered Sirius to be a source esoteric power. Blavatsky stated that the star Sirius exerts a mystic and direct influence over the entire living heaven and is linked with every great religion of antiquity.

Alice Bailey sees the Dog Star as the true “Great White Lodge” and believes it to be the home of the “Spiritual Hierarchy”. For this reason, she considers Sirius as the “star of initiation”.

> “This is the great star of initiation because our Hierarchy (an expression of the second aspect of divinity) is under the supervision or spiritual magnetic control of the Hierarchy of Sirius. These are the major controlling influences whereby the cosmic Christ works upon the Christ principle in the solar system, in the planet, in man and in the lower forms of life

> expression. It is esoterically called the "brilliant star of sensitivity." [10. Alice Bailey, Esoteric Astrology]

Not unlike most many esoteric writers, Bailey considers Sirius to have a great impact on human life.

> "All that can be done here in dealing with this profound subject is to enumerate briefly some of the cosmic influences which definitely affect our earth, and produce results in the consciousness of men everywhere, and which, during the process of initiation, bring about certain specific phenomena.
>
> First and foremost is the energy or force emanating from the *sun Sirius*. If it might be so expressed, the energy of thought, or mind force, in its totality, reaches the solar system from a distant cosmic centre via Sirius. Sirius acts as the transmitter, or the focalising centre, whence emanate those influences which produce self-consciousness in man." [11. Alice Bailey, Initiation, Human and Solar]

Aleister Crowley, the A.A. and Kenneth Grant

In 1907, Crowley started his own occult order called the A.A. – short for *Argentium Astrum*, which can be translated to 'The Order of the Silver Star'. The 'Silver Star' was, of course, a reference to Sirius. Even if Crowley almost always referred to the dog star in veiled terms, the whole of his magickal philosophy, from his development as a young Freemason through to his final years as the Head of the O.T.O, is wholly in accordance with the Sirian influence, which was identified and expressed by other writers of his era. His alleged contact with his Holy Guardian Angel that later led to the channeling of 'Liber AL: The Book of the Law' is believed to have originated from Sirius.

If Crowley used code words to describe Sirius, his protégé Kenneth Grant has explicitly and extensively written about the dog star. Throughout his numerous books, he often described Sirius as being a powerful center of magickal

magnetic power. His belief that the star holds the central key to unlocking the mysteries of the Egyptian and Typhonian traditions has strengthened over time and became a central focus of his research. One of Grant's most important and controversial thesis was his discovery of the "Sirius/Set current", which is an extra-terrestrial dimension connecting Sirius, the Earth and Set, the Egyptian god of Chaos – who was later associated with Satan.

> "Set is the initiator, the Opener of mans' consciousness to the rays of the Undying God typified by Sirius – the Sun in the South." [12. Kenneth Grant, The Magical Revival]

> "Sirius, or Set, was the original "headless one" – the light of the lower region (the south) who was known (in Egypt) as An (the dog), hence Set-An (Satan), Lord of the infernal regions, the place of heat, later interpreted in a moral sense as "hell". [13. Ibid.]

Although each occult philosophy describes Sirius in a slightly different matter, it is still consistently regarded as the "sun behind the sun", the true source of occult power. It is perceived as the cradle of human knowledge and the belief of the existence of a strong connection between the star and planet Earth never seems to become outdated. Is there a true link between Sirius and Earth? Is the dog star an esoteric symbol representing something happening in the spiritual realm? Is it both? One thing is for sure, the cult of Sirius is not a "thing of the past" and is very alive today. An in-depth look at our popular culture, which is heavily influenced by occult symbolism, reveals numerous references to Sirius.

SIRIUS IN POPULAR CULTURE

Direct references to Sirius in popular culture are too many to enumerate (e.g. see the name and the logo of the most important satellite radio in the world). A more interesting aspect of popular culture to analyze are the coded references

to Sirius. Important movies have indeed made veiled yet profound references to the dog star (apparently intended to those "in the know"), where the star plays the role it was always given by the Mysteries: as an initiator and a divine teacher. Here are some examples.

In Disney's Pinocchio, based on a story written by Freemason Carlo Collodi, Gepetto prays to the brightest star in the sky to have a "real boy". The Blue Fairy (her color is a reference to Sirius' light-blue glow) then descends from the heavens to give life to Pinocchio. Throughout the marionette's quest to become a boy (an allegory for esoteric initiation), the Blue Fairy guides Pinocchio towards the "right path". Sirius is therefore represented as a source of life, a guide, and a teacher. (For more information see the article entitled The Esoteric Interpretation of Pinocchio).

The theme song of the movie Pinocchio is also an ode to Sirius.

When you wish upon a star, makes no difference who you are
Anything your heart desires will come to you

If your heart is in your dreams, no request is too extreme
When you wish upon a star as dreamers do

(Fate is kind, she brings to those who love
The sweet fulfillment of their secret longing)

Like a bolt out of the blue, fate steps in and sees you thru
When you wish upon a star, your dreams come true

In Harry Potter, the character named Sirius Black is most likely a reference to Sirius B. (the "darker" star of Sirius' binary system). He is Harry Potter's godfather, which makes Sirius, once again, a teacher and a guide. The wizard can turn into a big black dog, another link with the "dog star".

In the Truman Show, a spotlight – used to imitate the light of a star in Truman's fake world – falls from the sky and nearly hits him. The label on the spotlight identifies it as Sirius. Truman's encounter with Sirius gives him a glimpse of "true knowledge" and prompts his quest for truth. Sirius is, therefore, the "star of initiation". It caused Truman to realize the limitations of his studio world (our material world) and lead him to freedom (spiritual emancipation).

IN CONCLUSION

From the dawn of civilization to modern times, from remote tribes of Africa to the great capitals of the modern world, Sirius was – and still is – seen as a life-giver. Despite the disparity between cultures and epochs, the same mysterious attributes are given to the dog star, which can lead us to ask: how can all these definitions synchronize so perfectly? Is there a common source to these myths about Sirius? The dog star is invariably associated with divinity and is regarded as a source of knowledge and power. These connections are particularly evident when one examines the teachings and the symbolism of secret societies, who have always taught about a mystical link with this particular celestial body. Is there a secret link between human evolution and Sirius?

Unlocking this secret would mean unlocking one of humanity's greatest mysteries.

"THE SECRET TEACHINGS OF ALL AGES": THE ULTIMATE REFERENCE IN OCCULT SYMBOLISM

Regular readers of this site probably noticed that I often quote this 1927 book in my articles. There is a good reason for this: *The Secret Teachings of All Ages* is, simply put, the ultimate reference in occult symbolism available today. Unlike most "modern" books about occultism and secret societies – which are mainly about "dispelling myths" and disinforming the public – *The Secret Teachings of All Ages* is a genuine effort at transmitting unfiltered knowledge.

Through his meticulous yet colorful exploration of occult schools through the ages, Manly P. Hall highlights the common esoteric philosophy that has been handed down from generation to generation – and from civilization to civilization – since antiquity. The ultimate goal: Spiritual illumination through the activation of the pineal gland (also known as the "third eye"). As Hall explores secret societies from past to present, ancient symbols suddenly make sense, folk legends take on a new dimension, and historical mysteries begin to reveal their secrets.

Hall dedicated *The Secret Teachings of All Ages* to the idea that "concealed within the emblematic figures, allegories and rituals of the ancients is a secret doctrine concerning the inner mysteries of life, which doctrine has been preserved *in toto* among a small band of initiated minds".

As stated above, this book differs greatly from your *Freemasonry For Dummies*-style books of the 21st Century. *The Secret Teachings of All Ages* is not for dummies.

It is written by an occultist for occultists. In fact, for decades, the book was not marketed to the general public at all. Until recently, *The Secret Teachings of All Ages* was only available in oversized, very expensive editions that were only sought after by dedicated occult researchers.

Inside the first edition of *The Secret Teachings of All Ages*.

Unlike modern "occult" authors, Manly P. Hall did not shy away from exposing the great influence of Freemasonry and other secret societies on the world today. Furthermore, Hall also did not shy away from explaining how occultism can be used for nefarious purposes through demonology and black magic.

In short, there is no agenda or condescension in this book – only years of research compiled in an original, skillfully written and beautifully illustrated volume. Here are some of the topics discussed in *The Secret Teachings of All Ages:*

- The Ancient Mysteries and Secret Societies Which

Have Influenced Modern Masonic Symbolism

- Atlantis and the Gods of Antiquity
- The Life and Teachings of Thoth Hermes Trismegistus
- The Initiation of the Pyramid
- Isis, the Virgin of the World
- The Sun, A Universal Deity
- The Zodiac and Its Signs
- The Bembine Table of Isis
- Wonders of Antiquity
- The Life and Philosophy of Pythagoras
- Pythagorean Mathematics
- The Human Body in Symbolism
- The Hiramic Legend
- The Pythagorean Theory of Music and Color
- Fishes, Insects, Animals, Reptiles and Birds (Part One)
- Flowers, Plants, Fruits, and Trees
- Stones, Metals and Gems
- Ceremonial Magic and Sorcery
- The Elements and Their Inhabitants
- Hermetic Pharmacology, Chemistry, and Therapeutics
- The Qabbalah, the Secret Doctrine of Israel
- Fundamentals of Qabbalistic Cosmogony
- The Tree of the Sephiroth
- Qabbalistic Keys to the Creation of Man
- An Analysis of Tarot Cards
- The Tabernacle in the Wilderness

- The Fraternity of the Rose Cross
- Rosicrucian Doctrines and Tenets
- Fifteen Rosicrucian and Qabbalistic Diagrams
- Alchemy and Its Exponents
- The Theory and Practice of Alchemy
- The Hermetic And Alchemical Figures of Claudius De Dominico Celentano Vallis Novi
- The Chemical Marriage
- Bacon, Shakspere, and the Rosicrucians
- The Cryptogram as a factor in Symbolic Philosophy
- Freemasonic Symbolism
- Mystic Christianity
- The Cross and the Crucifixion
- The Mystery of the Apocalypse
- The Faith of Islam
- American Indian Symbolism
- The Mysteries and Their Emissaries

MANLY P. HALL: A MYSTERIOUS YET INFLUENTIAL FIGURE

Manly P. Hall

Manly P. Hall was a Canadian-born author, lecturer, astrologer and mystic, who had an important, yet subdued, influence on American History. In the 1920s, Hall was in his early 20s and obtained a significant sum of money from members of a family that controlled a valuable oil field in California. These funds were used by Hall to travel around the world and acquire a substantial personal library of ancient literature. This collection formed the knowledge base of his future works.

In 1928, Hall published *Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy: Being an Interpretation of the Secret Teachings concealed within the Rituals, Allegories and Mysteries of all Ages* – more commonly referred to as *The Secret Teachings of All Ages.*

In 1934, Hall founded the Philosophical Research Society (PRS) in Los Angeles, a nonprofit

organization dedicated to the study of religion, mythology, metaphysics, and the occult. US President Franklin Roosevelt, a prominent Freemason, was a known member of the PRS. Some researchers believe that the PRS influenced Roosevelt in adopting the Great Seal of the United States (the unfinished pyramid and the all-seeing eye) on the dollar bill in 1935.

Although Hall had close ties with Freemasonry, he only officially joined the order 23 years after writing *The Secret Teachings of All Ages*. Indeed, on June 28, 1954, Hall was initiated as a Freemason into Jewel Lodge No. 374 in San Francisco (now the United Lodge). On December 8, 1973, Hall was recognized as a 33° Mason – the highest honor conferred by the Supreme Council of the Scottish Rite – at a ceremony held at the PRS.

While he projected the image of a mystic sage, Manly P. Hall's personal life was rather troublesome. Hall was married twice, the first ending with his wife's suicide; the second, almost 20 years later, was to a woman who was classified by the FBI as a certifiable "nuisance". Both marriages were childless.

Hall's second wife, Marie Schweikert Bauer, claimed that Hall had numerous affairs with men. She also believed that his last male interest, an occultist by the name of Daniel Fritz, might have been responsible for Manly P. Hall's bizarre death in 1990. Indeed, Hall's life ended in tragedy: His body was found under suspicious and horrifying circumstances: He had been dead for hours and had thousands of ants streaming from his nose and mouth. The case was never solved. Were the "dark arts" involved in his death?

An older Manly P. Hall in Masonic garments.

Although Hall wrote numerous books and gave hundreds of lectures throughout his life, *The Secret Teachings of All Ages* remains his magnum opus.

INTERESTING THEORIES FOUND IN *THE SECRET TEACHINGS OF ALL AGES*

The Secret Teachings of All Ages is not merely a dictionary defining the meaning of symbols. It is a full and thorough revision of world history as seen by occultists. Through the chapters of his book, Hall sometimes proposes surprising theories that are, to this day, highly controversial. Here are two examples.

A depiction of Atlantis according to accounts from Ancient Greece.

On several occasions, Hall asserted that most of humanity's occult knowledge originates from Atlantis, a lost continent that existed West of Greece thousands of years ago. During its Golden Age, Atlantis was the home of a highly advanced civilization that flourished until it was completely submerged in a gigantic cataclysm. Hall argued that this "Great Flood" was an important historical event that was recorded in the lore of several cultures around the world.

According to him, the Biblical stories of the race of Cain, of the Giants (Nephilim) and Noah's Ark are all allusions to the deluge of Atlantis. Forced to evacuate their island, Atlanteans sailed to several parts of the planet, where they imparted their evolved knowledge to the locals.

> "May it not have been that these demigods of a fabulous age who, Esdras-like, came out of the sea were Atlantean priests? All that primitive man remembered of the Atlanteans was the glory of their golden ornaments, the transcendency of their wisdom, and the sanctity of their symbols – the cross and the serpent.

> That they came in ships was soon forgotten, for untutored minds considered even boats as supernatural.
>
> Wherever the Atlanteans proselyted they erected pyramids and temples patterned after the great sanctuary in the City of the Golden Gates. Such is the origin of the pyramids of Egypt, Mexico, and Central America. The mounds in Normandy and Britain, as well as those of the American Indians, are remnants of a similar culture. In the midst of the Atlantean program of world colonization and conversion, the cataclysms which sank Atlantis began. The Initiate-Priests of the Sacred Feather who promised to come back to their missionary settlements never returned, and after the lapse of centuries tradition preserved only a fantastic account of gods who came from a place where the sea now is."

Although Atlanteans imparted great knowledge to the civilizations they encountered, they also introduced them to their darker impulses:

> "From the Atlanteans the world has received not only the heritage of arts and crafts, philosophies and sciences, ethics and religions, but also the heritage of hate, strife, and perversion. The Atlanteans instigated the first war; and it has been said that all subsequent wars were fought in a fruitless effort to justify the first one and right the wrong which it caused. Before Atlantis sank, its spiritually illumined Initiates, who realized that their land was doomed because it had departed from the Path of Light, withdrew from the ill-fated continent. Carrying with them the sacred and secret doctrine, these Atlanteans established themselves in Egypt, where they became its first "divine" rulers. Nearly all the great cosmologic myths forming the foundation of the various sacred books of the world are based upon the Atlantean Mystery rituals."

The existence of Atlantis would indeed explain lots of unexplainable mysteries. However, concrete proof of its existence has never been found … or at least has never been revealed to non-initiates.

SIR FRANCIS BACON EDITED THE KING JAMES

Sir Francis Bacon.

Sir Francis Bacon was a philosopher and statesmen who served as Attorney General and as Lord Chancellor of England in the 17th century. Dubbed the "father of empiricism", Bacon is credited with developing the scientific method.

However, not unlike other influential figures in History, Bacon's was also rumored to be a powerful occultist associated with the Rosicrucians and the Freemasons. Manly P. Hall believed that Bacon was one of the powerful figures sent by a "hidden order" to influence human history.

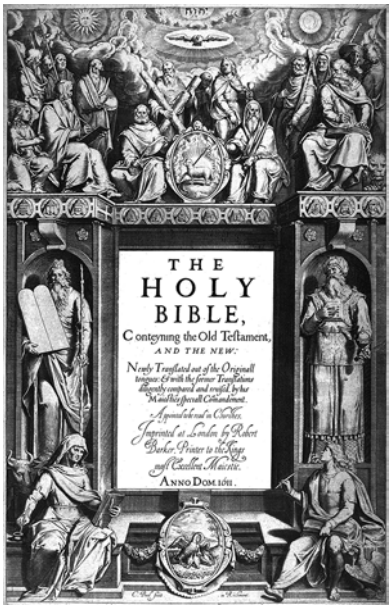
> "Father of modern science, remodeler of modern law, editor of the modern Bible, patron of modem democracy, and one of the founders of modern Freemasonry, Sir Francis Bacon was a man of many aims and purposes. He was a Rosicrucian, some have intimated the Rosicrucian. If not actually the Illustrious

> Father C.R.C. referred to in the Rosicrucian manifestoes, he was certainly a high initiate of the Rosicrucian Order, and it is his activities in connection with this secret body that are of prime importance to students of symbolism, philosophy, and literature."

In *The Secret Teachings of All Ages*, Hall dedicates an entire chapter to Sir Francis Bacon and the many ways he purportedly influenced Western civilization. First, Hall asserts that Bacon was given the task to oversee the translation of a new version of the Bible by King James himself – with whom he was very close.

> "It was in recognition of Bacon's intellectual accomplishments that King James turned over to him the translators' manuscripts of what is now known as the King James Bible for the presumable purpose of checking, editing, and revising them. The documents remained in his hands for nearly a year, but no information is to be had concerning what occurred in that time. Regarding this work, William T. Smedley writes: "It will eventually be proved that the whole scheme of the Authorised Version of the Bible was Francis Bacon's."
>
> The first edition of the King James Bible contains a cryptic Baconian headpiece. Did Bacon cryptographically conceal in the Authorized Bible that which he dared not literally reveal in the text – the secret Rosicrucian key to mystic and Masonic Christianity?"

As stated in this last paragraph, the cover of the first edition of the King James version contained various esoteric symbols associated with the Rosicrucian Order.



The frontispiece of the first edition of the King James version.

At the bottom of the cover is a unique symbol: A pelican feeding its young with its own blood.

This ancient symbol representing self-sacrifice is an important part Rosicrucian imagery (notice the rose on the cross).

Hall also believed that Sir Francis Bacon was actually Shakespeare – a theory that has been floating around for centuries.

> "Scores of volumes have been written to establish Sir Francis Bacon as the real author of the plays and sonnets popularly ascribed to William Shakspere. An impartial consideration of these documents cannot but convince the open-minded of the verisimilitude of the Baconian theory. In fact those enthusiasts who for years have struggled to identify Sir Francis Bacon as the true "Bard of Avon" might long since have won their case had they emphasized its most important angle, namely, that Sir Francis Bacon, the Rosicrucian initiate, wrote into the Shakespearian plays the secret teachings of the Fraternity of R.C. and the true rituals of the Freemasonic Order, of which order it may yet be discovered that he was the actual founder."

In the following paragraphs, Hall explains the many similarities between Bacon and the mysterious artist known

as Shakespeare. While he presents a compelling case, he does not stop there. Hall also asserts that Bacon, like other important figures in History, faked his death to serve humanity under various pseudonyms.

> "According to material available, the supreme council of the Fraternity of R.C. was composed of a certain number of individuals who had died what is known as the "philosophic death." When the time came for an initiate to enter upon his labors for the Order, he conveniently "died" under somewhat mysterious circumstances. In reality he changed his name and place of residence, and a box of rocks or a body secured for the purpose was buried in his stead. It is believed that this happened in the case of Sir Francis Bacon who, like all servants of the Mysteries, renounced all personal credit and permitted others to be considered as the authors of the documents which he wrote or inspired."

The Secret Teaching of All Ages contains many other theories that cause its readers to rethink human history as a whole.

IN CONCLUSION

Manly P. Hall's *The Secret Teachings of All Ages* is not only a "good read": It is an eye-opening experience. It provides a much-needed look at an entire side of history that is all but ignored in everyday life. While one might not agree with Hall's unabashed admiration of secret societies, the information his book imparts remains invaluable.

After decades of semi-obscurity, *The Secret Teachings of All Ages* is finding a new readership in the 21st century, as a growing number of people find themselves thirsty for occult truth. Far from fading into irrelevancy, this 91-year old book provides the knowledge necessary to better understand the forces at work today.

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THE 1963 LIST "CURRENT COMMUNIST GOALS" IS BECOMING A REALITY RIGHT BEFORE OUR EYES

On January 10th, 1963, a document titled *Current Communist Goals* was presented to the US Congress and was added to the Congressional record “under unanimous consent”. It lists 45 goals pursued by the Communists to overthrow America by infiltrating and corrupting its key institutions.

That list is an excerpt from the 1958 book *The Naked Communist* written by FBI special agent Cleon Skousen. Reading it today is as mind-blowing as it is troubling. While some points are somewhat outdated – especially those concerning geopolitics – most of them are, today, more relevant than ever.

While going through this list, one cannot help but realize that many goals have been fully achieved several years ago. Others are being aggressively pursued right before our eyes.

This doesn’t mean that the USSR is back from the dead to rule the world with communism. However, it does mean that the global elite is using key components of this list to advance its age-old agenda of a one-world government. Why? Because the key components of this list are timeless, tried-and-true techniques to break down individuals and entire nations.

Here’s the Congressional record in its entirety.

Congressional Record–Appendix, pp. A34-A35 January 10, 1963 Current Communist Goals

EXTENSION OF REMARKS OF HON. A. S. HERLONG, JR. OF FLORIDA IN THE HOUSE OF REPRESENTATIVES

Thursday, January 10, 1963

Mr. HERLONG. Mr. Speaker, Mrs. Patricia Nordman of De Land, Fla., is an ardent and articulate opponent of communism, and until recently published the De Land Courier, which she dedicated to the purpose of alerting the public to the dangers of communism in America.

At Mrs. Nordman's request, I include in the RECORD, under unanimous consent, the following "Current Communist Goals," which she identifies as an excerpt from "The Naked Communist," by Cleon Skousen:

[From "The Naked Communist," by Cleon Skousen]

CURRENT COMMUNIST GOALS

1. U.S. acceptance of coexistence as the only alternative to atomic war.

2. U.S. willingness to capitulate in preference to engaging in atomic war.

3. Develop the illusion that total disarmament [by] the United States would be a demonstration of moral strength.

4. Permit free trade between all nations regardless of Communist affiliation and regardless of whether or not items could be used for war.

5. Extension of long-term loans to Russia and Soviet satellites.

6. Provide American aid to all nations regardless of Communist domination.

7. Grant recognition of Red China. Admission of Red China to the U.N.

8. Set up East and West Germany as separate states in spite of Khrushchev's promise in 1955 to settle the German question by free elections under supervision of the U.N.

9. Prolong the conferences to ban atomic tests because the United States has agreed to suspend tests as long as negotiations are in progress.

10. Allow all Soviet satellites individual representation in the U.N.

11. Promote the U.N. as the only hope for mankind. If its charter is rewritten, demand that it be set up as a one-world government with its own independent armed forces. (Some Communist leaders believe the world can be taken over as easily by the U.N. as by Moscow. Sometimes these two centers compete with each other as they are now doing in the Congo.)

12. Resist any attempt to outlaw the Communist Party.

13. Do away with all loyalty oaths.

14. Continue giving Russia access to the U.S. Patent Office.

15. Capture one or both of the political parties in the United States.

16. Use technical decisions of the courts to weaken basic American institutions by claiming their activities violate civil rights.

17. Get control of the schools. Use them as transmission belts

for socialism and current Communist propaganda. Soften the curriculum. Get control of teachers' associations. Put the party line in textbooks.

18. Gain control of all student newspapers.

19. Use student riots to foment public protests against programs or organizations which are under Communist attack.

20. Infiltrate the press. Get control of book-review assignments, editorial writing, policymaking positions.

21. Gain control of key positions in radio, TV, and motion pictures.

22. Continue discrediting American culture by degrading all forms of artistic expression. An American Communist cell was told to "eliminate all good sculpture from parks and buildings, substitute shapeless, awkward and meaningless forms."

23. Control art critics and directors of art museums. "Our plan is to promote ugliness, repulsive, meaningless art."

24. Eliminate all laws governing obscenity by calling them "censorship" and a violation of free speech and free press.

25. Break down cultural standards of morality by promoting pornography and obscenity in books, magazines, motion pictures, radio, and TV.

26. Present homosexuality, degeneracy and promiscuity as "normal, natural, healthy."

27. Infiltrate the churches and replace revealed religion with "social" religion. Discredit the Bible and emphasize the need

for intellectual maturity which does not need a “religious crutch.”

28. Eliminate prayer or any phase of religious expression in the schools on the ground that it violates the principle of “separation of church and state.”

29. Discredit the American Constitution by calling it inadequate, old-fashioned, out of step with modern needs, a hindrance to cooperation between nations on a worldwide basis.

30. Discredit the American Founding Fathers. Present them as selfish aristocrats who had no concern for the “common man.”

31. Belittle all forms of American culture and discourage the teaching of American history on the ground that it was only a minor part of the “big picture.” Give more emphasis to Russian history since the Communists took over.

32. Support any socialist movement to give centralized control over any part of the culture–education, social agencies, welfare programs, mental health clinics, etc.

33. Eliminate all laws or procedures which interfere with the operation of the Communist apparatus.

34. Eliminate the House Committee on Un-American Activities.

35. Discredit and eventually dismantle the FBI.

36. Infiltrate and gain control of more unions.

37. Infiltrate and gain control of big business.

38. Transfer some of the powers of arrest from the police to

social agencies. Treat all behavioral problems as psychiatric disorders which no one but psychiatrists can understand [or treat].

39. Dominate the psychiatric profession and use mental health laws as a means of gaining coercive control over those who oppose Communist goals.

40. Discredit the family as an institution. Encourage promiscuity and easy divorce.

41. Emphasize the need to raise children away from the negative influence of parents. Attribute prejudices, mental blocks and retarding of children to suppressive influence of parents.

42. Create the impression that violence and insurrection are legitimate aspects of the American tradition; that students and special-interest groups should rise up and use [“]united force[“] to solve economic, political or social problems.

43. Overthrow all colonial governments before native populations are ready for self-government.

44. Internationalize the Panama Canal.

45. Repeal the Connally reservation so the United States cannot prevent the World Court from seizing jurisdiction [over domestic problems. Give the World Court jurisdiction] over nations and individuals alike.

Throughout the years, countless articles on *The Vigilant Citizen* have pointed towards several points on this list, especially those concerning the control of arts, entertainment, education, and mass media. One only needs

to read news headlines from the past years to realize that several aspects of this list are, right now, a top priority.

For this reason, this list is an important VC Resource that everyone needs to be familiar with it. If one puts aside some of the outdated points that were only applicable during the Cold War, this list presents a timeless blueprint on how to break down individuals and, by extension, entire nations.

Of course, since 1958, this list was most likely updated to become infinitely more sophisticated. Elite think tanks constantly fund advanced studies in human psychology and cognitive processes in order to refine their techniques of mass control.

With that being said, there aren't too many ways of subverting individuals and nations. The basic principles are all there. The global elite has been hard at work implementing these goals during the last decades and, in the past couple of years, things have gone in full overdrive.

A perfect complement to this list is this important video by ex-KGB agent Yuri Bezmenov who described in 1984 how the USSR infiltrated nations through the four stages of ideological subversion (demoralization, destabilization, crisis, and normalization).

In conclusion, I need to point out that this isn't a "Left vs Right" issue. Framing objective truths in a "Left vs Right" perspective falls right into their agenda of controlling narratives. Fact: A great number of politicians – from both sides of the political spectrum – are fully sold to this agenda and have been pushing it for years. They are the occult elite. They don't care about local politics, they operate on a global level, beyond political parties.

This agenda is not only being applied to the United States. It is happening across the world. Right now. More than ever.

PRINCESS DIANA'S DEATH AND MEMORIAL: THE OCCULT MEANING

Why did Elton John dub Lady Di "England's Rose"? Was it because she was beautiful or because the rose has a deep occult meaning? This article explores the numerous occult symbols used in the memorials to Diana's memory. To occultists, Diana wasn't simply a princess, she represents the Sacred Feminine.

Lady Diana was often considered by the media as the "People's Princess". Loving, caring and beautiful, she possessed all the attributes to become a subject of idolatry. And so she became. Images of her taking care of poor children in Africa or speaking against landmines have struck the imagination of the whole world. Time Magazine said about her:

> *"Diana was beautiful, in a fresh-faced, English, outdoors-girl kind of way. She used her big blue eyes to their fullest advantage, melting the hearts of men and women through an expression of complete vulnerability. Diana's eyes, like those of Marilyn Monroe, contained an appeal directed not to any individual but to the world at large. Please don't hurt me, they seemed to say. She often looked as if she were on the verge of tears, in the manner of folk images of the Virgin Mary."*

Similarly to the Virgin Mary, Diana had (and still has) legions of followers, worshiping her giving nature and her maternal energy. In other words, she seems to fulfill the almost inherent need in human beings to worship a female goddess, giver of life and filled with compassion. The media has been a key actor in the creation of this icon by documenting every

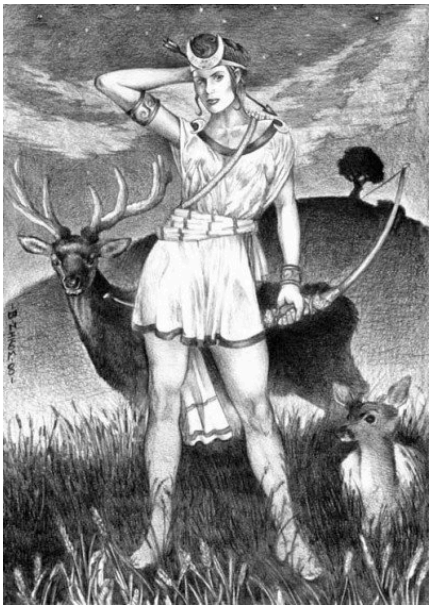
detail of her fairytale wedding, her troubled marriage, her humanitarian activities and, finally, her untimely death. Was Diana picked and groomed to become a sort of a "modern-day Goddess" to ultimately be sacrificed, in accordance with ancient pagan practices? This might sound preposterous to the average National Inquirer reader, but not to the connoisseur of the occult practices of the world elite. Furthermore, numerous clues and symbols have been placed by this group to subtly commemorate the occult nature of Lady Di's death. We will not go into details concerning her assassination, there are tons of sites and books discussing it. We will rather focus on the symbols that have surrounded the events of her death and memorial, which are the signature of the occult elite. These are visible to everybody yet only recognizable by those who have "eyes to see and ears to hear".

Diana has been elevated to the level of Goddess in order to become the object of ritual sacrifice. This practice has been carefully planned by a secret group of illuminated people, often referred to as the "Illuminati". It comprises world leaders such as the British Monarchy and they are known to be DEEPLY versed into dark occult rituals. If you have difficulty believing this, remember that the Nazis were in full force less than 60 years ago, displaying everywhere the esoteric symbol of the swastika, organizing massive occult rituals and bringing back pagan Germanic imagery.

THE GODDESS DIANA

In Roman mythology, Diana was the goddess of nature, childbirth, hunting and the protector of the weak. She is the equivalent of the Greek goddess Artemis and she represents the Sacred Feminine, the female aspect of deity. Princess Diana bore the same attributes by being a protector of the environment, taking care of the weak in her missions in

third world countries and by giving birth to the future heirs of England's throne. Oaktree groves were especially sacred to the Goddess Diana. In Roman times, Diana's groves and sanctuaries were always in the wild, outside of the boundaries of the city. Such hidden temples were found all across Europe. To further the resemblance with the Goddess bearing her name, Lady Diana was buried in a grove in her hometown (more on this later). The Goddess Diana is often depicted with deer and doves.



Goddess Diana

The female principle is often represented by the moon, where the Moon goddess is opposite to the Sun god. The feminine energy is also commonly associated with the planet Venus, represented in symbolism by a five-petal flower – the rose. The goddess figure appears unmistakably in all religions, even in Christianity as the Virgin Mary. These symbols representing the female deity exist since prehistoric times and were preserved and diffused through pagan mysteries and through mystic Judeo-Christian teachings.

Today's students of the occult easily recognize and interpret those symbols. We will later explain how they have been used to associate Lady Di with the concept of the sacred feminine.

PONT D'ALMA TUNNEL, THE SACRIFICIAL SITE

As you might know, Princess Diana died in a limousine "accident" inside the Pont d'Alma tunnel, in Paris. Her vehicle was supposedly chased by paparazzi who caused the world-class chauffeur to lose control due to his inebriated state after consuming alcohol. We can argue for days about the theories concerning these events, but this is not the purpose of this article. The truth lies in the symbols placed on purpose for the initiates to recognize. One of them is the actual site where Diana lost her life, the Pont D'Alma Tunnel.

The city of Paris was built by the Merovingians, a medieval dynasty which ruled France for numerous generations. Before converting to Christianity, the Merovingian religion was a mysterious brand of paganism.

> " ...the Merovingian kings, from their founder Merovee to Clovis (who converted to Christianity in 496) were 'pagan kings of the cult of Diana'."
> -Clive Prince, The Templar Revelation

The **Pont D'Alma Tunnel was a sacred site dedicated to the Moon Goddess Diana**, where they used to practice ritual sacrifices. During those ceremonies, it was of the utmost importance that the sacrificed victim died inside the underground temple. The assassination of Diana was a reenactment of this ancient pagan tradition. Shortly after Diana was killed, Rayelan Allan (a researcher of esoteric history since the early 1970s, who was also married to Gunther Russbacher, a deep-cover CIA/ONI operative) wrote an article called "Diana, Queen of Heaven". The article was

picked up by numerous newspapers across the United States and Europe. Several authors who have written books about the death of Princess Diana used Rayelan's article as a reference. However, no one fully understood the deeper meaning of the article. Therefore, Rayelan decided to expand it into a book. The book states that in pre-Christian times, the Pont d'Alma area had been the site of a pagan temple of the goddess Diana and a direct gateway to heaven. Mindful of this safety net, the place was chosen by the Merovingian kings (AD500-751) to fight their duels, with the loser going directly to paradise. "Pont" means "bridge" and "Alma" means "soul" and for Merovingians, the site was a bridge across the "river of souls". So, Pont de L'Alma, the site of the accident which killed Princess Diana, means "Bridge of the Soul."

The Memorial Torch of Pont d'Alma

The memorial torch.

If you know a little about occult symbolism, a torch mounted on a black pentagram might make your radar go off. The

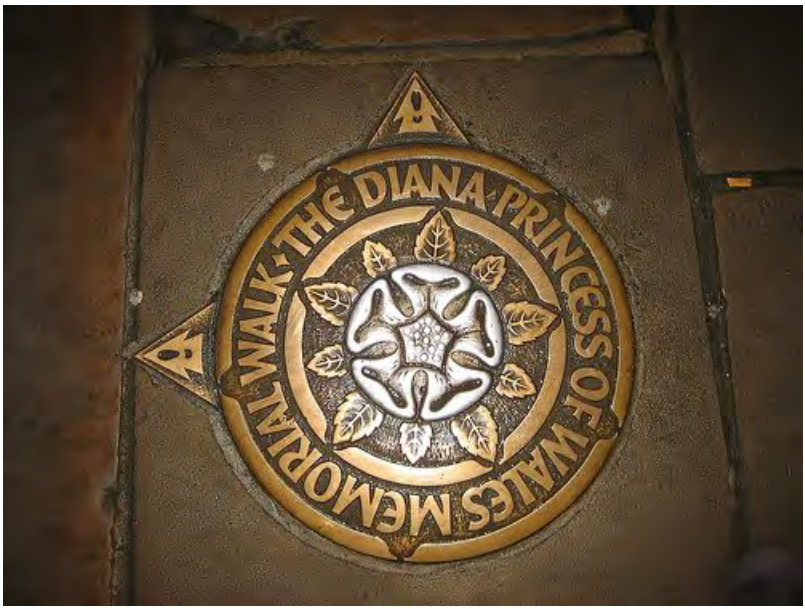
torch is the ultimate symbol of the illuminated (people that have acquired the secret knowledge of the occult order). This torch is an exact replica of the one being held by the Statue of Liberty and was placed there in 1989 as a gift. So this wasn't placed as a tribute to Princess Diana but it has become, over time, the unofficial memorial. The torch has reached this status because of its location, which is right on top of the Pont d'Alma Tunnel. After Di's death, several memorial notes and flowers were placed, encouraging the general population to adopt this occult landmark as a memorial. Some even say that this torch was placed on purpose as an indicator of the location of this planned assassination. Whatever the case be, the symbol of the torch or the eternal flame has been used in other high profile killings, i.e. the JFK tombstone.

JFK's tombstone.

LADY DI MEMORIALS AND ROSE SYMBOLISM

Located in London, England, the park dedicated to Princess Diana contains an oval-shaped fountain and a sanctuary. The

most significant symbol can, however, be found on the ground:



Diana memorial.

We see here Diana represented by a five-petal flower (rose), the classic occult symbol to represent female energy. Here's what Wikipedia has to say about it:

> *"The cinquefoil (from the french, five-part) is a five petalled rose found in Christian symbolism of the Middle Ages. The five-petalled rose is often found affixed to the tops of Gothic arches, the vesica pisces-shaped doorways and windows thought to represent the womb of Mary. Some historians have speculated that the rose in Gothic architecture is a secret symbol of the feminine principle, one of a multitude of hermetic symbols found in these churches.The symbol itself dates back to Roman times, where it was called the 'Rose of Venus.' The rose, with its characteristic five petalled shape*
> *mimicked the pentagrammatic path traced by the planet Venus in the night sky. This, combined with the flower's natural beauty, made it an obvious symbol of the Goddess of love."*

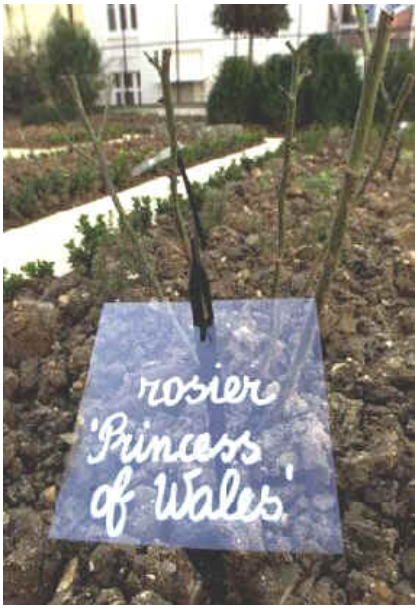
The five-petal flower, the rose, the five-pointed star, the moon, and Venus can all represent the female principle when we study occult symbolism. The huge rose window of Notre-Dame de Chartres in Paris represents the Virgin Mary (Notre-Dame means “Our Lady”). The symbol of the planet Venus (♀) is also used to represent the female sex. The moon is also associated with the female principle because it absorbs light from the sun (receptacle) and it has an effect on the tides of water (humidity=femininity). Those associations have existed since the beginnings of time and take their roots in ancient paganism.

There is a blatant effort to associate Princess Diana with the symbols of the female deity through the symbols used to commemorate her life. The rose is used to represent Diana in numerous instances:

Memorial coin from Royal Mint:

Memorial coin.

Memorial Garden in Paris



Garden.

February 14, 2001 — PARIS, France (CNN) — A garden dedicated to the memory of Britain's Princess Diana has been officially opened in Paris. French officials say the flower beds — France's official memorial to the Princess — will eventually bloom, providing a place for children to learn about flowers, plants, vegetables and respect for the environment. But critics have scoffed at the project, laid out in a school courtyard, dubbing it "1,000 square metres of leeks." "Through this place I wanted to pay tribute to a woman whose generous heart showed her deep fondness for nature and human relations, particularly with children," Paris mayor Jean Tiberi said as he opened the garden on Wednesday.

Diana — the former wife of Britain's heir to the throne, Prince Charles — died in Paris in August 1997. She was in a car which crashed at high speed while being pursued by photographers. Her companion, Dodi Fayed, and their driver, Henri Paul, were also killed. But Diana's name is the only one featured on a plaque outside the memorial garden, in the central Marais district of Paris. One local councillor complained that the

princess deserved a grander honour than a "vegetable plot." But British officials have enthusiastically endorsed the site. "There could be no better tribute to her memory than a garden where young children can play and learn about nature," said Michael Jay, Britain's ambassador to France.

Memorial Medallion

Medallion.

So the association of Princess Diana's memory with the rose, the occult symbol of a female deity is used ad-nauseam. Maybe this is why Elton John has dubbed Lady Di "England's rose". To regular-minded people, those associations are insignificant but to initiates of the occult, symbolism is EVERYTHING.

DIANA'S BURIAL SITE

The original plan was for Diana to be buried in the family vault at the local church in Great Brington but this was

changed by her brother, Earl Spencer. He said he was concerned about public safety and security and wanted his sister to be buried where her grave could be looked after properly and visited in privacy by her sons. In actuality, Diana was buried in a grove to further her resemblance with the Goddess Diana. The actual area for her burial is on an island in an ornamental lake known as The Oval within Althorp Park's Pleasure Garden (is there any relation with the oval-shaped fountain in the Lady Di memorial Park?). An ancient arboretum stands nearby, which contains trees planted by Prince William and Prince Harry, other members of her family and the princess herself. Here are pictures of her burial site.

Burial site.

Tombstone.

Note the flaming torch on her tombstone. The burial site of Diana cements her association with the ancient Goddess Diana who was worshiped in recluse groves outside of urban areas.

MEMORIAL AT HARROD'S STORE

This is the 1st memorial dedicated to the unfortunate couple, on display at Harrods – a huge department store located in London. The store also happens to be owned by Dodi's father. The symbolism here is extremely esoteric and significant. It surely deserves an in-depth analysis.

Memorial.

> *The yoni and phallus were worshiped by nearly all ancient peoples as appropriate symbols of God's creative power. The Garden of Eden, the Ark, the Gate of the Temple, the Veil of the Mysteries, the vesica piscis or oval nimbus, and the Holy Grail are important yonic symbols; the pyramid, the obelisk, the cone, the candle, the tower, the Celtic monolith, the spire, the campanile, the Maypole, and the Sacred Spear are symbolic of the phallus.*
>
> -Manly P. Hall

First, we see pictures of Lady Diana and Dodi Al-Fayed in two interlocking circles. In occultism, the name for the two interlocking circles is "**vesica piscis**" and represents feminine energy. John Yarker interprets this ancient symbol in his book "The Arcane Schools":

> *The Vesica Piscis, two interlinked circles, is also known as "the Yoni". The name "yoni" refers to the middle portion of the interlocking circles, is derived from the Sanskrit meaning, "divine passage". That the yoni is the feminine, the yoni should be viewed such that the divine passage becomes a correlation to sex, or*

male/female union. It is this correlation, and its relation to rebirth and regeneration that remains a basic truth at the very core of Occult structural foundations.

The pointed oval is a universal symbol of the Divine Feminine and in this context, the vesica piscis is the vulva of the Goddess, surrounded by the crescents of the waxing and the waning moon. This is yet another powerful symbol to associate Princess Diana with the female goddess principle. The vesica piscis was used by ancient pagans to represent the goddess Venus and was found in churches.

Pyramid.

Below the pictures, we find a pyramid with a capstone flanked by two candles (pillars). Look closely inside the pyramid:

It contains the wine glass – still bearing lipstick traces – used by Lady Di on her last supper. The symbol of the empty vase

within a pyramid is another powerful image representing the union of the masculine and feminine principles. The wine glass carries the same meaning as the Holy Grail: the sacred feminine.

> *What more feminine symbol is there than the image of the vessel, the sacred womb of the mother? In patriarchal times, the Grail legends speak to the deepest parts of our souls in an archetypal quest for the feminine aspects of divinity.*

In more abstract symbolism, a triangle pointing upwards represents the phallus and masculinity while a triangle pointing downwards represents the vagina, the womb, the receptacle, and femininity. Therefore, in this memorial, we have a feminine symbol within a phallic symbol. The Goddess Diana joining with the masculine – Dodi. This union is further represented by the engagement ring (given by Dodi the night before their death) placed underneath the wine glass.

MEMORIAL STATUE AT HARRODS

Harrod's.

This bronze statue is very odd. If the official cause of death of Diana and Dodi is a car accident, why does it say "Innocent Victims"? What were the victims of? Drunk driving? Or did we mean that they were innocent victims of a sick occult ritual? More probable. Notice under Dodi's foot is a dead bird. What does it represent?

TO CONCLUDE

What is the purpose of elevating Diana to the level of the goddess through mystic symbolism? Numerous theories state that one of Diana's sons will eventually become the much prophesied Antichrist. Are we making Diana the Virgin Mary of the Antichrist? Is the assassination of Diana, the "Moon Goddess" the response to JFK, the "Sun God" 's death? Was she part of a blood ritual due to the royal status of her family's genealogy? Is the Queen of England actually a

reptilian creature that can shape-shift into a 6-foot tall lizard? You can google any of these theories and you'll find more essays than you can read. I have no proof about any of them so I won't give a definite answer. One thing is for sure, symbols do not lie. Diana has been surrounded by the world's most powerful people, and these people have deep knowledge of the occult. Initiates are fully aware of the fact that symbolism is the only true language of humanity and it can only be understood by those who are worthy. Diana's memorials are PACKED with blatant symbolism, all referring to the same concept of female divinity. The symbols presented in this report weren't destined to the average population, who still think that Diana died in a car accident. These esoteric codes serve the purpose of the elite, who carry out its rituals according to the secret knowledge it possesses.

This article has very summarily covered very deep and intricate symbols, each of which can be further studied. If you are unfamiliar with the concepts discussed here, do yourself a favor and learn the language of the powerful.

TOP 10 MOST SINISTER PSYOPS MISSION PATCHES

Mission patches are used by military and space organizations to identify, symbolize and describe a mission's objectives and its crew. This tradition is also observed in the shady world of PSYOPS where each secret mission of the Pentagon gets its patch. These patches offer a rare glimpse into the Pentagon's secret operations and the symbolism on them is rather striking: ominous and cryptic phrases, dark occult symbolism, references to secret societies, and sometimes even a rather dark sense of humor. Here's the top 10 most sinister PSYOPS patches.

In 1965, NASA began using cloth patches to identify each of its missions and to symbolize the missions' objectives and their crew. Each rocket launch has, therefore, a patch designed by crew members and in collaboration with the official design team. The patches are then proudly displayed on equipment and worn by NASA astronauts and other personnel affiliated with a particular manned or unmanned space mission.

Various NASA mission patches

Since then, other organizations involved in space travel and secret operations began using mission patches, including those that specialize in PSYOPS (psychological warfare): the CIA, the Department of Defense and the National Reconnaissance Office (NRO). What does space travel have to do with psychological warfare? Spy satellites. Since 1960, the NRO (whose existence was only declassified in 1992) has launched dozens of secret spy satellites into space, collecting an incredible amount of information on the United States' friends, enemies, and citizens.

As it is nearly impossible to obtain information regarding these highly classified endeavors, mission patches offer a rare glimpse into the world of PSYOPS. Even if one is not well-versed in symbolism, it is easy to perceive a sinister "vibe" emanating from the patch designs. Laced with strange symbols, ominous creatures, obscure Latin phrases, and even dark humor, these patches reflect the mindstate of those wearing the patches.

The trailblazer in this area of research is Trevor Paglen, who, in 2008, published the book "I Could Tell You But Then You Would Have to be Destroyed by Me: Emblems from the Pentagon's Black World". By the means of hundreds of Freedom of Information requests, he obtained and analyzed forty mission patches. From the book reviews:

> *"The iconography of the United States military. Not the mainstream military, with its bars and ribbons and medals, but the secret or 'black projects' world, which may or may not involve contacting aliens, building undetectable spy aircraft, and experimenting with explosives that could make atomic bombs look like firecrackers. Here, mysterious characters and cryptic symbols hint at intrigue much deeper than rank, company, and unit."*
> —UTNE Reader

> *"Of course, issuing patches for a covert operation sounds like a joke … but truth be told, these days everything is branded. Military symbols are frequently replete with heraldic imagery—some rooted in history, others based on contemporary popular arts that feature comic characters—but these enigmatic dark-op images, in some cases probably designed by the participants themselves, are more personal, and also more disturbing, than most."*
> —Steven Heller, *The New York Times Book Review*

Since the release of this book, new mission patches have been released that are as strange and cryptic as their predecessors. If these patches are meant to symbolize "the values of the crew and the objectives of the mission", perhaps we should be a little concerned. Here are the top 10 most sinister mission patches:

#10 – ALIEN FACE

TENCAP is an acronym for "Tactical Exploitation of National Capabilities" and is a collection of programs involving the cutting edge of warfare.

> *"The purpose of the AF TENCAP program is to exploit the current and future potential of existing national, commercial, and civil space systems and national air-breathing systems, and to provide these capabilities to the warfighter as rapidly as possible."*
> – Source

In PSYOPS, "Special" almost invariably means "black" or highly classified. Does the "highly classified part" of the mission have something to do with the fact that the badge bears the face of an alien? The saying at the bottom does not help: The phrase "Oderint Dum Metuant" is usually associated with Caligula, the first-century Roman emperor whose name became synonymous with depravity, madness, and tyranny. It translates as "Let them hate so long as they fear." Right.

#9 ALL YOUR BASE ARE BELONG TO US

A giant angry dragon clutching the planet, bringing destruction from space. That's a nice way to symbolize space missions. In PSYOPS symbolism, dragons typically represent signals-intelligence satellite launches; the dragons' wing patterns symbolize the satellites' massive gold-foil dish antennae meant to collect all types of information from earth. The phrase "Omnis Vestri Substructio Es Servus Ad Nobis" can loosely be translated to "All your base are servant to us". This phrase does not make much sense, except that it vaguely states that the world is owned by those who made that patch. But this phrase is also reminiscent of a geeky 2002 Internet meme based on a poor translation in an old-school Sega game.

The biggest internet meme of 2002, a badly translated Sega game.

This allusion to popular culture is quite funny yet disturbing … I'm pretty sure they truly believe that all our base are belong to them.

#8 HYMN TO PAN

The PAN satellite was launched in September 2009 and is so top-secret that no military or governmental organization claimed to have built it.

> *"A United Launch Alliance Atlas V rocket has launched with PAN, a classified satellite which will be operated by the US Government. The launch was on time, at the start of a two hour, nine minute launch window which opened at 21:35 GMT (17:35 local time). Unusually for an American government satellite, the agency responsible for operating the spacecraft has not been disclosed."*
> – Nasa Space Flight

According to the patch, PAN stands for "Palladium at Night", Palladium being a silvery-white metallic element that is probably present in the satellite. The mission is so secret, however, that it is jokingly said that the name PAN actually stands for "Pick a Name" (notice the subtle question mark underneath the rocket on the patch).

PAN is also the name of an ancient horned god important in occultism and that has a strange link with the history of rocket science in the United States.

Jack Parsons, a pioneer in American space propulsion who is often credited for having "propelled" the United States into the space age (a crater of the moon is named in his honor), was also a notorious occultist. He was a prominent member of the Ordo Templi Orienti (the O.T.O.), an occult secret society popularized by Aleister Crowley. Seeing no separation between his professional and his occult work, Parsons was known to chant Crowley's poem entitled *Hymn to Pan* before each test rocket launch.

> *"Parsons would dance and chant poetry—most notably Crowley's "Hymn to Pan"—before rocket tests."*
> – Goeffrey Landis, The Three Rocketeers

Is Pan still invoked during rocket launches?

#7 SUPRA SUMMUS

This is a patch for a NRO spy-satellite launch. Those familiar with this site will probably recognize this Illuminati 101 symbolism: An unfinished pyramid topped by the All-Seeing Eye. This All-Seeing Eye requires help: it needs spy satellites to be even more all-seeing.

“LMA” at the bottom right most likely refers to Lockheed Martin Aerospace, which is the ultimate Big Brother mega-company working with the CIA, NRO, NSA and IRS.

Above the All-Seeing Eye is written “Supra Summus”, which can be translated to “Most Superior and Highest”, which, if nothing else, indicates a healthy level of self-esteem.

Other NRO spy-satellite launches have also used similar designs.

#6 TWO FACED SHADOW GUY

The 23rd Space Operations Squadron (23 SOPS) is a United States Air Force unit located at New Boston Air Force Station

in New Hampshire. The patch of this mission features a creepy-looking figure in a creepy hood looking over the earth with creepy eyes, staring creepily at the American continent. However, that is not the creepiest thing in this patch. If you look closely at the contour of the black face, you'll see another face, with pointy nose and pointy ears, looking left. Who is this creepier dude within an already creepy dude? And what's up with all the layers of creepy?

The saying "Semper Vigilans" means "Always Vigilant". At least I can relate to that. But in the context of this patch, it is definitely creepy.

#5 THE GRID

Are you thinking of selling your condo and your Prius in order to leave everything and "go off the grid"? Try it and this knight might slash your head off. It would probably be useless anyhow. Look closely at this patch: there is no "off the grid". This patch actually depicts the "information grid" those

crazy conspiracy theorists keep rambling about, complete with nodes at the intersections.

Defenders of the Domain is a subgroup of the NSA Information Assurance group and is comprised of individuals "who are on the front lines in developing the strategy, the concepts, the planning and the technical implementation in the Information Assurance domain. They are the true leaders in the world of Cybersecurity." In other words, they monitor the cyberspace using the latest technologies.

The man with the sword is in the distinct dress of a Knight Templar, this ancient group of Crusaders that became an occult secret society. The Knight represents the descendants of the Templars, the modern Illuminatus.

#4 NRO SNAKES

This is another mysterious patch of the NRO. The program

associated with this patch is totally unknown. All we know is that it is represented by three menacing vipers wrapped around the earth, making us all warm and fuzzy inside. The Latin inscription “Nunquam Ante Numquam Iterum” translates to “Never before, never again.” What never happened before and will never happen again? We may never know.

#3 I COULD TELL YOU…

You know that a mission is top-secret when not even an obscure symbol can be used to represent it. This patch was designed as a generic insignia for “black” projects conducted by the Navy’s Air Test and Evaluation Squadron Four. The Latin phrase “Si Ego Certiorem Faciam … Mihi Tu Delendus Eris” is roughly translated to “I could tell you … but then I’d have to kill you”. That is cliché phrase, but considering these are the people who actually created it, they probably don’t think it is corny. In fact, they’re probably dead serious about it.

Furthermore, there is a twist on the phrase. According to Paglen, the Latin phrase is worded in a peculiar way in order to refer to Greek and Roman texts.

> *"The Latin phrase Si Ego Certiorem Faciam … Mihi Tu Delendus Eris roughly translates into a cliché commonly heard in the vicinity of "black" programs: "I could tell you, but then I'd have to kill you."*
>
> *But the phrasing here is unusual because it is written in the passive voice: a more accurate translation of the Latin would be "I could tell you, but then you would have to be destroyed by me." By employing the passive voice, the patch's designer makes two references that would not exist in other phrasings. The first reference is to the Greek god of Chaos, Eris, about whom Homer wrote in Book Four of the Iliad: "[Eris] whose wrath is relentless … is the sister and companion of murderous Ares, she who is only a little thing at the first, but thereafter grows until she strides on the earth with her head striking heaven. She then hurled down bitterness equally between both sides as she walked through the onslaught making men's pain heavier."*
>
> *The passive phrasing of the Latin also echoes the words of the second-century BCE Roman senator Cato the Elder, who roamed the Senate repeating the words Carthago delenda est—"Carthage must be destroyed." In 149 BCE, Cato got his way and Rome attacked the North African city, located near present-day Tunis. Three years after beginning their assault, the Roman army overran Carthage, tore down its walls, and sold its inhabitants into slavery. After the Roman Senate declared that no one would ever again live where the city had stood, legend holds that Rome salted the earth around the city in order to ensure that Carthage would remain a wasteland."*
> – Source

So the badge does not contain a simple death threat: it also alludes to a "wrath from above" of mythological proportions, turning your city into a wasteland for generations to come. Now that's a threat.

#2 GET YOUR KICKS ON 66

The Minotaur program is composed of top-secret NRO spy-satellite launching missions. Minotaurs are bull-headed creatures from Greek mythology that are always angry, violent and merciless. Minotaurs bear many resemblances to the Middle-Eastern deity Molech, a bull-headed god with the body of a man to whom child sacrifices were made.

In this patch for NROL-66, the red Minotaur (as if hailing directly from hell) is holding a street sign of the mythical route 66. It is rather difficult not to see an allusion to the devil (who is often portrayed in red) and the number 666.

Furthermore, according to some occult researchers, route 66 was originally laid out to become a sort of "occult pilgrimage".

> *"The famous old American highway "Route 66" was laid out by Freemasons with the apparent intention of sending masses of automobile riders into a self-processing occult "trip."*
>
> *Route 66 began at the Buckingham Fountain in Chicago, near the site of the University of Chicago's collection of Aztec ritual incunabula. It ended in Barstow, California in the Mohave desert, which is for the Freemasons, the cosmic graveyard of the West, the final destiny of Anubis, the celestial jackal, otherwise known as Sirius (see Giorgio de Santillana andHertha Von Dechend, Hamlet's Mill: An Essay on Myth and th Frame of Time, p. 358).*
>
> *If this version of Route 66 smacks of some medieval pilgrimage made more appropriately on a camel than by car, it is for good*

reason. Most of Route 66 was based on a road forged in 1857 by Lt. Edward Beale and his caravan of the U.S. Camel Corps."
– Michael A. Hoffman II, Secret Societies and Psychological Warfare

So who is really getting their kicks on Route 66?

#1 THE DEVIL YOU KNOW

This patch for NROL-49 depicts a phoenix rising from the flames with the flag of the United States in the background. The Latin words "Melior Diabolus Quem Scies" roughly translates to mean "The Devil You Know," as in the phrase "Better the devil you know than the devil you don't know". Cryptic. According to NASA, this saying refers to the return of the use of an old system after attempting to use a new one, which had resulted in failure.

"The mission patch for NRO L-49 shows a phoenix rising out of a fire, with the words "melior diabolus quem scies", which translate into English as "better the devil you know", indicating the return to the older system following the failure of the attempt to replace

it.”
– Source

It is a rather odd choice of words for a governmental agency, but definitely on-par with this whole sinister, hellish theme going on with PSYOPS patches.

Another patch related to NRO-49 depicts the satellite as a winged fiery being (referred to by NASA as a devil named Betty) who is holding a trident and a wrench.

"An image of a devil features on the launch patch. The old tradition of giving rockets personal names also appears to have been revived; Delta 352 seems to have been named "Betty", and the Atlas V that launched from Vandenberg last year was named 'Gladys'."
– Ibid.

The patch shows the moon (or a comet?) partially covering the earth. If you look closely, there are letters in the detail of the grey astral body. What do they refer to? At the bottom of the patch, the Latin phrase is also enigmatic: "Primoris Gravis Ex Occasus". Primoris means "First", Gravis stands for "important, heavy or serious" and Occasus means "setting of the sun, the West, or fall". In other words, I don't know what it means. "First heavy setting of the sun"? "The most important thing after the sunset"? "First serious fall"? Regardless of the exact meaning, there seems to be an emphasis on the concept of darkness. Betty is pure darkness wrapped in flames and is partially covering the sun. There is a grey celestial body moving towards the earth … and we're still talking about a spy-satellite. Okay.

HONORABLE MENTIONS

There are many other patches giving a glimpse in the somehow twisted world of PSYOPS:

Wizards controlling the earth through magic is a recurring theme in PSYOPS patches. Is magick still a part of rocket launching like in the times of Jack Parsons and the O.T.O.?

What do the letters at the bottom mean? None of your f*ing business. No, I'm not being rude…that's what the letters stand for.**

**Another NRO patch, one that pretty much sums up the meaning of all
of the above. The spy satellite is symbolized by an angry dragon clutching the entire planet with its four claws holding a diamond in its tail. It does not seem to preoccupied with our privacy and other petty things like that.**

IN CONCLUSION

Although it isn't possible to know the exact meaning of the symbols found in these mission patches, they still provide a rare insider's look at the philosophy, the mind state and the background of the organizations creating them. Sorcerers controlling the earth, vipers surrounding the earth, angry dragons clutching the earth … this is how they perceive themselves and their work. My question is: Should we maybe be a little concerned? One could argue that these patches are meant to be menacing to America's enemies. This could be true, but most satellites launched by the NRO are meant to

spy on North America, hence the emphasis on the continent in many of these patches.

One thing is certain, mission patches are the most honest descriptions we have of these secret missions. Since most of the patches were not intended for mass exposure, they are devoid of public relations sugar-coating. The patches do not talk about “bringing democracy and the light of freedom to the world”… they show the world in chains and in flames, controlled by dragons and sorcerers, and their words threaten death and destruction.

The occult symbolism illustrated in these patches is also a reminder that these organizations have relations to secret societies and are “in the know”. And those who are not in the know, the uninitiated masses, the profane, are not welcome.

KIM NOBLE: THE WORLD OF MIND CONTROL THROUGH THE EYES OF AN ARTIST WITH 13 ALTER PERSONAS

Kim Noble is a rare occurrence: a trauma-based mind control survivor with over 13 alter personas who don't know each other but who all paint. She has suffered DID and MPD (dissociative identity disorder and multiple personality disorder) for most of her life, as a result of an extremely traumatic childhood. Each one of her alters paints with a personal and distinctive style but they all have one thing in common: they reveal the dark world of mind control programming, from its horrific techniques to its symbolism. We'll look at the works of this unique artist who reveals a world that is totally hidden from the masses.

Many articles on this site point out the presence of mind control symbolism in popular culture. Photo shoots, music videos, and movies often glamorize and trivialize mind control and its symbolism by associating it with famous stars and trendy happenings. The fact, however, remains that these references celebrate one of the most abominable practices known to man: trauma-based mind control, also called Monarch programming. Originating from the secret CIA project called MK-Ultra, Monarch programming subjects its victims to some of the most sadistic tortures conceivable (for more details on Monarch programming see the article entitled Origins and Techniques of Monarch Mind Control).

The works of Kim Noble vividly document the life of a mind control slave through the eyes of 13 alter personas. While

a few of these alters paint peaceful landscapes and nature scenes, most of them depict horrific aspects of mind control such as physical torture, electroshock, violent abuse, dehumanization and dark occult rituals. The stories told by these paintings are almost too much to bear, yet they likely actually happened to Kim Noble as they precisely reflect accounts of other Monarch survivors. Looking at the works of Kim Noble not only reveals gritty details of an abominable practice carried on by "elite" organizations, it reveals the symbolism that is also thrown in our faces on a daily basis through corporate-owned mass media. Let's look at the life and works of Kim Noble.

WHO IS KIM NOBLE?

I have the feeling that Kim Noble herself would have trouble answering this question. Here's the biography found on her official website.

> "Kim Noble is a woman who, from the age of 14 years, spent 20 years in and out of hospital until she made contact with Dr Valerie Sinason and Dr Rob Hale at the Tavistock and Portman Clinics. In 1995 she began therapy and was diagnosed with Dissociative Identity Disorder (originally named multiple personality disorder). D.I.D is a creative way to cope with unbearable pain. The main personality splits into several parts with dissociative or amnesic barriers between them. It is a controversial disorder but Kim has had extensive tests over 2 years by leading psychology professor at UCL, John Morton, who has established there is no memory between the personalities and that she has the misfortune of representing the British gold standard over genuine dissociation.
>
> Having no formal art training, Kim and 13 of her personalities (alters) became interested in painting in 2004 after spending a short time with an art therapist. These 12 artists each have their own distinctive style, colours and themes, ranging from solitary desert scenes to sea scenes to abstracts, collages, and paintings with traumatic content. Many alters are unaware that they share a body with other artists.

> What is remarkable to all is both the quality of their work and the speed of their progress. Within five years of starting to paint they have already had seventeen successful solo exhibitions and participated in an equal number of group exhibitions. Kim was also the first Artist in Residence at Springfield University Hospital in Tooting, South West London."
> – kimnoble.com

Despite the fact that she has to live with 13 alter personas – who randomly take control of her body – Kim Noble is fortunate enough to be living a relatively normal life. The fact that the programming stopped at a young age has helped her become "well-adjusted". She has a teenage daughter named Aimee, who was mostly raised by the motherly alter named Bonny.

In the past few years, Kim Noble enjoyed some mainstream exposure and was featured in national newspapers such as The Telegraph, The Guardian, The Independent and several others. She even appeared at the Oprah Show, where she was interviewed and was shown switching personas. As you might expect from mainstream media, the coverage of Noble's condition was extremely superficial and focused on exploiting the "freak" aspect of her condition for shock value. The true cause of her condition, trauma-based mind control, which is extensively described in her works, is almost never mentioned.

Although most articles and interviews about Noble "applauded" her courage and whatnot, none of them dared to discuss the core message of her work and the system that it describes. Many of Noble's paintings depict terrible scenes of organized, institutionalized and systematic violence, torture, and child abuse combined with elaborate occult symbolism. It is obvious that the trauma Noble went through was not caused by a single sadistic father but by an

organized entity that held many children. However, to most newspapers, Noble's work is nothing more than an example of "outsider art" (a term popularized by trendy art-world douches to identify art created by people with mental problems). Most observers are fascinated by the fact that each one of Noble's alters paint with a distinctive style, but it's as easy to recognize that her collective works describe her past as a Monarch programming victim.

The "real" Kim Noble does not recall any of the abuse she suffered – several of her alters do, however, and they express all of it in their paintings.

> "To all intents and purposes, each of Kim's personalities is an artist in their own right: Patricia paints the solitary desert landscapes, Bonny's pictures often feature robotic dancing figures or "frieze people", Suzy repeatedly paints a kneeling mother, Judy's canvasses are large, conceptual pieces while Ria's work reveals deeply traumatic events involving children.
>
> These disturbing images are at the root of Kim's extraordinary condition; DID is a creative mental survival strategy whereby the personality splits at a young age due to severe and chronic trauma. The number of personalities that exist often depends on how long the trauma lasts. But Kim herself has no memory of being abused as a child; she has been protected over the years by her alters.
>
> "I've been told I was abused and to me at this moment in time, it's too much. It goes in one ear and out the other. It's no good retraumatising me and telling me something I don't want to know – in any case, there would be a switch."
>
> Kim has good reason to fear learning about her past as it's possible that if she acquires too much information, she won't be able to cope and will "disappear". It's happened twice before. (omega)
>
> This is where it gets really weird – for Kim isn't Kim at all. The personality I am interviewing is Patricia and it is she who manages her and Aimee's lives, but Patricia wasn't always the

> dominant personality. Before Patricia took over, Bonny held the fort and two years previous to Bonny, it was Hayley.
>
> Kim watches me closely as she explains: "You see Kim is just the 'house', the body. There isn't a 'Kim' at all – she has completely split. So we answer to the name Kim but really I am Patricia. When people call us 'Kim' I suppose many of us just assume it's a nickname, but once people know you they don't use your name very often in conversation."
>
> Of the 20 or so personalities who share "Kim", some are easily identifiable: there is 15-year-old Judy who is anorexic and bulimic, maternal Bonny, religious Salome, depressed Ken, sensible Hayley, Dawn, Patricia and elective mute MJ. There are also a handful of children "frozen" in time. A few of the alters know about the DID but many are unaware – or refuse to accept it.
>
> "Judy doesn't believe in the DID," explains Kim. "She's only a teenager and she calls our therapist a nutter when she tries to explain it to her. She's so young, she doesn't even think Aimee is her daughter. She knows about me and she thinks that I'm a terrible mother because I'm always leaving Aimee. To her, it's totally normal to keep coming and going. She probably thinks that you come and go too."
>
> There are certain "triggers" that can force a change and gradually Kim has learnt what they are in order to avoid them – but it doesn't stop her switching up to three or four times a day."
> – The Independent, "Kim Noble, a Woman Divided"

Let's look at some of the works created by some of Kim Noble's alters as they each provide a different look at the shady world of Monarch programming. Regular readers of the Vigilant Citizen might realize that a lot of the symbolism found in Noble's paintings are also found in popular culture.

Warning: Several of these paintings depict disturbing scenes which might not be suitable for young or sensitive readers.

BONNY

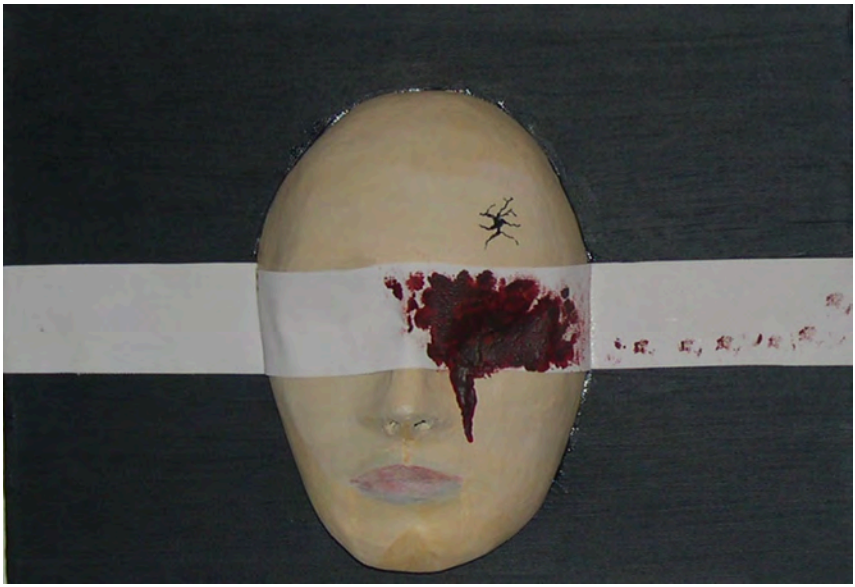
Bonny, who was Kim's "dominant" alter for a few years, is a warm and motherly figure. Most of her paintings portray humans as mechanical robots – which is one of the ways one could describe a mind control slave. Other pieces are more directly related to Monarch programming such as this one, aptly titled "I'm Just Another Personality".

"I'm Just Another Personality" visually represents the splitting of the subject in several alters. The central figure or the core personality has become simply "another personality". It is blindfolded, representing the victims' total blindness to its condition.

This kind of imagery is sometimes found in popular culture by acts that exploit mind control imagery.

Lady Gaga on the cover of V with two alter personas.

Another piece made by Bonny, ironically named I-Test, symbolically depicts the reality of a mind control slave.



“I-Test” portrays a blank, emotionless face with blindfolded eyes. The skull is cracked, representing the fracturing of the psyche. One of the eyes is bloody and we can assume that it has been poked out. The symbol of the missing/hidden eye is extremely important in the world of Monarch mind control. It symbolically represents the loss of half of the victim’s vision of the world – the other half being “taken out” and controlled by the handlers. In occult symbolism, the emphasis on one eye can refer to the Eye of Horus, the All-Seeing Eye, a symbol of the occult elite.

A promotional t-shirt of the movie Sucker Punch (which was all about Monarch Programming – see "Sucker Punch" or How to Make Monarch Mind Control Sexy) featuring a bloodied eye.

A cracked face on a promotional poster of Black Swan – another movie with heavy mind control elements.

GOLDEN DAWN

Golden Dawn is the alter that saw the birth of her daughter Aimee. However, Dawn believes that Aimee is still a baby and does not recognize the teenage girl that lives with her. The name "Golden Dawn" has a heavy occult connotation as it is the name of an important and powerful secret society that taught Hermetic Kabbalah, astrology, occult tarot, geomancy, and alchemy to its initiates. It held within its ranks prominent occultists such as Arthur Edward Waite and Aleister Crowley. The process of Monarch mind control combines state-of-the-art "science" (if you can call torture "science") with ancient occultism, whether it be in hermetic theories, kabbalistic symbolism or invocation rituals. It is, therefore, no surprise that she was given this occult-inspired name.

Her piece entitled “The Naming” visually depicts the process of creating and naming a new alter.

“The Naming” is an auto-portrait of Kim with one eye that was removed from the face and placed above her, bloody, which conveys the violent nature of the process. Once again, mind control is symbolized by the loss of an eye which appears to have been replaced by a text/poem that was probably used to program her.

Most of Dawn’s other paintings feature limbless, mannequin-like figures who are subjected to various methods of torture.

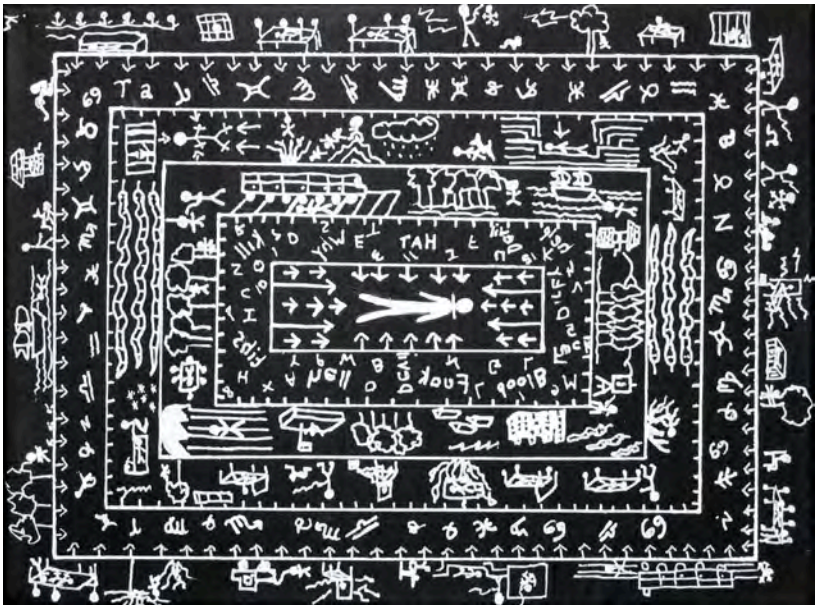
“Armless Goddess” portrays a hopelessly powerless figure, ironically referred to as goddess.

“Armed Goddess” depicts another traumatic torture scene.

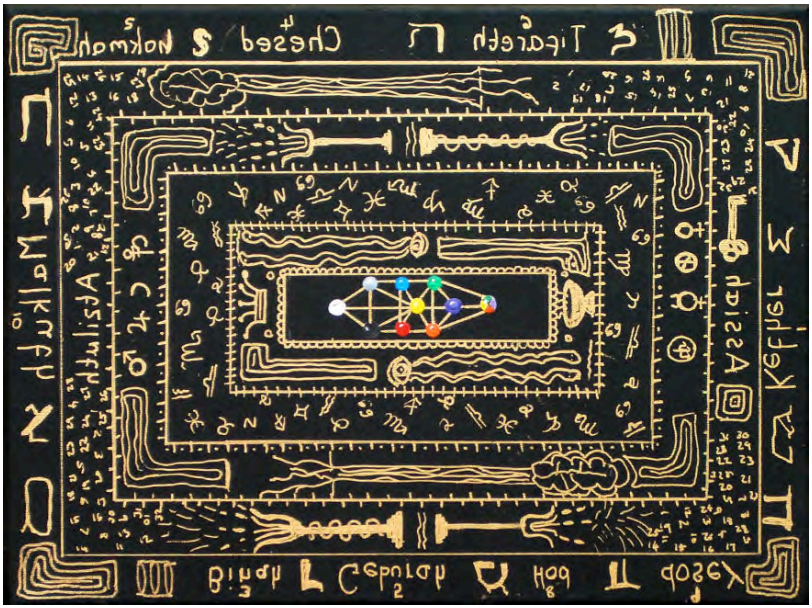
KEY

The alter “Key” appears to have a profound understanding of the process of mind control and its underlying occult aspect. The name “Key” might refer to terms such as the “Key of the Mysteries” or “Solomon’s Key” as she seemed to have been programmed to understand some of the occult concepts utilized in mind control. Most of this alter’s works describe the programming process as a kabbalistic “Great Work”, with the Tree of Life (the main symbol of the Kaballah) as the main object of focus.

“It Happens” is an extremely detailed work describing the several layers of programming required to traumatize and program a mind control victim. The title “It Happens” is a disabused way of saying that … all of this really happened.



“It Happens” is comprised of overlapping layers surrounding a central figure: a helpless person strapped to a bed. The head is symbolically “decapitated” from the body using a line, representing the concept of dissociation. Each one of the overlapping layers contains a set of pictographs representing either traumatic events or occult symbolism. The outer layer depicts scenes of victims being electroshocked, hung from a tree, being caged, raped (sometimes with animals), caged, buried alive and more. From this outside layer, arrows point towards the second layer, which contains zodiac signs. According to F. Springmeier, zodiac signs are used as a code to assign and file body programs. The center layer surrounding the victim contains words such as “Hell”, “Devil”, “Blood” and “Kill” which are shock words used to further traumatize the victim.



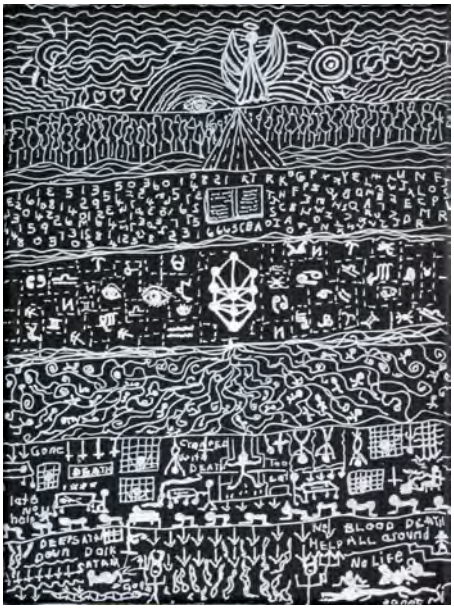
This one, entitled "Golden Kaballa", uses the same basic layout as the previous image but replaces scenes of trauma with occult symbols and the central figure with the kabbalistic Tree of Life. Each one of the Tree of Life's colorful spheres, named Sephiroth, are used in Monarch mind control as "compartments" to store alter personas. The outer layer of the work contains the name of each of the ten spheres of the Tree of Life with its associated Hebrew letter.

By overlapping the trauma depicted in "It Happens" with occult aspects of "Golden Kabballah", we get a complete idea of the process of mind control. They schematize, with near mathematical precision, a process that is described by authors on mind control such as Fritz Springmeier.

> "The Cabala is synonymous with Hermeticism or Hermetic magic. The Cabala was jewish-babylonian magic. The jewish black magicians brought it to Europe. It began to get widespread notice in Europe after Enlightenment period. The great pyramid according to the occult is a symbol of the Cabalistic Tree of Life–the branches of the tree form the four streams or lines to the base of the pyramid. Because the Cabala is the basis of their hermetic magic, Illuminati systems will be

> fairly consistent in the make of a slave's internal Tree of Life and Tree of Evil. (…)
>
> The rooms of the tree of life have names. Essentially, every Illuminati hierarchy victim, has the Cabalistic tree of life placed in them. This tree lies below the other trees. The circles that make up the internal Cabalistic Tree of Life are called rooms or quads by the various survivors. Alters can use the internal Tree of Life to work magic internally. It also reminds deeper alters of cult control. The circles of the tree are rooms that can be entered into. Mt. Qabbalah is a figurative mountain in the Cabala."
> – Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave

This next piece, entitled "Seven Levels" is another highly detailed account of the process of dissociation.



Comprised of several layers, this works depicts, from bottom to top, the "evolution" of a slave from the hell of trauma to the "heavenly" feeling of dissociation. The bottom two layers depict several horrific scenes of trauma. For example, we see

in the bottom left corner a pregnant woman giving birth to a dead child in a pool of blood under disturbing phrases such as “No Life”, “Death” and “Blood Death All Around”. There are also several caged children, others being electroshocked and others hung upside down. Inverted crosses are found all around these two bottom layers, reminding us that these traumatic events are Satanic Ritual Abuse (SRA).

All of this trauma, pain, and suffering seems to be “channeled” towards the layers above, consisting of a plethora of occult symbols such as the Tree of Life, the signs of the zodiac and All-Seeing eyes. It is at this occult level that the transformation occurs.

The top layer represents the (only) escape to all this trauma: dissociation. It is represented by an angelic figure rising to the sky. Looking closely, however, we see an All-Seeing Eye in the sky, which reminds us that this escape is not true freedom, but a controlled state that has been induced by the handlers.

JUDY

This alter is a teenage girl who is anorexic. Most of her paintings place a heavy emphasis on the concept of duality – one of the most basic occult concepts exploited by mind control rituals. Duality is an ancient hermetic concept which is traditionally represented with the juxtaposition of the colors black and white, as with the Masonic checkerboard pattern or the symbol of the Ying Yang.

Judy’s works often give a prominent place to the Masonic checkerboard floor, the surface on which occult rituals and ceremonies take place in secret societies. She was probably heavily exposed to the concept of duality (good girl vs evil girl – something that is also found in popular culture) and the

symbol of the checkered floor was probably physically used during programming.

“Crying Rose” fully exploits the theme of duality used on mind control victims to create a “split of personality”. The crying girl, who is dressed in a checkered dress, reflects the checkerboard pattern floor, therefore insinuating that duality is occurring within her.

This piece, titled “Symbolic or What”, is indeed … symbolic. Two girls (or two personas of the same girl) avoid stepping on the checkerboard floor due to the presence of a snake. They appear to be covering their genitals, implying that the snake is a phallic symbol. The painting also attests to the great psychic power of the checkerboard pattern on victims, a trait that was probably part of the programming.

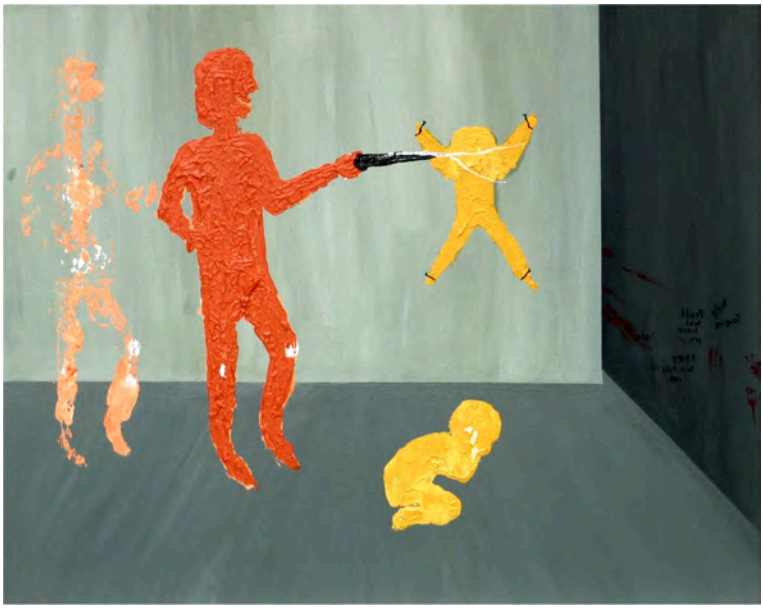
This painting portrays Monarch slaves as literal pawns on a chessboard, who are “played with” to then be disposed of by their handlers.

This self-portrait depicts Judy as a person divided into opposite entities. The concept of duality is therefore very present and represented by the juxtaposition of the colors black and white. The shock words and insults on the image recall the violent and abusive process that leads to the fragmentation of the personality.

RIA PRATT

The paintings made by Ria Pratt are the most graphic and disturbing but also the most revealing. The alter believes she is a 12-year-old girl and has vivid recollections of the trauma she has been subjected to, whether it be physical or dehumanizing. Simply watching these paintings is a difficult experience – it is further disheartening to realize that she actually lived these situations.

“It’s a Dog’s Life” depicts mind control victims being held on a leash like dogs – a technique to humiliate and dehumanize the victims. Notice the “transparent” version of the children floating in the air, representing their dissociated alter personality. An inscription on the wall says “Pratt Was Here” which emphasizes the fact that she saw and lived these things first hand.



Entitled “Too Much”, the painting depicts a victim being electroshocked by a handler with a sick smile. The pain is “Too Much” to handle, resulting in the victim’s dissociation.

“What Ted Saw” depicts the abuse of a small child by its handlers. “Ted” is the small Teddy Bear sitting on the floor. Young mind control victims are often given Teddy Bears by their handlers to make them develop an emotional attachment to them. This attachment is then exploited by the handlers to create emotional trauma.

In “Ted’s Legless”, Ria’s handler rips off one of her best friend’s legs while forcibly holding her on the ground. The trauma causes dissociation, which is represented by the transparent version of the girl. Haunting words are inscribed on the wall: “Help Me Please” and “Pratt was Here”.

The symbol of a teared up teddy bear sometimes utilized by mass media in works containing hidden references to mind control. This scene from a music video from pop singer Jessie J which contains several references to Monarch programming.

“Unspeakable” depicts the unspeakable: the abuse of small children by their handlers. Strange phrases a written on the wall along with an inverted cross, a symbol that appears to be hardwired into the brains of Monarch slaves.

“No No!” depicts a forced abortion or premature birth. The bloody operation is witnessed by Ria, probably to traumatize her. According to Ellen P. Lacter, fetuses are either sacrificed in rituals or used as slaves.

Another of abuse involving children, who have dissociated (transparent bodies floating).

Children caged up like animals about to be tortured by a handler (who also appears to have dissociated).

This sums up the life of a Monarch slave.

IN CONCLUSION

Although Kim Noble enjoyed some mainstream exposure, the true source of the artist's condition – Monarch programming – is nowhere to be found in mass media. Analyzed in its entirety, Noble's body of work describes a highly organized and complex system that appears to hold great amounts of knowledge- occult and scientific – as well as material resources. This system also appears to literally own humans, mostly children, who are abused and traumatized to create within them programmable alter personas. The fact that no newspapers dared to investigate (or even mention) anything related to MK-Ultra, a program that was proved to use the exact techniques described in the paintings, tells volumes about the power of those operating it. The soulless handlers depicted in Noble's paintings are not lone psychopaths, but high-level officials of the Illuminati system who enjoy media immunity. In fact, they are sometimes part of the media as

the worlds of the entertainment business and Monarch programming often collide.

Partly for this reason, the symbolism used during Monarch programming has spilled over to the mainstream entertainment business. Some of the world's biggest stars are products of mind control. The same symbols used in the programming of Monarch slaves are sent to the world through mass media. High-level mind control handlers and slaves (those who have "succeeded" at the various levels of programming) end up operating in show business. Some of our favorite entertainers are nothing more than puppets whose strings are pulled by unseen handlers. These handlers are "unseen" to most, but they certainly make themselves "seen" through the symbolism placed in the media.

Many of the symbols described on this site directly originate from the shady world of Monarch programming, which uses a complex system of occult images and powerful triggers. Although most of us are fortunate enough not to live through the hell endured by these MK slaves, we are still subject to a form of programming using movies, television, music and other forms of mass media. Those who operate behind the scenes attempt to slowly normalize their existence and their depraved behavior. Sadly, reality is sicker than fiction.

THE OCCULT SYMBOLISM OF THE 2012 OLYMPICS OPENING AND CLOSING CEREMONIES

Watched by almost a billion viewers across all five continents, the 2012 Olympic ceremonies were, for a few hours, the focal point of the world. As is the case for most high-profile media events, the world elite's messages, symbols, and agenda were part of the show. We'll look at the occult symbolism of the opening and closing ceremonies of the 2012 London Olympics.

Olympic ceremonies are often among the most watched TV events on the planet. They are an exceptional chance for the host countries to showcase their greatness through a grandiose, elaborate and massive show. The 2012 London Olympics were no exception as England's history, culture and accomplishments were thoroughly celebrated and applauded. Some moments were grand, others were funny; some were dark and even disturbing. Other moments were highly symbolic, reflecting the agenda of the occult elite. Given that London is one of the power capitals of the world, it would have been more surprising if the symbolism and philosophy of the global elite had *not* been infused throughout the ceremonies.

Of course, not everything was symbolic in that sense and not everything was in-your-face, but over the course of the several hours that the ceremonies lasted, a good deal of symbolism was communicated to billion of viewers around the world. Let's look at the most symbolic moments of the 2012 London Olympics.

OPENING CEREMONY

The ceremonies were designed and coordinated by Danny Boyle, director of the movies *Trainspotting* and *Slumdog Millionaire*. Entitled *Isles of Wonder*, the opening ceremony focused on the history of England and the actors that influenced it. The journey began in ancient and mythical England then traveled through the industrial revolution, ending in modern times. The story was told using specific symbols and references that recall the occult side of Great Britain.

GREEN AND PLEASANT LAND

The show begins in pastoral England, complete with farmers and cricket players. There are also many symbols alluding to its ancient mystical lore. The focal point of the show is a hill that is said to have magical properties: Glastonbury Tor.

The mythical spirally hill named Glastonbury Tor overlooks pastoral England. This recreation of the Tor is topped by a giant oak tree, a tree considered sacred by Celtic Druids and representative of the Supreme Deity.

Glastonbury Tor is one of the oldest sacred sites in England.

Believed to be at the intersection of powerful ley lines, the Tor is related to many mystical stories and legends. For instance, it is thought to be Avalon from the legend of King Arthur and his 12 knights, a story that is esoterically associated with the sun and the twelve signs of the zodiac. Another legend claims that Joseph of Arimathea, the great uncle of Jesus Christ who was a tin merchant, brought young Jesus on a trip to Glastonbury. He later came back to the site and threw the chalice used by Jesus during the last supper (the fabled Holy Grail) in Chalice Well – an area of Glastonbury said to have magical powers. Archeologists have also discovered that the construction of the Glastonbury abbey involved sacred geometry "known by the builders of Egyptian pyramids" and passed down through societies of stonemasons (the originators of modern Freemasonry).

The "real" Glastonbury Tor, topped by St. Michael's Church. The hill is the site of Christian pilgrimages and seasonal rituals practiced by ritual magicians, witches, pagans, and of various occult and spiritual festivals.

The presence of Glastonbury Tor in the Olympic stadium

provides a definitively mystical and esoteric undertone to the opening ceremonies.

While countrymen work the land and run around maypoles (which incidentally bear a cosmic and phallic occult meaning), a young boy in the crowd stands up and sings part of a classical English hymn, William Blake's *Jerusalem*.

William Blake is often described as a "visionary" whose artistic works were heavily inspired by Druidism, Gnosticism, and Freemasonry (his depiction of the "Grand Geometrician" holding a Masonic compass is above the Rockefeller Center in New York). While some of his creations had Christian connotations, they were often told from a Gnostic and esoteric point of view. *Jerusalem* refers to the apocryphal story described above of Jesus visiting the "green and pleasant land" of Glastonbury with his great-uncle, Joseph of Arimathea.

> And did those feet in ancient time
> Walk upon England's mountains green?
> And was the holy Lamb of God
> On England's pleasant pastures seen?
> And did the Countenance Divine
> Shine forth upon our clouded hills?
> And was Jerusalem builded here
> Among these dark Satanic Mills?

The poem asks if Jesus walked in England and founded New Jerusalem (as described in Revelation) among these "dark Satanic Mills". This enigmatic expression is said to refer to England's industrial revolution and the dark buildings that came with it.
Coincidentally, the next part of the opening ceremonies describes just that: The construction of "dark Satanic Mills".

After the singing of the hymns, men in top hats, enter England's Green and Pleasant land and bring about important change.

The men in top hats survey the land and shake hands. This small elite group will coordinate the industrial revolution and get the masses to work.

The top-hat guys are lead by civil engineer Isambard Kingdom Brunel, who stands at the base of the Tor and give a speech quoting Shakespeare's *The Tempest*. The oak tree then rises from the ground and hundreds of workers emerge from under the Tor and begin transforming England's landscape.

At this point, there are a few facts that deserve to be pointed out. First, the legend of King Arthur stipulates that the top of the Tor provided entrance to Annwn, the ancient word for the Underworld. Second, the official name of the segment about the industrial revolution is *Pandemonium*, which is the name of the capital of Hell in Milton's classical work *Paradise Lost*. These clues indicate that London did not become New Jerusalem (a metaphor for heaven) as stated by Blake's hymn, but literally hell on earth. And all of this pandemonium was

brought about by a handful of elite men who got thousands of workers apparently emerge from the underworld and build industrial England.

Peasants of the country worked in hellish conditions to bring to reality the elite's vision.

It is now an established fact that the bringing down of monarchies and the push for industrial revolution during the 18th century was heavily influenced by Secret Societies such as the Grand Orient Freemasons and the Bavarian Illuminati, who called for an "unshackling of science" and a "new age of Reason". The men in top hats coordinating the transformation can, therefore, be associated with the secretive groups that historically engendered a new economic, political and social system during the 18th Century.

The unfolding of "Pandemonium" is depicted using two very distinct groups: Elite "thinkers" who decide and oversee the project and "workers" who work in the field and take orders. All of this happens in the Olympic stadium, which is surrounded by giant triangles with illuminated capstones – a classic symbol representing an elite ruling above masses.

The final product of Pandemonium is one big messy grey mass full of "Satanic mills" and seven phallic chimneys spitting out smoke.

LEAVE THE KIDS ALONE

The next important sequence of the ceremony paid tribute to the National Health Service (NHS) and Great Ormond Street Hospital (GOSH). The set combined sick kids on hospital beds with characters from English children's literature and had a very strange and dark undertone from the start, when it began with the theme from *The Exorcist*, which is, in case you don't know, a movie about a child possessed by the Devil. Odd choice.

The sequence begins with children on hospital beds who get put to sleep by nurses. Then J.K. Rowling appears and reads a quote from Peter Pan alluding to Neverland, which becomes real in the "two minutes before you go to sleep". I couldn't say if that was done on purpose, but many elements of this set, mostly the mix of vulnerable children in a hospital with fairy tales and the concept of blurring the lines between reality and fiction, are all associated with mind control programming. Like the *Wizard of Oz* and *Alice of Wonderland*, the story of Peter Pan is heavily used in mind control programming as victims are told to escape to "Neverland" while inducing dissociation from reality.

A child reading Peter Pan. On the page, we see a scary Captain Hook standing next to … a kid strapped to a bed? According to Franz Springmeier, Monarch programming uses a technique called "Peter Pan Programming", in which Captain Hook represents the handler.

After J.K. Rowling's appearance, hordes of ghouls and villains from English literature enter the stage, running after the children and scaring the crap out of them.

As if under the spell of this gigantic figure of Lord Voldemort, this young girl's bed hovers high above the ground. Does this represent dissociation engendered by intense trauma?

While the evil characters run after the children, the nurses are completely immobile and powerless as if declaring "Health workers can do nothing when the elite's mind control is happening behind closed doors".

Luckily, a whole bunch of Mary Poppins fly down and shoo away the scary characters. Then, a rather creepy giant baby appears on stage.

Is it just me or does the giant baby have a big "separation" on the forehead?

The odd combination of children in a hospital and fairy tales might have been a clever way to combine two important aspects of British culture. It can also be a sick way of referring to Monarch mind control. On that note, let's bring out Mr. Bean!

ABIDE WITH ME

Right before the Parade of Nations, the ceremony presented a dark segment that confused and disturbed more than a few viewers. Supposedly dedicated to victims of the 7/7 London Bombings, it had the feel of a dark ritual. Also, once again, we see an innocent child being preyed upon by dark forces. Despite the fact that the Christian hymn *Abide With Me* was playing in the background, the performance had an eerie feel, as if we were witnessing some kind of occult child sacrifice.

The set begins with a group of performers feverishly dancing under a giant orange ball resembling the sun orb. Then a young boy appears, looking somewhat lost and confused. One

of the dancers approach the boy and looks to take something precious from him.

The dancer takes from the young boy an imaginary ball, which can represent his life force or maybe his soul.

Once the dancer takes the child's soul, he taunts him with it and takes it away from him. The boy attempts to take it back but it is no use, he cannot do it. Apparently drained and resigned, the boy embraces the dancer who stole his soul.

The boy hugs the man who preyed on him and is ultimately integrated into the "dark side".

At the end of the set, the child is at the center of the dancers and raises his hands in the air as if saying "I am reborn with the dark side". On that creepy, disturbing note, let's bring out the athletes!

NATIONS AND FLAMES

As it is always the case, the Parade of Nations is done in a very orderly manner, with each country entering the stadium separately, in alphabetical order (we'll see how it contrasts with the closing ceremony). Each flag was then placed at the feet of the Tor and the magical oak tree.

Once that was accomplished, the ceremony then focused on the almighty torch and the "fire that never dies". The occult symbolism behind the torchbearer carrying the Olympic flame was discussed in my article London 2012: The Olympic torch relay and Prometheus so I won't dwell on that aspect, though it is very significant.

The show ended with the lighting of the Olympic cauldron

which was composed of petals representing each nation present during the Olympics.

Viewed from above, the Olympic Stadium resembled a gigantic eye whose pupil was being lit.

Combined with the ever-present pyramidal structures around the Stadium, the event became one big tribute to the Illuminati elite. Two weeks later, the closing ceremony took the Illuminati symbolism to another level.

THE CLOSING CEREMONY

Contrary to the opening ceremony that reflected on the past, the closing ceremony looked towards the future … as envisioned by the elite. Not unlike the opening ceremony, it featured a whole lot of British music and I am pretty sure that record companies paid top dollar to have their artists perform on this unique world stage. I'll skip the music performances and focus on the core message of the closing ceremony: Celebrating the Illuminati's New World Order.

PRAISE ILLUMINATI

Contrarily to the opening ceremony, the closing ceremony

was all about nations blending together into one giant global community – one of the goals of the New World Order. While, at the beginning of the games, athletes entered the stadium behind their national flag and a banner bearing the name of their countries, all of that was gone at the closing ceremony. Everyone was mixed together.

We then witnessed a weird segment.

Performers used blocks to build a pyramid at the center of the stage…and began literally revering it.

“We all lay down before the almighty Illuminati pyramid”. This Illuminati blatant-ness lasted several odd minutes.

IMAGINE

Musical performances began with a specific song, John Lennon’s *Imagine*, and a specific verse from it – which was considered, by some observers, to be somewhat out of place in the context of the Olympic ceremony.

As if to emphasize the words said in that verse, John Lennon was shown singing it.

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people living life in peace

You, you may say
I'm a dreamer, but I'm not the only one
I hope some day you'll join us
And the world will be as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people sharing all the world

Under the cauldron representing all countries joined together "as one", young children sing *Imagine*.

In the context of the Olympics, where people come from all countries and all religions, this verse was a little out of place. More importantly, no countries, no religions, no possessions and "a world as one" is a good way to describe the global system the elite is trying to create with the New World Order. Was Lennon envisioning a secretive group of politicians and bankers creating his perfect world? Probably not. But when

you get killed by an MK-Ultra patsy, the elite can pretty do what it wants with your work and image.

LET'S WORSHIP FIRE FOR, LIKE, A HALF AN HOUR

After a bunch of performances (featuring a whole lot of Jessie J for some reason), the ceremony heavily focused on the Olympic cauldron. Before it is extinguished, it slightly opens up and a fiery phoenix appears above it.

As if emerging from the fire produced by the petals (representing Nations of the world), a phoenix appears above the cauldron.

The symbol of the phoenix, the bird that is reborn from its ashes, is extremely important to occult secret societies and, consequently, to the occult elite.

> "The phoenix is the most celebrated of all the symbolic creatures fabricated by the ancient Mysteries for the purpose of concealing the great truths of esoteric philosophy. (...) Mediæval Hermetists regarded the phoenix as a symbol of the accomplishment of alchemical transmutation, a process equivalent to human regeneration. The name phoenix was also given to one of the secret alchemical formula. (...) In the Mysteries it was customary to refer to initiates as phoenixes or men who had been born again, for just as physical birth

> gives man consciousness in the physical world, so the neophyte, after nine degrees in the womb of the Mysteries, was born into a consciousness of the Spiritual world. This is the mystery of initiation to which Christ referred when he said, "Except a man be born again, he cannot see the kingdom of God" (John iii. 3). The phoenix is a fitting symbol of this spiritual truth."
> – Manly P. Hall, Secret Teachings of All Ages

While the phoenix represents spiritual rebirth on an individual level, it can also represent the rebirth of the entire world from its ashes – as a New World Order.

This gigantic mural situated inside the UN's Security Council Chamber in New York features a phoenix rising from a world in ashes.

Right after the apparition of the phoenix above the Olympic cauldron, the boy band Take That performed a song with a rather symbolic title, considering the context: *Rule The World*.

With a phoenix rising above all nations as a backdrop, Take That sings “Rule the World”. This is getting pretty blatant.

After the song, a bunch of ballet dancers dressed as phoenixes hopped around, as if revering and giving tribute to the fiery bird above them.

Praising the phoenix in a ritualistic and celebratory manner.

At midnight, the Olympic cauldron and the petals representing each country are slowly extinguished, but the phoenix, representing the occult elite and the New World

Order, stays lit above it. In other words, as the nations of the world slowly disappear, a New World Order will emerge. On that note, let's listen to The Who!

IN CONCLUSION

Olympic Ceremonies traditionally showcase the host Nation's history and culture but also celebrates those behind the games: the occult elite. Since London is a power capital of the world with a rich occult history ranging from the Knight Templars to influential Masonic lodges, and not forgetting prominent occultists advising the royals such as John Dee and Sir Francis Bacon, is it surprising to see this aspect of History being referred to in a symbolic matter?

While obviously not everything during Olympic ceremonies related to Illuminati symbolism, there were plenty of elements inserted throughout to get the message across. In the end, the Olympic games, like many other media events, turned into a worldwide mega ritual celebrating the goals and the symbolism of the world elite. On that note, let's bring out the Spice Girls!

THE HIDDEN LIFE OF MARILYN MONROE, THE ORIGINAL HOLLYWOOD MIND CONTROL SLAVE (PART-I)

Marilyn Monroe is possibly the most iconic figure in American culture and the most recognizable sex symbol of all times. However, behind Monroe's photogenic smile was a fragile individual who was exploited and subjected to mind control by powerful handlers. The first part of this two-part series will look at the hidden life of Marilyn, a Hollywood Monarch slave.

Marilyn Monroe is the ultimate sex symbol, embodying everything that Hollywood represents: glamor, glitz, and sex-appeal. Her iconic sensual blonde persona forever revolutionized the movie industry and, to this day, is greatly influential in popular culture. While Marilyn represents everything that is glamorous about Hollywood, the disturbing story of her private life equally represents everything that is dark in Hollywood. Marilyn was indeed manipulated by high level "mind doctors" who controlled every aspect of her life and caused her to basically lose her mind. Her death, at the young age of 36 is one of the first "mysterious celebrity deaths" in popular culture. While many facts point to a murder, it is still classified as a "probable suicide".

While many biographers explain away Marilyn's hardships with "psychological issues", piecing together facts about her life combined with knowledge of the dark side of Hollywood reveals something a lot darker: Marilyn Monroe was one of

the first celebrities subjected to Monarch mind control, a branch of the CIA's MK Ultra program (for more information on the subject, read my article entitled Origins and Techniques of Monarch Mind Control). Through trauma and psychological programming, Monroe a became high-level puppet of the shadow elite, even became JFK's Presidential Model.

When Monroe's programming lost its effect and she started to break down, some argue that she was "thrown off the freedom train", an MK ULTRA term for designating slaves that are killed when they are not useful (and potentially dangerous) to their handlers.

The first part of this series of articles will look at the real life and career of Monroe, an isolated girl whose great beauty became a true curse.

HER EARLY YEARS

Norma Jeane as a teenager

Norma Jeane Mortenson had a difficult and unstable youth. She never knew her father and her mother was mentally unstable and incapable of taking care of her. In *My Story*, Monroe wrote that she recalled seeing her mother "screaming and laughing" as she was forcibly taken to a State Hospital.

At age 11, Norma Jeane was declared a ward of the state. She lived in a total of 11 foster homes throughout her youth; when there was no foster home available, she sometimes ended up at the Hollygrove Orphanage in Los Angeles. As if moving from one foster home to another wasn't difficult enough, Norma Jeane recalled being treated harshly in several of them. Even worse, she was abused in at least three of them.

For instance, at age 11, Norma Jeane was adopted by her mother's best friend Grace McKee and her new husband, Ervin Silliman "Doc" Goddard. There, "Doc" repeatedly sexually assaulted her, which forced Norma Jeane to move out. In another case, when she was in middle-school, Norma Jean was sent to her great-aunt's house in Compton, California. There, one of her great-aunt's sons abused her, forcing her, again, to move out. Here is another account of abuse:

> "She told of being whipped by one foster mother for having touched 'the bad part' of her body. Another more serious incident occurred when she was eight. One evening a lodger she called Mr. Kimmel (Marilyn said later that this was not his real name) asked her to come into his room and locked the door behind her. He put his arms around her. She kicked and struggled. He did what he wanted, telling her to be a good girl. (In a later interview Marilyn stated that the abuse involved fondling).
>
> When he let her out, he handed her a coin and told her to buy herself an ice cream. She threw the coin in his face and ran to

> tell her foster mother what happened, but the woman wouldn't listen.
>
> 'Shame on you,' her foster mother said. 'Mr. Kimmel's my star boarder.'
>
> Norma Jean went to her room and cried all night.
>
> Marilyn said she felt dirty and took baths days after it happened to feel clean. Such repeated attempts to feel clean through showers or baths are typical behavior for victims of assault.
>
> Marilyn said she began to stutter after the incident and reverted to it at times of stress. When she told one interviewer about the abuse, she began stuttering.
>
> The evidence points to the fact that she was an abused child whose early sexualization led to her inappropriate behavior as an adult.
>
> – Daily Mail, "The magic red sweater that turned 'Norma Jeane, string bean' into Marilyn Monroe"

Norma Jeane's unstable and sometimes traumatic youth made her a perfect candidate for Monarch mind control. Being a ward of the state, she had no stable family.

> "Some children live in foster homes, or with adopted parents, or in orphanages, or with caretakers and guardians. Because these children are at the mercy of the non-related adults, these types of children frequently are sold to become mind-controlled slaves of the intelligence agencies."
> – Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave

Norma Jeane's background made her a prime target for Beta Programming (also known as Kitten programming). Being an attractive and charismatic woman looking to be part of show business, she also had the perfect profile for it.

> "Beta is the second Greek letter, and it represents the sexual models and alters that the Programmers are creating. The primitive part of the brain is involved in this type of

> programming. An early abuse event will be used to anchor this programming."
> – Ibid.

CONTACT WITH OCCULT HOLLYWOOD

Before becoming famous, Norma Jeane went by the name of Mona and worked as a stripper at a Burlesque house in Los Angeles. There, she came in contact with Anton LaVey, the man who would later found the highly influential Church of Satan. According to Springmeier, LaVey was an MK handler and Monroe became one of his "Kitten" slaves.

> "Marilyn Monroe was an orphan, and during her infancy the Illuminati/CIA programmed her to be a Monarch slave. Before becoming an actress, while she was still a stripper, she spent time with the founder of the Church of Satan Anton LaVey. Victims of LaVey have pointed him out as a mind-control programmer."
>
> – Ibid.

LaVey's biography also mentions an "affair" with Monroe, which was probably more than that.

> "When the carnival season ended, LaVey would earn money by playing organ in Los Angeles area burlesque houses, and he relates that it was during this time period that he had a brief affair with a then-unknown Marilyn Monroe."
>
> – Magus Peter H. Gilmore, Anton Szandor LaVey: A Biographical Sketch

Anton LaVey visiting Monroe's grave, 1967.

Around the same time period, LaVey was involved with another actress, one that was known for being the "working man's Marilyn Monroe": Jayne Mansfield. The relationship between the two was also described as an "affair", but the reality was a lot darker.

> "Anton LaVey has been the mind-control handler/programmer of a number of Hollywood actors & actresses, including Jayne Mansfield and Marilyn Monroe, who both serviced him as sexual slaves".
>
> – Anton Szandor LaVey, Whale.to

Pictures of Jayne Mansfield with Anton LaVey

Marilyn Monroe and Jayne Mansfield had a lot in common. Both were "blond bombshells" (neither were natural blondes) and are credited for "sexualizing" Hollywood. Both were Playboy playmates, both had an "affair" with Anton LaVey and both had an "affair" with Robert F. Kennedy and John F. Kennedy (the "affair" was actually them being Presidential Models). Finally, both died in their 30s.

A STAR LIVING LIKE AN INMATE

Another common point between Monroe and Mansfield is that they were both parts of the Blue Book Model Agency. It is there that Norma Jean metamorphosed into the iconic Marilyn Monroe.

When Norma Jeane was recruited as a model, she had curly red hair. This "girl next door" will soon get a Hollywood makeover and embody a new persona named Marilyn Monroe.

Industry insiders convinced Norma Jeane to undergo aesthetic surgery, to change her name to Marilyn Monroe and to change her hair color to platinum blonde. Monroe's sensual, "dumb blond" persona allowed her to land roles in several movies which began a clear culture shift in Hollywood.

In the movie "Gentlemen Prefer Blondes", Marilyn adorns her trademark platinum blonde "Hollywood" hairdo. In this movie, she plays the role of a sensual yet materialistic woman that is not afraid of using her charm to obtain what she wants. This type of character will be repeated time and time again in popular culture.

Norma Jeane used Marilyn Monroe as a stage name for several years, but in 1956, she accomplished a strange but symbolic move: She legally changed her name to Marilyn Monroe. The change reflected many sad truths about her personal life: In mind-control terms, the changing of her name to Marilyn Monroe represents the suppression of her "core persona" in order to only allow her programmed alter persona to exist. Marilyn was only what "they" wanted her to be.

As several biographies have revealed, Marilyn had little to no personal freedom. She had no contact with her family, and her handlers isolated her in order to further control her and to avoid "real" people from helping her to realize that she was being manipulated. The only people that she was in contact with were her "psychologists" and her handlers.

> "Marilyn's existence was not of a rich person, but more like of an inmate. Marilyn was allowed to have no personal life, outside of the dictates of the programmers and her masters. The programmers and users bore down so hard on controlling Marilyn that they repeatedly came close to driving her insane."
>
> – Springmeier, Op. Cit.

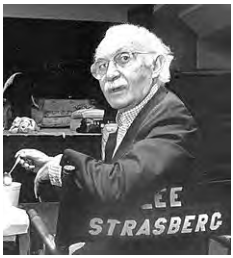
Marilyn was also constantly under high surveillance. Years after her death, an incredible amount of surveillance equipment was found in one of her homes.

> "In 1972, actress Veronica Hamel and her husband became the new owners of Marilyn's Brentwood home. They hired a contractor to replace the roof and remodel the house, and the contractor discovered a sophisticated eavesdropping and telephone tapping system that covered every room in the house. The components were not commercially available in 1962, but were in the words of a retired Justice Department official, "standard FBI issue." This discovery lent further support to claims of conspiracy theorists that Marilyn had been under surveillance by the Kennedys and the Mafia. The new owners spent $100,000 to remove the bugging devices from the house."
>
> – Source: IMDB

UNDER THE SPELL OF MIND DOCTORS

In 1956, Marilyn converted to Judaism and married her third husband, screenwriter Arthur Miller. At this point, the only people in Monroe's life were her husband and her acting teacher Lee Strasberg and her psychiatrists Margaret Hohenberg, Marianne Kris and Ralph Greenson.

> "Marilyn's life was incredibly monotonous for her. Her doctor's appointments (I later learned these were appointments with psychiatrists) and her acting lessons were virtually all she had to to look forward to."
>
> – Lena Pepitone, Marilyn Monroe Confidential: An Intimate Account"



Lee Strasberg, Monroe's acting coach. According to Elia Kazan: "He carried with him the aura of a prophet, a magician, a witch doctor, a psychoanalyst and a feared father of a Jewish home."

The ultimate proof that these individuals were the ONLY people in Marilyn's life is that they inherited most of her fortune. Lee Strasberg alone inherited 75% of her estate while Dr. Kris obtained 25%.

> "Marilyn began associating with Lee and his wife Paula Strasberg from around 1955, very quickly they became a colossal influence in Marilyn's life, taking over almost every aspect of her very being.
>
> Many of Marilyn's friends and colleagues watched this happen and felt very uncomfortable about it but were powerless to do anything about it. Whilst she was married to Arthur Miller, Miller had begun to voice these concerns to Marilyn.
>
> During the final year of her life there were signs that her faith in the Strasbergs' was weakening and that she no longer wanted them to have the control. It has been said that she was in the process of dispensing with their services – this was seen as another indicator that Marilyn was intending to change her Will."
>
> – Loving Marilyn, Who Owns Marilyn's Things?

After her death, Marilyn's Will was contested due to her being under "undue influence" of her handlers.

> "On 25th October 1962, the Los Angeles Times reported that Marilyn Monroe's Will was being contested by her long time business manager Inez Melson. Miss Melson, who was not a beneficiary of the Will claimed that Marilyn was under undue influence of either Lee Strasberg or Dr Marianne Kris at the time the Will was made."
>
> – Ibid.

Another proof of the excessive control of "mind doctors" on Marilyn's life is the fact that her psychiatrist Ralph Greenson was the one who found Monroe dead. Why was he at her house late at night? As we'll see in the next part of this series of articles, the circumstances of her death are incredibly suspicious.

In short, as it is the case for most Monarch slaves, Marylin's handlers were in charge of every aspect of her life. Contact with family members was totally forbidden.

> "Although Marilyn Monroe had family, her doctors, psychologists, and acting coaches isolated her from them. (…) Members of the Hogan family, who lived in the Los Angeles area, had attempted to make contact with Marilyn Monroe after she was famous, and their efforts to connect with her were blocked."
>
> – Jennifer Jean Miller, "Was Phenergan Marilyn Monroe's Silent Killer, and Was She a Victim of Psychological Abuse, Medical Malpractice and Wrongful Death?"

Disconnected from her family and with virtually no friends, Monroe was visiting therapists almost daily. Were these visits actually programming sessions? One thing is for sure, as the visits augmented in frequency, Monroe became worse. One particularly hunting account is the "Surgeon Story", a text written by Monroe herself.

The Surgeon Story

The Surgeon Story is a text written in poem form by Monroe where she describes being cut open by Lee Strasberg and her psychiatrist Margaret Hohenberg. While some describe this story as Marilyn's recollection of a nightmare, other researchers claim that it is actually a description of a mind control session.

Best finest surgeon—Strasberg
to cut me open which I don't mind since Dr. H
has prepared me—given me anaesthetic
and has also diagnosed the case and
agrees with what has to be done—
an operation—to bring myself back to
life and to cure me of this terrible dis-ease
whatever the hell it is—(…)

Strasberg cuts me open after Dr. H gives me
anesthesia and tries in a medical way to comfort me –
everything in the room is WHITE in fact I can't even see anyone
just white objects -

they cut me open – Strasberg with Hohenberg's ass.
and there is absolutely nothing there—
Strasberg is
deeply disappointed but more even—
academically amazed
that he had made such a mistake. He
thought there was going
to be so much—more than he had ever
dreamed possible …
instead there was absolutely nothing—
devoid of
every human living feeling thing—
the only thing
that came out was so finely cut sawdust—like out of a raggedy
ann doll—and the sawdust
spills
all over the floor & table and Dr. H is
puzzled
because suddenly she realizes that this is a

> new type case. The patient … existing
> of complete emptiness
> Strasberg's dreams & hopes for theater
> are fallen.
> Dr. H's dreams and hopes for a permanent
> psychiatric cure
> is given up—Arthur is disappointed—
> let down.

In this odd and disturbing story, Monroe describes being drugged and cut open by her psychiatrists. She writes that she "didn't mind the operation" because she was "prepared". Was she dissociating? There is also mention of her seeing "only white" which might refer to sensory deprivation – a method used in MK Ultra programming.

Once cut open, the doctors only found "finely cut sawdust" inside of her "like out of a raggedy ann doll". These are the typical words of an MK slave who have completely lost touch with their true core personality. Marilyn perceives herself as an "empty" doll.

According to Jason Kennedy, a member of Marilyn's family, the Surgeon's Story describes Mind Control techniques such as sensory deprivation and the administration of dissociative anesthetic drugs.

> "Online publications have referred to the "Surgeon Story" as a dream or nightmare. Even a musician, Annie Clark, was inspired to write a song with the lyrics, "Best, finest surgeon/ Come cut me open", because she believed Marilyn wrote the words due to her reverence of Lee Strasberg during her studies with him.
>
> Jason, on the other hand, likened it to a very real time in the life of Marilyn Monroe, and her narrative of the experience, after being subject to mind-control techniques and drugs at the hands of Lee Strasberg and Dr. Margaret Hohenberg, when she underwent private sessions with the duo in 1955 to help release blocks in her acting techniques.

> Their methodology consisted of having Marilyn Monroe delve into painful childhood memories, they told her, to make her into a great actress.
>
> According to Jason's research, the pair convinced Marilyn this was all a part of "helping" her. He said she was confused from the start as she documented the "Surgeon Story" details, correcting her own details of the story from "pupil" or "student", to coining herself the "patient".
>
> "It was a mental operation," Jason said. "She wasn't physically cut, but mentally cut open."
>
> He said it was used to break her down and change her behavior.
>
> "This had nothing to do with acting," Jason continued. "It was pure and simple extortion using mind control techniques. Also, 'mind-control drugs' were only one aspect of the process of mind-control. Sensory deprivation, dissociative anesthetic drugs, and psychic driving are part of an overall process of mind-control."
>
> Lee Strasberg often referred to himself as doctor, including in his 1965 book, "Strasberg At The Actor's Studio: Tape Recorded Sessions".
>
> – Ibid.

Whether or not this story actually happened, it nevertheless conveys the inner-thoughts of a mind control slave who is powerless against her handlers and their clinical attempts to program and modify her. Sadly, other traumatic events caused by her handlers were all too real.

TRAUMATIZED BY HER HANDLERS

In 1961, Dr. Kris convinced Marilyn to check in at Payne Withney psychiatric ward. The events that ensued are shocking considering the fact that Marilyn was a world-renowned movie star – but not surprising considering the fact that she was a mind control slave. Here's what happened in the psychiatric ward:

“Kris had driven Marilyn to the sprawling, white-brick New York Hospital—Weill Cornell Medical Center, overlooking the East River at 68th Street. Swathed in a fur coat and using the name Faye Miller, she signed the papers to admit herself, but she quickly found she was being escorted not to a place where she could rest but to a padded room in a locked psychiatric ward. The more she sobbed and begged to be let out, banging on the steel doors, the more the psychiatric staff believed she was indeed psychotic. She was threatened with a straitjacket, and her clothes and purse were taken from her. She was given a forced bath and put into a hospital gown.

On March 1 and 2, 1961, Marilyn wrote an extraordinary, six-page letter to Dr. Greenson vividly describing her ordeal: “There was no empathy at Payne-Whitney—it had a very bad effect—they asked me after putting me in a ‘cell’ (I mean cement blocks and all) for *very disturbed* depressed patients (except I felt I was in some kind of prison for a crime I hadn’t committed. The inhumanity there I found archaic … everything was under lock and key … the doors have windows so patients can be visible all the time, also, the violence and markings still remain on the walls from former patients.)”

(…)

A psychiatrist came in and gave her a physical exam, “including examining the breast for lumps.” She objected, telling him that she’d had a complete physical less than a month before, but that didn’t deter him.

When she refused to cooperate with the staff, “two hefty men and two hefty women” picked her up by all fours and carried her in the elevator to the seventh floor of the hospital. (“I must say that at least they had the decency to carry me face down.… I just wept quietly all the way there,” she wrote.)

She was ordered to take another bath—her second since arriving—and then the head administrator came in to question her. “He told me I was a very, very sick girl and had been a very, very sick girl for many years.”

Dr. Kris, who had promised to see her the day after her confinement, failed to show up, and neither Lee Strasberg nor

> his wife, Paula, to whom she finally managed to write, could get her released, as they were not family."
>
> – Marilyn and Her Monsters, Vanity Fair

Another less publicized aspect of Monroe's life is her two failed pregnancies. While most biographies state that she suffered miscarriages, some accounts hint that, in reality, the miscarriages were provoked. Provoking miscarriages is a common practice in MK Ultra and, reading Marilyn's own words, it appears that her baby was taken away by her handlers. In Pepitone's book, Marilyn reportedly said about her pregnancy:

> "Don't take my baby. So they took my baby from me… and I never saw it again."
>
> – Pepitone, Op. Cit.

The book basically states that Marilyn did not suffer a miscarriage. "They" took her baby away.

> "After Marilyn had a healthy baby it was taken away from her and she was never allowed to see it. It was very likely sacrificed. Marilyn was too afraid to ask what they were going to do with it."
>
> – Springmeier, Op. Cit.

According to her biographies, Marilyn lost both her babies at Polyclinic Hospital, the place where, according to Springmeier, she was being programmed.

> "The operation took place at Polyclinic Hospital where Marilyn had lost her baby the year before…Marilyn said: "Going back to that hospital's a nightmare… Pain? What 'pain?". For her, the only pain was in not having her own child"
>
> – Pepitone, Op. Cit.

> "Notice she always goes back to the Polyclinic Hospital. Monarch victims have had to endure vast amounts of horrible

> torture. They learn to survive by disassociation. When Marilyn says "What is pain?" she is being accurate in reflecting her response to pain. She could not have pain–because she would disassociate it. Certain alters are created to take the pain, and the other alters don't have to experience it."
>
> – Springmeier, Op. Cit.

IN CONCLUSION

In the first part of this series of articles, we looked at the hidden life of Marilyn Monroe – one that reveals the dark side of Hollywood. Marilyn was not only thoroughly manipulated by her handlers but actually mistreated and traumatized in order to "keep her down" and reinforce programming. The chilling facts mentioned above originate from different sources but, when they are put together, they paint a sad, yet crystal clear picture of the life of a Hollywood MK slave. Trauma, abuse, isolation, mind control and constant surveillance were part of Monroe's daily life.

This kind of abuse, however, takes a severe toll on the victims and, after a while, a total breakdown almost inevitably ensues. At that point, MK slaves are usually "thrown off the freedom train". Was this Marilyn's ultimate fate?

Read Part II –>

THE HIDDEN LIFE OF MARILYN MONROE, THE ORIGINAL HOLLYWOOD MIND CONTROL SLAVE (PART-II)

In the second part of this two-part series, we'll look at the end of Marilyn Monroe's career and the circumstances around her death – all of which were typical for a victim of mind control. We will also examine her legacy in the shady MK Ultra underworld and how she became a symbol of Monarch Programming in Hollywood.

Note: It is recommended that you read the first part of the series first.

The first part of this series of articles described the hidden side of Marilyn Monroe's childhood and her beginnings in the entertainment industry. While Monroe projected the image of a glamorous sex symbol, the reality of her day-to-day life was pretty much the opposite: She was controlled, abused, exploited and even traumatized by various handlers while living in prison-like conditions. Her difficult situation slowly led to a total mental breakdown and, when she apparently lost her usefulness to those controlling her, she lost her life in very strange circumstances.

Monroe's legacy lives on, however, and in some ways, she is more relevant today than ever in the entertainment industry … but for the wrong reasons. There are now a great number of mind control slaves in Hollywood and those behind the scenes have made Marilyn Monroe the ultimate symbol of Beta Programming. There are several Marilyn Monroes in Hollywood, these days, all projecting an attractive image

while being subjected to the same control and hardship as Monroe was. And all of them get associated with Monroe at one time or another in their career. Is it a coincidence? If you read my series of articles Symbolic Pics of the Month, you probably know that the use of Monroe's image is often repeated on a specific type of celebrity … too often to be simply a coincidence.

Let's look at the end of Monroe's career, the circumstances of her death and how her image is exploited by today's Illuminati industry.

PRESIDENTIAL MODEL

At the height of her career, Marilyn got involved with the highest power figure in the world: The President of the United States, John F. Kennedy. While some historians classify their relationship as an "affair", researchers in Monarch mind control claim that she was actually a presidential model – the highest "level" of Beta Programming slaves who are used to "service" Presidents.

If true, the existence of presidential models is quite a troubling concept, one that proves the power and the importance of Monarch Mind Control in elite circles.

> "Presidential models" were/are allegedly used by big time entertainers and politicians as playthings; mind controlled puppets programmed to perform assorted acts at the bidding of their manipulative "handlers". Supposedly Marilyn Monroe was the first Monarch slave who achieved "celebrity" status. For those unfamiliar with the term "Presidential model", I'll refer them to *The Control of Candy Jones* by Donald Bain and Long John Nebel. As the story goes, Long John Nebel–a New York radio personality in the 50's-70's–discovered via hypnosis that his wife, Candy Jones, was a victim of just this sort of mind control project, one of the many MK-ULTRA mind slaves, programmed by CIA "spychiatrists" and used by high mucky muck dignitaries to perform their whims, among other assorted

> duties such as being used as drug mules and message couriers for this vast network of morally deficient power brokers. More has come to light in this regard in recent years by way of similar allegations disbursed widely across the Internet, as well as such highly controversial books as *Trance Formation In America* by Mark Phillips and Kathy O'Brien, wherein Ms. O'Brien relates her own troubling tales of MK-ULTRA and Monarch abuse. "
>
> – Adam Gorightly, "An Interpretation of Kubrick's Eyes Wide Shut"

According to mind-control researchers, Marilyn was the first "high profile" presidential model, a situation that required her handlers to exercise extreme control on what she said and did in public.

> "They stripped Marilyn of any contact with the outside world to insure that their mind control would work. They were afraid that something might go wrong with the first Presidential slave that was allowed to be highly visible to the public"
>
> – Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave

Marilyn singing "Happy Birthday Mr. President" to JFK on May 19th, 1962. In this iconic moment of U.S. History, Monroe sings to the President in a sultry voice while wearing a skin-tight dress with nothing under it. When one knows the "hidden side of history" this event was actually about a Beta Programming slave singing to the President she is servicing – for the whole world to see.

"High level" Monarch slaves are often identified with gems and stones to identify their status. Presidential models are reportedly identified with diamonds.

> "For bona-fides & recognition signals, the Monarch slaves wear diamonds to signify they are presidential models. (...)
>
> Emeralds mean drugs, rubies mean prostitution, diamonds (rhinestones) Presidential Model work."
>
> – Ibid.

In the movie "Gentlemen Prefer Blondes", Monroe famously performs the song "Diamonds are a Girl's Best Friend". Was there a double meaning to that song?

Relevant fact: The dress worn by Monroe while singing "Happy Birthday Mr. President" contained more than 2500 rhinestones. Was it a way to identify her as a Presidential Model? One thing is for sure, behind the smiles and the diamonds, things were extremely sour for Marilyn during that time period. In fact, that Presidential performance was actually one of her last public appearances, as she was found dead less than three months later.

SLOWLY BREAKING DOWN

The last months of Marilyn's life were characterized by erratic behavior, strange anecdotes and several "intimate" relationships with high-powered individuals. As she was increasingly showing signs of serious mental distress, she also had affairs with several men (JFK, his brother Bobby Kennedy, Marlon Brando, etc.) and according to a biography

Marilyn Monroe: My Little Secret by Tony Jerris, with some women as well.

As a Beta Slave, she was also used by industry people. In June DiMaggio's book *Marilyn, Joe and Me* the author describes how she was forced to service old men and that she had to completely dissociate from reality (an important aspect of MK programming) to be able to go through the disgusting acts.

> "Marilyn couldn't afford emotions when she had to sleep with wrinkled old men to survive in the business. She had to protect herself by virtually turning them (emotions) off during those times – as if she were playing a part in order to remove herself from the horror of the situation. When these highly placed, high-priced moguls owned her body and soul, she couldn't afford a life of her own. There were times, she told me, when she came home exhausted from a day's shoot and some powerful old geezer would telephone her and her skin would crawl. After some of the horrors she would come over and stay in our shower for an hour or more. She wanted to wash away the terrible experience she'd had to endure".
>
> – June DiMaggio, Marilyn, Joe and Me

In the last months of her life, Marilyn was reportedly very difficult to work with and her behavior caused observers to worry about her situation. During the shooting of her last completed movie, *The Misfits*, Monroe had a "serious illness" that was never disclosed but was reportedly treated by a … psychiatrist. In other words, mind control.

> "Monroe was frequently ill and unable to perform, and away from the influence of Dr. Greenson, she had resumed her consumption of sleeping pills and alcohol. A visitor to the set, Susan Strasberg, later described Monroe as "mortally injured in some way,"and in August, Monroe was rushed to Los Angeles where she was hospitalized for ten days. Newspapers reported that she had been near death, although the nature of her illness was not disclosed. Louella Parsons wrote in her newspaper

> column that Monroe was "a very sick girl, much sicker than at first believed", and disclosed that she was being treated by a psychiatrist."
>
> – Wikipedia, "Marilyn Monroe"

In 1962, Marilyn began filming *Something's Got to Give*, but she was so ill and unreliable that she ultimately got fired and sued by the studio 20th Century Fox for half a million dollars. The movie's producer Henry Weinstein stated that Marilyn's behavior during the filming was horrifying:

> "Very few people experience terror. We all experience anxiety, unhappiness, heartbreaks, but that was sheer primal terror."
>
> – Anthony Summers, "Goddess"

Weinstein observed that Marilyn's was not having regular "bad days" or mood swings. She was feeling "sheer primal terror" – something that products of trauma-based Mind Control often end up experiencing.

THE LAST SITTING

In late June 1962, Marilyn modeled for a photoshoot with photographer Bert Stern for Vogue magazine. Six weeks later, she was found dead. There is something troubling about those images as they show a sensual yet aging Monroe, drunk and with eyes that somewhat lost their spark. Whether it was intentional or not, this photoshoot is symbolic for several reasons.

In Stern's book *The Last Sitting*, the photographer chose to include pictures that were crossed out by Marilyn because they were deemed unsatisfactory. Now knowing that she would be "crossed out" a few weeks later, probably because she was deemed unsatisfactory by her handlers, there is something prophetic about these images.

Knowing what would happen to her a few weeks after this shoot, this red veil on her face and these closed eyes can symbolically portray Marilyn's sacrifice by the industry.

The photoshoot took place at the Bel Air Hotel and, reportedly, there was a lot of alcohol in the air. It is also rumored Marilyn and the photographer became "intimate" during the session.

This photoshoot, taken at the most difficult time of her life – after a "miscarriage", a divorce, a forced trip to a psychiatric ward, and all kinds of abuse, will also be remembered as her most revealing and intimate one. As Marilyn's life got more difficult, she also became increasingly sensual – which is what Beta Programming slaves are programmed to do. However, like other MK slaves, she did not live past the age of 40.

HER DEATH

Marilyn Monroe was found dead by her psychiatrist Ralph Greenson in her bedroom on August 5, 1962. While her death was classified as a "probable suicide" due to "acute barbiturate poisoning", it is still one of the most debated

conspiracy theories of all time. There are indeed a great number of facts pointing toward murder, yet the truth about her death has never been officially acknowledged. Since Marilyn's demise, a great number of other celebrities have lost their lives in similar circumstances. To those who are aware of the dark side of the entertainment industry, the modus operandi of the occult elite has become quite clear.

In Marilyn's case, the evidence is quite startling. In fact, so much evidence has been destroyed that it is difficult not to believe in a cover-up. Jack Clemmons, the first LAPD officer who investigated the death scene, has gone on record to state that he believes that she was murdered. Many other detectives have said the same, but no murder charges were ever filed.

Three people were present in Marilyn's house at the time of her death: Her housekeeper Eunice Murray, her psychiatrist Dr. Ralph Greenson, and her internist Dr. Hyman Engelberg. The investigation around Marilyn's death revealed that Dr. Greenson called the police over an hour after Dr. Engelberg pronounced her dead. The behavior of the three present at the scene was described as "erratic". Here are parts of the official timeline of events of that fateful night.

- **7–7:15 p.m.**: Joe DiMaggio Jr., son of baseball player Joe DiMaggio (and thus Monroe's former stepson) phones her about his broken engagement to a girl in San Diego. DiMaggio Jr. said when interviewed that Monroe sounded cheerful and upbeat. On duty with the Marines in California, DiMaggio was able to place the time of the call because he was watching the seventh inning of a Baltimore Orioles-Los Angeles Angels game being played in Baltimore. According to the game's records the seventh inning took place between 10 and 10:15 p.m. Eastern Daylight Time; thus, Monroe received the call around 7 p.m. California time.

- **7:30–7:45 p.m.**: Peter Lawford (President Kennedy's brother-in-law) telephones Monroe to invite her to dinner at his house, an invitation she had declined earlier that day. According to Lawford, Monroe's speech was slurred and was becoming increasingly indecipherable. After telling him goodbye the conversation abruptly ends. Lawford tries to call her back again, but receives a busy signal. Telephone records show that this is the last phone call Monroe's main line received that night.

- **8 p.m.**: Lawford telephones Eunice Murray, who is spending the night in Monroe's guest house, on a different line asking if the maid would check in on her. After a few seconds, Murray returns to the phone telling Lawford that she is fine. Unconvinced, Lawford will try all night long to get in touch with Monroe. Lawford telephones his friend and lawyer Milton A. "Mickey" Rudin, but is advised to keep away from Monroe's house to avoid any public embarrassment that could result from Monroe possibly being under the influence.

- **10 p.m.**: Housekeeper Eunice Murray walks past Monroe's bedroom door and later testifies that she saw a light on under the door, but decided not to disturb Monroe.

- **3:00 a.m.**: Eunice Murray calls Marilyn's personal psychiatrist, Dr. Greenson, on the second telephone line, she cannot wake Monroe. She is sure something is very wrong after peeking into her barred bedroom window.

- **3:40 a.m.**: Dr. Greenson arrives and tries to break open the door but fails. He looks through the French windows outside and sees Monroe lying on the bed holding the telephone and apparently dead. He breaks the glass to open the locked door and checks her. He calls Dr. Hyman Engelberg. There is some speculation that an ambulance might have been summoned to Monroe's house at this point and was later dismissed

- **4:30 a.m.**: Police are called and arrive shortly after. The two doctors and Murray are questioned and indicate a

time of death of around 12:30 a.m. Police note the room is extremely tidy and the bed appears to have fresh linen on it. They claim Murray was washing sheets when they arrived. Police note that the bedside table has several pill bottles, but the room contains no means to wash pills down as there is no glass and the water is turned off. Monroe was known to gag on pills even when drinking to wash them down. Later a glass is found lying on the floor by the bed, but police claim it was not there when the room was searched.

- **5:40 a.m.**: Undertaker Guy Hockett arrives and notes that the state of rigor mortis indicates a time of death between 9:30 and 11:30 p.m. The time is later altered to match the witness statements.

- **6 a.m.**: Murray changes her story and now says she went back to bed at midnight and only called Dr. Greenson when she awoke at 3 a.m. and noticed the light still on. Both doctors also change their stories and now claim Monroe died around 3:50 a.m. Police note Murray appears quite evasive and extremely vague and she would eventually change her story several times. Despite being a key witness, Murray travels to Europe and is not questioned again.

  – Wikipedia, “Death of Marilyn Monroe”

To sum up some strange events that happened that night: The police were called more than an hour after Monroe was found dead; the room was cleaned up by the maid and linen were changed AFTER she was found dead; there were multiple pill bottles in her room, but no water; a glass was later found on the floor, but was not there when the room was first searched; the time of death given by the witnesses changed several times. Finally, prime witness (and a possible suspect), Eunice Murray leaves the country and is never questioned again.

Pill bottles found next to Monroe's body.

Circumstances surrounding Monroe's autopsy are also extremely suspicious, as the conclusion of the most important reports clearly shows that swallowing pills was not the cause of her death. Furthermore, there appears to be a clear effort to suppress all evidence that might lead to the true cause of Monroe's death.

> "The pathologist, Dr. Thomas Noguchi, could find no trace of capsules, powder or the typical discoloration caused by Nembutal in Monroe's stomach or intestines, indicating that the drugs that killed her had not been swallowed. If Monroe had taken them over a period of time (which might account for the lack of residue), she would have died before ingesting the amount found in her bloodstream. Monroe was found lying face down. There was also evidence of cyanosis, an indication that death had been very quick. Noguchi asked the toxicologist for examinations of the blood, liver, kidneys, stomach, urine and intestines, which would have revealed exactly how the drugs got into Monroe's system. However, the toxicologist, after examining the blood, did not believe he needed to check other organs, so many of the organs were destroyed without being

> examined. Noguchi later asked for the samples, but the medical photographs, the slides of those organs that were examined and the examination form showing bruises on the body had disappeared, making it impossible to investigate the cause of death.
>
> The toxicology report shows high levels of Nembutal (38–66 capsules) and chloral hydrate (14–23 tablets) in Monroe's blood. The level found was enough to kill more than 10 people. An examination of the body ruled out intravenous injection as the source of the drugs. Coroner Dr. Theodore Curphey oversaw the full autopsy. Apart from the cause of death as listed on the death certificate, the results were never made public and no record of the findings was kept."
>
> – Ibid.

In 1985, British journalist Anthony Summers investigated the circumstances surrounding Monroe's death. He managed to obtain an interview with the maid Eunice Murray for a BBC report. She inadvertently admitted some damning facts.

> "For the BBC program Eunice Murray initially repeated the same story she had told Robert Slatzer in 1973 and the police in 1962. She apparently noticed the camera crew starting to pack up and then said, "Why, at my age, do I still have to cover this thing?" Unknown to her, the microphone was still on. Murray went on to admit that Monroe had known the Kennedys. She volunteered that on the night of the actress' death, "When the doctor arrived, she was not dead." Murray died in 1994 without revealing further details."
>
> – Ibid.

Despite all of these facts, the truth about Marilyn's death is still not out in the open. As is the case for many other celebrity deaths, there is an aura of mystery surrounding it and a whole lot of answered questions. In other words, it fits the profile of a typical occult elite assassination that has the power to keep law enforcement from revealing the truth.

Some researchers have attempted to pinpoint who instigated the murder. Some cite the Kennedys, the CIA, her psychologists or other individuals. It is perhaps wiser to take a step back and to look at the wider picture: Most of the people around Monroe were part of the same system. It was not a single person who decided to kill her, she was an MK slave who was "thrown off the freedom train". Like many others after her, she was a celebrity who was exploited when she was useful and eliminated when her programming started to break down.

> "The deeper meaning here is that all Monarch slaves are expendable if they cross the line, and many of these victims reportedly have been "discarded" in just such a manner after they become a certain age and are no longer desirable as prostitute/slaves, or if they in someway break free of their programming and are considered a "risk"."
>
> – Op. Cit. Gorightly.

SYMBOL OF BETA PROGRAMMING IN TODAY'S ENTERTAINMENT INDUSTRY

While Marilyn Monroe quickly became a larger-than-life icon representing all that is hot and glamorous in Hollywood, she also became, in the shady world of MK-Ultra, a symbol of Beta Programming in Hollywood. Today, more than ever, many young starlets raised in the entertainment industry follow in Marilyn's footsteps – as if it was all planned out for them. Manipulated by handlers, they are lead to fame and fortune but also go through trauma-based mind control, abuse, exploitation, breakdowns and, sometimes, early death. In all cases, these celebrities are made to embody Marilyn Monroe at one stage of their career, as if it was a sick requirement by the MK puppeteers, who make it a point to identify their slaves to the clueless masses. How many videos or photoshoots featuring major stars are said to "channel" Marilyn Monroe? Too many to be a coincidence. In some

cases, the resemblance is not only aesthetic. Here are some examples.

Britney Spears

One of the most obvious cases of mind control in today's entertainment industry is Britney Spears. From her childhood as a Mouseketeer to her adulthood living under the conservatorship of her father and fiancée (aka her handlers), Britney has always been closely monitored by powerful figures. Like so many other slaves, she has gone through breakdowns, substance abuse, and is often described as a "drugged zombie" by those closest to her.

Britney "channels" Marilyn Monroe, complete with a platinum blonde look. Her hands are bound which can represent her state in the entertainment industry.

In this stage performance, Britney recreates the iconic flowing dress Monroe moment.

Britney is reportedly "obsessed" with Monroe. According to Wonderwall, Britney demands that a collection of Marilyn Monroe DVDs be on-hand in all her hotel rooms. She also visits Marilyn's grave regularly and wants to be buried in the same cemetery. Are Beta slaves programmed to adulate Marilyn?

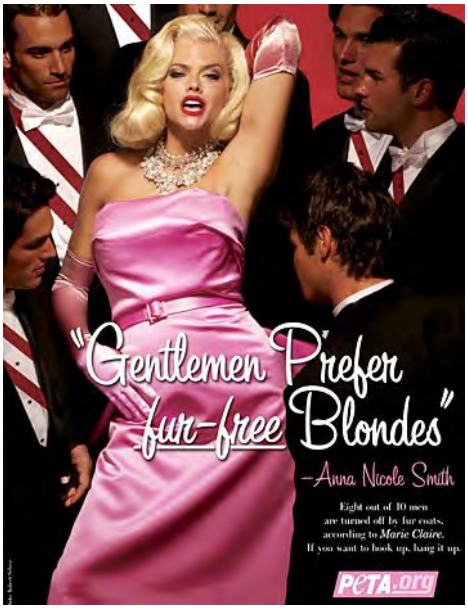
Anna-Nicole Smith

Anna-Nicole Smith's life was very similar to Monroe's, right down to the tragic end. Famous for her curves and her "dumb blonde" persona popularized by Monroe, her life in the spotlight was typical of a Beta slave. In the final years of her life, she was in a relationship with her attorney Howard K. Stern – who acted more as an MK handler than a husband. In this video (that I originally posted in the article When Insiders Expose the Ugly Side of the Entertainment Industry), we see Anna-Nicole demonstrating odd behavior … quite

possible a programmed alter-personality switched on. The sad scene is filmed by Stern who appears to have triggered the episode.

Anna-Nicole also had to live through some incredibly traumatic events. For instance, in 2006, right after giving birth to her daughter, her 220-year-old son came to visit her … and mysteriously died right in her hospital room. The cause of his death was never clear but, as usual, the reason given by mass media is “drugs”. Was this a sacrifice by the occult elite to traumatize Anna-Nicole Smith the Beta slave? One thing is for sure, the event completely changed for the rest of her life. (Note that Monroe lost two unborn babies and claims they were “taken from her” by unidentified people).

Less than three weeks after the death of her son, Anna-Nicole “committed” to handler Howard. K. Stern in an unofficial ceremony. Five months later, Smith was found dead in a hotel room in Florida. She lost her life at age 39 due to a “combination of drugs”. In short, Smith’s resemblance to Monroe was not only physical, she was programmed to relive Monroe’s life.



Anna-Nicole Smith in a recreation of Monroe's movie "Gentlemen Prefer Blondes".

One of the numerous occasions Smith was made to look exactly like Monroe.

Other Beta Programming Celebrities as Monroe

Here are other personalities with Beta personas that are associated with Marilyn Monroe:

Lindsay Lohan recreated *The Last Sitting photoshoot* with the same photographer, Bert Stern.

Like Monroe, Lohan is an industry symbol whose frequent trips to rehabilitation centers (a.k.a. reprogramming centers) and erratic behavior are reminiscent of Monroe's breakdown.

Megan Fox poses with a book on Marilyn Monroe while showing off her Monroe tattoo.

Since then Fox has however removed that tattoo. She stated in an interview: “I’m removing it. It is a negative character, as she suffered from personality disorders and was bipolar. I do not want to attract this kind of negative energy in my life.” Did she learn the truth about Monroe and what she represents in the MK Ultra entertainment industry?

Katy Perry is definitely used to push the Illuminati Agenda – including Beta Programming symbolism. Here she is posing as Monroe with a Masonic checkerboard pattern in the background.

As stated in previous articles, Courtney Stodden has all of the bearings of a Beta slave. She married her handler when she was 16 and he was 51. Her online videos are all about being a Beta Kitten and displaying multiple personalities.

Nicki Minaj often imitates the Marilyn Monroe look.

In her video “National Anthem”, Lana del Rey recreated the Monroe’s “Happy Birthday Mr. President”. The imagery in many of her videos alludes to Beta Programming.

Lana Del Rey standing in front of an image of Marilyn Monroe.

While it is normal for celebrities to be inspired by an iconic star such as Marilyn Monroe, her image is systematically used on stars pushing the Illuminati Agenda. Like other symbols described on this site, the symbol of Monroe is used to represent the presence of Beta programming in popular culture.

IN CONCLUSION

In this two-part series of articles, we looked at Marilyn Monroe's youth, career, death, and legacy. In all of these stages, Monroe's life was imprinted with trauma, abuse and mind control. As a victim of Beta Programming, when she was not working on a project, she was literally passed around for her " intimate services". Towards the end of her life, Marilyn was JFK's Presidential Model, a situation that could have been explosive if revealed to the public. Both of them

would die shortly afterward in circumstances that remain extremely shady and suspicious.

Even after Monroe's death, her image continues to be used ad-nauseam to identify those who are following in her footsteps by the same system that controlled her entire life. Why do the most iconic figures in our pop culture often end up living tragic lives? Is it because there is something terribly wrong in the entertainment industry? I'll let Marilyn Monroe sum up the situation.

> "Hollywood is a place where they pay you 50,000 dollars for a kiss and 50 cents for your soul"
>
> – Marilyn Monroe

THE HIDDEN LIFE OF THE KENNEDYS : THE ELITE DYNASTY THAT GOT DECIMATED (PT. I)

The Kennedys were considered, at one point, to be America's Royal Family – a powerful dynasty that was also beloved and admired by the public. However, the mind-boggling "Kennedy Curse" struck the family to the core as numerous members lost their lives at a young age and in strange circumstances. This series of articles will expose lesser known facts regarding the Kennedys and explain how the family's fate is related to the shadow government running America.

The assassination of John F. Kennedy on November 22, 1963, will always remain one of the most tragic days in American history. It can be pinpointed as the day where the American public "lost its innocence" and got a glimpse of the dark and morbid shadow government working behind the scenes. In 2000, over 81% of Americans believed that JFK's assassination was planned by more than just a lone gunman, making it one of the most widely accepted conspiracy theories in US history. However, as the years go by, countless theories and hypothesis about JFK's assassination keep appearing in the form of "tell-all books" or "shocking documentaries", contradicting previous theories and muddying the waters of truth instead of clarifying them. One can wonder if some of these "revelations" are actually attempts at disinformation in order to keep the truth from ever emerging.

But to understand the Kennedys and what lead them to

power, one must go deeper than JFK's presidency and his assassination. We must look at those who preceded him, especially his father, Joseph Patrick Kennedy Sr., who gained an incredible amount of wealth and became close to the most powerful families in the world. While these connections ultimately sent the family to the White House, the Kennedys did not remain in power for long. The same "hidden hand" that lead them to the top apparently sought to completely eradicate them. Was the curse actually a series of hits aiming at removing the Kennedys from power? Studying the story of the Kennedys is essentially studying at the inner-workings of the occult elite. We'll first look at the origins of the Kennedy dynasty.

JOSEPH P. KENNEDY SR. : THE MOGUL THAT STARTED IT ALL

Joseph Kennedy Sr. was a powerful figure in business and in politics. He was also connected with the most prominent bloodlines in the world.

Joseph Patrick Kennedy Sr. was the man who orchestrated the family's rise to power. He was a leading figure of the Democratic party and of the Irish Catholic community of America. He was also a successful businessman, as he made fortune by buying and merging together several Hollywood movie studios and importing and distributing alcoholic beverages in the United States after Prohibition. There were, however, persistent rumors claiming that Joe was working with organized crime and bootlegged alcohol during the prohibition. Shortly before his death, mob figure Frank Costello famously stated: "I helped Joe Kennedy get rich."

During his political career, Kennedy became a close advisor to President Franklin D. Roosevelt and was appointed as the inaugural chairman of the U.S. Securities and Exchange Commission (SEC). In 1938, he was named Ambassador of the U.S. in the United Kingdom, a prestigious position, where he formed ties with British nobility and witnessed the early stages of World War II.

Elite Ties

Born into a prominent political family in East Boston, Joseph Kennedy married Rose Elizabeth Fitzgerald in 1914, the eldest daughter of Boston Mayor John Francis Fitzgerald. In a move that is often seen in elite bloodlines, the marriage joined together the city's two most prominent political families. However, as Kennedy's wealth and power grew, his influence reached way beyond the city of Boston and he formed ties with the power elite of the world.

Understanding Joe Kennedy's ties and relations equals understanding the occult elite and the way it functions. He dealt with people that were part of "Illuminati bloodlines" (as defined by Fritz Springmeier) such as the Rothschilds, the Astors, and the Sassoons. He was close to newspaper mogul

and high-level Illuminatus William Randolph Hearst, who later helped launch JFK's career.

During Kennedy Sr.'s political career, he advised FDR, who was a 33rd degree Freemason and the first Honorary Grand Master of the Order of DeMolay. FDR, who was also advised by notable occultists Manly P. Hall and Nicholas Roerich, ordered the placement of the Seal of the United States (the Illuminati symbol of the pyramid with all-seeing eye) on the dollar bill.

Joe Kennedy Sr. was also part of several elite orders, such as the Knights of Malta and the Pilgrim Society, a highly secretive group that held within its ranks members including the Rockefellers, the Vanderbilts, J.P. Morgan, British Royals, various heads of the Skull and Bones society, Freemasons, Knights Templar and Presidents of the Federal Reserve Bank, and executives from major companies and mass media. In fact, the Pilgrim Society is probably the most influential "elite group" in existence.

Standing atop the London Bush House, this statue built by the Pilgrim Society represents America and England holding the Torch of Illumination.

As a result of his ambassadorship in Great Britain, Kennedy Sr. developed good relations with British royalty, where he was often received with great honors. In 1944, Joe Kennedy's daughter Kathleen married William Cavendish, the Duke of Devonshire (a very prestigious position within British Nobility). The Duke of Devonshire was Grand Master of the United Grand Lodge of England, the governing body for the majority of Freemasons in England, Wales, the United States and the Commonwealth. After his daughter's premature death, Joseph Kennedy stated:

> "If Kathleen and her husband were living, I'd be the father of the Duchess of Devonshire (first Lady-in-Waiting to the Queen) and the father-in-law of the head of all the Masons in the World".
> – David E. Koskoff, Joseph P. Kennedy: A Life and Times

Joseph Kennedy was therefore extremely well connected with the occult elite and the Illuminati bloodlines of the

United States and Great Britain. While he had held hopes of becoming a Presidential candidate, his window of opportunity closed when, facing the threat of Nazi invasion, he stated that "Democracy in Great Britain is finished", adding that the "battle for Britain is not about democracy, that is all bunk". Behind closed doors, Kennedy was also caught sympathizing with Hitler and the Nazi movement. He was also quoted professing various anti-Semitic statements in discussions with the Astors. Realizing that the outcry he caused would prohibit him from ever becoming President, Kennedy Sr. went behind the scenes and focused on "placing" his sons in positions of power. He had the wealth and, more importantly, the elite connection needed to lead his plans to fruition.

HIGH EXPECTATIONS FOR THE CHILDREN

While most family pictures of the Kennedys give the impression of one big, happy, all-American family, the truth is much less picture-perfect. The great number of biographies documenting the nine Kennedy children often account of "loveless" childhoods, a great distance between family members and countless, devastating tragedies. Joseph Kennedy Sr. was often described as a strict father with gigantic expectations for his children. Unfortunately, his daughter Rosemary Kennedy did not live up to these expectations.

Rosemary Kennedy with her father Joe Kennedy Sr. … before the lobotomy.

Rose Marie "Rosemary" Kennedy, the third child of the family, was described as "mentally retarded, erratic and prone to mood swings". Joe Kennedy was told by his doctors that a prefrontal lobotomy could "cure" her condition, which could otherwise be potentially embarrassing for the family. At age 23, Rosemary was forced to undergo the experimental procedure. Here's an account of the procedure performed on Rosemary.

> "We went through the top of the head, I think she was awake. She had a mild tranquilizer. I made a surgical incision in the brain through the skull. It was near the front. It was on both sides. We just made a small incision, no more than an inch." The instrument Dr. Watts used looked like a butter knife. He swung it up and down to cut brain tissue. "We put an instrument inside," he said. As Dr. Watts cut, Dr. Freeman put questions to Rosemary. For example, he asked her to recite the Lord's Prayer

> or sing "God Bless America" or count backwards..... "We made an estimate on how far to cut based on how she responded." ..... When she began to become incoherent, they stopped.
> – Ronald Kessler, The Sins of the Father: Joseph P. Kennedy and the Dynasty He Founded

The procedure went horribly wrong. It left Rosemary Kennedy with the mental capacity of a two-year-old child. It prevented her from walking or speaking intelligibly and she was considered incontinent. She was placed in an institution where she was cared for until she died in 2005.

Joseph Kennedy never mentioned the lobotomy to the public and explained his daughter's absence from family events as her being "reclusive". He never visited Rosemary after the lobotomy and her name was "never mentioned" at the Kennedy house.

Aiming for the White House

Joe Kennedy Sr. with his two sons John F. Kennedy (left) and Joseph P. Kennedy Jr. (right). Both of them lost their lives at a young age.

Joe Kennedy Sr. knew he had the wealth, the influence and the connections to reach the White House, but after his "sympathetic" stand towards the Nazis killed his political career, he went behind the scenes and looked to orchestrate the political careers of his sons.

Kennedy Sr. originally placed his presidential hopes on Joseph Patrick Kennedy Jr., the eldest son of the family. However, Kennedy Jr. died at the young age of 29 in an airplane explosion during World War II. His body was never recovered (four years later, his sister Kathleen – the wife of the Duke of Devonshire – would also lose her life in a plane crash at age 28).

After the tragic death, Joseph Sr. did not give up on the White House. He focused on the political career of his second son, John Fitzgerald Kennedy, who the entire world would eventually know as JFK.

Claiming that Joseph Kennedy Sr. was the mastermind behind JFK's rise to the Presidency is far from an exaggeration.

> "He played a central role in planning strategy, fundraising, and building coalitions and alliances. Kennedy supervised the spending and to some degree the overall campaign strategy, helped select advertising agencies, and was endlessly on the phone with local and state party leaders, newsmen, and business leaders. He had met thousands of powerful people in his career, and often called in his chips to help his sons."
> – Kesser, Op. Cit.

JFK also got the backing of elite bloodline families and the unconditional support of newspaper magnate William Randolph Hearst (and high-level Illuminatus) who used his media empire to push JFK to power.

> JFK was groomed from an early age to take high office for the Brotherhood and he was supported by all the classic names like

> the Rothschilds, Tafts, Russells, Rockefellers, and media barons like Henry Luce, the head of Time-Life, and Randolph Hearst, the most powerful newspaper tycoon in the United States. When Kennedy ran for political office, the Boston American newspaper, owned by Hearst, refused to accept the paid advertisements of his opponent.
> – David Icke, The Biggest Secret

In 1961, JFK was elected as President of the United States by a very slim margin. Youthful, charismatic and photogenic, Kennedy was the perfect face to put on a Presidency supported by the occult elite. However, soon after taking office, JFK quickly understood that his position was something of a "glorified puppet". While his 23 months in the White House are often associated with the Vietnam war and the civil rights movement, JFK took actions that were less publicized but that could nevertheless shake to the core two extremely powerful institutions in the United States: The Federal Reserve and the Central Intelligence Agency. More on this in the next part of the series.

CONCLUSION OF PART I

While JFK is usually the face associated with the Kennedys, it was his father, Joseph Kennedy Sr. who engineered the rise of the dynasty. His ties with elite bloodlines, business moguls, politicians, secret societies and elite groups made him a typical "good ol' boy" of the occult elite. After losing two children in plane accidents and seeing a third becoming disabled for life, Joseph then orchestrated JFK's election as President of the United States.

As we'll see in the next article, JFK took stances that were unpopular amongst those who placed him in power. He was also a Catholic, a characteristic that made him and his family into eternal "outsiders" of the "Anglo-Saxon" branch of the occult elite. One thing is certain: Powerful people placed JFK

to power and, after a while, they wanted JFK, his family and his descendants removed from power. Forever.

THE HIDDEN LIFE OF THE KENNEDYS : THE ELITE DYNASTY THAT GOT DECIMATED (PT. II)

John F. Kennedy was an iconic President who defined an entire era. Although he was placed in office by his powerful father, it seems JFK attempted to cut the strings that turn U.S. presidents into puppets of the country's shadow government. We will look at the hidden side of the John F. Kennedy presidency.

John F. Kennedy's assassination was nothing less than a turning point in American history. The gunshot that hit Kennedy's head brutally awakened an innocent American public who then entered a turbulent age of metamorphosis. Roused from the peaceful slumber that was the post-war, baby-boom era of the 50's, the American public saw a drastic change after the trauma of JFK's death. This new era was not-so-coincidentally linked with the rise of television and mass media in American homes, which became a powerful engine of change.

JFK was the perfect face of this new era. His natural charisma and charming manners were fully exploited by mass media to turn this politician into a celebrity beloved by the entire country. The feelings of hope and optimism engendered by JFK were not only merely an illusion, however. Records show that he actually tried to bring significant change to his country, by going head-on with the most powerful organizations controlling the country: the CIA, the Federal Reserve, and big oil companies.

Let's look at JFK's presidency.

THE PRESIDENT FOR A NEW ERA OF MASS MEDIA

JFK was the ultimate prototype of a political figure evolving in the era of mass media. Even before he became President, JFK and his team fully embraced the power of television to gain widespread support. In 1960, Kennedy faced Richard Nixon in the first televised debate in U.S. history and its outcome is now legendary. While Nixon appeared pale, sickly, sweaty and nervous, JFK hired the services of a studio makeup artist to obtain a TV-friendly, healthy glow.

During the presidential debates of 1960, JFK had the calm presence of a seasoned television personality while Nixon kept wiping the sweat off his face, making him appear as the stereotypical "bad guy" we'd see in a movie.

Polls after the debate were quite telling: A slight majority of radio listeners deemed Nixon to be the winner of the debate, while an overwhelming majority of television viewers considered JFK to be the winner. The debate provided a valuable lesson to all future politicians: In the era of television, politics are henceforth about appearances, visceral gut impressions. and sound bites. While watching candidates debate in their living rooms, people could now conclude: "I like this man" or "I don't trust this man" without even listening to what was said. The outcome of the debate was an important factor leading to JFK's victory. But that

was only the beginning of the “Camelot era”, a King Arthur-inspired term to define the popularity of Kennedy’s era.

After taking office, JFK’s inauguration speech shook the nation. It is now widely considered to be the best speech in American history. It was fully adapted to this new era of mass media and contained the ultimate political soundbite, one that is echoed in mass media to this day.

> ‘And so, my fellow Americans – ask not what your country can do for you, ask what you can do for your country.’

It was not long before the Kennedys became full-fledged celebrities, evolving in the same media arena as movie stars and pop singers. They appeared in magazine spreads and their fashion sense even contributed to new style trends.

While JFK was the most powerful man in the world, he also used the power of media to convey a casual and family-oriented side, which was relatable to the general public.

JFK was also the first President to have press conferences

and public addresses broadcast live on television, marking a new way of conducting politics in the U.S. In short, Kennedy was the first President to be fully present in the arena of mass media, using his charm, charisma, and sex appeal to create a worldwide phenomenon, forever changing the world of politics.

While mass media great amplified every aspect of JFK's life, it was his untimely death that caused one of the biggest mass media moments in history. The hours, days and months following his assassination were a turning point in journalism, as we witnessed a new era of live television news feeds.

Walter Cronkite announcing JFK's death is a defining moment in U.S. history. Visibly shaken, Cronkite removed his glasses and addressed a nation that was in complete shock. This moment also marks the transition period between old-time written news and live television coverage.

Because JFK's aura was so amplified by mass media, his death caused a shock-wave of trauma and dismay across America and the world. It was one of the first mega-rituals conducted

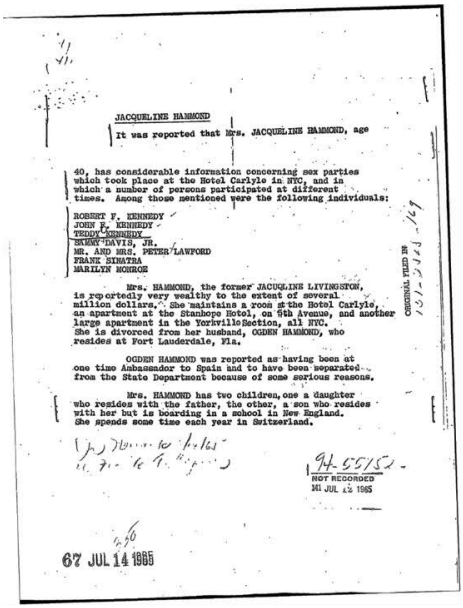
by a shadow elite … but far from the last. After JFK, several personalities were literally built by mass media to then die and cause shock and trauma. The era of mass media also corresponds to a new era of control by the occult elite.

LINKS WITH THE DARKER SIDE OF HOLLYWOOD

While JFK enjoyed the status of a Hollywood celebrity, he also partook in the darker aspects of it. During the 1960s, Hollywood decidedly steered towards sexual exploitation, mind control, and dark occultism, and JFK was close friends with its main figures, namely: Frank Sinatra, Peter Lawford, and Sammy Davis, Jr., a.k.a "the rat pack". According to Fritz Springmeier, these men were MK slave handlers, linked with Anton LaVey's Church of Satan.

> Many of the movies and shows use Monarch slaves as actors & performers. They also use lots of slave handlers such as Frank Sinatra, Peter Lawford, & Bob Hope. And occasionally the use programmers such as Anton LaVey, Jerry Lee Lewis. (…)
>
> Frank Sinatra has been a slave handler. He has handled Bob Hope's slaves, when Bob Hope has lent them to the Rat Pack (which consisted of Dean Martin, Frank, Sammy Davis, Jr. Peter Lawford & Joey Bishop). Frank Sinatra spends time with the Rockefellers and the Rothschilds.
> – Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave

Recently released FBI files describe "sex parties" attended by the Kennedy brothers, Sammy Davis, Jr., Frank Sinatra (an MK slave handler) and Marilyn Monroe (a Beta Programming slave).



JACQUELINE HAMMOND

It was reported that Mrs. JACQUELINE HAMMOND, age 40, has considerable information concerning sex parties which took place at the Hotel Carlyle in NYC, and in which a number of persons participated at different times. Among those mentioned were the following individuals:

ROBERT F. KENNEDY
JOHN F. KENNEDY
TEDDY KENNEDY
SAMMY DAVIS, JR.
MR. AND MRS. PETER LAWFORD
FRANK SINATRA
MARILYN MONROE

Mrs. HAMMOND, the former JACQUELINE LIVINGSTON, is reportedly very wealthy to the extent of several million dollars. She maintains a room at the Hotel Carlyle, an apartment at the Stanhope Hotel, on 5th Avenue, and another large apartment in the Yorkville Section, all NYC. She is divorced from her husband, OGDEN HAMMOND, who resides at Fort Lauderdale, Fla.

OGDEN HAMMOND was reported as having been at one time Ambassador to Spain and to have been separated from the State Department because of some serious reasons.

Mrs. HAMMOND has two children, one a daughter who resides with the father, the other, a son who resides with her but is boarding in a school in New England. She spends some time each year in Switzerland.

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NOT RECORDED
161 JUL 12 1965

67 JUL 14 1965

An FBI file describing a party that included the Kennedys, members of the Rat Pack, and Marilyn Monroe.

Sammy Davis Jr. with Anton LaVey, the head of the Church of Satan – a powerful organization that put a "Hollywood" facade on hardcore Satanism.

JFK's string of affairs with various partners during his Presidency is no secret today. The two most famous women

associated with JFK are Marilyn Monroe and Jayne Mansfield, two blonde movie stars with strikingly similar personas. There is, however, another point they both have in common: They were both “partners” of Anton LaVey. In fact, Mansfield was a “High Priestess” of his Church of Satan.

> In San Francisco for the 1966 Film Festival, Mansfield visited the Church of Satan with Sam Brody (her lawyer and boyfriend) to meet Anton LaVey, the church’s founder. LaVey awarded Mansfield a medallion and the title “High Priestess of San Francisco’s Church of Satan”. The Church of Satan proclaimed Jayne a pledged member, and she displayed a framed membership certification in her pink bedroom. The media enthusiastically covered the meeting and the events surrounding it, identifying her as a Satanist and romantically involved with LaVey. That meeting remained a much-publicized and oft-quoted event of her life, as well as the history of the Church of Satan
> – Strait, Raymond (1974). *Tragic Secret Life of Jayne Mansfield*.

Pictures of Jayne Mansfield with Anton LaVey

The link between Marilyn Monroe, Jayne Mansfield, Anton LaVey and JFK is not simply the result of a coincidence. Behind his theatrical facade, Anton LaVey was an MK ULTRA handler who programmed Monroe and Mansfield to be Beta Kittens.

> "Anton LaVey has been the mind-control handler/programmer of a number of Hollywood actors & actresses, including Jayne Mansfield and Marilyn Monroe, who both serviced him as sexual slaves".
> – Anton Szandor LaVey, Whale.to

> "Marilyn Monroe was an orphan, and during her infancy the Illuminati/CIA programmed her to be a Monarch slave. Before becoming an actress, while she was still a stripper, she spent time with the founder of the Church of Satan Anton LaVey. Victims of LaVey have pointed him out as a mind-control programmer."
> – Ibid.

Marilyn Monroe speaks with John F. Kennedy after famously singing him "Happy Birthday, Mr. President". Wearing her iconic diamond-studded dress (diamonds are associated with Presidential Models in MK symbolism), the performance was actually a Beta Kitten sensually singing to the man she is servicing.

Like most MK slaves, Monroe and Mansfield died young (at age 36 and 34 respectively) and in odd circumstances ("overdose" and car accident).

A BOLD PRESIDENT

Despite all of the partying and distractions, JFK was a busy and dedicated President. While he dealt with gigantic issues such as the rise of civil rights and the Cold War, he also dealt with lesser-known issues. Indeed, JFK quickly understood who was in charge in Washington and that it was not him, the supposed democratically-elected President. It was the shadowy elite who controlled the country from behind the scenes, through various powerful groups, who worked

completely independently from the government. In what appears to be an attempt to bring power and influence back to democratically elected representatives, JFK clashed with the CIA, the Federal Reserve, big oil and even the military-industrial complex. Almost all of the policies adopted that went against these groups were quickly reversed after his death.

Against the Fed?

The Federal Reserve System was created in 1913 to become the central banking system of the United States. However, despite its "governmental name", the Federal Reserve System is not federal. It is not even governmental. Although it was created by an act of Congress, the Federal Reserve is completely independent of the government. It is essentially a private organization owned by twelve credit monopolies, which are owned by the most powerful banking families in the world.

Black Law's Dictionary defines the Fed as a:

> "Network of twelve central banks to which most national banks belong and to which state chartered banks may belong. Membership rules require investment of stock and minimum reserves."

The Federal Reserve is the entity that lends money to banks, who then lend money to citizens, with interest. More importantly, the Fed creates U.S. money, which it loans to the U.S. government, also while charging interest. The government must then collect income taxes to pay this interest. The sixteenth amendment, which gave Congress the power to collect income taxes, was passed the same year the Fed was created.

In 1934, Congressman Louis T. McFadden of Pennsylvania gave an astounding speech exposing who was behind the

Fed. According to him, it was the same people who are behind important world events. Without naming them, McFadden described the elite bloodlines of the world.

> "Mr. Chairman, we have in this Country one of the most corrupt institutions the world has ever known. I refer to the Federal Reserve Board and the Federal Reserve Banks, hereinafter called the Fed. The Fed has cheated the Government of these United States and the people of the United States out of enough money to pay the Nation's debt. The depredations and iniquities of the Fed has cost enough money to pay the National debt several times over.
>
> "This evil institution has impoverished and ruined the people of these United States, has bankrupted itself, and has practically bankrupted our Government. It has done this through the defects of the law under which it operates, through the maladministration of that law by the Fed and through the corrupt practices of the moneyed vultures who control it.
>
> "Some people who think that the Federal Reserve Banks are United States Government institutions. They are private monopolies which prey upon the people of these United States for the benefit of themselves and their foreign customers; foreign and domestic speculators and swindlers; and rich and predatory money lender. In that dark crew of financial pirates there are those who would cut a man's throat to get a dollar out of his pocket; there are those who send money into states to buy votes to control our legislatures; there are those who maintain International propaganda for the purpose of deceiving us into granting of new concessions which will permit them to cover up their past misdeeds and set again in motion their gigantic train of crime.
>
> "These twelve private credit monopolies were deceitfully and disloyally foisted upon this Country by the bankers who came here from Europe and repaid us our hospitality by undermining our American institutions. Those bankers took money out of this Country to finance Japan in a war against Russia. They created a reign of terror in Russia with our money in order to help that war along. They instigated the separate peace between Germany and Russia, and thus drove a wedge between the allies

> in World War. They financed Trotsky's passage from New York to Russia so that he might assist in the destruction of the Russian Empire. They fomented and instigated the Russian Revolution, and placed a large fund of American dollars at Trotsky's disposal in one of their branch banks in Sweden so that through him Russian homes might be thoroughly broken up and Russian children flung far and wide from their natural protectors. They have since begun breaking up of American homes and the dispersal of American children. "Mr. Chairman, there should be no partisanship in matters concerning banking and currency affairs in this Country, and I do not speak with any.
>
> "The Federal Reserve Bank destroyed our old and characteristic way of doing business. It discriminated against our 1-name commercial paper, the finest in the world, and it set up the antiquated 2-name paper, which is the present curse of this Country and which wrecked every country which has ever given it scope; it fastened down upon the Country the very tyranny from which the framers of the Constitution sough to save us.

In this speech of rare veracity, Congressman McFadden refers to "bankers who came here from Europe" and who use their immense wealth to influence world events who even pushed for a Russian revolution. His description of the "bankers" is perfectly applicable to an elite family like the Rothschilds, a dynasty of bankers from Europe who has been financing the war efforts of several countries for centuries.

That being said, was Kennedy actively working against the Fed or not? To this day, this question is still hotly debated. Some argue that JFK issued an executive order going against the Fed, others claim that he actually made the Fed stronger. There appears to be a great deal of contradictory information and disinformation floating around on the subject, a classic sign of being a "sensitive" issue.

In his 1990 book *Crossfire*, Jim Marrs states that five months before his assassination, JFK signed Executive Order 11110,

allowing the government to issue interest-free money by bypassing the entire Federal Reserve system.

> Another overlooked aspect of Kennedy's attempt to reform American society involves money. Kennedy apparently reasoned that by returning to the constitution, which states that only Congress shall coin and regulate money, the soaring national debt could be reduced by not paying interest to the bankers of the Federal Reserve System, who print paper money then loan it to the government at interest. He moved in this area on June 4, 1963, by signing Executive Order 11,110 which called for the issuance of $4,292,893,815 in United States Notes through the U.S. Treasury rather than the traditional Federal Reserve System. That same day, Kennedy signed a bill changing the backing of one and two dollar bills from silver to gold, adding strength to the weakened U.S. currency.
>
> Kennedy's comptroller of the currency, James J. Saxon, had been at odds with the powerful Federal Reserve Board for some time, encouraging broader investment and lending powers for banks that were not part of the Federal Reserve system. Saxon also had decided that non-Reserve banks could underwrite state and local general obligation bonds, again weakening the dominant Federal Reserve banks.
>
> A number of "Kennedy bills" were indeed issued – the author has a five dollar bill in his possession with the heading "United States Note" – but were quickly withdrawn after Kennedy's death. According to information from the Library of the Comptroller of the Currency, Executive Order 11,110 remains in effect today, although successive administrations beginning with that of President Lyndon Johnson apparently have simply ignored it and instead returned to the practice of paying interest on Federal Reserve notes. Today we continue to use Federal Reserve Notes, and the deficit is at an all-time high."
> – Jim Marrs, Crossfire

A comparison of a "United States Note" (top) as issued by the U.S. government and a regular "Federal Reserve Note" (bottom) as issued by the Fed. Although the bills are esthetically similar, the United States Note is debt-free, interest-free and bypasses the entire parasitical Federal Reserve System.

According to Marrs, the Executive Order was an effort by Kennedy to transfer power from the Federal Reserve to the United States Department of the Treasury by replacing Federal Reserve Notes with Silver Certificates. Here is the Executive Order :

> SECTION 1. Executive Order No. 10289 of September 9, 1951, as amended, is hereby further amended (a) By adding at the end of paragraph 1 thereof the following subparagraph (j):
>
> '(j) The authority vested in the President by paragraph (b) of section 43 of the Act of May 12, 1933, as amended (31 U.S.C. 821(b)), to issue silver certificates against any silver bullion, silver, or standard silver dollars in the Treasury not then held for redemption of an outstanding silver certificates, to prescribe the denominations of such silver certificates, and to coin standard silver dollars and subsidiary silver currency for

> their redemption,' and (b) By revoking subparagraphs (b) and (c) of paragraph 2 thereof.
>
> SECTION 2. The amendments made by this Order shall not affect any act done, or any right accruing or accrued or any suit or proceeding had or commenced in any civil or criminal cause prior to the date of this Order but all such liabilities shall continue and may be enforced as if said amendments had not been made.
>
> John F. Kennedy,
> THE WHITE HOUSE,
> June 4, 1963.

However, Marrs' theory was challenged by observers who state that Executive Order 11110 does not mention the creation of four billion dollars worth of "United States Notes" and is merely an amendment of a 1951 Executive Order pertaining delegating powers to the Secretary of the Treasury in issues pertaining to silver certificates.

Against the CIA and war?

Kennedy's Presidency took place in a time period where the United States and the USSR were playing a game of chess on a worldwide scale. Through a variety of covert operations, the CIA fermented revolutions, funded armed groups, and assassinated leaders to gain control of several parts of the globe. During Kennedy's presidency, the Cold War caused conflicts in areas including Vietnam, Laos, and Cuba.

In 1961, Kennedy authorized the Bay of Pigs Invasion, the long-planned invasion of Cuba using a CIA-sponsored paramilitary group named "Brigade 2506". The ultimate goal was the overthrow (or assassination) of Fidel Castro. The operation ended up failing, causing JFK to publicly take the blame for it. Kennedy was then quoted as telling an official within his administration: "I want to splinter the CIA into a thousand pieces and scatter it to the winds." A few months

later, CIA director Allen Dulles, Deputy Director for Plans Richard M. Bissell, Jr., and Deputy Director Charles Cabell were all forced to resign. After Kennedy's death, Allen Dulles was part of the Warren Commission that investigated JFK's assassination – a nomination that still raises eyebrows to this day.

In 1963 Kennedy learned about the assassination of the president of South Vietnam, Ngo Dinh Diem, which was first disguised as a suicide by the CIA. The bloody coup reportedly shook JFK to the core.

> "According to General Maxwell Taylor, *"Kennedy leaped to his feet and rushed from the room with a look of shock and dismay on his face which I had never seen before."* Kennedy had planned that Ngô Đình Diệm would be safely exiled and Arthur M. Schlesinger, Jr. recalled that the U.S. president was "somber and shaken". Kennedy later penned a memo, lamenting that the assassination was "particularly abhorrent" and blaming himself for approving Cable 243, which had authorised Lodge to explore coup options in the wake of Nhu's attacks on the Buddhist pagodas. Forrestal said that "It shook him personally … bothered him as a moral and religious matter. It shook his confidence, I think, in the kind of advice he was getting about South Vietnam."
> – Halberstam, David Singal, Daniel J, "The Making of a Quagmire: America and Vietnam during the Kennedy Era"

In the last days of his administration, JFK took several steps in reducing the number US soldiers in Vietnam and planned to ultimately achieve a complete withdrawal. Recordings of Defense Secretary McNamara and Vice-President Lyndon Johnson both have accounts of JFK wanting to pull out of Vietnam after his reelection in 1964 (they were both against it).

Kennedy reinforced his stance for peace on June 10, 1963, when he delivered an important speech at American University:

> To discuss a topic on which too often ignorance abounds and the truth is too rarely perceived—yet it is the most important topic on earth: world peace … I speak of peace because of the new face of war…in an age when a singular nuclear weapon contains ten times the explosive force delivered by all the allied forces in the Second World War … an age when the deadly poisons produced by a nuclear exchange would be carried by wind and air and soil and seed to the far corners of the globe and to generations yet unborn … I speak of peace, therefore, as the necessary rational end of rational men … world peace, like community peace, does not require that each man love his neighbor—it requires only that they live together in mutual tolerance … our problems are man-made—therefore they can be solved by man. And man can be as big as he wants.

About a month before his assassination, JFK signed the National Security Action Memorandum (NSAM) 263 ordering the withdrawal of 1,000 military personnel from Vietnam by the end of the year. However, on November 26, 1963, only four days after Kennedy's death, Lyndon Johnson passed NSAM 273 which reversed the withdrawal and reinforced U.S. commitment in Vietnam.

Against Big Oil?

Ever since the days of Rockefeller's Standard Oil, big oil companies have enjoyed great privileges and influence in the United States. For example, since 1926, oil companies benefit from large tax concessions, including the oil depletion allowance, which allows them to keep 27.5 percent of their revenue tax-free.

In 1963, President Kennedy proposed removing the oil depletion allowance, the main tax incentive for oil companies. Estimates showed that it would have cost Texas oilmen $300 million in profits each year. He also passed the Kennedy Act, a piece of legislation that especially pinched oil companies, which would have caused them to give up 15 percent of their profits on foreign investments.

After Kennedy's death, his successor Lyndon Johnson, who was extremely close to Texas oil companies, completely abandoned these plans.

IN CONCLUSION

Although it is easy to either deify or vilify JFK, the truth is that he was merely a man who was a product of his environment – the occult elite. As a member of this rarefied group, he mixed with the dark side of Hollywood and got involved with the horrendous world of MK slaves and handlers.

However, on a professional level, Kennedy went against the best interests of the elite on several occasions by attempting to go against the CIA, the Federal Reserve, the military-industrial complex, and big oil companies. Indeed, Kennedy took bold steps towards limiting the powers of organizations who act in total secrecy and who give absolutely no accounts of their actions to the public. He went against the shadow government which works in the dark and, soon after, he was assassinated in broad daylight. Fifty years later, the official theory is that a lone gunman killed Kennedy. Is that plausible? In the decades that followed, the dreaded Kennedy curse continued, decimating the most prominent members of the family. Was the Kennedy dynasty shunned by the occult elite?

THE HIDDEN LIFE OF THE KENNEDYS : THE ELITE DYNASTY THAT GOT DECIMATED (PT. III)

The death of John F. Kennedy is the most obvious conspiracy in American history. The killing of his brother Robert F. Kennedy was carried out by a man who admitted to being a mind-controlled slave. "John John", JFK's insanely popular son died in a mysterious plane crash. Was the "Kennedy curse" actually a way of removing the Kennedys from power?

As discussed in the second part of the series, John F. Kennedy's short presidency was filled with confrontations with powerful groups including the Federal Reserve, the CIA, and big oil companies. Many of Kennedy's moves appear to have been conscious efforts to bring power and influence back into the hands of a democratically elected government, out of the hands of the elite acting as a hidden government.

The Kennedy family, an American dynasty with rapidly growing wealth and power, had the potential and the popular support to stay in power in Washington for a long time. However, a long list of strange deaths and strange events continually impeded the Kennedys' reign in America. The infamous "Kennedy curse" on America's Royal family includes many mysterious assassinations and suspicious "accidents", but the most infamous of them all is JFK's assassination.

JFK SHOT BY A PATSY

John F. Kennedy was assassinated in Dallas, Texas, at 12:30

pm on Friday, November 22, 1963. He was shot once in the throat, once in the upper back and once to the head. Lee Harvey Oswald, an employee of the Texas School Book Depository from which the shots were suspected to have been fired was arrested and charged with the murder. Oswald denied shooting anyone and claimed he was a patsy.

After JFK's death, the Warren Commission was set up by Kennedy's successor, Lyndon B. Johnson, to investigate the assassination. It is important to note that Johnson continually opposed many of Kennedy's key policies and that he quickly reversed many of them upon taking office. Additionally, one of the main figures of the Commission, Allen Dulles, was an ex-CIA chief who had been fired by JFK. Partly for these reasons, the credibility and the conclusions of the Warren Commission are still highly contested today.

The Commission concluded that JFK's assassin was Lee Harvey Oswald, a lone gunman with psychological issues, who also happened to be a Communist.

> It is apparent, however, that Oswald was moved by an overriding hostility to his environment. He does not appear to have been able to establish meaningful relationships with other people. He was perpetually discontented with the world around him. Long before the assassination he expressed his hatred for American society and acted in protest against it. Oswald's search for what he conceived to be the perfect society was doomed from the start. He sought for himself a place in history—a role as the "great man" who would be recognized as having been in advance of his times. His commitment to Marxism and communism appears to have been another important factor in his motivation. He also had demonstrated a capacity to act decisively and without regard to the consequences when such action would further his aims of the moment. Out of these and the many other factors which may have molded the character of Lee Harvey Oswald there emerged a man capable of assassinating President Kennedy.

– Warren Commission Report, Chapter 7: Unanswered Questions

Oswald's past is extremely murky and some aspects of it might be pure fabrication. In the years prior to the assassination, the Commission established he held several low-paying jobs, never lasting more than a few months. Nevertheless, he managed to defect from the United States to live in Russia where he learned Russian, before returning to America with a Russian wife. Back in America, Oswald reportedly espoused Marxist views while moving from job to job, and then grabbed a rifle and killed the President of the United States.

In the years following the Warren Commission, new information surfaced about Oswald, much of which points to him actually being a government agent. Several sources revealed that Oswald was in constant contact with FBI and CIA agents. It was even discovered that he operated a "pro-Communist" organization in the same building as government agent offices.

> One of Oswald's Fair Play for Cuba leaflets had the address "544 Camp Street" hand-stamped on it, apparently by Oswald himself. The address was in the "Newman Building" which, from October 1961 to February 1962, housed a militant anti-Castro group, the Cuban Revolutionary Council. Around the corner but located in the same building, with a different entrance, was the address 531 Lafayette Street—the address of "Guy Banister Associates", a private detective agency run by former FBI agent Guy Banister. Banister's office was involved in anti-Castro and private investigative activities in the New Orleans area (a CIA file indicated that in September 1960, the CIA had considered "using Guy Banister Associates for the collection of foreign intelligence, but ultimately decided against it")
> – 544 Camp Street and Related Events, House Select Committee on Assassinations – Appendix to Hearings, vol. 10, 13, pp. 123–4.

Oswald was also found to be in contact with Guy Banister's associate, David Ferrie. According to Victor Marchetti, an Executive Assistant to the Deputy Director of the CIA, Ferrie also had connections to the CIA. Less than a week after the media reported that David Ferrie was being investigated for his links to Lee Harvey Oswald, he was found dead in his apartment under mysterious circumstances.

Like many other elite-controlled patsies, Oswald was "silenced" before he even went to trial. He was shot by a man with mob connections named Jack Ruby (short for Jacob Leon Rubenstein) on his way out from the court.

The legendary picture of Lee Harvey Oswald being shot by Jack Ruby. The event was televised live to millions of viewers.

Ruby's first explanation for the murder was that Oswald's death would spare "Mrs. Kennedy the discomfiture of coming back to trial." However, as time passed, information surfaced hinting that Jack Ruby was actually an agent hired to "terminate" Lee Harvey Oswald because his job as a patsy

was done. The House Select Committee, set up in 1976 to investigate the assassinations of both JFK and Martin Luther King, noted that several security breaches allowed Ruby to easily access and shoot Oswald.

> The committee was troubled by the apparently unlocked doors along the stairway route and the removal of security guards from the area of the garage nearest the stairway shortly before the shooting … There is also evidence that the Dallas Police Department withheld relevant information from the Warren Commission concerning Ruby's entry to the scene of the Oswald transfer.

In March 1965, a year after his conviction, Jack Ruby conducted a brief televised news conference in which he stated:

> "Everything pertaining to what's happening has never come to the surface. The world will never know the true facts of what occurred, my motives. The people who had so much to gain, and had such an ulterior motive for putting me in the position I'm in, will never let the true facts come above board to the world."

When asked by a reporter, "Are these people in very high positions, Jack?", he responded "Yes."

According to an article in the London *Sunday Times*, shortly before he died, Ruby told psychiatrist Werner Teuter that the assassination was "an act of overthrowing the government" and that he knew "who had President Kennedy killed." He added: "I am doomed. I do not want to die. But I am not insane. I was framed to kill Oswald."

Ruby died from lung cancer shortly after these statements. According to Dallas Deputy Sheriff Al Maddox, Ruby had suspected that he was injected with cancer cells.

> "Ruby told me, he said, 'Well, they injected me for a cold.' He said it was cancer cells. That's what he told me, Ruby did. I said you don't believe that bullshit. He said, 'I damn sure do!' [Then]

> one day when I started to leave, Ruby shook hands with me and I could feel a piece of paper in his palm… [In this note] he said it was a conspiracy and he said … if you will keep your eyes open and your mouth shut, you're gonna learn a lot. And that was the last letter I ever got from him."
> Marrs, Jim (1989). *Crossfire: The Plot that Killed Kennedy*

Although specific details surrounding JFK's assassination and those involved in it will probably forever remain murky, by stepping back and contemplating the big picture, things can become a little clearer. After decades of new data and revelations, it is fairly obvious from the evidence available that JFK's assassination was sponsored by high-level figures using patsies to commit the deeds. In the end, every single individual involved in the assassination died shortly after the events.

The true culprits of the assassination, the occult elite, those who run the country through a shadow government, were never even accused. However, several researchers have demonstrated that JFK's death was more than a political assassination: It was an occult ritual meant to solidify the occult elite's power, to traumatize the masses and mark a new era of American history.

THE KILLING OF THE KING

When we look at JFK's assassination through the eyes of occult secret societies – who attach enormous importance to ritual, symbolism, and numerology – powerful and undeniable facts stand out. According to occult researchers, JFK's death was an extreme and wide-scale reenactment of one of Freemasonry's most important mythology: The killing of Hiram Abiff.

A depiction of Hiram Abiff (sometimes amalgamated with Hiram King of Tyre) in his coffin surrounded by the three assassins.

In Freemasonry, initiations for the Third Degree involve a ritual drama reenactment of the killing of its most important figure, Hiram Abiff, by three "ruffians". Like Hiram Abiff, JFK was shot three times – to the throat, to the chest, and to the head. During the initiation of the Third Degree candidates, Masons enact a ritual drama where the candidate plays the role of Hiram Abiff being killed by three ruffians. Here's a transcript of the ritual.

> "Our Grand Master, Hiram Abiff!" exclaims the ruffian; "he is the very man I wanted to see." [Seizing the candidate by the throat at the same time, and jerking him about with violence.] "Give me the Master Mason's word or I'll take your life!" The conductor replies, "I cannot give it now, but if you will wait till the Grand Lodge assembles at Jerusalem, if you are found worthy, you shall then receive it, otherwise you cannot." The ruffian then gives the candidate a blow with the twenty-four inch gauge across the throat, on which he fled to the west gate, where he was accosted by the second ruffian, *Jubelo*, with more violence, and on his refusal to comply with his request, he gave

> him a severe blow with the square across his breast, on which he attempted to make his escape at the east gate, where he was accosted by the third ruffian, *Jubelum*, with still more violence, and on refusing to comply with his request, the ruffian gave him a violent blow with the common gavel on the forehead, which brought him to the floor; on which one of them exclaimed, "What shall we do? We have killed our Grand Master, Hiram Abiff!"
> – William Morgan, *Illustrations of Masonry*

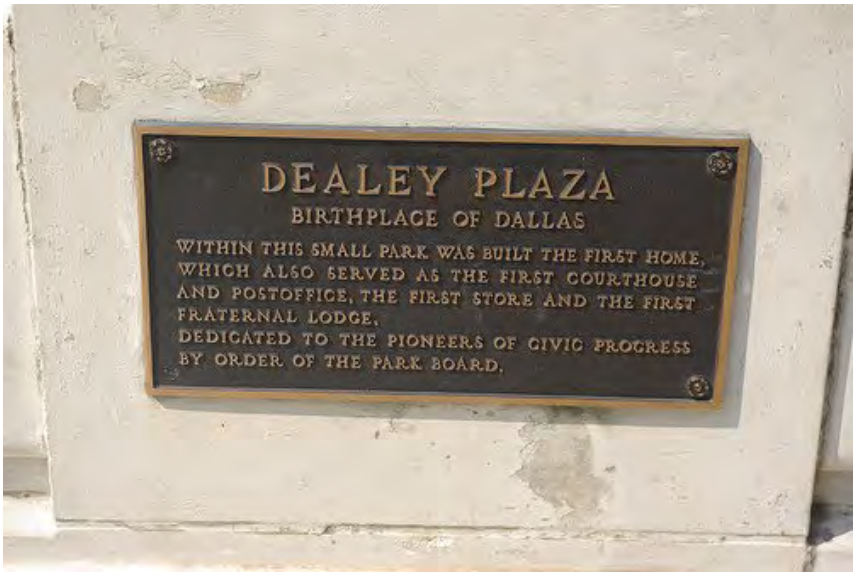
The shooting took place in Dallas, at Dealey Plaza, just a few miles off of the 33rd Degree latitude. This geographical fact is primordial in Masonic symbolism as the 33rd Degree is the highest degree attainable in Scottish Rite Freemasonry. It is most likely for this reason that the nearby river is named the Trinity River.

A 3D view of Dealey Plaza. Its entire design is based on the number 3.

Considered to be the "birthplace of Dallas", Dealey Plaza

features an obelisk (a Masonic monument) topped by the torch of Illumination.

While many believe this obelisk was built in memory of JFK, it is actually a Masonic monument built in 1940.



The plaque at the bottom mentions that Dealey Plaza is the site of Dallas' first "Fraternal Lodge" which is a Masonic Lodge.

The site of JFK's killing was therefore extremely significant in Masonic symbolism. It was located at the 33rd latitude, near the Trinity River, in Dealey Plaza – a site adorned with a Masonic obelisk. (Noteworthy fact: The first nuclear bomb exploded exactly on the 33rd latitude.) The location was named Trinity Site … and a Masonic obelisk now identifies the area.

The Trinity Site Obelisk is located at the 33rd latitude.

The Killing of the King rite was accomplished at another Trinity site located approximately ten miles south of the 33rd degree of north parallel latitude between the Trinity River and the Triple Underpass at Dealey Plaza in Dallas, Texas. Dealey Plaza was the site of the first masonic temple in Dallas. In this spot, which had been known during the 19th century cowboy era as "Bloody Elm Street," the world leader who had become known as the "King of Camelot," President John Fitzgerald Kennedy, was shot to death.

A widely publicized image which has become perhaps the key symbol of the enigma of the Kennedy hoodwink, emerged immediately in the wake of the assassination: a photograph of three "tramps" in official custody, who were later unexplainably released and never identified, though speculation about who they really were has reached fever pitch among investigators.

This photograph is a ritual accompaniment of the Black mass that was the ceremonial immolation of a king, the unmistakable calling card of masonic murder, the appearance of Jubela, Jubelo and Jubelum, the three "unworthy craftsmen" of Temple

burlesque, “that will not be blamed for nothing.” This ritual symbolism is necessary for the accomplishment of what James Shelby Downard and I described in the first edition of Apocalypse Culture, as the alchemical intention of the killing of the ‘King of Camelot’:

“…the ultimate purpose of that assassination was not political or economic but sorcerous: for the control of the dreaming mind and the marshaling of its forces is the omnipotent force in this entire scenario of lies, cruelty and degradation. Something died in the American people on Nov. 22, 1963—call it idealism, innocence or the quest for moral excellence. It is the transformation of human beings which is the authentic reason and motive for the Kennedy murder…”

The seemingly random and senseless slaughter of a President, the week before Thanksgiving, by having his head blown apart in those now infamous Zapruder film frames, is the signpost of humanity’s entry into what David Cronenberg in his Videodrome Rosicrucian cinematic manifesto termed, “Savage New Times.”

The search for the three assassins has become a trip up and down Tim Finnegan’s ladder, a ladder containing “one false step after another.” It is a masonic riddle several magnitudes above the pedestrian, CIA-Mafia-Anti-Castro-Castro-KGB-Texas rightwing etc. etc. political “solutions” pushed by the various books and movies which sometimes only serve to confuse and demoralize us all the more.
– Michael Hoffman III, Secret Societies and Psychological Warfare

It is important to note that some of the most important heads of the Warren Commission, which concluded that JFK’s death was the result of lone gunman Oswald, were high-level Freemasons.

It is also interesting to note that Chief Justice of the Supreme Court, Earl Warren, was himself a 33rd degree Freemason, who was Grand Master of California from 1935 to 1936. He was also Potentate of Aahmes Shrine, and an officer in two Scottish Rite Lodges in Oakland, California. He was also a member of

the Bohemian Club, and gave several lakeside speeches at Bohemian Grove, which is located north of San Francisco, in the small wooded town Monte Rio, California. His Warren Commission was filled with Freemasons. Gerald R. Ford, J. Edgar Hoover, and Allen Dulles were all 33rd degree Freemasons as well. Abraham Zapruder himself, was a 32nd degree Freemason, and after the assassination, he was raised to the 33rd degree, for his part in the assassination plan. Other high-level Freemasons directly involved in the murder of JFK included Lyndon Baines Johnson and George Bush Sr., both of whom were 33rd degree Freemasons, as well as Bush Sr. belonging to Yale University's Skull and Bones occult society.
– Kentroversy Papers, "Dealey Plaza: Esoteric Freemasonic Symbolism in the Death of JFK"

The tombstone of JFK is laid next to the Eternal Flame – a symbol of the occult elite and its torch of Illumination.

DESTROYING THE LEGACY

After JFK's death, there were still Kennedy family members who had the potential to keep America's Royal Family in power. The first one was JFK's brother, Robert F. Kennedy. He had the name, the vision, the experience, and the momentum

to easily become U.S. President. However, his ascent to power was cut even shorter than his brother's.

Robert F. Kennedy

RFK with Martin Luther King.

Although he lived in the shadow of his brother, Robert F. Kennedy (also known as Bobby or RFK) was an important part of JFK's Presidency. As the 64th U.S. Attorney General, RFK was the President's closest adviser and exercised widespread authority over every cabinet department. The Associated Press even dubbed him "Washington's #2 Man".

A few years after JFK's assassination, Bobby Kennedy entered the race to become the Presidential candidate of the Democratic party. The themes and policies promoted by RFK were not only a continuation of his brother's work, they went a step further. RFK stood on a platform of racial and economic justice, non-aggression in foreign policy, decentralization of power and social improvement. He was

particularly popular with Black and Native American communities and often spoke of the “disaffected”, the impoverished and the excluded.

On June 5, 1968, just after winning the California Primary, which would secure his ticket to becoming a Presidential candidate, RFK was shot three times by Sirhan Sirhan, a 24-year-old Palestinian man.

Mugshot of Sirhan Sirhan

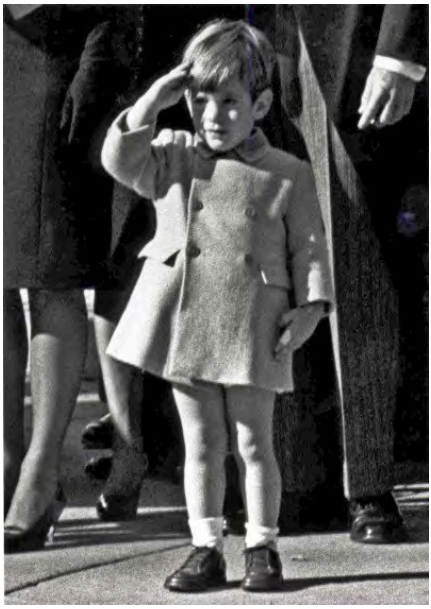
Lawrence Teeter, attorney for convicted assassin Sirhan Sirhan, stated that Sirhan was under the influence of hypnosis when he fired his weapon at Robert F. Kennedy in 1968. Teeter even mentioned that Sirhan was a product of the CIA’s MKULTRA program and that mind control techniques were used to control Sirhan. Sirhan’s attorney further added that Sirhan had been hypno-programmed to be a diversion for the real assassin and that Sirhan would be easily blamed for the assassination because he is an Arab. According to court papers :

> Sirhan “was an involuntary participant in the crimes being committed because he was subjected to sophisticated hypno programming and memory implantation techniques which

> rendered him unable to consciously control his thoughts and actions at the time the crimes were being committed."

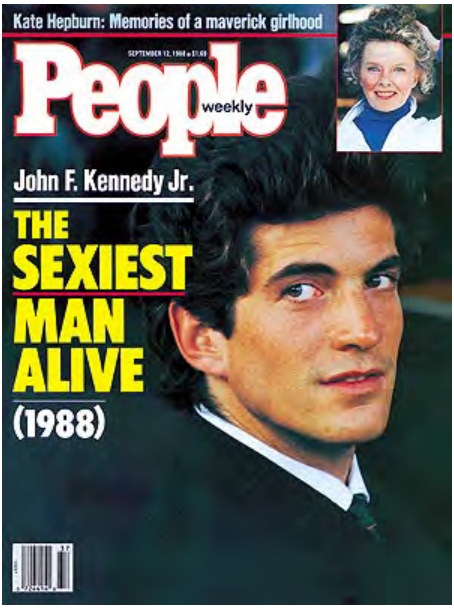
Sirhan, now 67 years old, is still behind bars and remains one of the most obvious MK patsies used by the occult elite to carry out its agenda.

John F. Kennedy, Jr.



John F. Kennedy Jr.'s salute to his deceased father is an iconic image that will forever remain engraved in American history.

Americans fell in love with John F. Kennedy Jr. (also known as John-John), when he was a toddler photographed playing under his father's desk. As a grown man, John-John was a full-fledged celebrity, with the kind of popularity that was only rivaled by the British Royal family. In a short period of time, he singled-handledly rekindled the Kennedy-mania of the 1960s.



During the 1980s and 90s, John-John was an American celebrity and sex symbol.

Ambitious, well-spoken, handsome, and comfortable with the spotlight, John-John was identified by many as the man who would bring the Kennedys back to the White House. Several times, Kennedy was asked publicly if he was interested in following in his father's footsteps and choosing politics as a career; he replied that he was declining to do so for the time being, but would not rule it out for the future. In 1999, Kennedy was seen as a frontrunner for the New York Senate seat vacated by Daniel Patrick Moynihan, the state's senior senator.

Shortly after this political breakthrough, John-John died in a small plane crash, along with his wife. Many observers stated that the events surrounding the crash were suspect and that there were indications of a cover-up. Here's a 2001 news article describing how important footage and photographs of the plane crash mysteriously "vanished":

JFK, Jr Air Crash Site Video Footage Vanishes

Video and photographic evidence from the site of the plane crash that killed John F. Kennedy jnr has either been destroyed or mysteriously gone missing as a family court battle looms over the accident.

The US Navy has conceded it destroyed up to eight hours of video footage taken by divers recovering the bodies of Mr Kennedy, his wife, Carolyn Bessette, and her sister, Lauren Bessette, in the waters off the island of Marthas Vineyard in July 1999.

At the same time, a large quantity of photographs has apparently been lost between the navy and the organisation empowered to investigate aircraft accidents, the National Transportation Safety Board (NTSB).

The developments have given rise to claims that the Kennedy family used its political influence to have the images destroyed before they could go to a court and become publicly available.

The family already endures frequent rebroadcasting of amateur footage of the assassination of Mr Kennedy's father, president John F. Kennedy, in a 1963 shooting during a motorcade in Dallas.

Family members did not want to suffer the same pain over John jnr's death by being subjected to constant replays of graphic footage of the recovery operation.

Navy divers filled four 120-minute VHS cassettes with footage during the operation.

The film included their discovery of Mr Kennedy's body, wedged from the waist down between the seat and instrument panel of the plane and his arms waving back and forth in the current. It also showed the bodies of Ms Carolyn Bessette and her sister lying crushed and partially obscured behind Mr Kennedy.

A freedom of information application by a United States newspaper seeking access to the film forced the navy to

> concede at the weekend that it had burned the tapes "out of respect for the family".
>
> However, the NTSB said it had told the navy it did not need the footage because it had been able to recover almost all the wreckage and determine a cause of the accident from that.
>
> The Bessette family's lawyers believe the videos would have been crucial to their pending court actions seeking damages from Mr Kennedy's estate.
>
> The Bessette sisters' mother, Ms Ann Freeman, and father, Mr William Bessette, are preparing separate suits based on the official finding that the deaths were caused by pilot error on Mr Kennedy's part.
>
> The Kennedys recently offered Ms Freeman $US10 million ($18.6 million) from Mr John F. Kennedy jnr's $US100 million estate. The offer was turned down.
> – Sydney Morning Herald, Feb 13th 2001

With his tragic death, which stunned and traumatized the masses yet again, hopes for a second-generation Kennedy President evaporated.

THE KENNEDY CURSE

Below is a list of the main events considered to be part of the "Kennedy Curse". While it is unlikely that every single one of these events was a result of a conspiracy against the family, it is difficult to ignore the strong pattern of synchronicity, aka "meaningful coincidences", associated with the Kennedys.

- 1941—Rosemary Kennedy was often believed to have been mentally challenged. Some sources have claimed she was suffering from mental illness, such as depression and schizophrenia. Because of her increasingly violent and severe mood swings, her father, Joe, Sr., arranged in secret for her to undergo a lobotomy. The lobotomy instead further impaired her cognitive abilities, and as a result, Rosemary remained institutionalized until her death in 2005.

- August 12, 1944—Joseph P. Kennedy, Jr. died when his plane exploded over East Suffolk, England, as part of Project Anvil.

- May 13, 1948—Kathleen Cavendish, Marchioness of Hartington, died in a plane crash in France.

- August 23, 1956—Jacqueline Bouvier Kennedy gave birth to a stillborn daughter, Arabella.(Although she is buried at Arlington National Cemetery next to her parents with a marker reading "Daughter", her parents had intended to name her Arabella.)

- August 9, 1963—Patrick Bouvier Kennedy died two days after his premature birth.

- November 22, 1963—U.S. President John F. Kennedy was assassinated in Dallas, Texas. Lee Harvey Oswald was charged with the crime, but was shot and killed by Jack Ruby two days later before a trial could take place. The FBI and the Warren Commission officially concluded that Oswald was the lone assassin. However, the United States House Select Committee on Assassinations (HSCA) concluded that those investigations were seriously flawed and that Kennedy was probably assassinated as the result of a conspiracy.

- June 19, 1964—U.S. Senator Edward M. "Ted" Kennedy was involved in a plane crash in which one of his aides and the pilot were killed. He was pulled from the wreckage by fellow senator Birch E. Bayh II and spent weeks in a hospital recovering from a broken back, a punctured lung, broken ribs, and internal bleeding.

- June 5, 1968—U.S. Senator Robert F. Kennedy was assassinated by Sirhan Bishara Sirhan in Los Angeles immediately following his victory in the California Democratic presidential primary. Sirhan was convicted of Kennedy's murder and is serving a life sentence at the Richard J. Donovan Correctional Facility.

- July 18, 1969—In the Chappaquiddick incident, Ted Kennedy accidentally drove his car off a bridge on

Chappaquiddick Island, which fatally trapped his passenger, Mary Jo Kopechne, inside. In his July 25 televised statement, Kennedy stated that on the night of the incident he wondered "whether some awful curse did actually hang over all the Kennedys."

- August 13, 1973—Joseph P. Kennedy II was the driver of a car which crashed and left his passenger, Pam Kelley, paralyzed.

- April 25, 1984—David Anthony Kennedy died of a cocaine and Demerol overdose in a Palm Beach, Florida hotel room.

- December 31, 1997—Michael LeMoyne Kennedy died in a skiing accident in Aspen, Colorado. Kennedy was suspected of statutory rape after having a three-year affair with a 14-year-old baby sitter.

- July 16, 1999—John F. Kennedy, Jr. died when the Piper Saratoga light aircraft he was piloting crashed into the Atlantic Ocean off the coast of Martha's Vineyard due to pilot error. His wife and sister-in-law were also killed.

  – Wikipedia, "Kennedy Curse"

IN CONCLUSION

This series on the Kennedys retraced the dynasty's rise to power, its political direction, its immense popularity, and its violent downfall. Revisiting the rise and fall of this powerful family also reveals many key characteristics of the occult elite, its modus operandi, and the extent of its power. By learning the truth about the Kennedys, we can see how the occult elite uses patsies and mind-controlled assassins to carry out murders; controls and influences law enforcement, politicians, and federal commissions; and manipulates media to confuse the masses. And we can see how the occult elite continues to operate in the shadows, as it has for centuries.

Why did the occult elite destroy the Kennedy family? Were they outsiders in the closed circle of elite bloodlines? Was their ascent to power an accident that was not supposed to happen? Did the Kennedys turn against their puppetmasters and try to bring their own style of governing?

Whatever the case may be, the true antagonism between the Kennedy family and those who decimated them is happening on a higher level. Despite their flaws, there was something about the Kennedys that brought light, hope, and warmth to the masses. In this sense, they represented the exact opposite of the occult elite who develop darkness, despair, and cruelty. For this reason, the Kennedys – along with so many others who have brought light and hope to the masses – were killed.

Today, all that remains of the Kennedy dynasty is the Eternal Flame of JFK's grave, a source of light that actually represents the darkness of those in power.

THE ECONOMIST 2015 COVER IS FILLED WITH CRYPTIC SYMBOLS AND DIRE PREDICTIONS

The magazine The Economist published an issue named "The World in 2015". On the cover are odd images: A mushroom cloud, the Federal Reserve in a game called "Panic" and much more.

I wouldn't normally dedicate an entire article analyzing the cover of a publication, but this isn't any publication. It is The Economist and it is directly related to the world elite. It is partly owned by the Rothschild banking family of England and its editor-in-chief, John Micklethwait, attended several times to the Bilderberg Conference – the secretive meeting where the world's most powerful figures from the world of politics, finance business, and media discuss global policies. The outcome of those meetings is totally secret. It is, therefore, safe to say that the people at The Economist know things that most people don't. For this reason, its "2015 prediction" cover is rather puzzling.

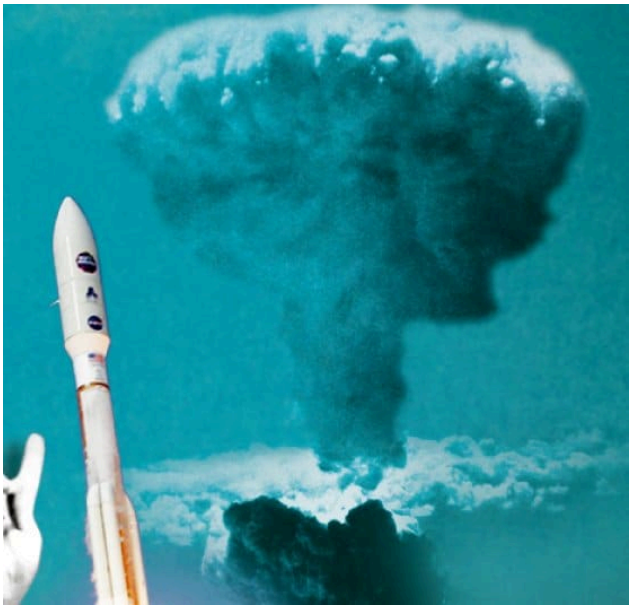
The bleak and sinister cover features political figures, fictional characters and pop culture icons that will surely make the news in 2015. However, most importantly, it also includes several drawings that are extremely symbolic and allude to important elements of the elite's Agenda. Here's the cover :

(You can view a larger version of the cover here).

At first glance, we see political figures like Obama and Putin, references to the Rugby cup and the new *Spider-Man* movie. But a closer look reveals a plethora of disturbing elements. Here are some of them.

TWO-FACED GLOBE

One side of the globe gazes stoically towards the West while the other side appears irate. Does this represent a confrontation between the East and the West? The cover features a few other symbols referring to the “rise of the East”. What’s more unsettling is that immediately under that angry globe, are pictured a mushroom cloud (the kind that happens after a nuclear bomb goes off) and a spy satellite launching into space.



High tech surveillance and nuclear warfare. The Economist is not very optimistic.

THE COLOR OF THE FACES

Take a closer look at the faces of the personalities featured on the cover. Some of them are in full color while others are in black and white. Why is that?

Among those in black in white are Putin, Merkel, Obama, Hilary Clinton and David Cameron. Among those in color are David Blaine, a young person holding a “Singapore” banner (Singapore is the host of the 2015 SEA games) and a random

guy wearing virtual reality equipment. A quick compilation of this data reveals that those in black and white appear to be part of the elite (including the ISIS guy who probably works for them) and those in color are “outsiders”. Is this how the elite perceives the world?

PIED PIPER

The presence of the Pied Piper on this 2015-themed cover is downright unsettling. The Pied Piper of Hamelin is a German legend about a man who used his magical flute to lure away the children of the city of Hamelin, never to be seen again.

The Pied Piper leads the children out of Hamelin. Illustration from Robert Browning's "The Pied Piper of Hamelin"

This folkloric figure dating from the Middle-Ages is said to represent either massive death by plague or catastrophe, or a movement of massive immigration. It also perfectly represents today's youth being "lured" and mystified by the "music" of mass media. Conveniently enough, there's a small boy right under Piper's flute.

CLUELESS BOY

Right under the Pied Piper, we see a young boy with a dumbfounded look on his face. He is watching a game called "Panic". The words "Federal Reserve" and "Chi" (which probably stands for China) are on top while the words "Green light!" and "sis!" (which probably stands for "Isis!" or "Crisis!") are at the bottom. The little boy watches as this twisted game of Plinko unfolds the same way the clueless masses watch powerlessly while various events unfold on mass media. As the name of the game states, the ultimate goal is to cause Panic around the world as crises are almost randomly generated by those who control the game. And that's on a magazine cover owned by the Rothschilds.

CROP-O-DUST

In front of Putin is a small aircraft on which is written Crop-O-Dust. This refers to the concept of crop dusting which is "the process of spraying crops with powdered insecticides or fungicides from an aircraft." Right under the helicopter is a kid … eating something. Unsettling.

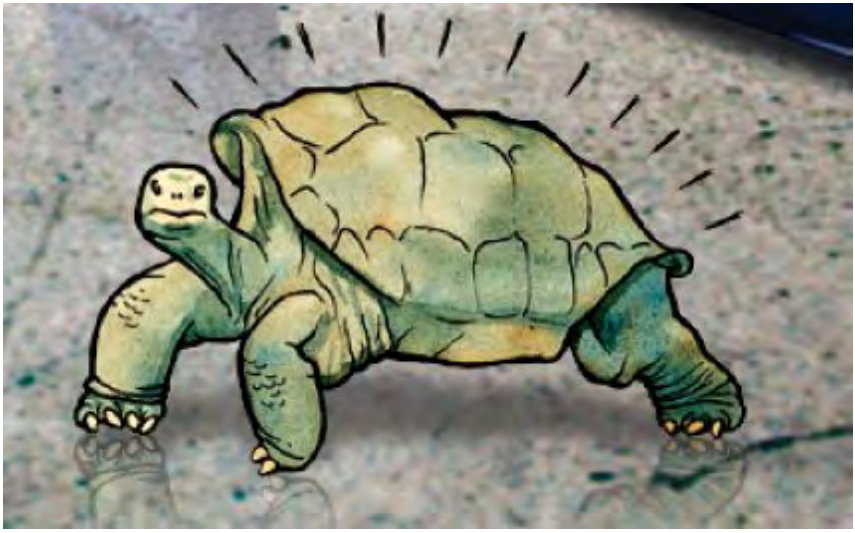
Sitting right under the crop-o-dust, this kid is eating a heavily processed package of noodles. Is he ingesting the poison that was spread by the aircraft?

CHINA

A panda bear wearing a China-flag Speedo while flexing its muscles is a rather clear way of portraying the fact that China is gaining power. Next to it is a sumo wrestler holding a big battery on which the polarities (+ and -) are clearly indicated. Are they alluding to a switch in polarity in world power from the West to the East?

GHOST

Emerging from behind Obama's leg is a ghost reading a magazine entitled "Holiday". Why is this ghost, which represents a dead person, planning a vacation? Does it represent the fact that the masses will be so impoverished that the only time they'll be on a holiday is when they're dead? Does it relate to the countless people who died while traveling in the past months? Creepy.



Standing in front of everything else, gazing right into our souls is a turtle with emphasis lines around its shell. What does it represent? Will turtles make a huge comeback in 2015? Probably not.

An angry tortoise is the symbol of the Fabian Society, an extremely powerful organization that has been working for over a century towards to formation of a single world government.

when i strike i strike hard.jpg

The motto of the Fabian Society is "When I strike, I strike hard".

The philosophy behind Fabian socialism is basically the blueprint of what we call today the New World Order.

> The Fabian Society is a very old group originating in England in 1884, with the purpose of forming a single, global socialist state. They get their name from the Roman general Fabius, who used carefully planned strategies to slowly wear down his enemies

> over a long period of time to obtain victory. "Fabian Socialism" uses incremental change over a long period of time to slowly transform a state as opposed to using violent revolution for change. It is essentially socialism by stealth. Their original emblem was a shield with a wolf in sheep's clothing holding a flag with the letters F.S. Today the international symbol of the Fabian Society is a turtle, with the motto below: "When I strike, I strike hard."
> – The Fabian Society, The Weather Eye

The Fabian Society used to openly advocate a scientifically planned society and supported eugenics by way of sterilization. Its original logo was a wolf in sheep's clothing … But I guess that was not the best way to conceal the wolf from the masses.

The original logo of the Fabian Society.

Bringing forth a global system through small incremental changes is exactly what the world elite is currently doing. This is probably why there's an angry tortoise on the cover of this Bilderberg-connected publication – standing in front of the chaos behind it.

11.3 AND 11.5

The lower right side of the cover features some more cryptic symbols. There's a pile of dirt on the ground and two arrows on which are inscribed 11.5 and 11.3. Are those dates to remember? Why are they next to a pile of dirt? If you look up these figures as coordinates, they point to somewhere in Nigeria. Displaying numbers that can only be truly understood by "those in the know" is one of the occult elite's favorite hobbies.

Standing in front of the dirt is Alice in Wonderland looking upwards towards the Cheshire Cat.

This iconic cat is known for disappearing entirely, leaving only visible its creepy grin. We, therefore, see another allusion to a world of fantasy, illusion, and deceit as perceived by Alice – a representative of the masses. Along with the somewhat unnecessary inclusion of David Blaine – a magician – the cover mixes real-world events with illusions.

Other notable symbols on this cover include a piggy bank flying from James Cameron's pockets; A model wearing an Alexander McQueen creation (the elite's favorite designer who died in strange circumstances) and an Asian officer wearing a facemask to protect him from a deadly disease.

2015 seems great, doesn't it?

IN CONCLUSION

The Economist is not a random newspaper that publishes quirky 2015 predictions to sell a few additional copies. It is directly connected to those who shape global policies and

who make sure that they are applied. The publication is partly owned by the Rothschild banking family of England and its editor regularly attends Bilderberg meetings. In other words, The Economist is connected to those who have the means and the power to make “predictions” a reality.

The 2015-themed cover basically reflects the overall Agenda of the elite and is peppered with cryptic symbols that appear to be included for “those in the know”. And the masses, like Alice watching the Cheshire Cat disappear, will focus on illusions while the wolf in sheep’s clothing will strike … and strike hard.

THREE FOODS FROM ANCIENT TIMES WITH MIRACULOUS BENEFITS

Consumed for thousands of years in various parts of the world, these three simple foods were revered by ancient civilizations for their healing powers. Today, modern science is proving these civilizations right, yet they are still relatively unknown in the Western world. Here are three foods you need to know about.

Being a Vigilant Citizen is not only about being aware of what goes into your mind, it is also about being aware of what enters your body. If your body is fueled with toxic garbage, your brain will also run on toxic garbage. And when your brain runs on toxic garbage, it becomes slow, cloudy, and enjoys listening to Pitbull.

In my series of articles Dumbing-Down Society, I list some toxic elements found in everyday products that we all need to avoid. This article, however, is about the exact opposite. It is about foods we all need to consume on a regular basis. The three foods in this article have been revered for thousands of years for their incredible healing proprieties and modern science is slowly confirming these ancient claims. Not only can these foods cure ailments, they can be used as supplements to improve the immune system, brain function, and general well being.

Ancient civilizations did not praise these foods for the heck of it. They observed, for thousands of years, the various effects these foods had on the mind, the body and even the soul. Ancients were so in awe of their proprieties that they

obtained special statues: they were perceived as gifts from above, they were celebrated in ceremonies, and Kings were buried with them. So, without further ado, here are three ancient foods you need to know about right now.

ZAATAR

When I was a snotty little kid running around the house getting hungry, I used to go up to my mother, interrupt whatever she was doing and demand food. And, very often, I got the same snack: Zaatar mixed with olive oil inside a pita bread (that's what you get when your parents are from Lebanon). As I got older, I understood why I was given this wrap all the time. First, it took about 30 seconds to make; second, it's the cheapest lunch in the history of the world (it costs about 26 cents to make); third, it tastes pretty good. Finally, it is a natural, wholesome food that is packed with important nutrients.

Zaatar is a mix of spices that is mainly consumed in the Middle East. While each region has its trademark take on it, zaatar usually consists of the same basic ingredients: Dried thyme, oregano, marjoram, sumac, toasted sesame seeds and salt.

Zaatar has been part of the Mediterranean diet for thousands of years. It was consumed in Ancient Egypt and, throughout history, has remained a staple credited with various healing properties.

> There is evidence that a za'atar plant was known and used in Ancient Egypt, though its ancient name has yet to be determined with certainty. Remains of *thymbra spicata*, one variety used in modern za'atar preparations, were found in the tomb of Tutankhamun, and according to Dioscorides, this particular species was known to the Ancient Egyptians as *saem*.
>
> Pliny the Elder mentions an herb *maron* as an ingredient of the *Regale Unguentum* ("Royal Perfume") used by the Parthian kings in the 1st century CE.
>
> In Jewish tradition, Saadiah, Ibn Ezra (d. circa 1164), Maimonides (1135–1204) and Obadiah ben Abraham (1465–1515) identified the *ezov* mentioned in the Hebrew Bible with the Arabic word "za'atar". Ezov/za'atar is particularly associated with ritual purity ceremonies, such as preparing the ashes of the Red Heifer (Numbers 19:6) and handling bodily contaminations (Leviticus 14:4, 6, 51-52; Numbers 20:18).
> – Lise Manniche. *An ancient Egyptian herbalist*

As stated above, the renowned 12th Century philosopher, astronomer, and physician Maimonides was a big fan of zaatar. He regularly prescribed it to his patients to cure various ailments and to "open the mind". Recent studies all tend to confirm these claims, as zaatar has proved to be a powerful antiseptic (it kills nasty things in your body) and a potent "brain food". Here are some of the proprieties of each ingredient found in zaatar.

> **Sumac Health Benefits**
>
> Sumac is rich in gallic acid, which research suggests has anti-fungal, anti-viral, and cancer-fighting properties, and quercetin, which also seems to an anti-inflammatory agent effective against cancer.

A 2009 study also suggested that sumac can protect DNA from errors during cell reproduction in animals, though research on human cells was inconclusive.

Thyme and Oregano Health Benefits

Thyme and oregano are both rich in thymol and carvacrol, similar organic compounds called phenols that have antiseptic and antimicrobial properties. Like gallic acid, they are also effective in suppressing funguses and other microorganisms.

A 2010 study found that thymol and carvacrol can weaken drug-resistant strains of disease-causing bacteria like *Salmonella* and *Staphylococcus aureus*, making the microbes more susceptible to antibiotics.

In lab tests, the antioxidants in thyme were even powerful enough to fight off acne-causing bacteria.

A fluid extract of thyme also helped patients with acute bronchitis and phlegmy coughing fits minimize their respiratory symptoms — which, as *The Salt* notes, echoes Maimonides' prescription of za'atar to treat colds.

Brain-Boosting Za'atar?

In certain parts of the Middle East, folk tradition suggests that za'atar has brain-boosting properties – *The Salt* recounts that Syrian children are often encouraged to sprinkle the spice mix on meals before exams.

Scientific literature on the health benefits of za'atar herbs like thyme, oregano, and sumac for human intelligence is minimal, though some researchers are beginning to speculate that the carvacrol, the phenol found in thyme and oregano, may have cognitive and mood-enhancing properties, at least in rodents.

A 2011 study found that in mice, specific doses of an oregano extract elevated levels of serotonin, a vital brain neurotransmitter involved in regulating mood, learning, sleep, and appetite, working like a low-impact version of the selective serotonin reuptake inhibitor (SSRI) drugs that are commonly prescribed as antidepressants in humans.

> Another study published last month showed that when fed to rats, steady low doses of carvacrol can boost levels of serotonin and dopamine, which is also involved in mood, learning, and feelings of reward, possibly increasing feelings of well-being and reinforcing other positive brain processes.
>
> Finally, a 2012 study found that in rats, thymol and carvacrol helped alleviate some symptoms of dementia caused by beta-amyloid, a protein linked to Alzheimer's disease. When dosed with the compounds before being placed in a water maze, cognitively impaired rats learned how to navigate the labyrinth more quickly than expected.

Let's forget about rats eating zaatar for a second and focus on the great minds who were fueled by it instead. If zaatar was good enough for Egyptian pharaohs, the Bible, and renowned philosophers, it is probably good enough for you.

How to get and consume zaatar

Zaatar can be found in most markets selling products from the Middle East. You can also order it online through Amazon – this one is pretty authentic.

You can also buy each spice that makeup zaatar separately and create your own blend.

Zaatar can be sprinkled on dairy products, vegetables and meats to add flavor. It is however at its best when mixed with its longtime partner: olive oil. I personally like to spread some zaatar and olive oil on whole wheat bread, and then add a slice of tomato and some feta cheese. Nice.

BLACK SEED OIL (AKA NIGELLA SATIVA OIL)

Although black seed oil has been praised for thousands of years for its incredible healing properties, it gets little to no love in the Western world. However, scientific research is shedding light on this seed's awesome powers and is gradually confirming what ancient cultures claimed for thousands of years: Black seed oil is a miracle worker. Considered to be an "elixir of life" and the "most powerful oil in the world", black seed oil built its reputation over thousands of years of use across various cultures.

> Black Cumin Seed (*Nigella Sativa*) oil has been used in traditional medicine since the beginning of civilization. It was called Panacea (which roughly translates to 'cure-all') in Ancient Egypt; it was found in the tomb of King Tut and it is said that Cleopatra used it as a beauty treatment. Hippocrates, the famous Greek physician, used it to cure digestive and metabolic disorders. The Prophet Muhammad called it "*a remedy for every illness except death.*"
>
> The oil has also been recommended by practitioners of Ayurveda and Chinese Traditional Medicine for thousands of years for conditions from diabetes to indigestion to cancer. In recent years, it has been put to the test of modern science and

several studies confirm its long reported health benefits.
– Natural Living Idea, “Black Cumin Seed Oil: The Most Powerful Oil In The World?”

Black seed oil has been used by ancient cultures to cure and to prevent pretty much anything – from common colds to life-threatening cancers. Science is now confirming these claims.

Nigella Sativa has been involved in hundreds of studies regarding health, and particularly cancer treatment and prevention. One of its active ingredients, Thymoquinone, has been found to be particularly effective in reducing the size of existing tumors. In studies on rats and humans, researchers found that Black Cumin Seed Oil:

- Inhibited tumor growth by up to 50%
- Increased the growth of healthy bone marrow cells by 250%
- Helps to protect the body against damage from chemotherapy and radiation
- Has strong anti-bacterial and anti-inflammatory properties
- Aides in the production of natural interferon
- Can even deactivate or kill certain types of cancer cells

– Ibid.

Although that is pretty impressive, black seed oil is most useful when it is consumed on a daily basis to improve health and to prevent illnesses from even appearing. The “magic” ingredient in black seed oil is called *crystalline nigellone*, a compound that is relatively rare in nature and difficult to synthesize. Black seed oil also contains Beta Sitosterol, Calcium, Copper. Folic Acid. Iron, Oleic, Linoleic and Linelenic Acids (Omegas 3 & 6), Palmitol, Phosphorous, Protein, Stearic Acid, Thymoquinone, Vitmins B1, B2 & B and Zinc. All of these ingredients contribute in maintaining optimal health.

Overall, the greatest benefit of Black Cumin Seed is its effect on the immune system and metabolism – which, in turn, supports all the functions of the body. The active compounds in the oil have been proven to fight several diseases by naturally boosting the body's production of immune cells, bone marrow, and natural interferon. It also protects the liver (your body's filtering system) from toxicity. Even for people in the best health, regular supplementation with Black Cumin Seed Oil can greatly increase their overall sense of health and well-being.

Some of the many conditions successfully treated with regular ingestion of Black Cumin Oil, over an extended period of time (6 months or more), include:

Allergies and Sinusitis
Anxiety and Nervous Tension
Bronchitis
Colds and Flus
Colic (babies)
Diabetes
Diarrhea, Indigestion and Heartburn
Hair Loss
Headaches and Migraines
High Blood Pressure
Insomnia
Intestinal Parasites
Lethargy and Depression
– Ibid.

How to Get and Consume Black Seed Oil

Black seed oil can be found in markets specializing in Mediterranean and North African products. It is however rather difficult to find in some areas. For this reason, I found it easier to order the oil online – this brand is one of the most authentic.

No matter what brand you buy, make sure the oil is 100% pure, cold pressed and its color resembles dark honey. Oils that are too light (like vegetable oil) might have had important nutrients filtered out.

For general well-being, it is recommended to take one teaspoon of oil in the morning, one hour before breakfast. For therapeutic purposes (if you're sick) a second teaspoon in the evening is recommended. The taste is somewhat nasty, but you'll eventually get used to it. After about week of using this magical oil, you'll feel a noticeable boost of energy and you'll feel pretty sharp. If you don't believe me, go back in time and ask King Tut, Cleopatra, Hippocrates, and the Prophet Mohammad. They'll tell you.

TURMERIC POWDER

Turmeric powder is a staple in Indian cuisine and is often found in curry-based recipes. Although it is relatively easy to find in supermarkets, most Westerners are not taking advantage of this spice's incredible healing powers. This situation is unfortunate because turmeric is a potent antidote to the many ills resulting from our modern lifestyle characterized by poor diet, contact with toxic chemicals and heavy pollution.

> The most well known medicinal action of turmeric is its use as a powerful anti-inflammatory, the effectiveness of which is comparable to pharmaceutical medicines. However, it also acts as an alternative, analgesic, antibacterial, anti-inflammatory, anti-tumor, anti-allergic, anti-oxidant, antiseptic, antispasmodic, astringent, carminative, cholagogue, digestive, diuretic, stimulant, and vulnerary . Modern science is beginning to recognize and understand the amazing healing qualities of turmeric and much research is currently being conducted.
> – Lisa Gallant, Turmeric : "The Golden Goddess"

There is nothing new about the usage of turmeric – its healing powers have been known since the dawn of civilization. Turmeric has been used for centuries in Ayurveda, the 5,000 year old natural healing system of India. In Ayurveda, turmeric is believed to balance the three doshas, the three bodily humors that make up one's constitution (named vata, pitta, and kapha).

> It was around 500 BCE that turmeric emerged as an important part of Ayurvedic medicine. Ayurveda is an ancient Indian system of natural healing that is still practiced today. Ayurveda translates to "science of life"– *ayur* meaning "life" and *veda* meaning "science or knowledge." Inhaling fumes from burning turmeric was said to alleviate congestion, turmeric juice aided with the healing of wounds and bruises, and turmeric paste was applied to all sorts of skin conditions – from smallpox and chicken pox to blemishes and shingles. Ayurvedic literature contains over 100 different terms for turmeric, including *jayanti*, meaning "one who is victorious over diseases," and *matrimanika*, meaning "as beautiful as moonlight."
>
> In Indian culture, the importance of turmeric goes far beyond medicine. The Hindu religion sees turmeric as auspicious and sacred. There is a wedding day tradition in which a string, dyed yellow with turmeric paste, is tied around the bride's neck by her groom. This necklace, known as a *mangala sutra*, indicates that the woman is married and capable of running a household. The tradition still continues in Hindu communities and has been compared to the Western exchange of wedding rings. In

> parts of southern India, a piece of the turmeric rhizome is worn as an amulet for protection against evil spirits.
> – Lisa Gallant, “Turmeric, the Golden Goddess”

> In India, turmeric has been used traditionally for thousands of years as a remedy for stomach and liver ailments, as well as topically to heal sores, basically for its supposed antimicrobial property. In the Siddha system (since around 1900 BCE) turmeric was a medicine for a range of diseases and conditions, including those of the skin, pulmonary, and gastrointestinal systems, aches, pains, wounds, sprains, and liver disorders. A fresh juice is commonly used in many skin conditions, including eczema, chicken pox, shingles, allergy, and scabies
> – Siri-Ved Kaur Khalsa, “Turmeric, the Golden Healer”

Recent studies are not only confirming what Ancients believed about turmeric, they are also discovering several applications for modern ailments. Here’s a quick summary of the properties attributed to turmeric by modern science.

- A Potent, Yet Safe Anti-Inflammatory
- An Effective Treatment for Inflammatory Bowel Disease
- Relief for Rheumatoid Arthritis
- Help for Cystic Fibrosis Sufferers
- Cancer Prevention
- Inhibits Cancer Cell Growth and Metastases
- Turmeric and Onions May Help Prevent Colon Cancer
- Turmeric Teams Up with Cauliflower to Halt Prostate Cancer
- Reduce Risk of Childhood Leukemia
- Improved Liver Function
- Cardiovascular Protection
- Lowers Cholesterol
- Protection against Alzheimer’s Disease

– whfoods.com, Turmeric

Yup, that's a pretty hefty list … and the research has barely started.

How to Get and Consume Turmeric

Due to the surge of popularity of Indian food, most supermarkets now carry turmeric powder. If you live close to a market selling South East Asian products, you can probably buy a bucketful of the spice for about a nickel. You can also order it only through sites like Amazon – this one is pretty good.

Turmeric can be consumed in a variety of ways, but, due to its peculiar taste, I do not suggest adding it where it doesn't belong. Turmeric is right at home in soups, curries or tossed with rice and vegetables. Make sure to add black pepper to your recipes as it is known to improve the bioavailability of turmeric, making it even more effective. You can also simmer turmeric with honey, ginger, and lemon to make the world's healthiest beverage.

IN CONCLUSION

Zaatar, black seed oil, and turmeric powder were considered to be true miracle workers by ancient civilizations for millennia because, like miracle workers, they have the power to heal. They also improve general health by cleansing the body, sharpening the mind and nourishing the soul. Unfortunately, instead of benefiting from these affordable gifts from nature, many resort to swallowing pills made by profit-driven pharmaceutical companies to feel better. Some of the pills sold on TV have horrible side effects such as "suicidal thoughts". If a pill makes your brain want to kill itself as a "side effect", maybe it's a sign from the universe that you should not be taking this pill. The side-effects of the three foods in this article? You feel better and you're in a better mood. That's the universe telling you that you should

eat these foods ... and thousands of years of experience, wisdom and knowledge agree.

THE OPENING CEREMONY OF THE WORLD'S LARGEST TUNNEL WAS A BIZARRE OCCULT RITUAL

Attended by Europe's most powerful people, the opening ceremony of the Gotthard Base Tunnel in Switzerland was a dark, disturbing, weirdly satanic ritual. Here's a look at another celebration of the occult elite.

Measuring over 57 km and costing over 11 billion Euros, the Gotthard Base Tunnel is world's longest and most expensive tunneling project in History. Going through the Swiss Alps, the tunnel took 17 years to complete and is said to be a symbol of European unification in a context of rising nationalism and closing borders.

To celebrate the inauguration of this tunnel, an elaborate ceremony was presented in front of European dignitaries such as Chancellor Angela Merkel of Germany, President Francois Hollande of France and Italian Prime Minister Matteo Renzi. While most would expect an upbeat, celebratory ceremony, guests were rather treated to a disturbing show orchestrated by German director Volker Hesse, where a man dressed as a goat presided a strange ritual.

As I discussed in my article on the opening and closing ceremonies of the 2012 London Olympics, the occult elite enjoys putting on full display its agenda and philosophy symbolic, dramatic displays which are reminiscent of dramas re-enacted in secret society rituals. Furthermore, there is no better way to showcase sheer power

than putting the “Illuminati stamp of approval” on massive mega-projects such as the Olympics or major constructions.

The ceremony begins with workers dressed in orange walking slowly to the beat of a rhythmic military drum.

This scene represents the workers being sent to work on the tunnel.

There is something very “New World Order” to this militaristic portrayal of the working force. As the drums get more rhythmic, the workers get more excited, dancing around and jumping through loops.

Then, things get stranger. A train brings a group of young people dressed in white underwear.

Dressed in white, these men and women represent the masses who will travel through the tunnel.

For some reason, the ceremony becomes strangely sexual as the white-clad people start groping each other.

After portraying the workers as zombie soldiers, the ceremony portrays the general population as a bunch of lascivious people who appear to be extremely suggestible.

Then, emerging from that train is a demonic fallen angel, a baby-faced Lucifer.

This scene is meant to “honor” the workers who died during the construction of the tunnel. Why is baby Lucifer creepily flying above them?

From this point on, the event turns into an all-out satanic ceremony.

A man dressed as a goat becomes the master of ceremony as the everybody else pays homage to him.

What does this have to do with the building of a tunnel? Mass

media, in its vain attempts at explaining this ceremony, state that there are mountain goats in the Alps … which explains the goat-man. But why is this goat-man in such a position of power? Why are people bowing down to him?

The ceremony appears to draw inspiration from local folk tales, specifically the legend about The Devil's bridge, which goes through Gotthard Pass.

> The legend of this particular bridge states that the Reuss was so difficult to ford that a Swissherdsmanwished the devil would make a bridge. The Devil appeared, but required that the soul of the first to cross would be given to him. The mountaineer agreed, but drove a goat across ahead of him, fooling his adversary. Angered by this sham, the devil fetched a rock with the intention of smashing the bridge, but an old woman drew a cross on the rock so the devil could not lift it anymore. The rock is still there and, in 1977, 300,000 Swiss francs were spent to move the 220 ton rock by 127 m in order to make room for the new Gotthard road tunnel.

While the devil lost in the legend, he appears to have won in the tunnel's opening ceremony.

Men walk in a strange procession while holding horned skulls as if they are priceless religious artifacts.

Women dressed in white hold small horns on their heads as if saying “We accept the goat-man as our god”.

All the while, the goat-man runs around, getting increasingly energized.

The second part of the ceremony takes place outside and follows the same basic narrative. Zombie workers go first, followed by people in underwear, to the welcome Satan himself.

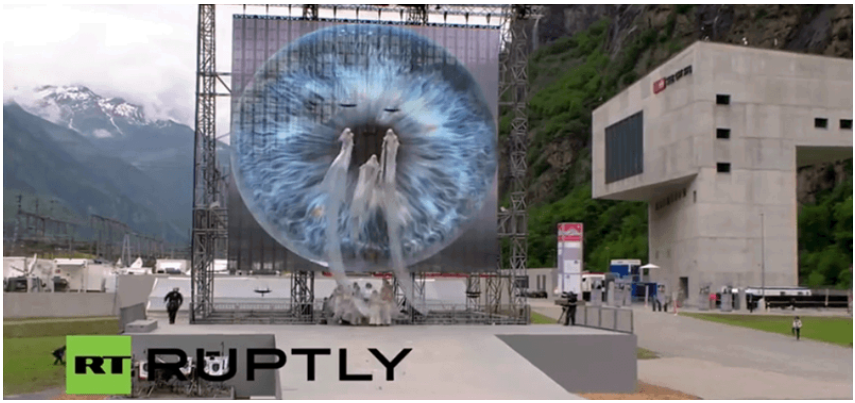
For some reason, workers take off their shirt and get in military formation.

Young people in underwear, looking very confused stumble around. This is how the elite perceives the masses.

Once again, the ceremony portrays the death of workers in a rather disturbing matter.

Three workers hang in the air, apparently dead.

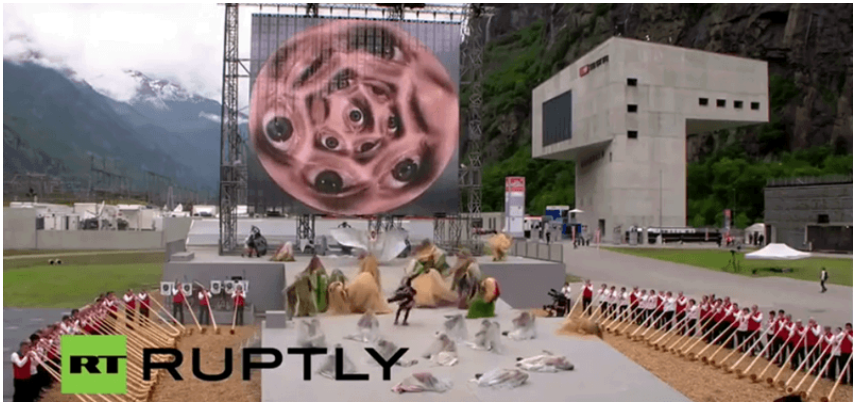
The workers are replaced with three creepy ghosts.



We then see them floating in front of a giant All-Seeing eye. Is the elite celebrating human sacrifice?

The goat-man makes his entrance, preceded by people wearing white veils … like brides before a wedding.

While the goat-man runs around on stage, screaming like a possessed man, the big screen displays images of the goat-man looking extremely evil. Three scarabs float in front of him. Does Satan see the three dead workers as mere insects?



As people dressed in white bow down to the goat-man, a circle of eyes watches over them, confirming that this was one big, blatant, Satanic ceremony brought to you by the occult elite.

A woman drapes the goat-man in white as is saying "You are now the king of the world".

IN CONCLUSION

The occult elite is all about power and symbolism. The above ceremony showcased both. Through the opening ceremony of the world's deepest and longest tunnel, the occult elite tells the world that they control the world's resources and manpower. In other words, they are the only ones who can make such projects happen because they control politics, finance, and business. Furthermore, by creating overtly occult ceremonies, the elite tells the world: "This is what we believe in, this is what we think of you and there is nothing you can do about it."

The opening ceremony of the Gotthard Base Tunnel turned a great feat of engineering into a religious ceremony dedicated to Baphomet while somewhat ridiculing the workers who sacrificed their lives and the masses who will travel through the tunnel. Then, Europe's most powerful people stood up and gave a standing ovation to this ceremony dedicated to the true ruler of the occult elite.

THE ECONOMIST'S "THE WORLD IN 2017" MAKES GRIM PREDICTIONS USING CRYPTIC TAROT CARDS

The influential publication The Economist released its traditional end of year edition where it predicts events of the coming year. The 2017 edition is presented in a very occult fashion: A tarot deck modified with cryptic symbols.

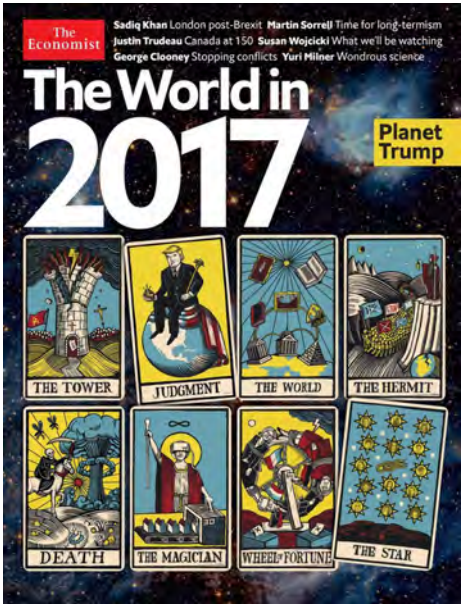
If you thought that 2016 was not a great year, well The Economist does not seem too optimistic about the year to come. Indeed, in its "The Year in 2017" cover, the publication predicts death and turmoil in a dark occult context, using tarot cards and cryptic symbolism.

When The Economist released *The World in 2015* cover, I simply had to write an extensive article about it because it alluded, through symbolism, to various agendas of the elite. Indeed, The Economist is not your typical magazine, it is a 'prestigious' publication owned by powerful people. As I've written in the 2015 article:

> "I wouldn't normally dedicate an entire article analyzing the cover of a publication, but this isn't any publication. It is The Economist and it is directly related to the world elite. It is partly owned by the Rothschild banking family of England and its editor-in-chief, John Micklethwait, attended several times to the Bilderberg Conference – the secretive meeting where the world's most powerful figures from the world of politics, finance business and media discuss global policies. The outcome of those meetings is totally secret. It is therefore safe to say that the people at The Economist know things that most people don't."

While some images on that 2015 cover referred to obvious events, others were extremely cryptic – even 'coded' – as they were never satisfactorily explained.

This year's edition is even more enigmatic. It uses the tarot to predict the year to come. Here it is.



The first thing one can say about this cover is that it is occult. The tarot is indeed said to contain within its symbolism the entirety of occult mysteries transmitted by secret societies. Also, considering that the cards of the Major Arcana are also referred to as "trumps", it was a great way to emphasize that next year will be very influenced by Trump's election.

THE TAROT

Using tarot cards to predict the future, in a publication that is owned by the occult elite, is quite fitting. Through the centuries, several versions of the tarot were created. However, most of them contain the same symbolism which

alludes to specific esoteric concepts. Occultists agree that the tarot originates from Ancient Egypt.

> "The Book of Thoth was a résumé of the esoteric learning of the Egyptians. After the decadence of their civilization, this lore became crystallized in a hieroglyphic form as the Tarot; this Tarot having become partially or entirely forgotten or misunderstood, its pictured symbols fell into the hands of the sham diviners, and of the providers of the public amusement by games of Cards."
> – Manly P. Hall, The Secret Teachings of All Ages

The tarot is an extremely dense compilation of occult concepts and symbolism, encompassing Freemasonry, numerology, the kabbalah, and alchemy.

> "Many symbols appearing upon the Tarot cards have definite Masonic interest. The Pythagorean numerologist will also find an important relationship to exist between the numbers on the cards and the designs accompanying the numbers. The Qabbalist will be immediately impressed by the significant sequence of the cards, and the alchemist will discover certain emblems meaningless save to one versed in the divine chemistry of transmutation and regeneration."
> – Ibid.

The Economist's cover was inspired by the Rider-Waite deck which was published in 1909. Here it is.

The Rider-Waite tarot deck.

The Rider-Waite deck was conceived by the prominent occultist A.E. Waite who was an initiate and a master of several secret societies.

> "Waite joined the Outer Order of the Hermetic Order of the Golden Dawn in January 1891 after being introduced by E.W. Berridge. In 1893 he withdrew from the Golden Dawn. In 1896 he rejoined the Outer Order of the Golden Dawn. In 1899 he entered the Second order of the Golden Dawn. He became a Freemason in 1901, and entered the *Societas Rosicruciana in Anglia* in 1902. In 1903 Waite founded the Independent and Rectified Order R. R. et A. C. This Order was disbanded in 1914. The Golden Dawn was torn by internal feuding until Waite's departure in 1914; in July 1915 he formed the Fellowship of the Rosy Cross, not to be confused with the *Societas Rosicruciana*."

Therefore, by using the Rider-Waite deck to predict 2017, The Economist reveals the true force that makes these predictions happen: The occult elite.

Let's look at the cryptic symbolism found on each card.

THE TOWER

The first card of 'planet Trump' is The Tower. By doing so, the cover begins predictions on a rather grim note. Not unlike The Tower of the Rider-Waite deck, the card features a tower being destroyed by lightning from above, a reference to the Tower of Babel being destroyed by God. This card is usually associated with danger, crisis, destruction, and liberation.

> "This card follows immediately after The Devil in all Tarots that contain it, and is associated with sudden, disruptive, and potentially destructive change."
> – Bill Butler, Dictionary of the Tarot

On The Economist's cover, the tower is surrounded by mobs of people holding a red communist flag and a crucifix. Why are communists and Christians facing each other while the tower is being destroyed? Is The Economist alluding to the two forces that are said to have propelled Trump to power – Russia and conservative Christianity?

Or does it maybe refer to the growing divide between two

opposite groups – globalists/liberals/socialists versus nationalist/religious/conservatives?

On the tower's door is nailed a piece of paper. This appears to be a reference to Martin Luther's Ninety-five Theses.

A painting of Martin Luther nailing his Theses on the door of All Saints' Church in Wittenberg.

Martin Luther's thesis criticized various aspects of Catholicism, a gesture that prompted Protestant Reformation. Is The Economist predicting a difficult year for the Catholic Church?

JUDGEMENT

Donald Trump is sitting on the globe while holding an orb and a scepter – objects referring to a monarchy. In other words, Trump is the king of the world. Monarchy and democracy are political systems that are extremely different. The Economist appears to be predicting that Trump will rule the world like a monarch.

Furthermore, why is this image associated the Judgement card? The Economist's card looks nothing like the Judgement card from the Rider-Waite deck which depicts the Angel Gabriel on Judgement Day as described by the Book of Revelation.

The Book of Revelation mentions several times the term 'kings of the Earth'. They are sometimes said to worship Christ and in other passages, they are said to worship the Beast.

> "And I saw the beast, the kings of the earth, and their armies, gathered together to make war against Him who sat on the horse and against His army."
> – Revelation 19:19

When portrayed in a negative context, these 'kings of the earth' suffer the judgment symbolized in the seven seals, trumpets, and bowls, finally concluding with their defeat by the rider of the white horse in chapter 19. Strange fact: There's a white horse on the cover.

Once again, The Economist's The World card looks nothing like its Rider-Waite counterpart. In tarot, The World card represents an ending to a cycle of life, a pause in life before the next big cycle beginning with the fool. It is also associated with the concept of 'unification'.

On The Economist's version, we see images representing arts, literature, and theater floating above three monuments. Two of them feature classical architecture found in Rome, Greece, Washington DC and Paris (the monument in the middle resembles the Panthéon). The Egyptian pyramid brings to the card a mystical, esoteric dimension.

These three monuments perfectly represent the historical influence of the 'occult elite' on society. Claiming to be the guardians of the Mysteries originating from Ancient Egypt, passed down through secret societies such the Knights Templar, the Freemasons, the Rosicrucians and the Bavarian

Illuminati, the elite has been the secret force behind profound cultural and political changes.

> "The direct descent of the essential program of the Esoteric Schools was entrusted to groups already well-conditioned for the work. The guilds, trade unions, and similar protective and benevolent Societies had been internally strengthened by the introduction of a new learning. The advancement of the plan required the enlargement of the boundaries of the philosophic overstate. A World Fraternity was needed, sustained by a deep and broad program of education according to the "method". Such a Fraternity could not immediately include all men, but it could unite the activities of certain kinds of men, regardless of their racial or religious beliefs or the nations in which they dwelt. These were the men of "towardness", those sons of tomorrow, whose symbol was a blazing sun rising over the mountains of the east."
> – Manly P. Hall, The Keys of Freemasonry

On The Economist's card, lines connect these the three buildings of power with symbols representing popular culture. In other words, the occult elite produces a single and cohesive popular culture that is found throughout the world.

While The Hermit card in the Rider-Waite deck is rather simple, The Economist's version is dense and full of turmoil. It depicts hordes of people marching while holding flags rejecting the TTIP (Transatlantic Trade and Investment Partnership), the TPP (Trans-Pacific Partnership) and the EU (European Union). Other flags simply say 'STOP' and 'NO' which reflect general of globalization and the agenda surrounding it. Hermits live in seclusion of society and these people want to live in seclusion from the world order.

At the bottom right of the card is a cracked globe, another ominous symbol referring to profound division and destruction.

Silently overseeing the scene is the same hermit found on the Rider-Waite deck who holds a staff and a lantern. What does he represent? Here is the esoteric meaning of The Hermit.

> "The hermit thereby personifies the secret organizations which for uncounted centuries have carefully concealed the light of

> the Ancient Wisdom from the profane. The staff of the hermit is knowledge, which is man's main and only enduring support. In the pseudo-Egyptian Tarot the hermit shields the lamp behind a rectangular cape to emphasize the philosophic truth that wisdom, if exposed to the fury of ignorance, would be destroyed like the tiny flame of a lamp unprotected from the storm. Man's bodies form a cloak through which his divine nature is faintly visible like the flame of the partly covered lantern. Through renunciation – the Hermetic life – man attains depth of character and tranquility of spirit."
> – Manly P. Hall, The Secret Teachings of All Ages

The Hermit, therefore, represents the occult elite, the 'secret organizations' that have ruled the world for centuries and concealed occult knowledge from the profane (i.e. the masses). Is the hermit silently watching the masses getting excited about nationalism because it falls ultimately falls into a greater scheme? No matter what the case may be, the next card is not very optimistic.

DEATH

This card cannot be more ominous. Not unlike the Rider-

Waite version, the card features a skeleton sitting on a white horse. On The Economist's version, a nuclear mushroom is in the background which probably alludes to tensions to come between nuclear powers around the world (a mushroom was also on the 2015 cover). Other calamities are found on the card such as mosquitoes (a reference to zika-type viruses?) and a dead fish in a dried up river (the growing water crisis around the world?).

Strange detail: The card features the same 'blazing sun' in the background found on The World card (with inverted colors).

> "The field in which death reaps is the universe, and the card discloses that all things growing out of the earth shall be cut down and return to earth again."
> – Manly P. Hall, The Secret Teachings of All Ages

THE MAGICIAN

This card is very similar to its Rider-Waite counterpart. In both cases, the magician has one hand towards the heavens and another towards the earth – a reference to the hermetic

axiom “as above, so below”. In The Economist’s version, the magician is wearing a VR (virtual reality) helmet while working a 3D printer.

As Arthur C. Clark’s third law stipulates:

> “Any sufficiently advanced technology is indistinguishable from magic.”

On this card, 3D printing appears to be a ‘magical’ solution to create low-cost housing solutions – an industry that is already ramping up. VR will undoubtedly be a big thing in 2017 as several products are set to be released in the coming years.

The infinity symbol found above the magician can refer to the limitless possibilities of both technologies: One can create infinite virtual worlds while the other can greatly expand the limits of material resources.

THE WHEEL OF FORTUNE

This card refers to the upcoming elections in three European nations: France, Germany and the Netherlands. Marine LePen, Angela Merkel, and Geert Wilders are attached to a spinning wheel next to election ballots.

In the Rider-Waite deck, the Wheel of Fortune card features an eight-spoked wheel – the Cycle of Necessity – an esoteric symbol referring to the cyclic nature of life.

The world of politics is also cyclic and, according to The Economist, a smiling Marine Le Pen is heading towards the top of the wheel while a pouting Merkel is upside down and heading down. To make things worse, Merkel is next to dark cloud while Le Pen is under a nice clear sky. Is Merkel heading towards a bitter defeat? Will her controversial "open door policy", which allowed the entrance of over a million refugees in Germany in the past years, cause her to lose?

Conversely, will Le Pen profit from the nationalist momentum started by Brexit and the election of Trump? Will France become another powerful country ruled by the 'far-right' and nationalism? While Le Pen's political party Le Front National used to be shunned and described as racist, it might gain political legitimacy in 2017.

Geert Wilders, who is another "far-right" candidate who is described by media as being "populist" and "racist". Things are looking up for him as well.

While those who reject globalism might perceive this change in political scenery as a victory, the symbolism of this card appears to say: "It is all part of the plan". Indeed, political parties, whether they be 'far-right' or 'far-left' are all part of the same ever-turning wheel, the "cycle of necessity" that puts into power whoever is necessary at that specific time.

In other words, the momentum of nationalism might be planned by the elite to accomplish specific goals.

THE STAR

In tarot, The Star card represents joy, optimism, and feeling connected with the divine. In The Economist's version, the faces of 15 young people appear inside yellow stars. I could not identify any of these faces. Some of them appear to be in their early teens.

Who are these specific young people? Will they be rising stars in 2017? Why is there a shooting star in the center? Strange card.

IN CONCLUSION

The tarot is known by all yet it conceals, in plain sight, a knowledge that has been hidden from the 'profane' for centuries. The Economist's tarot cover accomplishes the

same goal: It is published across the world yet its true meaning will only be fully understood by few.

The cover was heavily inspired by the tarot deck created by A.E Waite, a prominent occultist and founder of secret societies. By referring to this specific deck and by using its very hermetic symbolism, The Economist is pointing towards the true philosophy of those ruling the world.

Like the tarot, *The World in 2017* predicts various trends to come while hiding, in symbolism, the true mechanisms at work. Indeed, several of these cards imply the existence of a 'hidden hand', an outside force that does not simply observe what is happening – it is silently guiding the world where it needs to go.

"PIZZAGATE": HOW 4CHAN UNCOVERED THE SICK WORLD OF WASHINGTON'S OCCULT ELITE

Warning: This article contains disturbing material

In my article about 'Spirit Cooking', I explained how a mundane dinner invitation found in the Podesta e-mail leaks was actually a clear link to bizarre occult ceremonies happening at the highest levels of power. While that by itself was rather shocking, it appears to only be the tip of a very disgusting iceberg.

4Chan effectively unearthed a strange network of high-powered people who, through art, events, and social media, actually celebrate a culture that revolves around death, torture, cannibalism, and … child abuse. Most of this disturbing material was not even hidden, it was out there in the open, exposed on business walls, and posted on social media.

Furthermore, an analysis of the Podesta e-mails revealed that the network appeared to communicate using code words to cover up their shady dealings.

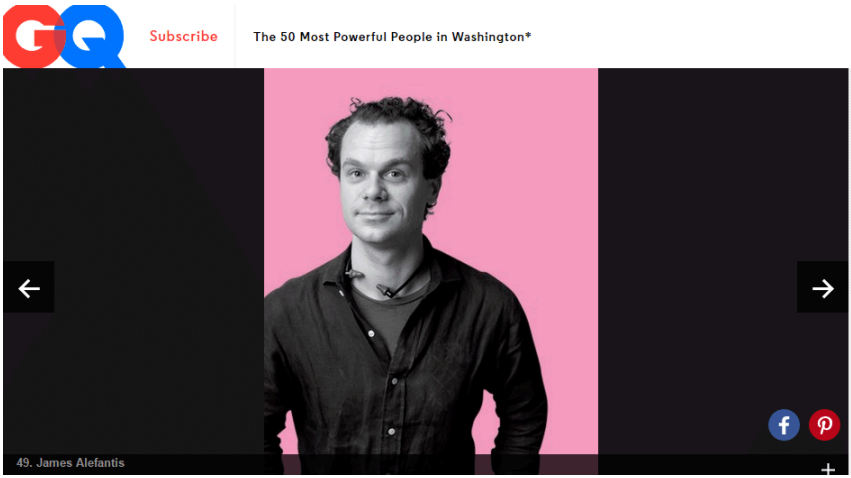
The epicenter of this entire thing is, believe it or not, a hipster pizza place named Comet Ping Pong.

COMET PING PONG

Comet Ping Pong is a 'family friendly' pizzeria where people can eat, drink and play ping-pong.

The Comet Ping Pong menu contains a logo that is strikingly similar to the "child lover" logo used in these circles. Also, Play Eat Drink = PED.

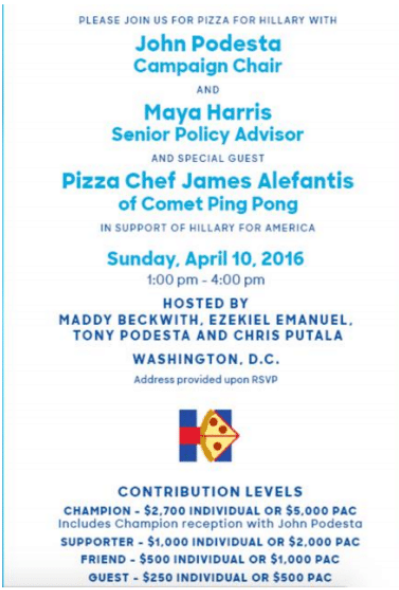
The owner of *Comet Ping Pong* is James Alefantis who is, for some reason, ranked #49 in the top 50 'Most Powerful People in Washington' of GQ magazine.



Alefantis featured on the GQ website. He is described as 'D.C. Radical Chic'.

Alefantis' boyfriend is David Brock, the founder of the liberal media watchdog group *Media Matters for America*. He was described by *Time* magazine to be "one of the most

influential operatives in the Democratic Party". The power couple was heavily involved in Hillary Clinton's campaign.


PLEASE JOIN US FOR PIZZA FOR HILLARY WITH

John Podesta
Campaign Chair

AND

Maya Harris
Senior Policy Advisor

AND SPECIAL GUEST

Pizza Chef James Alefantis
of Comet Ping Pong

IN SUPPORT OF HILLARY FOR AMERICA

Sunday, April 10, 2016
1:00 pm - 4:00 pm

HOSTED BY
MADDY BECKWITH, EZEKIEL EMANUEL,
TONY PODESTA AND CHRIS PUTALA

WASHINGTON, D.C.
Address provided upon RSVP

CONTRIBUTION LEVELS
CHAMPION - $2,700 INDIVIDUAL OR $5,000 PAC
Includes Champion reception with John Podesta
SUPPORTER - $1,000 INDIVIDUAL OR $2,000 PAC
FRIEND - $500 INDIVIDUAL OR $1,000 PAC
GUEST - $250 INDIVIDUAL OR $500 PAC

An invitation to a Clinton fundraising event featuring 'Chef James Alefantis of Comet Ping Pong', Clinton's campaign chair John Podesta and others.

Here's an e-mail sent by Alefantis to John Podesta.

From:podesta@podesta.com
To: john.podesta@gmail.com
Date: 2016-03-18 19:55
Subject: FW: Ha

Our pizza logo
Are you around this sunday

-----Original Message-----
From: James Alefantis [mailto:jamesacorp@gmail.com]
Sent: Friday, March 18, 2016 5:30 PM
To: Tony Podesta <podesta@podesta.com>; Norah Cox-Peled <npeled@podestagroup.com>
Subject: Ha

My graphics guy sent this

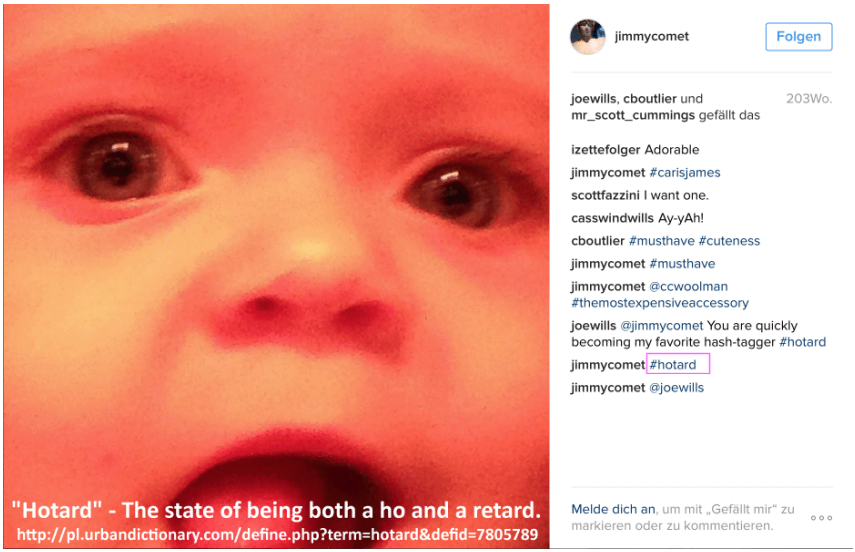
Do not forward :)

A leaked John Podesta e-mail from James Alefantis sending Hillary's 'pizza logo'. Alefantis is therefore in direct connection with some of the most powerful people in the world.

In short, Alefantis is very connected to very powerful people. Now let's look at his Instagram account, which was publicly accessible until 4Chan began prying in. The account is filled with bizarre and disturbing pictures – often involving small children. Here are some examples (I can't even post them all).

A young girl with her arms taped to a table with a man standing behind her. One of the comments says "This is pretty creepy bro." This is beyond creepy bro.

A young girl inside a basket … as if she was about to be bought. Many pictures allude to buying and owning children while preying on their innocence.



A close-up picture of another baby. Alefantis's (aka jimmycomet) posted #hotard – which is slang for 'being a ho and a retard'. Yes, he posted this next to the picture of an INFANT.

Another strange pic involving a child and a weirdly placed yellow beads necklace. Also, notice the hashtag #chickenlovers.

Here's a definition of 'chicken lover' found with a basic web search.

chicken lover

Definition

chicken lover rate + –
(Adult / Slang)

An adult male homosexual sexually attracted to underage males. Used somewhat derogatorily.
Synonyms: chicken-fancier; chicken hawk; chicken hunter; chicken plucker; chicken queen; pedophile.

jimmycomet
The Salamander Res...
Follow

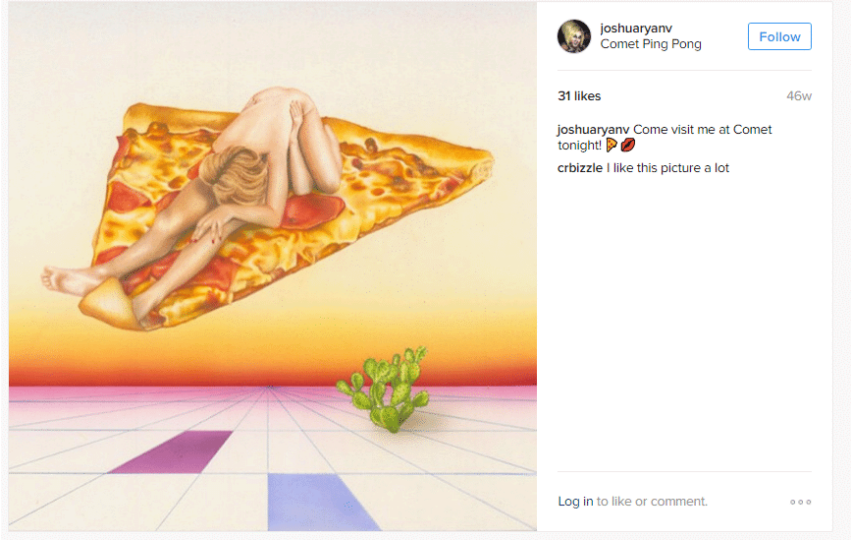
13 likes 165w

jimmycomet way overpriced.
hoebocamp Creepy
mhollamby Spotted at Linda Tripp's Christmas shop.
ccwoolman So wierd
jimmycomet Sort of looks like a baby Linda Tripp.
jimmycomet #lindatripp
boss_lady_eats Now that's funny

Log in to like or comment.

A pic of a German baby doll for sale. Buying babies appears to be an important hobby.

“Pills n’ bills” before a trip. The comment ‘Ping Pong in London sounds tempting’ is obviously code for something else.

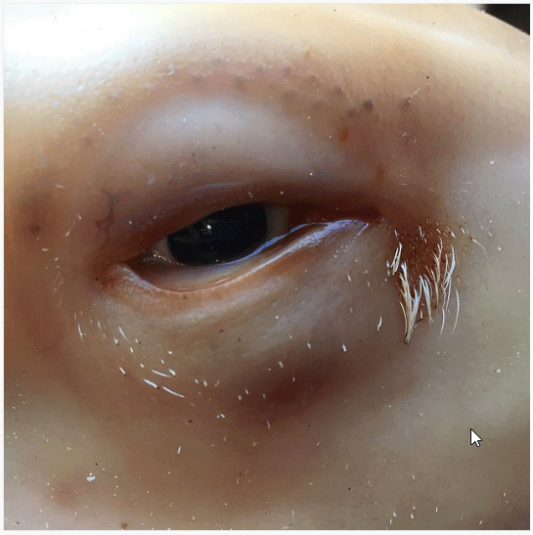


A picture posted by the barman at Comet Ping Pong. It heavily alludes to the fact that ‘pizza’ means something else in their strange code.

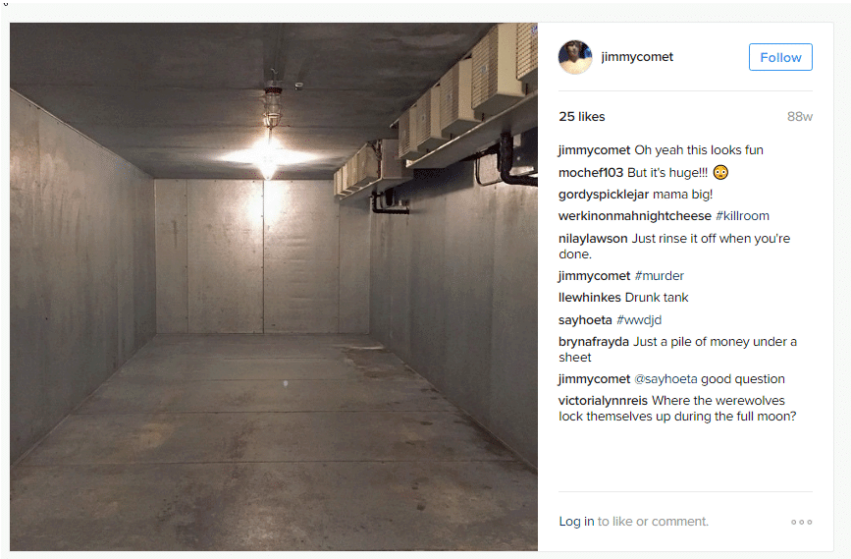
A screenshot of a child beauty pageant girl wanting pizza.

A baby holding Euros. Why?

Making out with a dead dog. Don't google "babybirding".



A closeup of the eye of a dead pig.



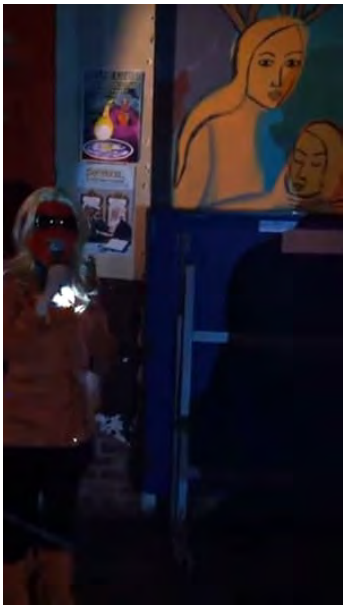
For some reason, Alefantis posted a picture of a cavernous room. EVERY SINGLE comment next to this picture is EXTREMELY CREEPY, almost as if they knew that something awful was about to happen there.

A bizarre, ritualistic, 'Eyes Wide Shut'-style pic involving young people.

This is the mural prominently on display at Comet Ping Pong by artist Arrington de Dionyso. It depicts strange people holding the heads of smaller people.

This is another painting de Dionyso. His work often contains MKULTRA-related themes such as dual personalities (two heads), the exploitation of children – often mixed with occult symbolism.

A regular guest at *Comet Ping Pong* is the performer Majestic Ape from the group Heavy Breathing.



A screenshot from a video of Majestic Ape hosting a birthday party at Comet Ping Pong.

A screenshot from one of Majestic Ape's music videos where she jokes about pedophilia.

Another 'radical' artist that is close to *Comet Ping Pong* is Marina Abramovic.

A picture of Marina Abramovic posted by Alefantis holding a bundle of sticks.

Abramovic on the cover of Dust magazine covering the eyes of a shirtless child.

A screenshot from Marina's 'Spirit Cooking' video where she throws pig blood at a statue shaped like a small child.

Lady Gaga and Marina at the 20th Annual Watermill Center benefit in a place called 'Devil's Heaven' (can't make this up). They are partaking in pretend cannibalism.

Lady Gaga with 'a friend' during the same event. Why are there children there? RUN AWAY KID!

The Podesta Wikileaks dump revealed that John Podesta and his brother Tony were personally invited to Marina's Spirit Cooking event.

A screenshot of John Podesta sitting in his office during an interview. Hanging on the wall is a painting that clearly alludes to cannibalism.

John David Podesta was the Chairman of the 2016 Hillary Clinton presidential campaign. He previously served as Chief of Staff to President Bill Clinton and Counselor to President Barack Obama. Wikileaks released thousands of Podesta's e-mails and it was soon discovered that an inordinate amount of messages referred to 'pizza' and 'hot dogs'. Oftentimes, these words were used in bizarre contexts and in sentences that did not make any sense.

The handkerchief email - another Podesta email with obvious code speak

https://wikileaks.org/podesta-emails/emailid/23561

```
It's mine, but not worth worrying about.
On Sep 2, 2014 2:54 PM, "Sandler, Susan" <ses@sandlerfoundation.org> wrote:

> Hi John,
>
>
>
> The realtor found a handkerchief (I think it has a map that seems
> pizza-related. Is it yorus? They can send it if you want. I know you're
> busy, so feel free not to respond if it's not yours or you don't want it.
```

```
> I just came from checking the Field house and I have a square cloth
> handkerchief (white w/ black) that was left on the kitchen island.
```

Some variant of the handkerchief code

https://en.wikipedia.org/wiki/Handkerchief_code

Color	Meaning
Black	S&M
Blue (Dark)	Anal sex
Blue (Light)	Oral sex
Brown	Scat
Green	Hustler/prostitution
Grey	Bondage
Orange	Anything goes
Purple	Piercing
Red	Fisting
Yellow	Watersports

One of many e-mails where 'pizza' clearly alludes to something else.

One of many e-mails where 'pizza' clearly alludes to something else.

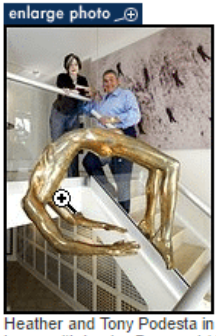
Read my full article about Kim Noble here.

This is an ad for Comet Ping Pong which appears to use the same "dissociation" symbolism.

Then there's John Podesta's brother Tony, whose strange taste in art has even made the news. Here's an article from the Washington Post describing how guests were 'horrified' by the art inside Podesta's bedroom.

"At political events, there's an inevitable awkwardness," former Clinton administration official Sally Katzen said at a Women's Campaign Fund dinner at the Podestas' home this summer. "The art is an ice-breaker. It puts people at ease."

enlarge photo



Heather and Tony Podesta in their Falls Church home with Louise Bourgeois' "The Arch of Hysteria." (Robert A. Reeder -- The Washington Post)

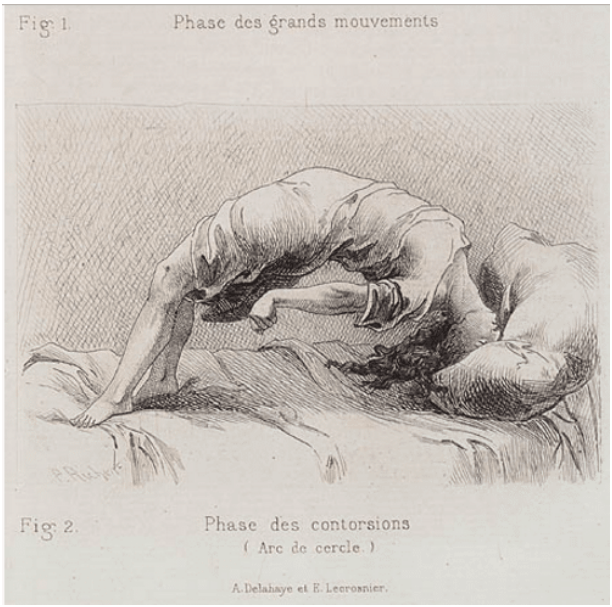
Not always. Folks attending a house tour in the Lake Barcroft neighborhood in Falls Church earlier this year got an eyeful when they walked into a bedroom at the Podesta residence hung with multiple color pictures by Katy Grannan, a photographer known for documentary-style pictures of naked teenagers in their parents' suburban homes.

"They were horrified," Heather recalls, a grin spreading across her face.

Podesta's most notable piece is Louise Bourgeois' 'The Art of Hysteria' – a sculpture of a headless man violently arching back. This sculpture was posted by Alefantis on Instagram. He apparently visited Podesta's home.

The sculpture depicts the violent physical reaction of patients suffering from hysteria.

> "The physical tension of the hysterical arch – an intense muscular contraction, resulting in immobility and paralysis of the limbs – is emblematic of an equally extreme emotional state. Bourgeois makes this highly vulnerable position even more so by suspending her male figure from the ceiling."
> – National Gallery of Canada



Bourgeois was inspired by studies on hysteric women. However, the subject of her art is a man.

The sculpture is also strikingly similar to one of Jeffrey Dahlmer's headless victims. Dahlmer was a serial killer who abused and cannibalized young men. He often placed his victims in symbolic positions and took pictures of them.

An article from Washington Life describes Podesta's love from Marina Abramovic (do see the links connecting?) as

well as the “under-the-radar” artist named Biljana Djurdjevic.

> “If you’ve ever dreamed of strolling through a museum with a slice of pizza and glass of wine in hand, you need to befriend superlobbyist Tony Podesta. Known about town as a legendary political “fix-it” man, Podesta has turned his Kalorama home into a shrine to contemporary art, ranging from relatively under-the-radar artists such as Serbian painter Biljana Djurdjevic to those who are much better known (like French sculptor Louise Bourgeois). (…)
> Currently, he has collected from 40 different artists in some depth, with his top five being Marina Abramovic, Vik Muniz, Bourgeois, Olafur Eliasson and Antony Gormley.”
> – Washington Life, Inside Homes: Private Viewing

Podesta has a large painting by Djurdjevic in his living room. Here’s another painting by Djurdjevic.

Rationalize it all you want, but this is a painting of a child being tortured.

IN CONCLUSION

This article only contains some of the findings uncovered by 'private investigators' online. What has been exposed is, most likely, only the tip of the iceberg of a huge, complex network that has many ramifications. Each thread could probably be investigated further and lead to even more disturbing facts connecting even more high-powered individuals.

Going through the material of this article is a difficult and painful process, but it exposes the true mind-state and philosophy of the occult elite. They publicly celebrate a specific culture of death, abuse and dehumanization through their art and events, leaving us to only speculate about what they do behind closed doors. The symbolism in the above images is in perfect accordance with the occult elite's culture that I have been describing on Vigilant Citizen for years.

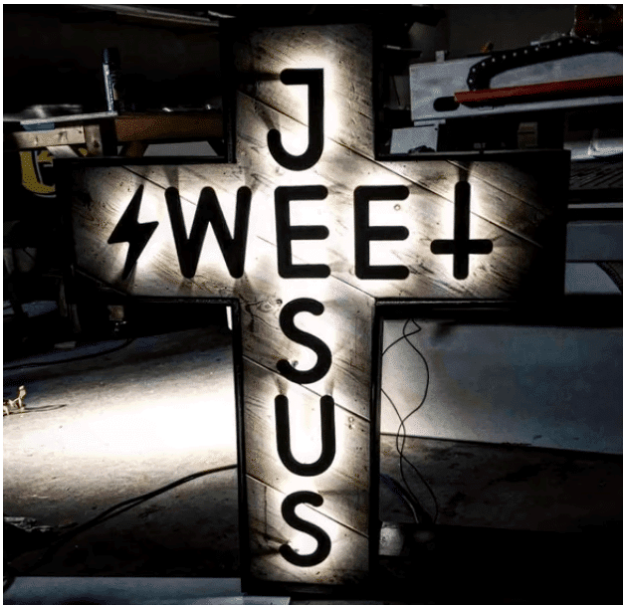
The *"Pizzagate"* investigation reveals, at best, the disturbing culture of the elite and, at worst, an all-out child trafficking ring. And don't believe that only Democrats are into this. This is the true culture of the occult elite, a circle of powerful people who operate far above political parties, and far above the law.

SWEET JESUS: THE DISTURBING MARKETING OF A TRENDY ICE CREAM FRANCHISE

The marketing surrounding Sweet Jesus is based on satanic symbolism combined with children in creepy and questionable situations.

Sweet Jesus is an absurdly popular ice cream chain that's been around for a few years and is quickly expanding in Canada and the United States. Deemed "Toronto's Most Overrated Ice Cream" by the Globe and Mail, Sweet Jesus nevertheless attracts huge crowds on a daily basis. The chain has been enjoying lots of media coverage and because its stores are custom-made to be "Instagrammable", Sweet Jesus is all over social media.

The chain does not only serve ice cream to its customers: The "experience" also involves intense imagery and Biblical references. This peculiarity even prompted a lengthy article on Medium that analyzes the "Christian symbolism" of the shop. While the article is very in-depth and used all kinds of references, it completely missed one point: The symbolism is not Christian, it is satanic. Because satanic symbolism is based on the inversion and the corruption of Christian symbols and Biblical references.



The logo consists of the words Sweet Jesus combined with two satanic symbols: An inverted cross and a lightning bolt.

These two symbols are an important part of the imagery of the Church of Satan.

An altar of the Church of Satan with inverted crosses.

To those who say: “The inverted cross is not satanic, it is actually the Cross of St Peter. I read that on Wikipedia”. Nope. In this context, it is satanic. Satanic Black Masses are all about the inversion of Christian symbols to represent a diametrically inverted philosophy.

The symbol of the lightning bolt is also prevalent in satanism. It most likely originates from the Bible passage where Jesus said: “I saw Satan falling like lightning from heaven”.

The sigil of Anton Lavey (the founder of the Church of Satan) features a lightning bolt inside an inverted pentagram. A sigil is a symbol used in ceremonial magic to represent the magician's outcome (and to summon demons).

A Marilyn Manson promo poster. He's a member of the Church of Satan.

These two symbols make up the logo of Sweet Jesus.

The Sweet Jesus logo in front of a shop.

It's also on their cups

Inverted cross, lightning bolt, pyramid, eyeballs. Remember when eating ice cream was not a satanic ritual?

The marketing of the brand is all about ridiculing Jesus combined with satanic symbolism.

That's funny because Jesus bore his cross before he got crucified. Also, gluttony is considered to be one of the seven deadly sins by some Christian denominations.

That's funny because Jesus … whatever.

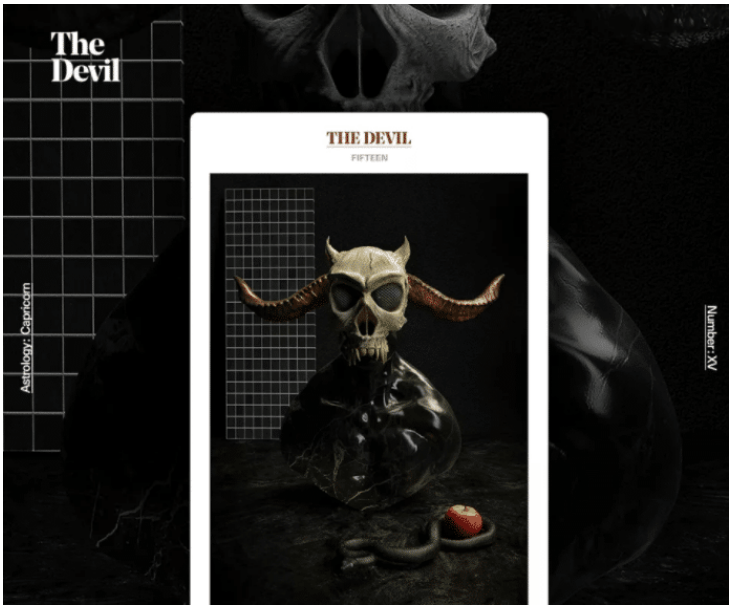
Other ads combine Christianity with thinly veiled sexual innuendos.

“Let Sweet (lightning bolt) (inverted cross) Jesus into your mouth” … Um, no.

“Love is patient, love is kind” is the beginning of a popular Bible verse. It is followed in this ad by “but you can’t lick it so who cares”. The popsicle stick is held in a phallic matter. There are satanic symbols on the chalice.

This ad cites the commandment about using the Lord's name in vain … followed by using the Lord's name in vain. And of course, satanic symbols on the commandment tablet.

Here's another project by the same graphic designer. Since it is not an ad selling ice cream, it is a little more blatant.



Another creation by graphic designer Murilo Maciel.

Although none of this would EVER exist if it ridiculed any other religion, one can still dismiss the above as an attempt at being "edgy and clever". However, there's more.

Sweet Jesus also created ads involving children. And they're evil creepy. Not fun creepy. They confirm that this is not simply about being "edgy" … there's a connection with the darker, more sinister side of the occult elite: Preying on children.

USING CHILDREN

Most of the marketing surrounding Sweet Jesus involves fashion magazine-style photoshoots involving children and ice cream. One might think: "Well, that's normal enough, right? Children love ice cream." But these pictures involve children in a creepy way. At best, the pics "adultize" children. At worse, they sexualize them.

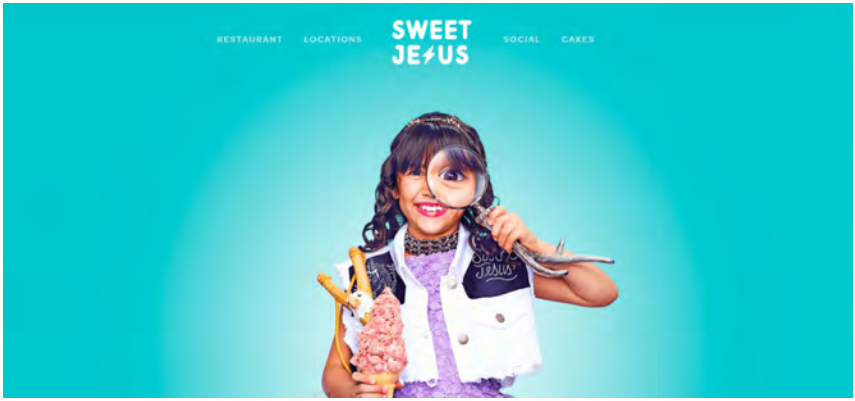
This kid is dressed like a sailor and he's doing all kinds of adult things: Smoking, wearing tattoos, drinking coffee from a cup with a satanic logo. But, more importantly, why does the kid have a bruised eye? Child abuse?

This picture is very creepy. First, the entire thing is reminiscent of the horribly exploitative world of child pageants. This blond girl looks eerily similar to JonBenet Ramsey – the child pageant star who got savagely murdered in bizarre circumstances. Also, the girl has pink stuff around her mouth reminiscent of blood. To make things even more disturbing, the girl has bunny ears – not unlike Playboy bunnies.

The company's IG page featured this "behind the scenes" pic of the above picture, along with the borderline creepy comment "Tough day at the office, eh kiddo.". The other comments got real.

These two boys have strange animal masks on their heads. You know who else loves to wear strange animal masks?

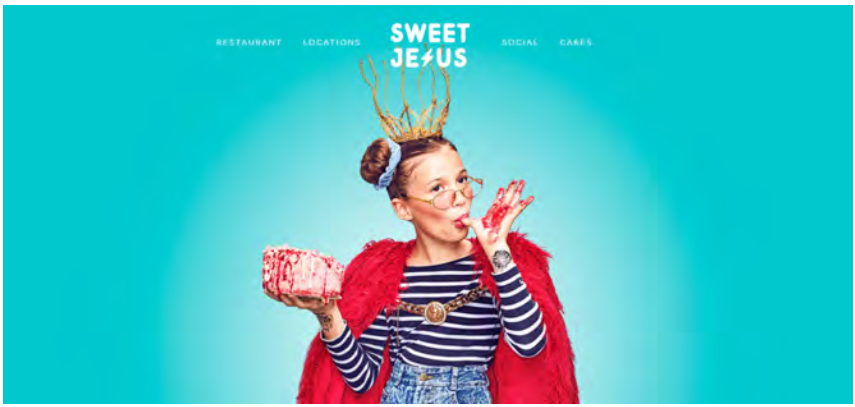
These guys! (This is a picture from the Church of Satan website).



This girl has one eye emphasized by a magnifying glass – effectively doing the one eye sign. The magnifying glass' handle is actually an antler.

In occult circles, holding animal horns or antlers represent drawing power from Baphomet.

Occultist Marina Abramovic holding the horns of a goat. Powerful occult meaning.



This girl has a “crown” made of what looks like tiny antlers. She looks like she has blood all over her hand and she is also sucking on her thumb. No.

A shirtless kid. He has the satanic symbols right on his glasses. Nope.

People from Sweet Jesus donating to “Sick Kids” … Not before they teach the kids how to throw up the devil horns, though.

IN CONCLUSION

Associating the decadence of deserts with the devil is nothing new. However, Sweet Jesus takes thing way further. It is not simply about “edgy images”, it is about an entire culture that is perfectly in line with the occult elite.

As seen in previous articles on this site, a main agenda of the occult elite is the normalization of powerful satanic symbolism, which is based on the corruption and desecration of Christian symbols. But that’s just the surface of it. The marketing of Sweet Jesus also subtly implies the corruption and desecration of children. This is where things stop being “cool and edgy” and the ugly head of pure evil sticks out.

And there’s nothing sweet about it.

INSIDE UNICEF'S BIZARRE 2018 MASQUERADE BALL

UNICEF stands for *United Nations International Children's Emergency Fund.* Its mission is to "address the needs of children and women in developing countries". Apparently, another mission is to host creepy masquerade balls featuring celebrities dressed in satanic costumes.

On October 25th, UNICEF held its yearly Masquerade Ball at Clifton's Republic in Los Angeles and it was weird. While the advertised goal of the event is to raise money for children, a look at the symbolism around the party hints to another goal: To celebrate the occult elite's twisted culture. Indeed, the event featured celebrities and socialites partying in a setting inspired by *Eyes Wide Shut* (a movie about sex magick orgies in elite secret societies) … to help children.

According to the official website:

> The UNICEF Masquerade Ball is UNICEF Next Generation's signature philanthropic event. Masked guests, dressed in their finest attire, dance the night away in celebration and support of UNICEF's lifesaving work. Over 800 emerging global leaders, innovators, celebrities and philanthropists attend the UNICEF Masquerade Ball each year.

MASQUERADE BALL

Not unlike most posh Hollywood happenings, the UNICEF ball was preceded by a red carpet event where the illustrious guests paraded around in their Louboutin heels, Versace

dresses and … satanic masks. All for hungry children of course.

Fashion designer August Getty came to the party looking like a satanic superhero I dubbed Goatman. The words "children first" behind him are rather worrying.

Getty was also in attendance at last year's ball. Let's see if his mask was less satanic.

Getty posing with an event organizer at the 2017 Unicef Masquerade ball. He really wants to walk around looking like a devil at this party.

Lydia Hearst wore a dress featuring a clear and prominent inverted cross – the main symbol associated with satanism.

And no, this is no “coincidence”.

This is a picture featured on her Instagram account.

Lydia Hearst is the great-granddaughter of the media tycoon William Randolph Hearst – one of the most powerful and influent men of the 20th century. He was a prominent member of the occult elite. Here are some quotes about him:

> "William Randolph Hearst Jr., was a 33 degree mason and a very powerful man in the media world."
> – B.Huldah, The JFK Files

> "Illuminatus William Randolph Hearst gave Anton LaVey some big help. His Avon Publishing published his Satanic Bible in 1969 (it was first released in Dec. '69). Since then it has reportedly gone through over 30 printings. LaVey's next book *The Satanic Rituals* also was published by Hearst Avon in 1972. It talks about the power that blood sacrifices give the magician. Hearst's papers also gave him publicity."
> – Fritz Springmeier, The Illuminati Formula to Create a Mind Control Slave

Considering these facts, the inverted cross begins to make sense.

Ready to meet the other guests?

Renee Olstead brought a Venetian mask featured in Stanley Kubrick's *Eye Wide Shut*.

A still from *Eyes Wide Shut* (for more info, read my article The Hidden Messages of Eyes Wide Shut“).

The dancefloor was actually a ritualistic Masonic checkerboard pattern.

Invitations to the event feature a dualistic pattern under an all-seeing eye.

A short video promoting last year's ball was somewhat cringe-inducing. It begins with images of children in developing countries. Then, dance music starts playing as we see rich socialites drinking and dancing while dressed like demons.

A bizarre juxtaposition.

The photobooth at last year's event.

CREEPY WEBSITE

A look at the official website of the event makes things clear: The event is 100% inspired by the occult elite and its rituals. The website greets you with this image.

Creepy blinking eyes – one-eye sign.

The "Attire" tab of the website is actually a Pinterest page featuring images that are supposed to inspire party-goers. This year's theme was "Post Modern Surrealism". However, looking at the images that were selected, there's clearly a more specific theme happening here: Occult elite. It seriously looks like a mega-edition of Symbolic Pics of the Month.

A screenshot from UNICEF's Pinterest page. Eyes and Monarch Mind control symbolism everywhere.

Even more bizarre, UNICEF's Pinterest page features several pictures from the 1972 Masquerade Ball hosted by Helene De Rothschild. A few years ago, I published an article about this exact event, explaining how it was a "blueprint" for today's occult elite symbolism.

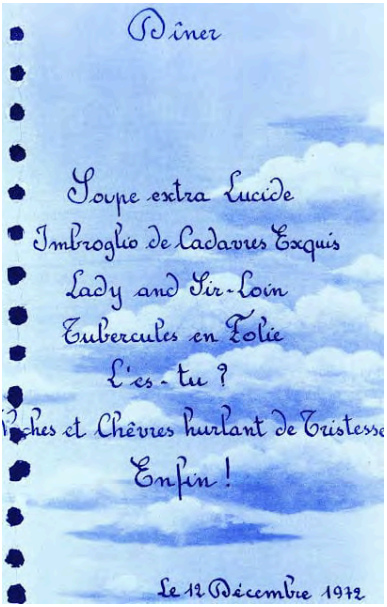
The Pinterest page created by UNICEF features multiple pictures of the Rothschild's masquerade ball, including this one of Helene de Rothschild wearing gigantic antlers.

Here she is wearing her entire costume. How lovely.

Not unlike “modern” occult elite parties, the Rothschilds ball mixed “surrealism” with subtle satanism and allusions to cannibalism.

The party featured mock cadavers on the dinner table.

Also, lots of dismembered babies. Should an organization like UNICEF be inspired by such an event?



The second item on the menu can be translated to “imbroglio of delicious cadavers”. There is something about the elite and cannibalism.

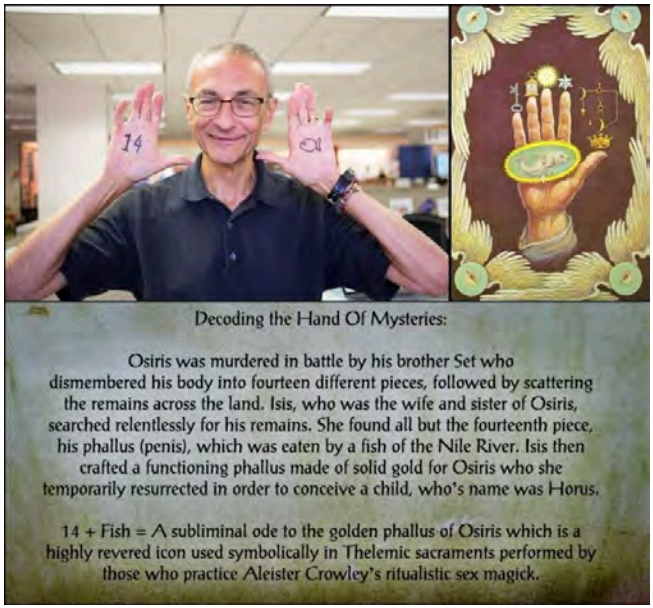
Here are other images featured on UNICEF’s Pinterest page.

Tilda Swinton in a creepy photoshoot. As explained in this edition of SPOTM, the entire phootshoot was replete with MK imagery.

This creation by Alexander McQueen (the elite's favorite occult designer) is 100% about Monarch mind control.

In this edition of SPOTM, I explained how this fashion show, which took place in a mock-operation room, was all about the MK symbolism.

The Pinterest page also featured this Gucci ad which is heavily inspired by the occult symbol known as the Hand of the Mysteries.



A bizarre picture of John Podesta wearing the Hand of the Mysteries.

In short, the UNICEF page basically says: "We fully adhere to the occult elite's twisted culture". Some might say: "It's all good, as long as it's for the children". Is UNICEF really for the children?

UNICEF'S AGENDA

While UNICEF's original goal was to provide temporary emergency relief to children victim of World War II, it became a permanent part of the United Nations System a few years later. Since then, its mission gradually changed from saving children from death to "advocating for their rights".

> Critics of UNICEF claim the agency and Bellamy have contributed to the crisis by focusing on political causes and steering UNICEF away from the "core business" of ensuring children's survival.
>
> Richard Horton, editor of the prestigious medical journal The

> Lancet, has published a blistering editorial, which calls Bellamy's direction "shameful."
>
> Bellamy's "rights-based approach" (focusing on children's "rights" as opposed to their simple physical survival), Horton said, has also been devastating to children, an estimated 10 million of whom die from preventable causes before the age of five every year.
>
> UNICEF's implementation of its "children's rights" vision is also vulnerable to criticism. Indeed, UNICEF's Medium Term Strategic Plan is more of a blueprint for social engineering along radical feminist lines. The plan states, "UNICEF will advocate for legal reforms and adoption of policies and programs that will raise the status of girls and women both in the family and in society."
> – Wendy McElroy, UNICEF's 'Rights' Focus Is All Wrong

While the organization "masquerades" itself in a mask of charity, its true face has been revealed through countless controversies involving fraud, corruption, and children.

UNICEF has been often criticized for preventing millions of orphans from being adopted by families in the Western world. Other groups state that UNICEF has turned into a "contraceptive-distributing, abortion-performing and sterilization-providing partner of some of the world's most notorious "family planning" organizations".

In 2014, the Kenya Catholic Doctors Association accused UNICEF of conducting a "secret mass sterilization exercise" when an anti-fertility agent was found in the tetanus vaccine administrated to 2.3 million girls and women.

In February 2018, UNICEF admitted to not protecting children who were sexually abused by the United Nation's own staff.

> The UN's children's agency has admitted shortcomings in its humanitarian support to children who allege that they were

raped and sexually abused by French peacekeepers in Central African Republic.

A statement by Unicef Netherlands is the first public acknowledgement of the agency's recent failure to provide support to some of the victims of alleged abuse by peacekeepers in the African nation. It comes as the aid sector and the UN face increasing scrutiny for their failings in managing internal sexual misconduct by their own staff.

Unicef was given the task of overseeing the support for children who said they had been abused by peacekeepers.
– The Guardian, Unicef admits failings with child victims of alleged sex abuse by peacekeepers

In March 2018, UNICEF signed onto the "International Technical Guidance on Sexuality Education" that calls for children to be able to "describe male and female responses to sexual stimulation," and "summarize key elements of sexual pleasure." Some groups accused UNICEF of "sexualizing children".

A group of women protesting at UNICEF's office near the UN on March 30th.

The document also promotes the idea that a person's "gender identity" may not match their biological sex. UNICEF wants this explained to children in kindergarten, arguing they should "reflect on how they feel about their biological sex and gender". Should this truly be a priority?

IN CONCLUSION

This article went from B-list celebrities parading in devil horns and inverted crosses to social engineering in developing nations. The link between these two separate worlds is clear: The occult elite. While, under the guise of charity, a very specific agenda is being conducted in the poorest nations of the world, the same organization holds parties inspired by the Rothschild's pseudo-satanic balls.

All you need to do is to connect the dots to understand who truly hides behind those masks.

THE MEANING OF THE CRYPTIC MESSAGES ON THE ECONOMIST'S "THE WORLD IN 2019" COVER

Every December, the reputed magazine *The Economis*t publishes a special edition that predicts the trends and the events of the year to come. And every time, the cover of these editions is an elaborate collection of images referring to various people and concepts. While the meaning of some of these images is obvious, others appear to be coded for “those in the know”. This year’s edition is no exception. In fact, it is more cryptic than ever.

Why would anybody spend time deciphering these covers? Because *The Economist* isn’t just any publication – it is directly connected with the world’s elite. It is partly owned by the Rothschild banking family of England and its editor-in-chief, John Micklethwait, has attended the Bilderberg Conference several times. In short, the leadership at *The Economist* has inside knowledge of the elite’s agenda, and they do their best to promote it.

This 1988 cover of *The Economist* called for the creation of a world currency called the Phoenix – one of the occult elite's favorite symbols. The bird stands on a pile of burning national currencies.

As seen in my articles about the 2015 and 2017 editions of *The Economist*, these covers are often replete with occult elite symbolism, mixed with subtle messages about the many ways the elite controls the masses. The 2019 edition is more blatant than ever.

THE WORLD IN 2019

This is the description posted by *The Economist* on its official website:

> *The World in 2019* will build on three decades of publishing success: this will be the 33rd edition. It will look ahead to the Trump administration's prospects with a new Congress, the reality of Brexit, elections in India, Indonesia, Nigeria and across Europe, tech disruptions from AI and China (could 2019 mark "peak Sillicon Valley"?), space travel 50 years after the Moon landing and culture 500 years after Leonardo da Vinci.

Note that the description emphasized the fact "this will be the 33rd edition". Why emphasize this random numerological this fact? Is it because 33 is the most important number in Freemasonry? That would make sense because the cover features intense Masonic symbolism through the works of Leonardo da Vinci.

LEONARDO DA VINCI

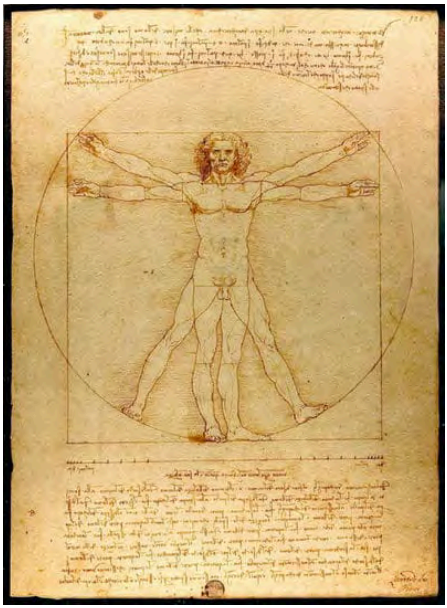
The main theme of this cover is Leonardo da Vinci because 2019 will mark the 500th anniversary of his death. As such, the art style is made to look like a da Vinci manuscript.

The first detail that one might notice is the mirror writing. Why is everything written backward? Well, da Vinci often wrote in mirror writing and the reason he did that remains a mystery. Some claim that he did not want to smudge ink while he was writing; others believe that he did not want other people to steal his ideas. Those who have researched Vinci's occult leanings believe that his backward writing might have something to do with him attempting to conceal esoteric knowledge. In his day, those who accused da Vinci of being a heretic even called his mirror script "writings of the devil". In occult circles, mirror writing is often associated with Satanism and black magic, based on the reversal of symbols.

Let's look at the symbolism of the cover.

THE VITRUVIAN MAN

At the center of the cover is the Vitruvian Man, da Vinci's famous sketch depicting a man stretched out inside a circle and a square. It is said to be a representation of "the perfect man".



The original Vitruvian Man with da Vinci's comments in mirror-writing.

While the Vitruvian Man is often described as a "study of human proportions", it bears a much deeper symbolic meaning in occult circles – especially in Freemasonry. It esoterically represents the human body (the microcosm) as a reflection of the entire universe (the macrocosm) – a hermetic principle summed up by the saying "As Above, So Below".

Da Vinci's sketch was based on the works of Vitruvius, a Roman architect who was considered to be the "First Grand Master" of Freemasonry. Appropriately enough, the Vitruvian Man visually depicts the ultimate goal of Freemasonry: Squaring the circle.

In Masonic symbolism, the square represents the physical body and the circle represents the soul. On a wider scale, the square represents the material world, while the circle represents the spiritual realm. One of the goals of

Freemasonry is to harmonize these two opposite worlds (physical and spiritual) to create the “perfect man”. This concept is fully represented in the logo of Freemasonry.

The Masonic square and compass.

The logo of Freemasonry combines a square and a compass – two tools used in architecture. The square is used to draw squares while the compass is used to draw circles. By “squaring the circle”, the Freemason is said to achieve godhood.

I won’t go deeper in the connections between da Vinci and occultism because that would require an entire book (and I’m not talking about *The da Vinci Code*). Let’s just remember that, for its 33rd end-of-year edition, *The Economist* features a “modern” Vitruvian Man.

The 2019 Vitruvian Man wears night-vision goggles, or maybe a VR headset. Is his sight being improved or is he being blinded? In his hands, he holds a leaf of cannabis, a baseball, and a smartphone. One could argue that all of these things are used to distract and pacify the modern man through drug companies, big tech, and entertainment.

The Vitruvian Man also has two tattoos. On his forearm is a double-helix, the symbol representing DNA. This is most likely a reference to the intense research in DNA modification happening in the private sector. Was the Vitruvian Man's DNA altered?

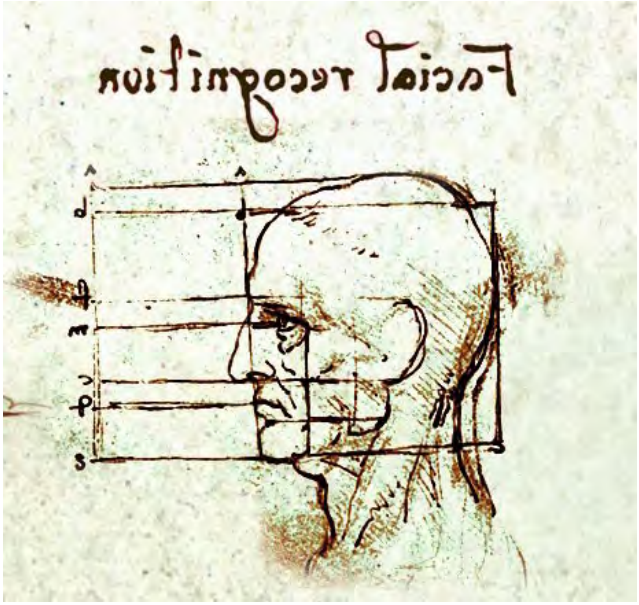
Across his heart is tattooed "#MeToo". While the #metoo movement did expose some Hollywood creeps, it also has created a climate of censorship and repression where many people have accused, judged, and sentenced to expulsion in the public sphere.

On a somewhat related note, the Vitruvian Man holds a scale – a classic symbol representing justice. However, the scale is heavily slanted on the side that has 5 people versus 4. Is this the U.S. Supreme Court, who recently gained a new and controversial judge, or is this just the tilted scales of justice in 2019?

Overall, the modern Vitruvian Man appears to be blinded, weakened, distracted, and repressed. The circle around him that once symbolized the spiritual realm is now the Earth.

Did the Vitruvian Man lose his soul? Is he now concerned only with Earthly matters?

FACIAL RECOGNITION



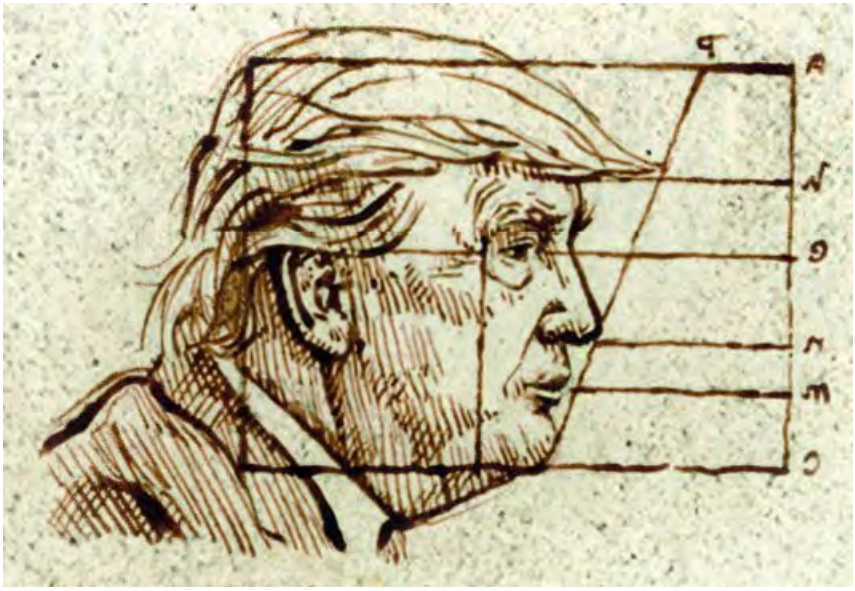
The cover features an exact replica of da Vinci's sketch analyzing the proportions of the human head. Above the image is written (in reverse) "Facial recognition", which the next step in Big Brother surveillance technology.

Surveillance fears grow after Taylor Swift uses face recognition tech on fans

Pop star's reported use of software to root out stalkers may be well meant, but it fuels a disturbing trend, experts say

A headline from *The Guardian* about Taylor Swift scanning the faces of her fans without notice or consent.

The Economist cover also analyses the proportions of Donald Trump's head.



The lines on Trump's head are different from those above. Do you notice the outline of an upside down American flag?

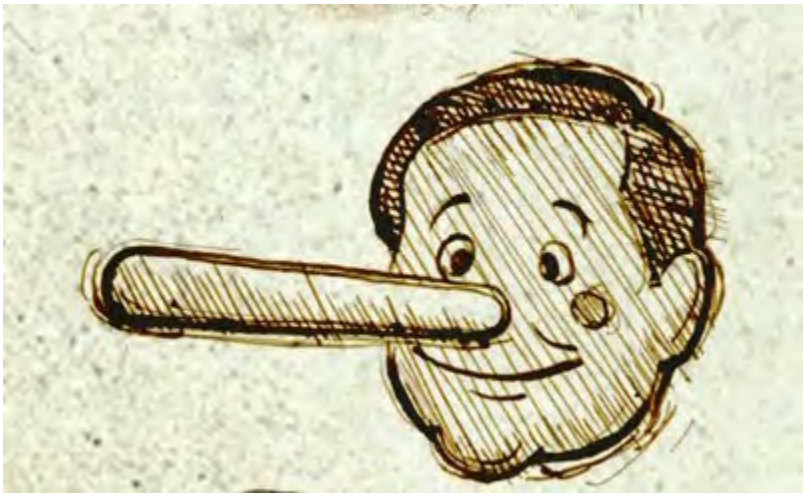
PUTIN'S PIPELINES

The other head of state featured on the cover is Vladimir Putin with the words "Putin's pipelines". This is a reference

to the natural gas pipelines that are being built by Russia, in Syria, the Post-Soviet States, and even Europe. NordStream 2, a natural gas pipeline linking Russia to Germany, is set to be completed in 2019. This highly controversial project was deemed to be "act of betrayal" from Germany as critics say it will leave Europe at the mercy of Russian energy.

TurkStream, a Russia-Turkey pipeline, was launched in November of 2018 and will help consolidate Russia's economy and regional influence.

PINNOCHIO



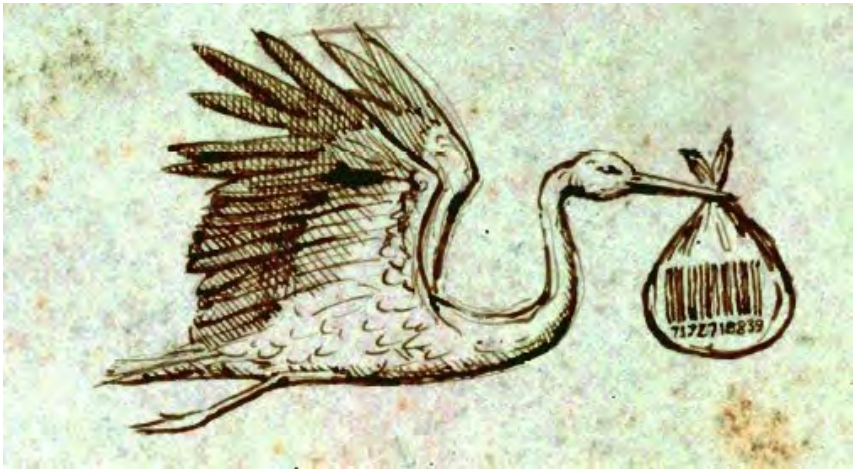
Right behind Putin is Pinnochio – a puppet whose nose grows after telling a lie (Fun fact: The tale of Pinocchio is also a profound Masonic allegory). So the cover implies that someone will lie in 2019. But who? Trump and Putin (the only two politicians on the cover)? The elite in general? Kanye West? No clear answer. It's just *The Economist* telling the masses that they are being lied to in general. Thanks, guys.

FOUR HORSEMEN

Right under Putin, standing on Northern Europe and facing America, are none other than the Four Horsemen of the Apocalypse. The Book of Revelation describes the Horseman as harbingers of the Last Judgement. The White Horse is said to symbolize Conquest, Pestilence and the coming of the Anti-Christ; The Red Horse represents War; the Black Horse is associated with Famine, and the Pale Horse brings Death. That's some heavy-handed catastrophe-predicting stuff.

Why did *The Economist* add this extremely ominous Biblical figure on its cover? There is no clear explanation.

STORK



This one can be interpreted in a few ways, and all of them are upsetting. It is a classic depiction of a stork carrying a newborn baby. However, there's one important detail: There's a barcode on the bag carrying a baby.

This might be a reference to "designer babies", a controversial practice that should gain momentum in 2019.

> A designer baby is a human embryo which has been genetically modified, usually following guidelines set by the parent or scientist, to produce desirable traits. This is done using various methods, such as germline engineering or preimplantation genetic diagnosis (PGD). This technology is the subject of ethical debate, bringing up the concept of genetically modified "superhumans" to interbreed with and eventually replace modern humans.
> – Wikipedia

The second meaning of this image could be child trafficking. Barcodes are placed on products to track inventory and to complete transactions. Child trafficking is about treating human as products to be sold. It's a pretty effective (and disturbing) way of symbolizing child trafficking.

Finally, considering the fact that the stork is right under the Four Horsemen of the Apocalypse, this image could also have a biblical meaning. The Book of Revelation states that, after the rapture, people on Earth would be forced to receive the "mark of the Beast" (666) in order to "buy or to sell". What better way to force a person to receive the mark of the Beast than by applying it at birth?

OTHER IMAGES

The cover contains several other images referring to events *The Economist* is predicting to come in 2019. Here's a quick rundown.

- At the top of the cover, an arrow points from da Vinci's flying machine towards the moon. This might be a reference to the many private companies aiming to travel to the moon in 2019. It should also be noted that we're seeing the crescent moon on the cover, the main symbol associated with Islam.
- There's another "flying machine" (a real one) under the words "New Horizons of Ultimate Thule". This refers to NASA's *New Horizons* spacecraft getting close to the mysterious, distant object Ultima Thule on New Year's Day.
- Under the moon is a volcano. Are we expecting another volcano to be erupting soon?
- At the bottom left (standing on Brazil) is a pangolin, which is the trafficked mammal on earth. It is under the threat of extinction.
- 2019 will be the 150th anniversary of Gandhi's birth; It is also the 200th anniversary of Walt Whitman's birth (shown under Pinnochio).
- Angelina Jolie is the face of Mona Lisa – da Vinci's

masterpiece. At the top of the cover we see “Angelina Jolie: Responding to Refugees”. She might be used to promote the UN’s new “Migration Pact”. Indeed, Jolie is currently the Special Envoy for UNHCR, the UN Refugee Agency. She focuses on “major crises that result in mass population displacements, undertaking advocacy and representing UNHCR and the High Commissioner at the diplomatic level”.

IN CONCLUSION

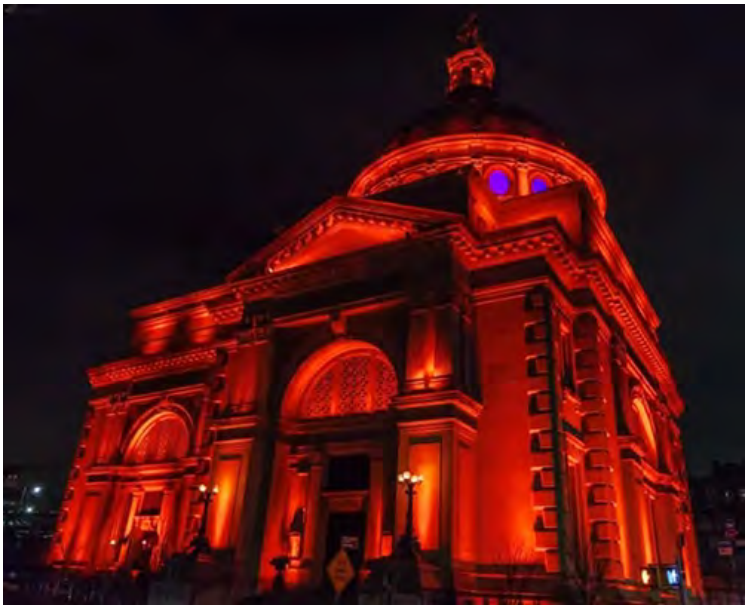
The cover of “The World in 2019” is an apt reflection of the occult elite. It mixes occult symbolism with references to the control and manipulation of the masses. It also takes a bizarre pleasure at predicting catastrophic events while keeping people guessing with vague and unexplained references. The elite likes to withhold information and reverse writing emphasizes this fact.

At the center of it all is the Vitruvian Man, a symbol used by the Masons to represent a human reaching full potential. However, the 2019 version is blinded and distracted by things pushed by the elite. Will we allow ourselves to follow the bleak path that they predict?

INSIDE THE ROTHSCHILD-INSPIRED "ILLUMINATI BALL" NEW YEAR'S EVE

On December 31st 2018, over 800 guests rang in the new year at an occult-elite-themed “Illuminati Ball” in New York City. Heavily inspired by the infamous masked ball held by Baroness de Rothschild in 1972, the Illuminati ball featured dark rituals, faux human sacrifices and Illuminati “leaders” in ornate animal masks. The event also featured elements from *Eyes Wide Shut* as masked guests witnessed performances that mixed eroticism with esoteric rituals.

Not unlike actual Illuminati balls held by the occult elite, the event took place inside a sumptuous building: The Weylin in Brooklyn, New York.



The Weylin, NYC

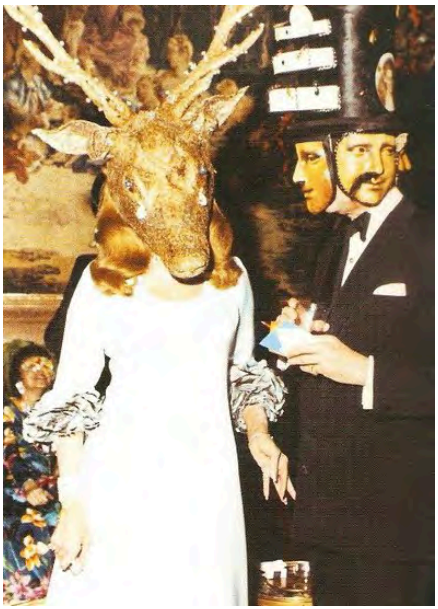
Upon arrival, guests selected a mask from the Masking Room and were then lead to the Domed Ballroom, where they were welcomed by “Baron de Rothschild,” a.k.a. the Pig King.

The Pig King.

The Pig King stands in a circle of cloaked women – a performance inspired by the orgy scenes in *Eyes Wide Shut*.

Accompanying the Pig King was his pregnant wife, the "Baroness de Rothschild," who at one point gives birth to a bizarre creature.

The pregnant Baroness gives birth to a pig in a gimp mask.



Both hosts were dressed like the Baron and the Baroness de Rothschild at their infamous 1972 ball.

Throughout the night, rituals and “initiations” took place in the many rooms and floors of the building under various themes such as wealth, love, basic needs, fame, and respect.

Some “rituals” involved water in something resembling a mock-baptism.

Lots of blindfolding going on.

Kamadhenu the cow goddess and her four maidens walked around as guests milked them and tasted their milk.

Of course, no elite-themed event would be complete without a celebration of cannibalism.

The event included a human "cake" — with a model's face, hands and feet sticking out of a body-shaped dessert.

Weird fact: The rapper Prodigy of the group Mobb Deep was apparently a big fan of previous Illuminati parties.

Throughout his career, Prodigy wrote several songs about the Illuminati and other secret society-related topics. He also wrote a song especially to promote the Illuminati Ball event, which was used in the event's promotional video. Prodigy died in 2017 due to "accidental choking".

THE OFFICIAL WEBSITE

The Illuminati Ball logo.

The official website of the event states:

> The most thrilling, surreal, unique and immersive New Year's Eve masquerade ball in the world.
>
> Indulge in a surreal and unforgettable experience this New Year's Eve where you'll be led through an exploration of the myth and mystery of the Illuminati by sirens and sailors, mermaids and sacred cows, barons and baronesses.
>
> Explore your deepest desires with daring aerial, fearless fire, and provocative dance and interactive experiences unfolding continuously throughout three sprawling floors in a massive, stunning monument to wealth and prosperity, Weylin.

The site's FAQ contains some interesting information.

> **Are we really being considered for the Illuminati?**
> No. This is an immersive theater production about the Illuminati. We endeavor to enlighten and entertain you.

Is this a sex party?
No. The evening will be decadent and sensual and the show will contain some nudity, but this is absolutely not a sex party.

Are you worshipping the devil?
Absolutely not! We are not worshipping the devil. We are not sacrificing anyone — or anything. We are peace loving people who believe in nature and positivity. We want people to find the path to their dreams within themselves and treat all living beings with kindness.

Although the organizers state that the event has nothing to do with the occult and "devil worshiping", symbols projected at the party were about the occult and the devil. The big yellow inverted star is the symbol of the Order of the Eastern Star – the official "female" appendage of Freemasonry. At the top right is 666 fashioned in a circular shape. At the bottom left is the sigil of Lucifer.

The website also contains a weird "Commandments" tab which is about the Georgia Guidestones.

COMMANDMENTS

Maintain humanity under 500,000,000 in perpetual balance with nature.
Guide reproduction wisely — improving fitness and diversity.
Unite humanity with a living new language.
Rule passion — faith — tradition — and all things with tempered reason.
Protect people and nations with fair laws and just courts.
Let all nations rule internally resolving external disputes in a world court.
Avoid petty laws and useless officials.
Balance personal rights with social duties.
Prize truth — beauty — love — seeking harmony with the infinite.
Be not a cancer on the earth — Leave room for nature — Leave room for nature.

APPLY HERE

The "commandments" section of the website.

The organizers appear to be great fans of the Guidestones which were created by the occult elite.

THE ORGANIZER

Cynthia von Buhler

The event was organized by Cynthia von Buhler – an artist who is mostly known for her work as an author and illustrator for children's books. In 2001 von Buhler was commissioned by Steven Spielberg to illustrate Martha Stewart's story for *Once Upon A Fairy Tale (Viking)*.

However, most of von Buhler's other creations, which include paintings, sculptures and "immersive theatre" are far from children friendly.

Several von Buhler creations are rife with Monarch Programming symbolism such as this painting.

Pure Monarch programming.

A woman kissing a horned man with a butterfly over her genitals. The words "I'm no angel" are printed throughout. Monarch programming.

She is also the lead singer of the band Women of Sodom. Sodom is a biblical city associated with "sexual immorality, unnatural lust, and abominable things".

IN CONCLUSION

The Illuminati Ball is very similar to the UNICEF Masked Ball that was described on this site a few months ago. Both were inspired by the Rothschilds and both attracted well-to-do individuals in a watered-down version of occult elite rituals. Like children who "play house" while pretending to

be grown-ups, the guests of these parties took part in mock sacrifices, cannibalism, and occult rituals they pretended to be occult elite.

I guess that the next step would be to actually sacrifice children, eat actual humans and performs black magic rituals for maximum magical potential. Because that's what these things are actually about.

THE EXPLOITATION OF "DRAG KID" DESMOND IS AMAZING

Desmond Napoles (aka Desmond is Amazing) is an 11-year-old drag performer who rose to fame due to his appearances on national television, fashion magazines and LGBTQ-related events. He became an instant media darling when a video of him dancing at a gay pride parade became viral.

Desmond dancing at a gay pride parade at age 8.

According to his official website, Desmond is a “performer, drag kid, awarded LGBTQ advocate, outspoken gay youth, editorial model, public speaker, founder of his own drag house, fashion designer, muse, and icon”.

However, despite these lofty titles, many consider Desmond’s entire act to be little more than child abuse and exploitation

by unscrupulous adult handlers. The controversy surrounding Desmond reached another level when a video of him dancing at a gay bar for tips surfaced online, sparking a bitter debate online and in the media.

At the center of it all is an 11-year-old child who has been exposed to the world of drag since he was a toddler.

> Napoles identifies as gay and states that he has been out since a very early age. Napoles's parents stated that at the age of two or three, they understood that he was "likely gay" and they exposed him to a variety of gay culture, including showing him drag performances and taking him to pride parades. Napoles's parents stated that he was "openly gay" when he entered kindergarten. Napoles's mother reports that he began gravitating towards drag performances when he was two and watched *RuPaul's Drag Race*. According to Napoles' parents, Napoles is on the autism spectrum and his drag activity helps him relieve symptoms of autism disorder.
> – Wikipedia, Desmond Napoles

Is Desmond "expressing himself" or is he being exploited? A look his "career" provides the answers. Here are some examples.

A YOUTUBE VIDEO WITH A CONVICTED MURDER

On December 25th 2017, Desmond appeared in a YouTube video with Michael Alig – the founder and ringleader of the Club Kids, a group of young New York City clubgoers that became a cultural phenomenon during the late 1980s and early 1990s.

A screenshot from the YouTube video featuring Desmond with Michael Calig (left) and Ernie Glam (right). On the painting behind them: A child and the word Rohypnol – the name of a "date rape" drug.

Most people know Michael Alig for a darker reason: The gruesome murder of Angel Melendez in 1996 for which he served 17 years in prison for manslaughter.

> On the night of March 17, 1996, Alig and his roommate, Robert D. "Freeze" Riggs, murdered Melendez after an argument in Alig's apartment over many things, including a long-standing drug debt. Alig has claimed many times that he was so high on drugs that his memory of the events is unclear.
>
> According to Riggs, he hit Melendez a total of three times on the head with the hammer. Then Alig grabbed a pillow and tried to smother him. While Melendez was unconscious, Riggs went to the other room; when he returned, he noticed a broken syringe on the floor. Riggs claimed that Alig was pouring "some cleaner or chemical" into Melendez' mouth, then duct-taped it with the help of Riggs.
>
> After Melendez's death, Alig and Riggs did not know what to do with the body. They initially left it in the bathtub, which they filled with ice. After a few days, the body began to decompose and became malodorous. After discussing what to do with Melendez's body and who should do it, Riggs went to Macy's to

> buy knives and a box. In exchange for 10 bags of heroin, Alig agreed to dismember Melendez's body. He cut the legs off, put them in a garbage bag, cut off the head and put it in another bag, and stuffed the rest into a box. Afterwards, he and Riggs threw the box into the Hudson River.
> – Wikipedia, Michael Alig

Alig's story inspired the 2003 movie *Party Monster* starring Mcauley Caulkin.

Alig was released from jail in 2014. Three years later, he was arrested for trespassing and smoking crystal meth outside the Bronx Supreme Court in February 2017. A few months later, Desmond sits next to him filming this video.

MAINSTREAM MEDIA

2018 was a big year for Desmond as he made several appearances in mainstream media.

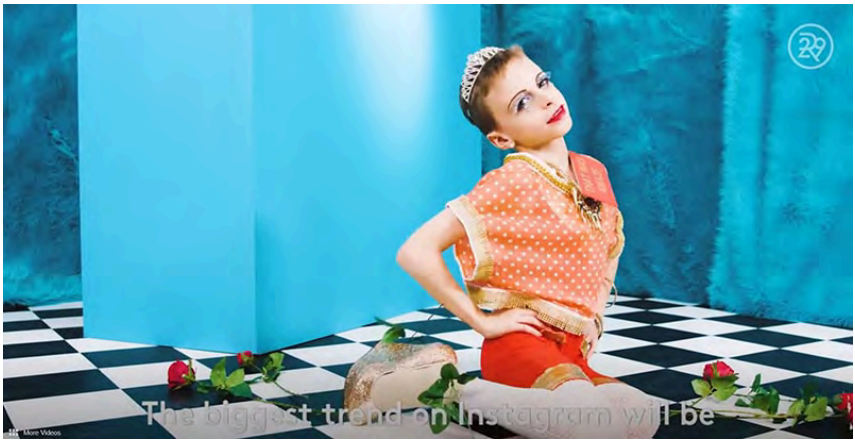
Desmond was featured on Good Morning America.

Desmond on the Today Show.

Desmond was also featured in several fashion magazines. If you've read my series of articles Symbolic Pics of the Month, you will instantly recognize some of the symbolism going on there.

Desmond does the “one-eye sign” in Volition magazine.

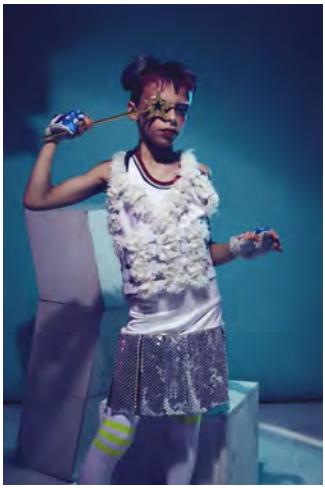
Desmond and the one-eye sign in Refinery29.



Refinery29 also featured a video of Desmond dancing on a checkerboard pattern floor with red roses. This exact combination of symbols is extremely significant in the dark world of Monarch Mind Control.

This is a painting by Kim Noble – a survivor of trauma-based mind control. One series of paintings depict the abuse of an MK slave in a setting that features intense dualistic patterns and a rose.

One-eye pose in Blonde Magazine.



One eye hidden in Out Magazine. As stated in previous articles, the one-eye sign is used to represent elite control.

Desmond was part of an ad campaign for the brand Gypsy Sport. As you can see, he modeled alongside some rather explicit imagery (I even had to censor a pic).

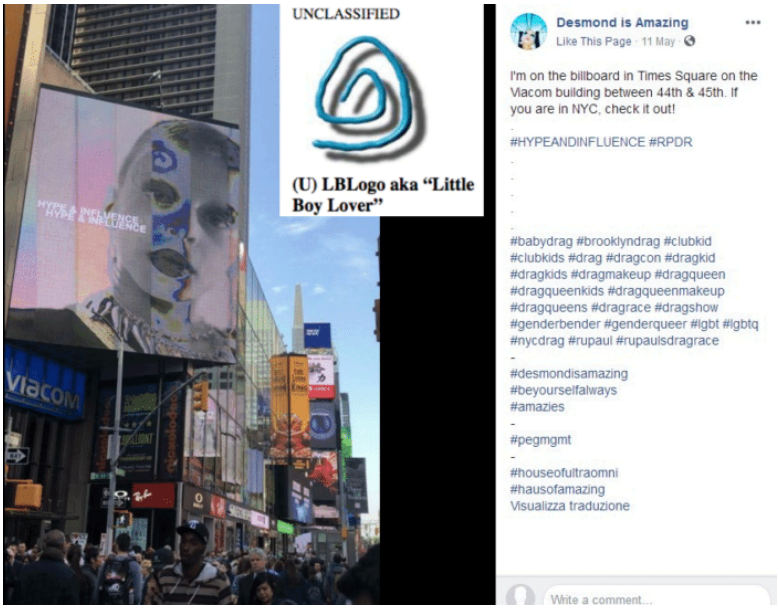
Desmond's social media accounts are also full of symbolism.

"Account owned by mom". That's all you need to know.

Bleach hair, eyebrows gone, lots of makeup and, of course, one eye hidden.

Desmond wears a one-eyed gimp-like mask. These masks are used to “dominate, depersonalize and sexually objectify the wearer”. The account says that the outfit was inspired by drag “icon” Leigh Bowery.

Leigh Bowery was renowned for his outlandish, drug-fueled parties until he died from an “AIDS-related illness” in 1994.



Desmond on a billboard in Times Squares. There's a familiar symbol drawn on his face.

DANCING FOR TIPS

As if his schedule wasn't full enough, Desmond also performs in various venues for money. In last December, a video of Desmond dancing at the gay bar *3 Dollar Bill* in Brooklyn surfaced online and caused outrage. Dressed in a crop top and full makeup to look like Gwen Stefani, Desmond danced as adult men threw money on stage … not unlike a stripper.

Desmond collecting tips during his performance at a NY gay bar.

Performing with money on the floor.

The event was heavily promoted by the bar.

The footage caused a great deal of controversy as many believed that no child should be performing at a bar for adults where alcohol flows. Faced with the backlash, Desmond's mother took to social media to justify the performance.

17,212 likes

desmondisamazing

Hi, it's mom. I can't believe I have to type this. Articles have been coming out claiming that my son danced half naked and stripped in a sleazy gay bar for grown men who threw dollars at him and is being exploited and forced to perform. THIS IS NOTHING MORE THAN BLATANT HOMOPHOBIA and display of the grossly outdated belief that gay men are pedophiles. The truth is, Desmond is a professional drag performer. No one forces him to perform, performing is what he loves to do and has always loved to do. He was a ballet dancer for four years and is currently earning an A+ grade in drama at his school. He is extremely talented in his celebrity and character impersonations. His costumes are less revealing than a dancer's or cheerleader's uniform, and are always age appropriate. While he dances, he does not move in a sexual manner. He often collects tips, as drag queens sometimes do, which we allow him to keep and he uses to buy clothing and the toy trains he wants. His engagements are contracted and booked by his management agency. All of his performances are conducted in accordance with the Dept of Labor's regulations for child performers. Desmond is never allowed into the bar area of any club, nor the main floor. He stays backstage with me, in the dressing room, or on stage only. It must be noted, however, that it is not illegal in NYC for a minor to be in an establishment that serves alcohol as long as they are accompanied by an adult. Desmond was the sole performer for the event at the center of this controversy and he performed 3 numbers. The venue took measures to make sure it would be age appropriate and audience members that attended were respectful and in good conduct. The performance was promoted and anyone who did not wish to see a drag kid perform in a club did not have to attend. No one forced you to go. I know a lot of drag fans/drag queens do not want to see kids in what they consider an adult form of entertainment or venue, but drag is changing and becoming more widespread and popular with people of all ages, genders, identities, races, abilities, and disabilities. Instead of tearing drag kids down, why not mentor them? They are the future of drag.

view all 1,317 comments

As you can see, the mother states that being concerned for the well-being of an 11-year-old child is “blatant homophobia”. Does that make sense? What if it was a young girl who was dancing in front of straight men? The outrage would probably have been tenfold. In other posts, Desmond’s mother stresses the fact that Desmond is autistic to justify his act.

HAUS OF AMAZING

Desmond also recently made the news for a new, “groundbreaking” project: Haus of Amazing, a social network where drag kids can share and connect. The website says that “because the drag house is restricted to members age 20 and younger, members can communicate freely and candidly with their peers without the often judgmental interference of adults.”

An IG post promoting the social network.

Is there a chance that such a site would attract adult

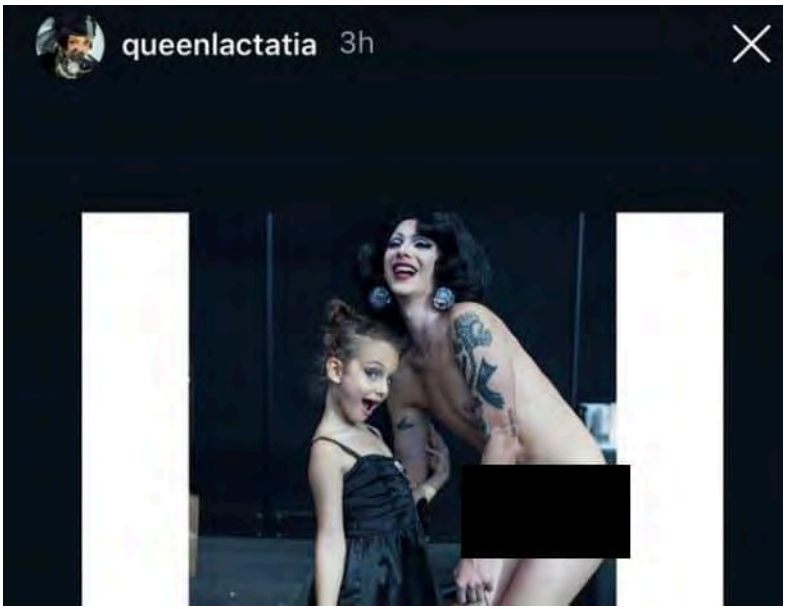
pedolphiles? I mean, come on. Because there are others “drag kids” out there and their acts are even more upsetting. Here’s an example.

QUEEN LACTATIA

Queen Lactatia, a 10-year-old Canadian boy named Nemis Quinn Mélançon-Golden, is also being heavily promoted in mainstream media. I won’t describe his entire life. You only need to see a few social media posts to understand that there’s something terribly wrong going on here.

How is this not sexualizing a minor?

Let's talk about that shirt.



Queen Lactatia posing with the winner of Ru Paul's *Drag Race* … who is naked.

IN CONCLUSION

Despite everything mentioned above, the mainstream media coverage of Desmond Is Amazing is overwhelmingly glowing. I did not find one mass media source that even mentioned some of the questionable-for-his-age things associated with his act. Quite to the contrary, all the reports and articles I found celebrate Desmond's "fierceness" and paint his parents as saints. Why is the coverage surrounding him so Orwellianly one-sided?

Desmond is not simply a "boy who likes to dress in drag". He is being used to push several agendas, including the sexualization of children and the normalization of pedophilia. To do so, he is being pushed into a world that is should be reserved exclusively for consenting adults. Anything else is child abuse.

THE ELITE MACHINE BEHIND GRETA THUNBERG

In the matter of a few months, Greta Thunberg went from a lone girl protesting in front of the Swedish parliament to an international phenomenon. Although mass media is making it seem as if this meteoric rise to prominence happened organically, this is simply not true.

Behind Greta is a major machine, one that is controlled by major international actors and backed by major funds. This PR machine has allowed Greta to make the covers of magazines, become the subject of thousands of news articles while being photographed with world leaders and giving speeches at elite organizations such as the United Nations.

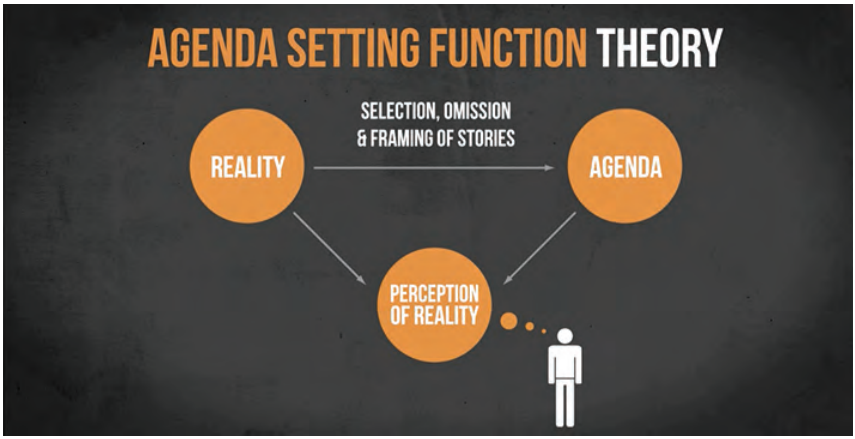
Although Greta might very well be genuinely concerned with the fate of the planet, her message is carefully crafted by those who control her to generate a specific response from the youth. In short, Greta is the face of a major marketing scheme – a tightly coordinated international effort to sell global warming through a specific lens: Fear, panic, and urgency.

Before going further, I need to point out that I am neither a "climate denier" nor a "climate activist". That is not my field of expertise. I never analyzed any data regarding climate change and its correlation with human activity. I am far from qualified from speaking about this issue so I won't.

My field of expertise is mass media and its relation to power. In the "Read This First" article of this site, I explained (using quotes from the founders of the field of Communications

such as Edward Bernays) how mass media is used to shape and mold opinions. The rise of Greta to international prominence is a clear-cut case of "agenda-setting" which is defined as follows:

> Agenda-setting is the creation of public awareness and concern of salient issues by the news media. As well, agenda-setting describes the way that media attempts to influence viewers, and establish a hierarchy of news prevalence. Two basic assumptions underlie most researches on agenda-setting:
>
> 1. the press and the media do not reflect reality; they filter and shape it;
> 2. media concentration on a few issues and subjects leads the public to perceive those issues as more important than other issues.



A classic representation of the agenda-setting theory.

Most media outlets are owned by a handful of mega-corporations, making it very easy for the elite to saturate the world with a specific message. And the meteoric rise of Greta is a result of this kind of media saturation. In fact, her entire movement is undeniable proof of the extreme reach and power of mass media in the world today which is able to create massive movements out of nothing.

Mass media programming is particularly effective on those who did not develop an acute sense of critical thinking – notably young people. And the Greta phenomenon was custom-made to cater to this very specific demographic.

Here's a look at the rise of Greta.

FAMILY TIES

A young Greta posing with her famous parents for a magazine. Notice the one-eye sign made by both children.

Greta Thunberg's father is actor Svante Thunberg, whose father is actor and director Olof Thunberg. Her mother is the famous opera singer Malena Ernman who became a celebrity at the Eurovision Song Contest in 2009. In 2010, Ernman was named Hovsångerska (translated to "court singer") by Carl XVI Gustaf of Sweden.

Malena at Eurovision 2009. Notice the one-eye sign. Also, Eurovision has always been pure occult elite propaganda.

Ernman on the cover of Vi magazine. The quote under her face says: "We all sell our souls to the devil". Can't make this up.

In 2017, Ernman won the WWF "Environmental Hero" award for her "involvement in the climate issue for the past several years". About a year later, Ernman's 16-year-old daughter is seen protesting in front of the Swedish parliament. The perfect storm begins.

RISE TO PROMINENCE

Greta photographed during her first climate strike.

On August 20th, 2018, Greta Thunberg sat in front of the Swedish Parliament with a sign saying “School strike for the climate”. Four days later, the book *Scenes From the Heart* was published by her mother.

The cover of *Scenes From the Heart*.

Written as a "family autobiography", the book discusses various issues such as Greta's Asperger's syndrome, which Ernman describes as a "superpower". In one bizarre passage, Ernman states that Greta can actually see carbon dioxide emanating from vehicles and buildings.

The perfect timing between Greta's strike and the book release was not a coincidence. And Greta's strike certainly did not go unnoticed.

On the very same day of the first strike, a picture of Greta was published on the Facebook page of *We Don't Have Time*, a "social network for climate change". The page is managed by Ingmar Rentzhog – a specialist in financial marketing.

Rentzhog at a climate strike.

Rentzhog is also a chairman of the Global Utmaning Board, a think tank that “promotes sustainable development within social, economic and environmental dimensions”. The Global Utmaning Board was founded by the Swedish politician and economist Kristina Persson, who is the daughter of the billionaire politician and entrepreneur Sven O. Persson.

Backed by this machine, Greta’s story garnered intense and immediate media attention in Sweden and, soon after, around the world. After a few months of weekly strikes, Greta took a year off from school to focus solely on climate change and began a tour of European cities.

During these events, a woman was often spotted “advising” Greta: Luisa-Marie Neubauer.

Luisa-Marie Neubauer with Greta.

Neubauer is a member of ONE Campaign, an organization managed by Bill Gates and Bono, which is heavily funded by George Soros' Open Society Foundation.

On the Associated Press' "fact-checking" site, an article with the bizarre title *Climate activist Greta Thunberg does not have 'handler'* asserts that Luisa-Marie Neubauer does not serve as Greta's "handler". It nevertheless admits that Neubauer is linked with this powerful Soros-funded group.

> According to the Bill and Melinda Gates Foundation website, "One originated in conversations between Bill Gates and Bono in the early 2000s about the need to better inform Americans about extreme poverty around the world." The One Campaign has ties to Soros, founder and chairman of Open Society Foundations, which works to build democracies.
>
> Brooke Havlik, a communications officer with Open Society Foundations, told the AP that the organization has given $10 million to the One Campaign since 2011.
> – AP, Climate activist Greta Thunberg does not have a 'handler'

Through these powerful connections, Greta skyrocketed on the world stage. She gave speeches at Ted X talks, the

European Parliament, the United Nations and she was even nominated for a Nobel Prize. She also met world leaders and celebrities across the world, including the Pope.

Greta with the Pope.

Of course, mass media went into overdrive to turn Greta into a larger-than-life icon as she graced magazine covers around the world.

Greta on the cover of i-D magazine. Notice the one-eye sign.

Another picture of Greta. An unseen hand casts a shadow over one of her eyes. Very symbolic.

From a lone girl protesting in front of the Swedish parliament, Greta turned into a figure of heroism and martyrdom.

A banner turning Greta into a religious figure.

After touring Europe, Greta embarked on a boat and sailed to America where she was hailed as a hero, spawning massive school strikes wherever she went.

Through mass media, Greta became an important factor in local and international politics and made global warming a top priority in the Western world.

But what is exactly the role of Greta in the grand scheme of things?

GRETA'S ROLE

Although many are ready to deny this fact with great vigor (because it goes against their agenda), Greta is merely a pawn. She is controlled by powerful people and big money to promote a specific agenda. The agenda is not merely about climate change – it is about climate change through a very specific angle.

Her role was perfectly defined by Greta herself during a speech at the (very elite) World Economic Forum:

> "Adults keep saying we owe it to the young people, to give them hope. But I don't want your hope. I don't want you to be hopeful. I want you to panic. I want you to feel the fear I feel every day."

Panic and fear: Two words that lead to hasty and irrational responses based on negative emotions. And this fear and panic is being thoroughly ingrained into the youth, creating a generation that is convinced that the world is burning.

A young school girl protesting: Greta's target audience.

Greta is the face of a massive push across mass media and the education system to convince children that their "house in on fire". Since children absorb the information that is given to them without any kind of questioning, this push has created a new worrying phenomenon: Eco-anxiety.

what to do if eco-anxiety is ruining your mental health

With an unpredictable future ahead Generation Z are still managing to find hope in a world that's burning before our eyes.

An i-D magazine headline about eco-anxiety.

Instead of enjoying their childhood, children are growing up with a sense of dread and impending doom. Researchers are already linking environmental concerns with cases of anxiety, depression and even suicide. Greta herself communicated this feeling during her speech at the U.N.:

> "How dare you. You have stolen my dreams and my childhood with your empty words."

Although Greta might be genuinely concerned about climate change, those behind her have a much darker agenda: To create a generation of children riddled with anxiety and depression, giving the elite carte blanche for drastic measures, ranging from tax hikes to the loss of personal freedoms. And let's not forget the main goal of it all (which is also the main goal of the elite organizations behind Greta): The creation of a single world government, ruled by the world elite … to combat climate change, of course.

IN CONCLUSION

Any person who dares to take a critical look at the Greta phenomenon is immediately faced with the same backlash: "How dare you bully an autistic girl?" and "You're a climate denier". As seen above, this article was not about Greta herself, her looks or her mental health. It was about those behind her, the powerful machine that provided her the platform to become a media darling.

Furthermore, this article was not about "denying" climate change or any other environmental issues. It is about how

this issue is “sold” through a specific lens, one that is based on fear, panic, and urgency. Like any other important issue, pollution needs to be addressed in a rational matter, starting with the core sources of the problem. In the U.S., the sectors of transportation, industry and electric power account for over 80% of greenhouse gas emissions. In other words, elite-owned corporations are the main polluters in the world today. They are the ones emitting tons upon tons of carbon dioxide in the air while dumping tons upon tons of toxic waste in water streams. Instead of tackling these industries head-on, the elite parades around an autistic girl, films world leaders clapping at her speeches and encourages children to be afraid.

Why? Because what they are truly looking for is control and submission. And the best way to obtain control and submission is by creating a fearful and panicky population that begs for governments to fix its problems.

THE "SON OF SAM" CASE: A RARE WINDOW INTO THE INNER-WORKINGS OF THE OCCULT ELITE

In 1997, David Berkowitz – the infamous serial killer dubbed The Son of Sam – agreed to be interviewed by the investigative journalist Maury Terry. At this point, Berkowitz had been incarcerated for over 20 years and converted to Christianity. He even gave himself a new name: “The Son of Hope”.

Although he never denied the fact that he killed innocent people and that he deserved his multiple life sentences, Berkowitz had always maintained one vital fact: He did not act alone. Not only that, the Son of Sam murders were not random acts of violence carried out by a lone nut: They were – as crazy as it sounds – ritual sacrifices carried out by a highly organized Satanic cult.

Maury Terry with David Berkowitz preparing for the 1997 interview.

At the time of this interview, Maury Terry had been investigating the Son of Sam case for over two decades. Ten years prior, he released *The Ultimate Evil: An Investigation of America's Most Dangerous Satanic Cult*, a book that presented evidence that these killings were linked to a massive occult network.

In this interview, Terry was looking to confirm important facts he uncovered in his years of research. For instance, there was evidence that the 1977 killing of 20-year-old Stacy Moskowitz was mostly likely filmed by someone who was hiding in a van. If this was true, the entire "lone nut" theory would be disproved. Furthermore, it would signify that these murders were actually team efforts that even implicated the production of snuff material to be sold in underground circles.

When Terry asks about this mysterious van, Berkowitz answers:

> – There was some filming going on. Somebody wanted to film it for somebody else, or, huh, whatever …

– Are you stating to me, then, that they made a snuff film, from that van, of the shooting of Stacy Moskowitz and Robert Violante?

– Maybe that's what you can call it.

– Was this the cult group itself that was responsible for the Son of Sam murders? Or was there something else that went on?

– Uh, there was another group, a more elite group, hidden into it and woven into it, you know?

In his last answer, Berkowitz stated that the coven he belonged to (named The Children) was infiltrated by an "elite group" that pushed them further into the "dark side". In his research, Terry believed that this "elite group" might have been The Process – a powerful satanic group that became extremely influential in the early 1970s before going underground.

Terry then asks Berkowitz:

– What other kinds of crimes did they commit?

– Well, heavy drug trafficking and, uh, other things involving children.

– Involving children? What do you mean? What kind of business were they in? You're telling me the Process was producing child p*rnography? Is that what you're saying? And providing children?

Berkowitz nodded. Right after, the producer stopped the interview.

This is where a thorough investigation of The Son of Sam case leads: To the rotten core of the occult elite which is obsessed with the worse abominations known to man.

Maury Terry holding his book.

In recent months, Terry's work gained newfound attention with the Netflix series *Sons of Sam: Descent into Darkness* – a documentary series that heavily focuses on Maury Terry's investigation. However, despite presenting the mountain of evidence accumulated by Terry throughout his life, the documentary ended up discrediting him, even using the words "delusional" and "two-fisted drunk" to describe him.

Reviews of the Netflix series in mainstream media even linked Terry's investigation to modern "conspiracy theories", strongly suggesting that one should not fall into this rabbit hole.

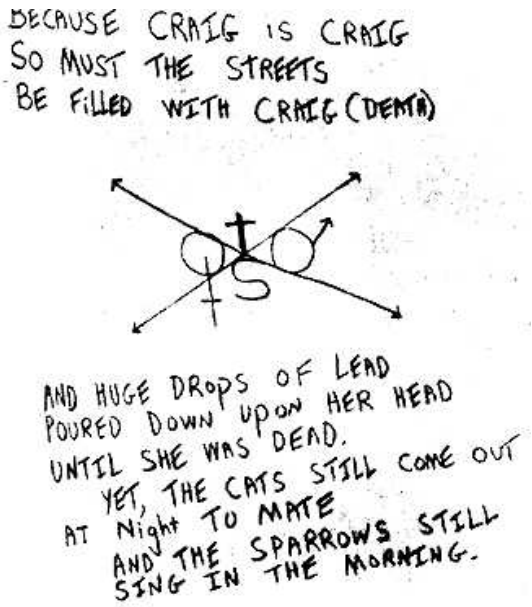
Why is Terry's research currently receiving such poor treatment in mass media? Is it because the Son of Sam case provides a rare insight into the sick world of the occult elite, one that media has been hard at work concealing every since?

Here's a look at this disturbing yet extremely revealing case.

LONE NUT?

David Berkowitz after his arrest.

Between July 1976 and July 1977, the city of New York was in a state of terror. Six people were shot to death and seven others were wounded by a serial killer who was dubbed The Son of Sam. The city's state of panic was heightened by intense media coverage which published disturbing letters written by the killer himself. Other than taunting the police, some letters contained bizarre occult symbols.



One of the letters sent by The Son of Sam containing a magical sigil.

In August 1977, the NYPD proudly announced that The Son of Sam was caught. Officials revealed that the serial killer was David Berkowitz, a 25-years-old Jewish man who lived in Yonkers and who claimed that a demonic dog named Sam was ordering him to commit murders.

While the city of New York let go a collective sigh of relief after the arrest of Berkowitz, some observers quickly realized that lots of details were not adding up. A close analysis of eyewitness accounts did not match the whereabouts of Berkowitz in several crime scenes. Furthermore, Berkowitz looked nothing like several composite sketches released by the police.

Police sketches of the Son of Sam. Many of them closely resemble other members of his coven. In an interview, Berkowitz confirmed that the suspect on the top-right was actually a "high-level" woman who came from out of town to take part in the ritual killings.

There was also another vital element that was completely ignored by the police force: Nearly every clue relating to this case could only be understood with knowledge of occultism, witchcraft, and black magic.

SONS OF THE OCCULT ELITE

Shortly after his incarceration, David Berkowitz began reaching out to various individuals through letters that provided relevant information relating to the case. According to Maury Terry, David Berkowitz wanted the Son of Sam case to be resolved and, more importantly, he wanted the truth to come out. However, he could not outright "rat out" cult members because that would put his family and his own life at risk.

In 1979, Berkowitz sent a letter to a California preacher that summed up his situation.

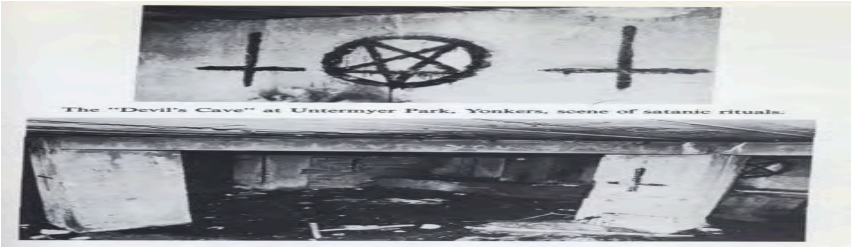
> "I really don't know how to begin this letter, but at one time I was a member of an occult group. Being sworn to secrecy or face death I cannot reveal the name of the group, nor do I wish to. This group contained a mixture of satanic practices which included the teachings of Aleister Crowley and Eliphaz Levi. It was (still is) totally blood-oriented and I am certain you know just what I mean. The Coven's doctrines are a blend of ancient Druidism, the teachings of the Secret Order of the Golden Dawn, Black Magick and a host of other unlawful and obnoxious practices.
>
> As I said, I have no interest in revealing the Coven, especially because I have almost met sudden death on several occasions (once by half an inch) and several others have already perished under mysterious circumstances. These people will stop at nothing, including murder. They have no fear of manmade laws or the Ten Commandments. (…)
>
> I think it is imperative that I educate certain people—the people whose job it is to clean up after this coven. Of course I am talking about the authorities. Actually it is my duty as a citizen of this planet to do so. But it would be up to those concerned people to do their own investigating. Knowing the fearlessness and dedication this group possesses, I fear greatly for my family. (…)
>
> To break away completely is impossible because of a Pact each new member signs in his own blood. Also, each new and carefully screened recruit supplies a picture or pictures of all his or her family members, plus their addresses. These items are used, if necessary, as tools for blackmail, coercion and eventually physical harm should one attempt to betray the group."

The "group" Berkowitz belonged to was named The Children. They often met at night at Untermyer Park in Yonkers, New York to partake in black masses and ritual sacrifices.

Complete with sphinxes and Masonic twin pillars, Unteryer Park was built on occult principles and is filled with symbolism relating to elite secret societies. It certainly qualifies as a Sinister Site.

Untermyer Park was built by Samuel J. Untermyer, an extremely powerful figure in U.S. history who was deeply connected with the occult elite. According to Maury Terry, Untermyer was a member of the New York City temple of the Hermetic Order of the Golden Dawn, one of the most powerful occult secret societies of its day.

During the 1970s, Untermeyer Park was in an advanced state of neglect and became a meeting place for The Children who met in an abandoned building they called the “Devil’s Cave”.



Pictures of the “Devil’s cave” in Untermeyer Park where satanic rituals took place.

In a 1993 interview, Berkowitz described what happened in the Devil's cave.

> – We had a spot where there was like a circle with rocks. (...) You could actually feel, like, a force out there, a presence out there in the darkness. We began to hear more and more conversations about witchcraft, about black magic. We were really having little religious services almost. I did begin to witness some animal sacrifices.
>
> We were at a park, I guess it was Untermeyer Park. We had this circle formed. And we said OK let's start chanting now, let's call the names of the demons. Let's call Satan's name, let's call Lucifer, let's bring him, let's summon from the netherworld, from the air, and let's ask him to annoint you, to knight you as one of his royal soldiers to do his bidding to do his will. There were definitely lots of arsons. These demons wanted fire.
>
> – Was this Lucifer?
>
> – Yes it was Lucifer. It was Molech, another god who wanted fire sacrifices.

One of the many dead dogs found around Untermeyer Park as a result of animal sacrifice.

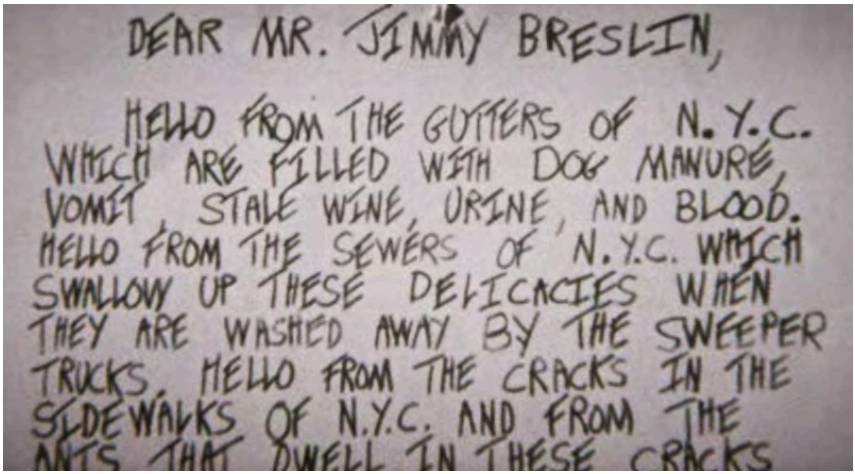
In another interview, Berkowitz revealed the true meaning of the name Son of Sam:

> "Sadly, the psychiatrists or the psychologist are so blind. You

> know, I tried to explain to them what was happening but they couldn't grasp it – who Sam really was. I hate to talk about this because they have made a joke about this for so very long, you know the talking dog.
>
> Basically, I had given them to whole thing in a nutshell and they never quite caught on that the highest ranking demon is Samhain. And these people who died were sadly … for him."

In his book, Maury Terry explains what Black Masses usually entail:

> "As mentioned, covens pay homage to Satan, just as traditional religions honor God. Accordingly, in defiance of the Catholic Church, the concept of the Black Mass evolved during the Middle Ages. In the Black Mass, satanic prayers were substituted for those contained in the Catholic service; the Lord's Prayer was recited backwards; crosses were inverted; black vestments were worn; chalices and hosts stolen from churches were used in the rituals.
>
> Elements such as feces, urine, vomit and animal blood were also employed. The host was sometimes smeared with feces or vomit, and urine was frequently poured into a chalice, and consumed. Animals, such as dogs and cats, were sacrificed to Satan and their blood drunk in fertility rites or for other purposes. Some covens, questing for the ultimate sacrifice, offered humans to the devil."
> – Maury Terry, The Ultimate Evil

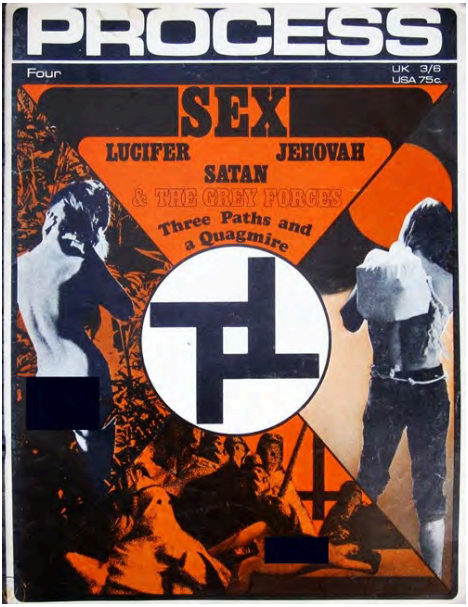

DEAR MR. JIMMY BRESLIN,

HELLO FROM THE GUTTERS OF N.Y.C.
WHICH ARE FILLED WITH DOG MANURE,
VOMIT, STALE WINE, URINE, AND BLOOD.
HELLO FROM THE SEWERS OF N.Y.C. WHICH
SWALLOW UP THESE DELICACIES WHEN
THEY ARE WASHED AWAY BY THE SWEEPER
TRUCKS. HELLO FROM THE CRACKS IN THE
SIDEWALKS OF N.Y.C. AND FROM THE

One of the first letters sent by the Son of Sam alluding to ritual sacrifices.

The letter above, which was sent to a journalist during the Son of Sam killings, alluded to occult practices of The Children. First, “Hello from the gutters of N.Y.C” is a reference to Untermeyer Park which was built adjacent to the massive Old Croton Aqueduct system (which is also believed to have been the site of underground meetings). The letter also mentions “dog manure, vomit, stale wine, urine and blood”, all elements used in witchcraft.

While The Children began as a group of young people dabbling with drugs and occult practices, insiders (including Berkowitz himself) have indicated that it was infiltrated by a powerful group to carry out an infernal task.



The cover of a Process Church newsletter. This issue included an interview with Jimmy Savile – the English TV host who was knighted by the Queen … and who turned out to be a psychopathic child abuser.

The Process Church was founded in England by two ex-members of the Church of Scientology. In 1967, Process opened an all-night coffee shop named "Satan's Cavern" and attracted a number of celebrities active in the realms of music and cinema. Soon after, the cult gained a great deal of influence and opened several chapters in the United States and Canada.

While most research regarding the Son of Sam points directly to the Process Church as the source of the chaos, that specific group was merely a branch of a much wider network of the occult elite. For centuries, occult groups have popped up to then go underground. However, the main occult network has always remained active and undisturbed. Maury Terry

explains how the Process Church is a part of a much wider network of secret societies:

> "The Process and its secret offshoots didn't have the Southern California or U.S. occult scene or philosophies to themselves. Master black magician Aleister Crowley, who died in 1947, had written of a unification of God and Satan. That precept, and other Crowleyisms, found their way into Process doctrine.
>
> By sharing Crowley's beliefs, the Process also blended those of the Order of the Golden Dawn. The Golden Dawn was an English occult society to which Crowley belonged in the late nineteenth century. The Golden Dawn believed in cabalistic magic and taught that the will could be trained to accomplish paranormal effects, including astral projection. The Golden Dawn also strongly believed in symbolism, teaching that certain symbols, or thoughts, had the same meaning for all human beings.
>
> (...)
>
> Later, during World War II, Crowley helped establish an OTO lodge in Pasadena, California, and OTO branches subsequently sprouted in a number of U.S. cities, including New York and Houston. In effect, a loose network was formed and already functioning via occult shops and bookstores, newsletters, ads in the underground press and other methods—including personal contacts—by the time the Process arrived in 1967.
>
> In fact, many believe that the entire occult underground in America today can be traced back to the formation of that Crowley OTO operation in Pasadena. The Process, then, incorporated the ideas of a number of its ancestors and current occupants of the occult landscape, including the OTO. Accordingly, there was intermingling of philosophy, membership and networking among the groups. This arrangement makes labeling a difficult, restrictive measure. Charles Manson, for example, was exposed to the practices of a renegade OTO lodge in Southern California as well as having been influenced by the Process.
> – Terry, Op. Cit.

The last paragraph mentions Charles Manson, the infamous

serial killer with a cult following who conducted ritualistic murders in California. Maury Terry and other researchers believe that Manson's cult (which was called The Family – a name similar to The Children) was under the influence of Process.

A member of the Manson Family does the one-eye sign while leaving court. Occult elite influence.

The woman pictured above is Susan Atkins. She was mostly known for killing actress Sharon Tate in a gruesome matter in 1969. Tate was eight and half months pregnant. She was the wife of Roman Polanski – the infamous director who released a year prior *Rosemary's Baby*, a movie about an actress being impregnated by a coven of Satanists.

In short, lots of bizarre events that terrified America could be linked to the same source. However, one can ask, what was the goal of it all? Why does the occult elite go through so much trouble to create fear, chaos, and death? The answer is … alchemical.

THE ULTIMATE GOAL

In his 1993 interview, Berkowitz briefly explained the reason behind the Son of Sam killings.

> "At this time, we dedicated our lives to Satan's service, to be his soldiers. And we had to create an atmosphere that would be conducive to his coming upon the world scene.
>
> Our goal was to bring chaos to this city which, tragically, we did succeed in bringing the city of New York to its knees and so forth, which was part of the plan."

In his book Secret Societies and Psychological Warfare, occult researcher Michael Hoffman explains how the Son of Sam killings were occult rituals that were amplified on a global scale using mass media:

> "The Son of Sam murders were a brilliantly orchestrated ritual whose ceremonial aspects were as precise and detailed as the internal workings of a clock.
>
> This theater of death began as a ritual for the cult-members themselves and ended as a giant magical ceremony for the processing of the entire nation, because in the worldwide broadcast of the Son of Sam murders was also broadcast the magical symbols of the "Wicker Man" and of Eliphas Levy. This is the alchemical psychodrama for the transformation of humanity. We are processed just by reading or watching "the news," associating death and terror, power and potency, with an old demonic symbol by a 19th century adept of Black magic whose illustration of the hermaphroditic demon of the Knights Templars, Baphomet, is perhaps the most widely recognized occult symbol in modern history.
>
> Readers of the New York Daily News learned to associate "The Wicked King of Wicker" with murder and terror. At the thought of King Wicker, millions felt fear. This fear was imprinted on their minds. This is the same control process hundreds of peasants were put through a thousand years ago while standing in front of a giant wicker effigy, inside of which was caged doomed human sacrifice destined for burning.
>
> The only difference is that the peasants knew that their leaders wanted them to fear an occult image. Modern people imbibe occult fear technology while imagining that there is no such thing. The imprint's impact is doubled when veiled under such ignorance.

> Those who think ritual has no power to significantly alter behavior have not studied Catholicism closely. One of the most influential liturgical rites in the history of Christendom was the Tridentine Latin mass. By requiring attendance at the Latin mass every Sunday, on pain of mortal sin, Rome converted almost the whole of Europe to Catholicism.
>
> The occult cryptocracy has a much more refined inducement for attendance at their masonic ritual: spectacular optical. Few need to be induced to watch TV or read a sensational, mass market picture magazine or newspaper. In fact, we pay to do so. Of course, many serial murders are nothing more than the work of a single individual acting out a graphic horror movie he saw, or responding to powerful "psychotic" impulses for aggression and predation. But many other serial murders involve a cult protected by the U.S. government and the corporate media, with strong ties to the police.
>
> These murders are actually intricately choreographed rituals; performed first on a very intimate and secret scale, among the initiates themselves in order to program them, then on a grand scale, amplified incalculably by the electronic media.
>
> In the end what we have is a highly symbolic, ritual working broadcast to millions of people, a Satanic inversion; a Black mass, where the "pews" are filled by the entire nation and through which humanity is paganized, brutalized and debased in this, the "Nigredo" phase of the alchemical process.
> – Michael Hoffman, Secret Societies and Psychological Warfare

In short, the Son of Sam killings were mega-rituals – human sacrifices that were meant to shock the world population and to imprint the collective mind with pure darkness. By traumatizing the population with mega-rituals while keeping it completely ignorant of the truth, the elite is slowly yet steadily creating the conditions necessary for a complete yet unopposed "Revelation of the Method".

IN CONCLUSION

This article barely scratches the surface of the Son of Sam

case which is filled with astounding facts, synchronicities, and clear links to the occult elite. Throughout the years, David Berkowitz has revealed how the occult elite used death and murder to traumatize the world while timing these events with occult holidays to increase their magical potency.

Nowadays, the same exact kind of dark rituals are happening on a regular basis and this site has been hard at work explaining how some mysterious deaths conceal the fingerprints of the occult elite. These modern mega-rituals are much more sophisticated than the Son of Sam killings while also relying on the complete collaboration of mass media to push a specific narrative.

More than ever, mass media sells fear on a daily basis while combining it with subtle yet unmissable occult symbolism. The Vigilant Citizen is all about understanding this code, identifying it, and rejecting it before it alters one's mind. By understanding the motivations behind the Son of Sam case, one can understand the dark motives behind some of the most mysterious and unexplained events in recent history.

THE OCCULT SYMBOLISM OF THAT CREEPY META COMMERCIAL

For months, media has been hyping the “metaverse”, a network of 3D virtual worlds in which people engage using avatars. Considered to be the “next phase of the internet”, tech giants such as Microsoft are currently investing billions of dollars to create an alternate reality where people will be able to “work, play, shop, and meet virtually”.

Indeed, nothing would make them happier than to turn humanity into a collection of isolated individuals who cannot accomplish anything without some tech gizmo strapped to their heads. While several companies are heavily invested in the metaverse, the main hypeman for it is Mark Zuckerberg.

Zuckerberg at a 2016 VR conference.

The picture above aptly symbolizes the future they are trying to create: A bunch of people staring into machines as their overlord watches over. This picture is also fascinating for another reason: The faces of the two main subjects in this picture. Zuckerberg is smiling. The sitting guy next to him. Not smiling at all. In fact, his mouth is literally an upside-down smile. I didn't even know that this was even possible.

I DON'T LIKE THIS.

Undeterred by the fact that every attempt at strapping crap on people's heads resulted in monumental flops (remember TVs with 3D glasses?), tech giants are marching on. And they keep flopping on.

Facebook Hosted Three Huge Concerts in the Metaverse and They Seriously Flopped

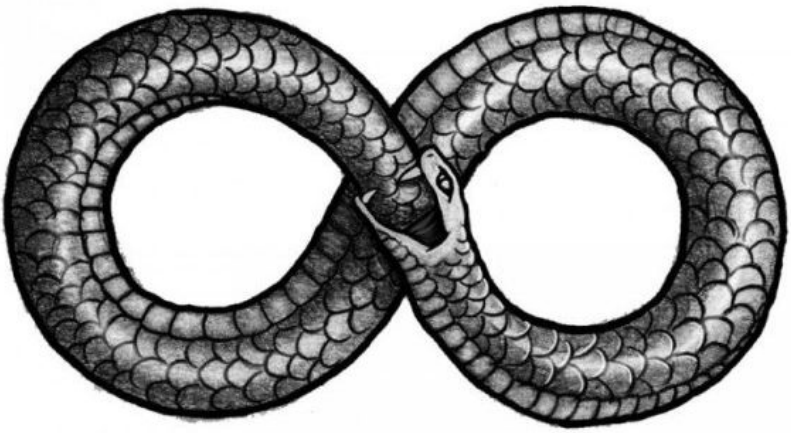
Poor Zuckerberg.

Despite the failures, Zuckerberg is so invested in the metaverse that he renamed his company Meta.

Zuck presents the new Meta logo on Instagram. Also: This dude has vampire teeth.

The Meta logo is a droopy-looking, deformed version of the infinity symbol. Why did they choose this symbol? Official PR says that it's because "the metaverse has infinite possibilities" and so forth. But there is a lot more to it.

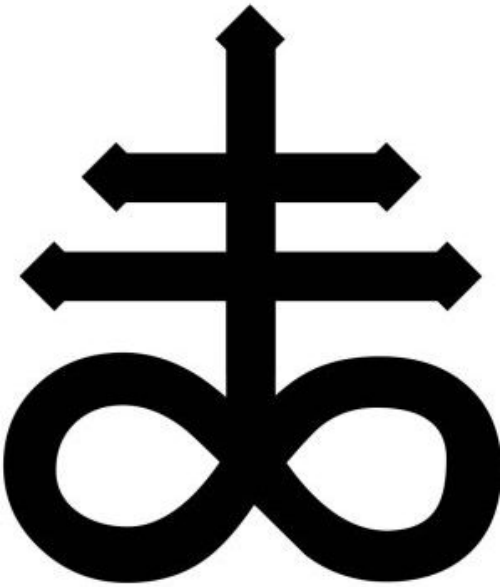
The infinity symbol has occult origins, tracing all the way back to the symbol of the Ouroboros.



The Ouroboros symbol consists of a serpent or a dragon eating its own tail.

> **Ouroboros**, emblematic serpent of ancient Egypt and Greece represented with its tail in its mouth, continually devouring itself and being reborn from itself. A gnostic and alchemical symbol, Ouroboros expresses the unity of all things, material and spiritual, which never disappear but perpetually change form in an eternal cycle of destruction and re-creation.
> – Ouroboros, Britannica

The Ouroboros is found in countless occult and alchemical symbols, including the Leviathan Cross – also known as Satan's Cross.



Leviathan Cross.

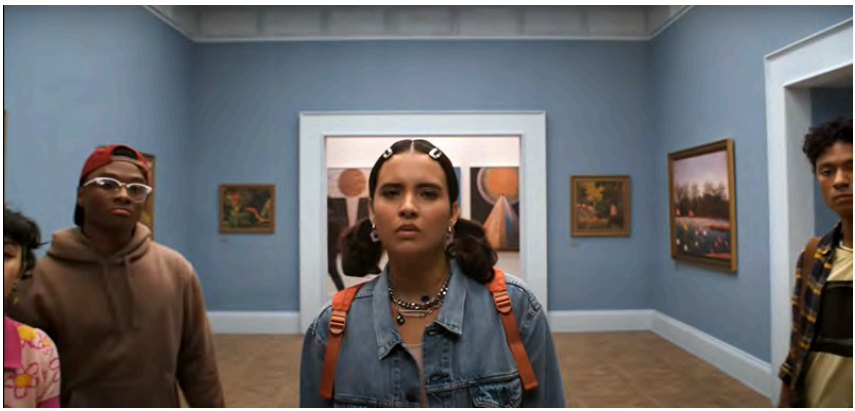
> The Leviathan Cross is also known as Satan's Cross. The symbol is a combination of two images that each has a specific meaning. The bottom loop represents infinity; the double cross on top is the Cross of Lorraine, which serves as the balance between Earth and higher spiritual realms. In alchemy, this symbol also represents the chemical sulfur (or brimstone) and is believed to be an analogy for the human soul itself.
>
> Created by the Knights of Templar and co-opted by the founder of the Church of Satan, Anton LaVey, this symbol is used to invite Satan into the soul. The symbol was created to mock the cross and make a point about humans being their own centrum of balance and truth.
> – Graveyard Shift, Be Wary Of Displaying These Recognizable Symbols With Powerful Mystical Connections

Did Meta select this symbol due to its occult origins? That might sound far-fetched. However, the ad meant to introduce Meta to the world is replete with occult symbolism. Here's a look at it.

THE TIGER & THE BUFFALO

Before even watching the video on YouTube, we can notice that the likes/dislikes and comments are turned off. That's usually a clear indicator that people absolutely hate the video. But why?

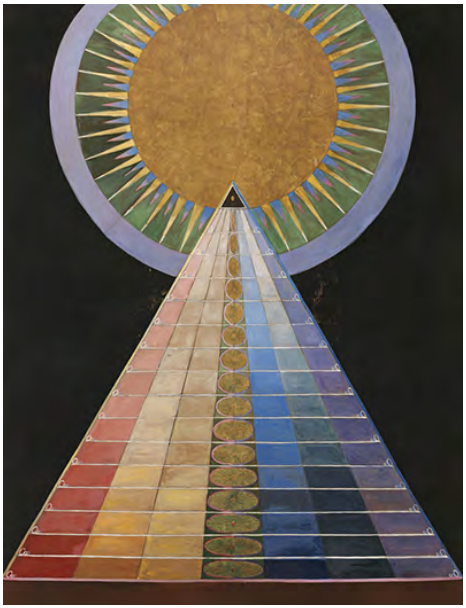
Although the ad is objectively well-produced, it sends off a creepy, disturbing, and even hypnotic vibe that makes people feel uneasy. And when one understands the symbolism on display, that feeling only gets worse.



The video begins with a group of kids walking around a museum.

Behind the group are paintings by Hilma af Klint – a Swedish artist whose works are pure occultism.

> Klint belonged to a group called "The Five", comprising a circle of women inspired by Theosophy, who shared a belief in the importance of trying to contact the so-called "High Masters"—often by way of séances. Her paintings, which sometimes resemble diagrams, were a visual representation of complex spiritual ideas. (...)
>
> She became interested in the Theosophy of Madame Blavatsky and the philosophy of Christian Rosencreutz. In 1908 she met Rudolf Steiner, the founder of the Anthroposophical Society, who was visiting Stockholm.
> – Hilma af Kint, Wikipedia



One of the Klint paintings in the Meta commercial: *Group X, No. 1, Altarpiece.*

A 2016 article in The Guardian article titled "Hilma af Klint: a painter possessed" explains her work process.

> It was here, in 1904, that Af Klint received a "commission" from an entity named Amaliel who told her to paint on "an astral plane" and represent the "immortal aspects of man". Between 1906-1915, there followed 193 paintings – an astonishing outpouring – known as the Paintings for the Temple. Whatever one's misgivings about the occult, she worked as if possessed – in the grip of what can only be described as inspiration. She explained that the pictures were painted "through" her with "force" – a divine dictation: "I had no idea what they were supposed to depict… I worked swiftly and surely, without changing a single brush stroke."

In short, the makers of the Meta ad selected these paintings to be placed behind these kids for a reason: They foreshadow the occult symbolism we are about to witness.

In front of the kids is another painting.

Henri Rousseau's *Fight between a tiger and a buffalo.*

As the kids approach the painting, it becomes 3D. Then, things get weird.

The tiger looks up at the kids, pats the buffalo on the head, and starts talking.

The tiger says "This is the dimension of imagination". It's actually a soundbite sampled from the intro of *The Twilight Zone*, a classic fantasy/horror TV show about surreal and paranormal experiences. As we'll see, this Meta ad is all about presenting this new technology as some sort of mystical, spiritual experience.

But there's something "off" about that experience. The first

red flag comes from the fact that the tiger, a literal predator that's in the process of killing a buffalo, introduces Meta to kids. When the kids approach the tiger, it pats the buffalo on the head, as if it was trying to deceive them into thinking that it is not predatory.

At one point, some weird animals stare into this kid's soul who becomes literally entranced.

The kids then "enter" the painting and see more wildlife scenes. None of these scenes are in actual Rousseau paintings, they are extrapolations made by the ad creators. More importantly, they've also taken the liberty of adding strange symbols all over the place.

In this scene, there are several symbols that have nothing to do with Rousseau's painting – but everything to do with occult elite symbolism.

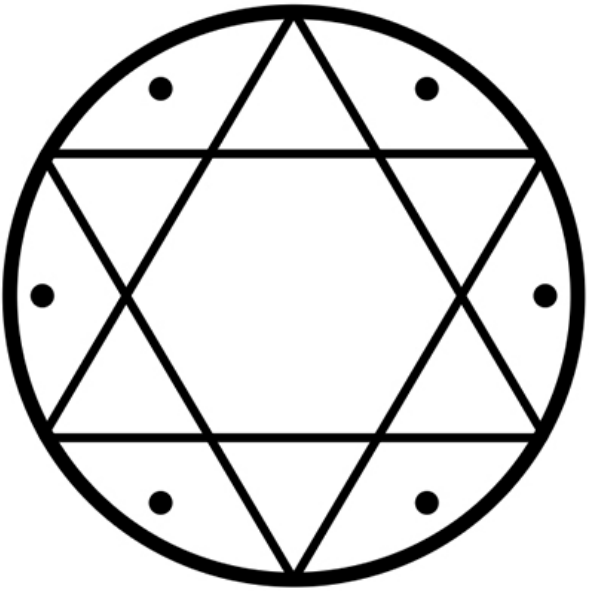
First, there's an owl – a symbol that has been representing the occult elite for centuries.

Left: The insignia of Minerval, the third degree of the Bavarian Illuminati (1776). Right: The logo of the Bohemian Grove.

While the owl alone in the ad might not be a direct reference to the occult elite, other symbols in the scene complete the picture. For instance, in the background, for no specific reason, we see the planet Saturn. To make sure you understand that this is all about occult symbolism, there's

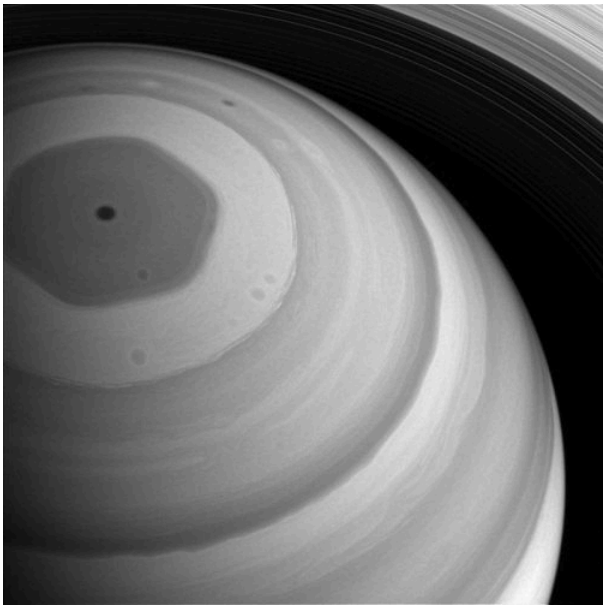
also a hexagon. The combination of Saturn with a 6-sided polygon sides points directly to one of the most ancient concepts in occultism: The ancient link between Saturn and the hexagram (six-pointed star).

> The **six-pointed star** is commonly used both as a talisman and for conjuring spirits and spiritual forces in diverse forms of occult magic. In the book *The History and Practice of Magic, Vol. 2*, the six-pointed star is called the talisman of **Saturn** and it is also referred to as the Seal of Solomon.
> – Wikipedia, Hexagram



The seal of Solomon. Inside of it: A hexagon.

In short, the combination of the planet Saturn and the hexagon in the Meta ad is not “pure randomness”. It is pure symbolism. Interesting fact: A few decades ago, astronomers discovered an actual hexagon on Saturn.



Did the ancients know about the hexagon on Saturn?

Going further in ancient symbolism, there is also a deep, occult connection between Saturn and the concept of Satan. Exploring the full depth of this claim could fill a book, but here's the gist of it: Saturn is the ruling planet of the astrological sign of Capricorn, which is represented by a goat's head. Depending on the culture, Saturn is associated with the goat-headed god Pan, the father of time Kronos (who devours his children), and the grim reaper. Saturn is associated with the limitations of the physical realm versus the infinity of the spiritual realm.

> "In the Greek tradition, Capricorn is Pan, the goat-foot god, the god of wild hills and mountainside, overseer of shepherds and nature's sensuous delights. In the Christian tradition, the sign of Capricorn becomes demonised along with its ruling planet Saturn (who becomes Satan), and Pan (along with the pleasure of the flesh that he invokes) becomes synonymous with the Devil. Indeed, Capricorn has always been a sign traditionally revered, feared and made "scapegoat" in more -or-less equal

measure."
– The Alchemical Journey, Capricorn: Taking a Stand

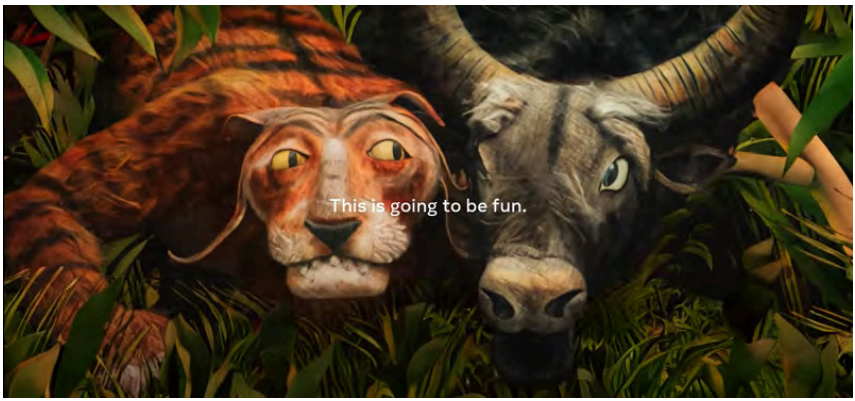
The god Pan – esoterically associated with Saturn.

So, yes, there's a lot of symbolism here. And the Meta ad appears to go out of its way to confirm the occult meaning of these symbols.

The kids are surrounded by snakes hanging from trees: Satan in the Garden of Eden.

This dude is so entranced by this crap that he's literally out of it.

The video ends with the phrase "This is going to be fun". Sounds like something a creep would say before doing something creepy.



For about a second, the tiger turns its eyes towards the buffalo, as if saying "I'm going to eat YOU later".

An important detail that sums up the entire video: The buffalo only has one eye: One-eye sign.

IN CONCLUSION

In exactly 1 minute and 20 seconds, the Meta ad manages to convey several odd messages. First, this new technology

preys on young people (the animal introducing them to it is literally a predator). Second, it seeks to immerse (or entrance) these people into an alternate world where every pixel is created and controlled by a big tech company. Finally, this world is filled with heavy occult symbolism, which adds a spiritual dimension to this experience.

It is as if they were saying: “God created this world, but WE are creating a new one”. Do you want to be a part of it?

I DON’T LIKE THIS.

THE STORY OF ELIZABETH BATHORY: PROOF THAT THE OCCULT ELITE HAS BEEN SICK FOR CENTURIES

Warning: This article contains elements that might be disturbing to some readers.

Elizabeth Bathory was a Hungarian noblewoman born in the 16th century. She was beautiful, highly educated and she spoke several languages. She lived in lavish castles. Her family lineage was illustrious and owned land in the Kingdom of Hungary. She was the niece of Stephen Bathory, the king of Poland, the grand duke of Lithuania, and the prince of Transylvania. She did good deeds for local peasants who admired her. In short, she had everything going for her.

Then, rumors began circulating that she was a vampiric witch who abducted girls and tortured them in her castle. Later, these rumors were proven true … and then some. In fact, Bathory's cruelty and depravity were so shocking that they inspired legends that we still hear about today.

Known as the "Blood Countess" or "Countess Dracula", Bathory holds the Guinness record for "most prolific female murderer in the Western world". She is alleged to have killed over 600 virgins in order to drink their blood and bathe in it, ostensibly to preserve her youth.

A deeper look at Elizabeth Bathory's life provides a rare glimpse into the true mindset of the occult elite – one that remained the same to this day. While these grim yet revealing stories are usually erased from history or dismissed as

“hoaxes” by the powers that be, substantial documentation about Bathory’s life, crimes, and trial remained intact. Despite this fact, we’ve seen efforts to whitewash Bathory’s story, dismiss many of her actions as exaggerations and even portray her as some sort of “strong independent woman”.

While she was most likely strong and independent, she was a mass murderer of young women. Bathory was also obsessed with satanism, witchcraft, and draining blood from common people.

She did not come up with any of this herself, those practices were rampant amongst nobles and aristocrats of the day. Nothing has changed. Here’s a look at Bathory’s life.

ELITE FAMILY

The Bathory family crest. Evil.

Bathory was born in Transylvania in 1560. She was the product of inbreeding between Baron George Bathory and

Baroness Anna Bathory. Her family included kings, cardinals, knights, and judges. It also included cruel, violent, and deranged psychopaths.

During her childhood, Bathory witnessed numerous acts of cruelty committed by her family.

> "At her family's estate in Ecsel, she was rumored to have witnessed her family's officers dole out every form of cruelty in the name of justice. At the age of ten, Elizabeth watched them sew a gypsy, accused of larceny, into the belly of a dying horse; his head was exposed, and he was left to die. She was also said to be epileptic, and that, possibly from inbreeding, rendered her prone to fits of rage".
> – The Toast, "Yes, We Can Now Talk About Elizabeth Báthory"

From a young age, Bathory was surrounded by people with dark interests.

> "Bathory's aunt Klara, a distinguished lady at the court, was reputed to be a lesbian and witch. An uncle was an alchemist and devil-worshiper, and her brother was a reprobate around whom no woman or female child was considered safe. To make matters worse, her nurse from childhood, Ilona Jooone was steeped in the practice of black magic that reportedly required the sacrifice of children for their bones and blood."
> – Ibid.

At the age of 15, Bathory was married to Count Ferenc Nadasdy who became a powerful general. The arranged marriage turned out to be a good match as both of them had heavy sadistic tendencies.

> "During the summer, they doused servants in honey and watched as bees swarmed. Torture supposedly became a common interest for the couple, and they sought out instruction from occultists and Satanists."
> – Ibid.

Not unlike today's elite, Elizabeth knew how to hide her family's dark side with good deeds.

> "As well as being capable of managing and defending their vast territories, Elizabeth was very generous to the poor and needy. She gave lots of money to charity and often intervened on behalf of impoverished or disadvantaged women and children…in order to keep the family reputation up and to hide their satanic traditions. However, even though she acted nice, her true colors showed when she was alone."
> – Ibid.

To please Elizabeth, her husband reportedly built a torture chamber to her exact specifications. And, while he was away waging war against the Turks, Elizabeth kept busy with dark activities.

> "Aunt Klara began popping over to school her niece in her preferred methods of entertainment: flagellation, lesbian orgies, and various forms of sadomasochism. Klara was abetted by a loyal retainer named Thorko who introduced the beautiful Erzsébet (Elizabeth) to the occult, piquing her interest in mixology. Erzsébet grew adept of concocting sundry drugs, brews, and potions; and in her husband's absence her various houseguests included self-proclaimed sorcerers and seers, warlocks, witches, and alchemists."
> – Leslie Carol, Royal Pains

MONSTER

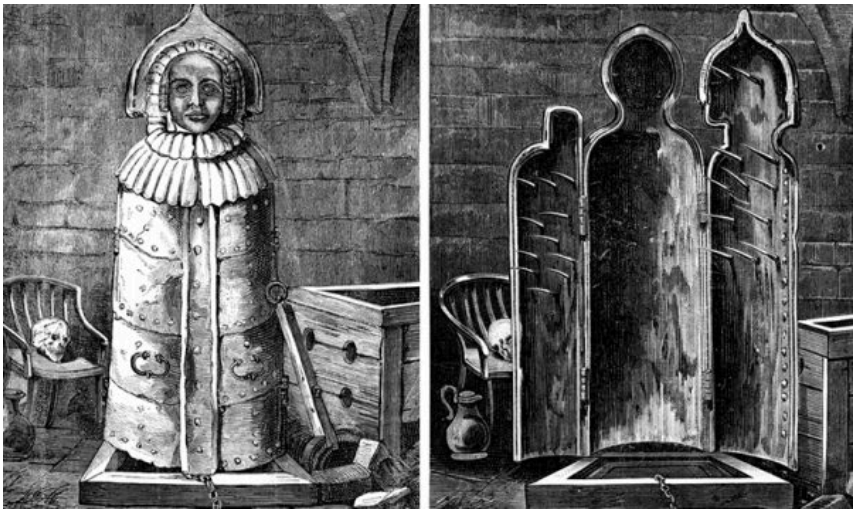
As years went by, Elizabeth's taste for blood became monstrous. Peasant girls from nearby towns regularly went missing, never to be seen again. Some were handed over by trusting parents who were eager to gain favor with the countess.

Once in Bathory's castle, the girls were locked up and subjected to the worse torture imaginable.

> "Everyone in Hungary, regardless of rank or proximity, lived in terror of the powerful Bàthorys. Still only an adolescent herself when she began torturing peasant girls, Erzésbet took advantage of a serving wench's merest misstep, using it as an excuse to punish her. She often devised tasks that were nearly

impossible to accomplish, just so she could torture someone. But rebukes and slaps were for sissies. If a girl was suspected of theft, she was commanded to strip naked and was then tortured by the application of red-hot coins pressed against her bare skin. Sometimes the countess opted to go organic; The girls were whipped with stinging nettles after being beat with some other device. And even if a servant girl hadn't misbehaved she might still end up as the day's entertainment. Mutilation was frequently on the menu. Girls were placed into cages fitted with internal spikes that impaled them everywhere as the cage tightened, resulting in agonizing and bloody death. Pincers and tongs, heated until they glowed, were used to tear off bits of flesh. Scalding irons branded their tender skin. Erzsébet even perfected a technique of tearing a girl's head apart by tugging the sides of her mouth until they ripped and her neck snapped in two.

The countess was said to have achieved sexual exstasy during these torture session, squealing in girlish delight at the sights and sounds of her victim's agony. She enjoyed whipping them from the front, just so she could see the pain and terror on their faces. Sometimes, for kicks and giggles Erzsébet would slather a girl with honey and tie her to a tree, leaving her to the mercy of insects and other wildlife with a sweet tooth."
– Ibid.



Inspired by the Iron Maiden (above), Bathory built a similar device named the Iron Virgin.

When her husband died, Elisabeth took things to another level.

> "Although the count participated in his wife's cruelties, he may have also restrained her impulses; when he died in the early 1600s, she became much worse. With the help of her former nurse, Ilona Joo, and local witch Dorotta Szentes, Bathory began abducting peasant girls to torture and kill. She often bit chunks of flesh from her victims, and one unfortunate girl was even forced to cook and eat her own flesh. Bathory reportedly believed that human blood would keep her looking young and healthy."
> – History, Hungarian countesses' torturous escapades are exposed

From a young age, Bathory was obsessed with her looks. She reportedly spent hours staring at the mirror while mumbling strange incantations. After her husband's death, Bathory became a single mother of eight in her forties. And she was willing to do anything to preserve her youthful looks. Anything.

“Erzsébet now convinced herself that torture and mutilation had an additional, and healthful, benefit. One day, a hapless servant accidentally pulled the countess’s hair while she was drawing a section of her tresses through a mesh hairnet studded with pearls. The girl received such a resounding slap that her nose bled, splashing on Erzsébet’s hand (or face, depending on the source of the anecdote). After regarding herself in a mirror, Erzsébet was convinced that her skin looked much more youthful where the virgin girl’s blood had spattered her.

A self-proclaimed local sorceress who called herself Darvulia (real name Anna), and was known as “the witch of the forest,” had by then become one of Erzsébet’s cohorts. Darvulia suggested to the countess that bathing in the blood of virgins would be as beneficial as a fountain of youth. So Erzsébet lured as many peasant girls as she could to Castle Csejthe, as well as to her other properties, including a town house in Vienna, to ensure that her new beauty regimen, as well as her preferred form of entertainment, remained uninterrupted. According to historian Margaret Nicholas, Darvulia and her confederate procuresses (aging widows who were well paid for their services) roamed the region after dark in search of fresh victims.

At the castles the girls were systematically slaughtered, their blood collected in vars and buckets for the courtesan’s ritual bath, taken at the mystical hour of four a.m. If a victim was particularly beautiful, Ezsébet was reputed to have imbibed her blood.”
– Op cit., Carol

In a recent photoshoot, Kylie Jenner is naked and covered in blood. Today's occult elite is no different than Elizabeth Bathory.

DOWNFALL

Although rumors about the horrors happening at the castle were rampant, the peasantry remained silent. However, when Elizabeth began recruiting girls from minor noble families, her downfall began.

> "Elizabeth became brazen and careless towards the end of her killing career. While staying in Vienna, she ordered a renowned choir singer from the Church of Holy Mary, Ilona Harczy, to perform privately for her at her apartments in the city on Augustinian Street. The girl was never seen again and witnesses claimed Elizabeth killed her when she could not sing for her either out of fright or shyness."
> – Peter Vronsky, The True Story of Elizabeth Báthory "The Blood Countess"

After lots of political negotiations involving the entire Hungarian elite, the King of Hungary finally ordered

Bathory's arrest. Her castle was raided during the Christmas holidays of 1610. Accounts of the raid are nothing less than horrifying.

> "When they reached the castle on a blustery, winter night, they found the front door slightly ajar. They were greeted not by a servant, but by a corpse splayed on the cold, stone floor. Pale from bloodletting and partially clothed from torture, the young woman in the entryway was just the first body they found in the Castle Cachtice; others were half-dead, awaiting their fate in the dungeon. Elizabeth, along with her accomplices and servants, were allegedly found upstairs, in the throes of holiday orgy. She watched as all around her were arrested, but she was spared such an indignity.
> – Op. Cit. The Toast

Batory by Hungarian artist István Csók – circa 1893.

During Bathory's trial, testimonies from witnesses, accomplices, and survivors horrified the judges.

> "Testimony revealed that the kidnapped girls had been chained to walls in the dungeons and fattened up, because the Countess believed this increased the blood in their bodies was critical to her moonlit sorcery. They were also forced into deviant sexual

> activities with her. If they reacted with displeasure, they received torture and possibly death. Yet, even those who did well eventually bored her and they, too, were dispatched. Sometimes, depending on the countesss whim, her favorite girls got the worst treatment. One had been forced to strip a piece of flesh off her own arm. A few were shoved into small cages full of spikes."
> – Op. Cit., Vronsky

Inside her castle, authorities found a ledger containing the names of over 600 victims. As the search went on, bodies were discovered everywhere on the premises, from shallow graves to hidden chambers inside the castle.

Despite the overwhelming proof against Bathory, she was relatively spared. While her accomplices were tortured and promptly executed by the authorities, Bathory did not attend the trial and was not executed.

> "Pressure was on to keep her fortune in the family, so in the end Erzsbet Bthory was imprisoned for life, with no formal sentencing, locked in a small set of rooms in her own castle at Cahtice. She was confined to her rooms, with the entrances and windows walled up, save for tiny slits for food and air."
> – Ibid.

After four years of confinement in her castle, died at the age of 54.

IN CONCLUSION

The story of Elizabeth Bathory was nearly erased from history. It easily could have morphed into a fictionalized legend, like many other stories involving the occult elite. Her trial was held in secret in a remote Slovakian town in 1611 and her powerful family immediately sealed its records. There were no newspapers to report on it. None of the ruling families wanted grim details against their relatives released to public scrutiny. Elizabeth was not even allowed to appear

at the trial. Instead of public execution, she was walled in alive inside one of her remote castles.

In many ways, Bathory's life and downfall are highly reminiscent of a modern equivalent: Jeffrey Epstein. Like Epstein, Bathory had connections with some of the world's most powerful people. And, like Epstein, Bathory lured young girls with promises of wealth and prestige. However, like Epstein, Bathory became too brazen and her depravity fueled rumors across the land. Her incessant kidnappings became a source of concern for the elite as its dark secrets were threatened to be revealed. So, like Epstein, Bathory was incarcerated until death, with no opportunity for her to say another word to anyone else. Finally, like Epstein, all of her accomplices were silenced in one way or another.

About 500 years after Bathory's death, today's occult elite remains obsessed with the same horrific practices. Numerous articles on *The Vigilant Citizen* have documented the elite's taste for the depraved, the abhorrent, and the outright evil. Today's mass media is filled with abuse, satanism, cannibalism, blood rituals, and every debased practice one can think of. This is all by design.

The elite's insanity used to be hidden. Now it is being normalized.

THERE'S SOMETHING TERRIBLY WRONG HAPPENING WITH THE SONS OF CELEBRITIES

I do not particularly enjoy discussing the children of celebrities. These kids did not choose to live under the spotlight and they deserve to enjoy normal childhoods. However, some celebrity parents do everything in their power to thrust their children under that proverbial spotlight. They are paraded around at social events, publicized all over social media, and some are even used as props for PR stunts and general virtue signaling.

While that behavior is already exploitive in its own right, another level of strangeness has been emerging in Hollywood in the past years: Little boys walking around in dresses. And some are as young as TWO years old. And many of them wear outfits that are weirdly revealing and sexualized. It has become something of a “trend” among the Hollywood elite, a fashionable thing to do. Of course, mass media outlets inevitably shower these parents with praise because they allow their children to “express themselves”.

But what if it was the exact opposite? What if some of these boys were groomed and forced to dress and act as girls for some kind of insane reason? Wouldn’t that qualify as a particularly insidious form of child abuse? Here are some examples of this trend.

Megan Fox (who recently revealed that she took part in actual blood rituals with MGK) had been dressing her son Noah as a girl since he was two years old. TWO.

Seriously, how can a two-year-old boy take the profound, life-altering decision to switch genders? He can barely form a coherent sentence. Can he fathom the physical and psychological implications of such a decision? Of course not. He's too occupied sticking his finger in power outlets.

Noah wears a shirt that says “Strong girls”.

The “coming-out” of Zaya Wade at age 12 was followed by a <u>massive media tour</u> and fashion deals. Even Michelle Obama chimed in and showered everyone involved with praise.

Charlize Theron's adopted son Jackson has been wearing dresses since he was about 5 years old.

Madonna's 16-year-old adopted son David Banda is being pushed into the spotlight. And that spotlight craves boys in dresses. Here, he's wearing a cheerleader's outfit, complete with devil horns and a choker.

While these cases are all concerning in their own right, one of them is particularly concerning: Kai Schreiber.

LIEV SCHREIBER AND NAOMI WATT'S SON

For years, pictures of Liev Schreiber with his son Kai have been raising some eyebrows. But when one pieces these various elements, the raised eyebrows turn into outright concern.

In 2017, Liev Shreiber brought his then 8-year-old son Kai to Comic-Con dressed as Harley Quinn.

It is no secret that Harley Quinn is a highly sexualized character. Despite this, Liev brought his son Comic-Con (which is packed with dudes who fantasize about these types of characters) dressed as Harley Quinn, complete with makeup and ripped stockings. Why.

Here, Kai is dressed as a bloody bride/princess/whatever. His brother is dressed as a beheaded person. Nobody appears to be having fun.

No comment.

While this is all bizarre, one can react to these pictures with a heartfelt “whatever”. But, sadly, it gets worse.

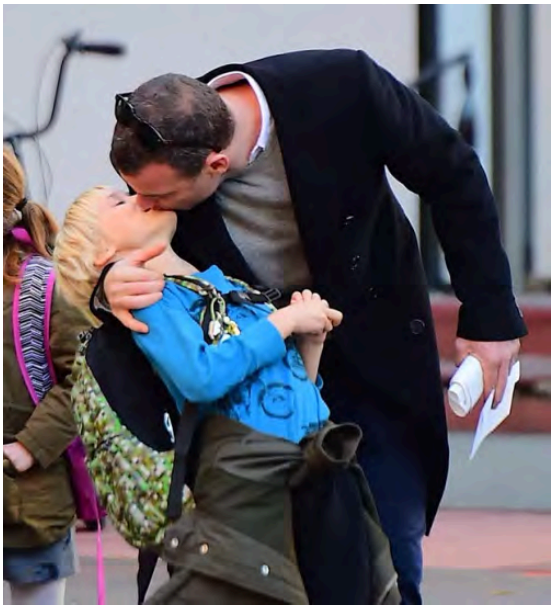
Schreiber's current Twitter profile features a picture of his children wearing makeup and kissing on the lips. His bio talks about his "shockingly attractive children".

Schreiber did not use the word "beautiful" to describe his children. He used the word "attractive". MacMillan Dictionary defines "attractive" as:

1 **an attractive person is pleasant to look at, especially in a way that interests you sexually**

a stunningly attractive woman

With that being said, here's another picture of Liev with Kai.

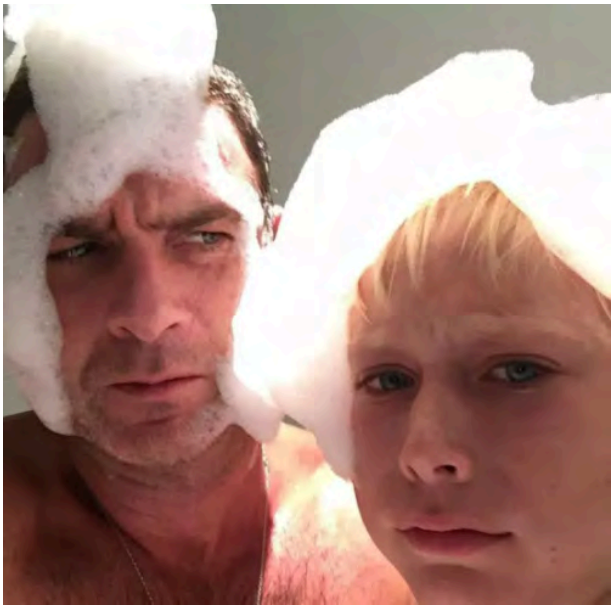


Who kisses their son that way?

In 2017, Shreiber was on the Ellen show. And he talked about his children (as usual). And it was weird (as usual). Schreiber says:

> – My sons and I have this thing that we do where we bathe and then we do the “willy dance”.
>
> – So it’s what it sounds like?
>
> – It is. There are other words for it but that’s pretty much the best one.
>
> – Is it a way to dry off?
>
> – It is a way to dry off because you chafe down there if you don’t get dry.

Then, a flustered Ellen drinks some tequila, and everyone laughs. This story is probably not made-up.



Shreiber posted this picture on Instagram where he's bathing with his son.

In 2021, Naomi Watts posted this picture of Kai wearing a string tank top and earrings to celebrate his 13th birthday. Why.

What kind of person would actually enjoy this type of picture? It is almost as if they want to attract the wrong type of attention to this teenager.

Shreiber and Kai at the Stranger Things season 4 premiere.

What the hell is going on with the hand placement in the above picture? Why isn't anybody in mass media commenting on any of this? Here's an example of what is being said in mass media (which is slowly descending into all-out delusion).

Liev Schreiber & Daughter

MAY 15, 2022, 12:25PM

Liev Schreiber and daughter Kai attend the 'Stranger Things 4' premiere. She looked darling in a pink dress.

An honest picture caption would be:

> "Shreiber's son Kai is inexplicably being paraded around at a premier he has absolutely nothing to do with while wearing a short pink dress and taking weird pictures with his father".

A couple of weeks later, other bizarre pics of Kai popped up in mass media.

Kai rides a bicycle while wearing a dress and high heels. Why.

IN CONCLUSION

If these pictures made you sick to your stomach, I'm sorry. However, that unpleasant gut feeling you're experiencing is your body telling you that you're witnessing something that is deeply wrong and unnatural. And this is all happening on purpose.

For years, I've been documenting the gender-blurring agenda which is based on the assertion that genders are social constructs. That same agenda claims that toddlers can make the life-altering decision of switching genders while promoting the usage of extreme drugs such as hormone-

blockers. That same agenda is also creeping into elementary school curricula because “they” know that indoctrination must happen at a young age to permanently affect the psyche.

Hollywood is yet another arm of that agenda. While its industry is based on make-believe, real actual children are being dragged into this mess. When one combines this agenda with Hollywood’s notorious obsession with preying on children, we get little boys who walk around in dresses as mass media showers everyone with praise.

Why can’t these parents wait until these children are adults before making such drastic decisions? How many of these children actually requested to live that way? How many of them were groomed and forced to live that way? If the answer to this last question is greater than one then we should call this “trend” what it actually is: Child abuse.

A RITUAL TO BAAL? THE OCCULT SYMBOLISM IN THE OPENING CEREMONY OF THE 2022 COMMONWEALTH GAMES

One of the things this site has proven throughout the years is that the occult elite loves opening ceremonies. Indeed, these long-winded and highly symbolic affairs have become nothing less than mega-rituals that celebrate the devious plans and dark beliefs of the elite.

The plans are "devious" because they brazenly go against the well-being of the masses. They revolve around using fear, control, and relentless propaganda to coerce people into accepting a global culture that leads the way toward a global government.

The beliefs are "dark" because they involve the evilest and most depraved practices known to man. They're about dark rituals, blood sacrifices, and, most disgustingly, preying on the innocence of children. In short, they're all about satanism – in the truest sense of the word.

Amazingly enough, all of this madness is incorporated into ceremonies that are watched by millions. And most viewers do not even realize it.

In 2012, I published an article about the opening and closing ceremonies of the London Olympics which contained a mind-boggling amount of symbolism. And things got very dark.

The opening ceremony featured a giant, nightmarish Lord Voldemort looming over hundreds of children laying in hospital beds.

The closing ceremony was a blatant occult elite ritual that included people laying before an Illuminati pyramid. The entire thing was symbolism overload.

In 2016, the opening ceremony of the Gotthard Base Tunnel

in Switzerland (the world's largest tunnel) was another mind-boggling affair that was needlessly dark and ritualistic.

The entire ceremony revolved around a goat man who was praised and revered by dirty and confused people who represent the masses (read my full article about this thing here).

Nearly exactly 10 years after the 2012 London Olympics, the opening ceremony of the Commonwealth games took place in Birmingham, England. And, again, it was a highly ritualistic affair that was contaminated with the obsessions of the occult elite. Here's a look at what happened.

UNCOMMON WEALTH

The opening ceremony of the Commonwealth games began rather … normally. Some vintage cars owned by local residents were driven into the stadium to form the shape of the Union Jack – a tribute to Birmingham's role in automotive history. This portion of the show culminated with Prince Charles driving his own Aston Martin into the stadium.

Cars, royalty, and local history: The kind of stuff one expects from an opening ceremony.

Then, things got dark.

The celebrations stopped to a grinding halt as the light turned red and dancers placed fingers on their heads: They were announcing the coming of the horned beast.

Then, it arrived.

A massive, fuming bull with red eyes is carried into the stadium by women pulling chains.

What does this thing represent? First, Birmingham has a long history with bulls. The city is home to the Bull Ring market where, since the Middle Ages, bulls were once held before slaughter.

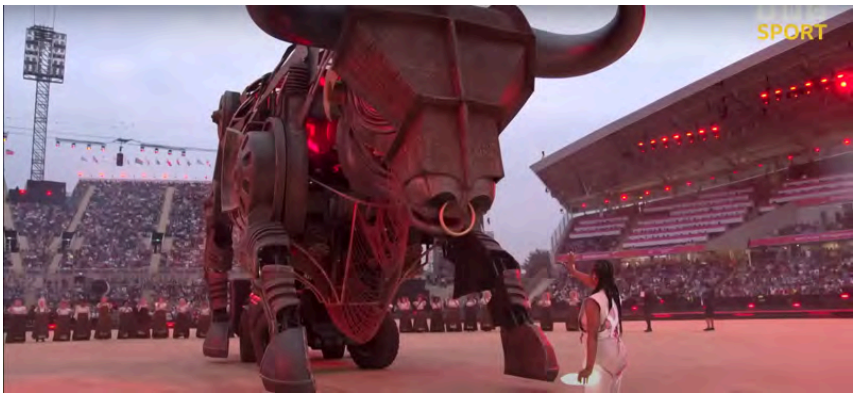
However, Birmingham 2022 provides more interpretation to this bull scene:

Faced with this explanation, a few questions immediately come to mind. First: What do the working conditions of people in the 19th century have to do with a sporting event?

The second question would be: In this context, what does the bull actually represent? The industrial revolution? The oppression of men (even though their working conditions were not better)? That's not quite clear.

However, as one watches the entire ceremony, it becomes clear that this bull scene represents much more than a worker strike.

When the women drop the chains, the bull gets angry and starts trampling around as everyone cowers in fear.



Then, a woman holding a shard of light (a recurring symbol throughout the ceremony) “tames” the bull.

Then, for several awkward minutes, people gather around the bull to literally worship it. There are no other words to describe what is happening.

The woman who stopped to bull is now "riding" it while holding a shard of light above her head. People around the bull do the same.

This is an appropriate time to note that Lucifer means "light bearer". And these people are literally "bearing light" to honor the bull. This is all pure Luciferian symbolism.

Then they prostrate themselves to the bull.

This is highly symbolic and proof that the bull represents

more than a worker strike (or whatever). The definition of “to prostrate” is:

> stretched out with face on the ground in adoration or submission.

Here’s another image of people prostrating themselves to a bull-like figure. His name: Baal.

Baal is offered a child sacrifice as people prostrate themselves.

People have been fearing, revering, and carrying sacrifices to this bull for thousands of years. It is still happening today.

BAAL

A vintage engraving of Baal.

Several ancient civilizations in the Middle East worshipped a deity named Baal (which means “master” or “lord”). Often represented as a bull, Baal was said to be the son of the chief god El. And, the least one can say is that the Baal worship was … involved.

> Baal worship was rooted in sensuality and involved ritualistic prostitution in the temples. At times, appeasing Baal required human sacrifice, usually the firstborn of the one making the sacrifice. The priests of Baal appealed to their god in rites of wild abandon which included loud, ecstatic cries and self-inflicted injury.
> – Julian Kennedy, Baal Worship

When monotheistic religions spread across the Mediterranean, Baal became nothing less than the face of evil. For instance, Numbers 25:1-3 in the Old Testament states:

> While Israel was staying in Shittim, the men began to indulge in sexual immorality with Moabite women, who invited them to the sacrifices to their gods. The people ate and bowed down before these gods. So Israel joined in worshiping the Baal of Peor. And the Lord's anger burned against them.

In the New Testament, Jesus calls Satan Beelzebub (Baʿal Zebub), forever associating Baal with Satan and the "prince of demons".

The story of Baal worship is long, complex, and related to other figures such as Moloch. With that being said, one thing about Baal is clear: He is identified as an enemy of God in the holy books of Judaism, Christianity, and Islam.

And it is exactly for this reason that the occult elite still reveres Baal to this day. He represents the ancient gods of the past who were appeased using child sacrifices and sacred prostitution. Things the elite still practice today.

IN CONCLUSION

The opening ceremony of the Commonwealth Games was panned by some critics for being too "woke". They stated that the presence of an LGBT flag was completely out of place in a sporting event while the ceremony's obsessive promotion of multiculturalism reeked of globalist propaganda.

Indeed, the opening ceremony heavily promoted globalist dogma which revolves around negating local culture and history to promote a homogenous global culture.

But there's a deeper, spiritual dimension to these political aims. A core belief of the occult elite is about them becoming gods. It is the ultimate goal of all occult secret societies. Therefore, the Baal figure in this ceremony represents also the elite itself which (in its mind) ascended to godhood.

Women pulled the bull into the stadium using chains the same way people have been carrying the elite through submission and slavery. The bull trampled around the stadium causing fear and panic the same way the elite deliberately causes chaos and confusion to advance its plans. People prostrated themselves to the bull the same way the masses submit to the elite in fear of being trampled by it.

And now this bull, a representative of Baal and the elite that identifies with him, is permanently on display in Birmingham.

This is how symbols rule the world.

INDIANA UNIVERSITY UNVEILED A STATUE HONORING ALFRED KINSEY. HIS "RESEARCH" INCLUDED CHILD ABUSE.

On September 7th, 2022, Indiana University unveiled a bronze sculpture memorializing Alfred Kinsey, a biologist, and sexologist whose works sparked a profound shift in American culture. Sitting on the Bloomington campus, the sculpture marks the 75th anniversary of The Kinsey Institute which is touted as “the world’s leading sexual research institute”.

During the dedication ceremony, Indiana University President Pamela Whitten stated:

> “Around the nation and around the world, the Kinsey Institute is the trusted source for information on critical issues in human sexuality, relationships, gender and reproduction. And its reputation for excellent, relevant scholarship bolsters Indiana University’s reputation.”

Justin Garcia, executive director of the Kinsey Institute said:

> “Dr. Kinsey left us with the extraordinary legacy of his endless scientific curiosity, his unwavering commitments to academic freedom and his passion for understanding humanity’s sexual diversity.”

Right.

That’s a weird way of describing a man whose “research” included counting the number of orgasms a 4-year-old boy could have in 24 hours. Apparently, the answer is 26. In case you wondered, this “data” was obtained by a pedophile who

systematically abused over 300 children and communicated his findings to Kinsey.

Of course, none of these facts were mentioned when Kinsey's sculpture was unveiled. In fact, mass media has been whitewashing Kinsey's past and highly questionable methods for decades.

Kinsey on the cover of Time magazine, 1953.

In an age where figures of the past are scrutinized and "canceled" for all kinds of reasons, Kinsey gets a statue. Why is that?

The short answer: Kinsey was part of an elite-backed agenda that is still highly relevant today. Everything that is happening today regarding sex, genders, and the normalization of everything abnormal (including pedophilia) can be traced back to Kinsey's seminal works. Here's a look at this highly influential figure.

FUNDED BY THE ELITE

During the 1940s, Kinsey obtained research funding from the Rockefeller Foundation. This fact alone is enough to understand the forces behind Kinsey's work.

A quick refresher course about the Rockefellers: They're nothing less than America's royal family. John D. Rockefeller is still considered the wealthiest American of all time and the richest person in modern history.

In the past decades, this powerful elite dynasty used its enormous resources to create the Rockefeller Foundation which shaped American society in ways we cannot even fathom. The foundation created entire fields of study and threw billions of dollars at research that aligned with its agenda.

What agenda am I referring to? In his own memoirs, David D. Rockefeller wrote:

> "Some believe we are part of a secret cabal working against the best interests of the United States, characterizing my family and me as 'internationalists' and of conspiring with others around the world to build a more integrated global political and economic structure – one world, if you will. If that's the charge, I stand guilty, and I am proud of it."
> -David Rockefeller, "Memoirs of David Rockefeller"

While it might not be obvious at first, Kinsey's works on sexuality play an important role in the globalist agenda. Last year, I published an article titled The 1963 List "Current Communist Goals" is Becoming a Reality Right Before Our Eyes which lists the numerous ways America can be weakened from within. The ultimate goal: To integrate it into a global world order. Here are three of these objectives:

25. Break down cultural standards of morality by promoting

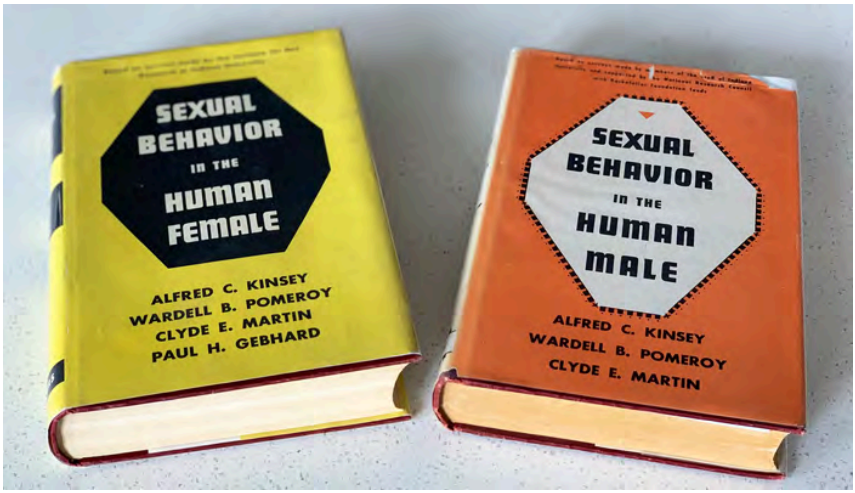
pornography and obscenity in books, magazines, motion pictures, radio, and TV.

26. Present homosexuality, degeneracy and promiscuity as "normal, natural, healthy."

40. Discredit the family as an institution. Encourage promiscuity and easy divorce.

Alfred Kinsey played a major role in making these objectives a reality.

REDEFINING SEXUALITY



Kinsey's two books revolutionized how sexuality is taught and perceived in America and the world.

In 1948, Kinsey published *Sexual Behavior in the Human Male* and, a few years later, *Sexual Behavior in the Human Female.* The books quickly became best-sellers and made Kinsey a celebrity. More importantly, they sparked a great shift in American morals and values.

During the 1950s, Kinsey teamed up with Mary Calderone (medical director for Planned Parenthood) to create the sex education curriculum that is still taught in schools today.

Hugh Hefner, the founder of Playboy magazine considered himself "Kinsey's pamphleteer". In the inaugural issue of his magazine, Hefner wrote:

> "If you are a man between 18 and 80, *Playboy* is for you… we believe… we are filling a publishing need only slightly less important than the one taken care of by the Kinsey report."

Needless to say, Kinsey's work was highly controversial.

> "While a set of people hailed the American biologist for revolutionising sexual customs, breaking taboos about the discussion of sex and challenging centuries of beliefs about human appetites and capacities, another set of people considered Kinsey as a paedophile, adulterer, attention-seeker, pornographic "filmmaker" and an addict, whose sole objective in carrying out research on sexology was to normalise and legitimise his many illegal fetishes."
> – Jinit Jain, Death anniversary of Alfred Kinsey: 'Father of sexual revolution'

John Bancroft, a former director of Kinsey's Institute stated that he "rebelled against what he regarded as the destructively repressive sexual mores of his time." Kinsey believed that there were only three kinds of sexual abnormalities: abstinence, celibacy, and delayed marriage.

Indeed, Kinsey wrote:

> "All orgasms are "outlets" and equal between husband and wife, boy and dog, man and boy, girl, or baby. For there is no abnormality and no normality."

By including "boy and dog" in the quote above, Kinsey included bestiality in what is "normal". And, according to his "data", 50% of men (mainly farm boys) had engaged in sex with an animal. Kinsey wrote:

> "There are histories of farm-bred males who have risen to positions of importance in the business, academic, or political world in some large urban centre, and who have lived for years

> in constant fear that their early histories will be discovered. The clinician who can reassure these individuals that such activities are biologically and psychologically part of the normal mammalian picture, and that such contacts occur in as high percentage of the farm population as we have already indicated, may contribute materially toward the resolution of these conflicts."

Yes, Kinsey wrote that bestiality is "part of the normal mammalian picture".

But it gets much worse. Kinsey went out of his way to portray children as "sexual beings". Bancroft stated that Kinsey was "particularly interested in the observation of adults who had been sexually involved with children". That's an understatement.

NORMALIZING PEDOPHILIA

Kinsey stated that his findings were "an important substantiation of the Freudian view of sexuality as a component that is present in the human animal from earliest infancy."

To support his claims, Kinsey obtained "data" that was compiled in the infamous Table 34, which is one of the worst things that ever happened in the history of science.

Found in the book *Sexual Behavior of the Human Male*, Table 34 documents the "sexual responses" of children from infants through teens as recorded by their adult male abusers. These pedophiles conducted sexual experiments on hundreds of children by bringing them to what the experimenters called "orgasm" (screaming, weeping, fighting the sexual "partner") and timing these responses with a stopwatch.

AGE	NO. OF ORGASMS	TIME INVOLVED	AGE	NO. OF ORGASMS	TIME INVOLVED
5 mon.	3	?	11 yr.	11	1 hr.
11 mon.	10	1 hr.	11 yr.	19	1 hr.
11 mon.	14	38 min.	12 yr.	7	3 hr.
2 yr.	7	9 min.	12 yr.	3	3 min.
	11	65 min.		9	2 hr.
2½ yr.	4	2 min.	12 yr.	12	2 hr.
4 yr.	6	5 min.	12 yr.	15	1 hr.
4 yr.	17	10 hr.	13 yr.	7	24 min.
4 yr.	26	24 hr.	13 yr.	8	2½ hr.
7 yr.	7	3 hr.	13 yr.	9	8 hr.
8 yr.	8	2 hr.		3	70 sec.
9 yr.	7	68 min.	13 yr.	11	8 hr.
10 yr.	9	52 min.		26	24 hr.
10 yr.	14	24 hr.	14 yr.	11	4 hr.

Table 34. Examples of multiple orgasm in pre-adolescent males

Table 34.

The book states:

> "We have now reported observation on such specifically sexual activities as erection, pelvic thrusts, and several other characteristics of true orgasm in a list of 317 pre-adolescent boys ranging between infants of five months and adolescence in age."

Table 34 records nothing less than the systematic abuse of over 300 children aged between 5 months to 14 years old. The data it contains is simply horrifying. How can an 11-month-old baby have 14 orgasms in 38 minutes unless it was the result of outright torture?

When asked how he obtained this "data", Kinsey blatantly lied and claimed that it came from various sources. But that wasn't true. All of this "data" was obtained by one (insane) pedophile.

> "His most infamous research subject was the 1944 interview of a sexual omnivore, who had a history of having sexual encounters with men, women, boys, girls, animals and family

> members, and which took about 17 hours to be recorded."
> – Op. Cit. Jain

In 1995, John Bancroft, director of the Kinsey Institute stated:

> "The material in the tables came from one man, an extraordinary man with incredible numbers of sexual experiences on which he kept very careful notes."
> – Washington Post, Kinsey Report, Fast And Loose?

You've read correctly. The director of the Kinsey Institute called the monster who abused over 300 children "an extraordinary man".

Just think about it for a second. How can one "extraordinary" man have access to over 300 children (some literal babies) to experiment on? In what conditions did he make a 4-year-old child have 26 orgasms in 24 hours? Were these children kidnaped and forced into MKULTRA-style sexual experiments?

Pat Trueman, a former US Attorney for the US Justice Department's Child Exploitation and Obscenity Unit stated:

> "If these experiments took place, they involved acts to which no child could provide consent and for which no parent or guardian could provide consent on behalf of the child. Therefore we are talking about criminal behavior, the criminal sexual abuse of children."

Throughout the years, the Kinsey Institute refused to reveal this "extraordinary" pedophile's name. He's cataloged at the Institute under a pseudonym and all investigations were cut short.

In short, Kinsey used this "data" to normalize child sexuality. But that's not all. In *Sexual Behavior in the Human Female*, he even attempted to normalize incest by claiming that "children are sexual and potentially orgasmic from birth

(womb to tomb), unharmed by incest, adult/child sex, and often benefit thereby."

Yes, he said that children that are raped by their own family can "benefit" from it.

To prove his claims, Kinsey and his associates interviewed 4,441 female children who were abused. The conclusion: Only one of them experienced harm.

> "There are, of course, instances of adults who have done physical damage to children with whom they have attempted sexual contacts, and we have the histories of a few males who had been responsible for such damage. But these cases are in the minority, and the public should learn to distinguish such serious contacts from other adult contacts which are not likely to do the child any appreciable harm if the child's parents do not become disturbed…among the 4,441 females on whom we have data, we have only one clear-cut case of serious injury done to the child, and a very few instances of vaginal bleeding which, however, did not appear to do any appreciable damage."

The least one can say is that Kinsey's conclusions are questionable. That's because his entire methods are questionable.

FLAWED AND FRAUDULENT METHODS

In the years that followed the publication of his books, some facts emerged regarding Kinsey's methods that completely discredited his findings. First, it was discovered that, among the 17,000 people that were interviewed for his research, prostitutes and prison inmates (mainly sex offenders) were grossly overrepresented.

It was also discovered that Kinsey interviewed a disproportionate number of homosexual men which completely distorted his studies. For instance, his book claimed that "37% of males and 13% of females had at least

some overt homosexual experience to orgasm". These numbers did not represent American society at all.

Kinsey claimed that humans are naturally bisexual but are forced into heterosexuality and monogamy due to social and religious pressures. Considering the fact that Kinsey was bisexual himself (and involved in an open marriage) one question begs to be asked: Did Kinsey distort facts to fit personal biases and a wider agenda?

One thing is for sure: His methods were completely unscientific.

> "But was he a scientist – or a voyeur and latent paedophile? He observed and filmed men and women having sex in various combinations. He had sex with some of his subjects and with his researchers and so, too, did his wife, Mac. He exchanged lewd, locker-room limericks with his students and got his young researchers to discuss their wives' masturbatory habits. Once, when he had set up a sado-masochistic session involving two men, the researchers had to step aside occasionally when Mac came in to change the blood-stained sheets. He interviewed young children about their ideas on sex and incorporated the research of a self-confessed paedophile into his own work."
> – Irish Times, Everything you ever wanted to know about Kinsey

As stated above, Kinsey's "research" included filming his coworkers having sex in his attic. Why is this person still considered credible in any shape or form?

IN CONCLUSION

Alfred Kinsey's research was deeply flawed. It was motivated by an obvious agenda and tainted with his own perversions. As if that wasn't enough, his books contained the "findings" of an anonymous pedophile who sexually tortured hundreds of children. These facts should be enough to completely

discredit this man and throw all of his “research” in the garbage.

But that is not what is happening. His story was whitewashed in the 2004 Hollywood movie *Kinsey*. In 2019, Kinsey was one of the inaugural fifty American “pioneers, trailblazers, and heroes” inducted on the National LGBTQ Wall of Honor. And, in 2022, Indiana University unveiled a statue of him to honor his memory.

The only reason why Kinsey is celebrated (and not canceled) is because his works are aligned with the elite’s agenda. And that is why a pedophilia apologist was honored with a statue.

THERE'S SOMETHING TERRIBLY WRONG WITH BALENCIAGA AND THE RABBIT HOLE GOES DEEP

Balenciaga is a luxury fashion house that was founded in 1919 and, since its inception, it was tied with the elite. During the 1960s, the brand's most enthusiastic clients were elite socialites such as Mona von Bismarck and Pauline de Rothschild (the wife of Baron Philippe de Rothschild).

In the 21st century, Balencia became a "must" in celebrity circles – especially with pawns of the elite. Its list of clients includes the likes of Madonna, Nicole Kidman, Jennifer Garner, Justin Bieber, and Kim Kardashian.

In short, Balenciaga is "by the elite, for the elite". And, in case you haven't realized yet, today's elite is completely obsessed with the sexualization of children. They're using schools, mass media, and everything in between to normalize their sickness and, slowly but surely, push the boundaries of what is socially acceptable.

Since Balenciaga is part of this mess, the brand could not help but to contribute to this culture that constantly seeks to sexualize children and, even sicker, to actually celebrate their abuse. Why would they even think of doing that? Short answer: A whole lot of them are pedophiles. Even worse, the occult elite engages in the systematic abuse of children for aims that are too evil to even fathom.

It is only by understanding these facts that the following pictures will make complete sense. Through symbolism,

Balenciaga celebrates an entire culture – one that is deeply sick, cruel, and horrific.

HIGHLY SYMBOLIC PICTURES

The pictures promoting Balenciaga's "holiday" products are unsettling and, with a deeper analysis of the smaller details, it only gets worse.

In this picture, a girl stands on a bed while holding a plush toy bag in bondage gear.

The bear is wearing a padlock across its neck, a fishnet top, a harness, and all kinds of straps. Needless to say, this gear is used in hardcore BDSM sex that revolves around pain, submission, and humiliation.

With that being said, why is a child holding this thing?

This stuffed animal represents a literal sex slave, as symbolized by the collar and padlock.

> In a BDSM context, a collar is a device of any material worn by a person around the neck to indicate their submissive or slave status in a BDSM relationship.
>
> Collars may be used in role-playing games involving erotic humiliation because they have connotations of control and pet-

like status, especially when worn with a leash.
– Wikipedia, Collar (BDSM)

Notice that the definition above mentions “pet-like status, especially when worn with a leash”. Coincidentally enough, there’s an actual leash on the girl’s bed. And I don’t see a dog in sight.

This girl doesn’t seem alright. At all.

This picture combines kiddie stuff with “adult” objects such as wine and champagne glasses. Also, there are candles inside beer cans. Why are these things inside the girl’s room? Also, there’s a leash and a dog bowl. In BDSM, submissive slaves drink out of such bowls. Are they implying that the girl drinks out of that bowl? This interpretation would be a “stretch” if there weren’t **two toys in full BDSM gear in the same picture.**

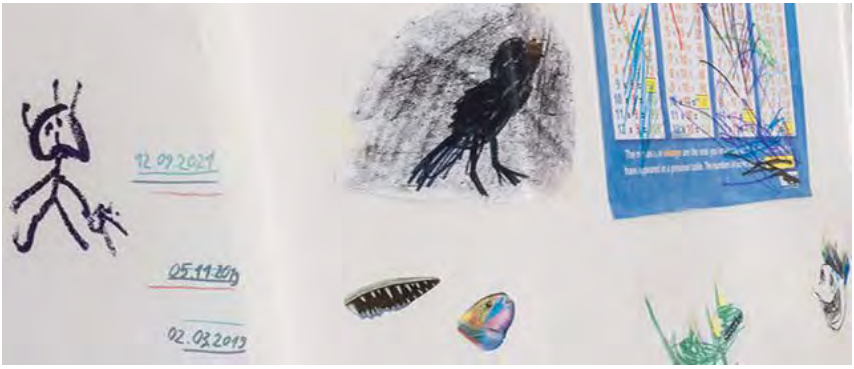
In short, the entire vibe of the picture is unsettling and full of inuendoes. Somehow, the one below manages to be worse.

Everything about this picture screams out “abuse”.

First, there’s caution tape on a chair. That kind of tape is usually used at crime scenes. Is this boy’s room a crime scene? Did abuse occur here?

Furthermore, the drawings on the walls would most likely cause child psychologists to be deeply concerned.

In the background, there's a drawing of an evil-looking horned figure.



This entire wall is full of drawings that convey the fact that this child is sad and disturbed.

Of course, there's this cursed thing sitting next to kiddie toys. This juxtaposition perfectly reflects an obsession of the elite: Spoiling children's innocence.

In the past, Balenciaga made it a point to associate these stuffed animals with full-on abuse.

In fashion shows, bruised-up models carried around these stuffed animals which were purposely dirtied-up to make things even creepier.

The photoshoot above was the work of Gabriele Galimberti, an Italian photographer who is loved by the elite. Because he pushes its agendas.

Gabriele recently retweeted an article that used one of his pictures. The title of the article: "Why restrict child porn but not guns?" They would love to restrict guns but not child porn.

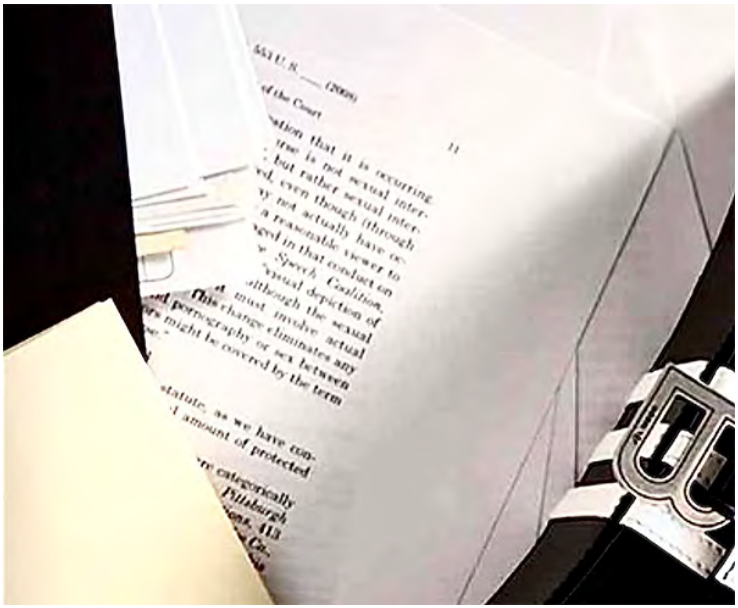
Speaking of which.

PEDO DOCUMENTS

Some Balenciaga pictures do not contain children. However, they contain details that go exactly in the same direction as the pictures above, even confirming our worst fears.

One picture features a handbag casually placed on some documents.

If one zooms into the document at the bottom, one discovers that it is about child porn.



The document is actually the Supreme Court ruling *Ashcroft v. Free Speech Coalition*.

This specific ruling was not chosen by mistake. It fits perfectly the insane child abuse theme of the Balenciaga campaign. Indeed, *Ashcroft v. Free Speech Coalition* reverses a significant portion of the Child Pornography Prevention Act of 1996.

> A provision of the Child Pornography Prevention Act of 1996 (CPPA) (18 USCS 2252A(a)) prohibited the possession or distribution of "child pornography," which was defined in another CPPA provision (18 USCS 2256(8)(B)) as including any visual depiction that "is, or appears to be, of a minor engaging in sexually explicit conduct." Thus, 2256(8)(B) banned a range of sexually explicit images, sometimes called "virtual child pornography," that appeared to depict minors but were produced by means other than using real children, as, for example, computer-generated images and images of adults who looked like minors.
> – LexiNesis, Ashcroft v. Free Speech Coalition

The Supreme Court ruled that the ban on "virtual child

pornography" violated free speech so it was reversed. In other words, it was a win for the pedos. And that's why this specific document was in that Balenciaga photo. They want more judicial victories.

CELEBRATING INSANE ARTISTS

Here's another Balenciaga pic. Nothing crazy, right?

The devil is in the details.

The book on top of the stack: Michael Borremans.

Once again, the presence of this book is not random. It perfectly fits the overarching theme. Michael Borremans' most famous work is titled *Fire From the Sun*.

A painting titled *Five Figures, Three Limbs*.

In the painting above, we see naked children that are covered in blood and three limbs on the floor. If you look closely, above the limbs, we see a translucent figure crouching above the limbs. Kim Noble, a survivor of trauma-based mind control who paints symbolic images, uses the same imagery to depict the concept of dissociation (used in mind control). In other words, these children are being traumatized and they're dissociating.

Here's a description of this series of paintings.

> In the most evident terms, Fire From The Sun portrays children aged two or three in various stages of play with fire and what appear to be human limbs, even hair. The children are all light-skinned Sistine-style cherubs, sometimes covered in blood. The children do not appear to be distressed or disturbed (though some viewers at the gallery may be). The drama of the paintings is heightened by their visual connection to each other—and, more broadly, to older works by Borremans. The scene in each painting is composed against a similar beige backdrop. This is a set or a stage, devoid of context, withholding of answers, but

> suggestive of a director or someone watching.
> – Elephant, Michaël Borremans: Fire from the Sun

As the description above stated, this scene takes place on a stage and is suggestive of a “director” watching. This is truly psychopathic. What if these paintings were based on something that happened in reality?

More references to dissociation.

> In some of the paintings the children are in the process of disappearing: phantom bodies not quite removed from their gruesome acts. Importantly, Borremans chose to depict children too young to have clear memories. In some fictional future, they might be unreliable carriers of this formative origin story or trauma.
> – Ibid.

The description above, from an art website, actually refers to the trauma of children – a core concept of Monarch programming.

Children play with limbs and eat them.

While the fire and (probable) cannibalism imply some sort of ritual, the works are most chilling as sketches of random violence, causal and instinctual. The depicted characters break with one typecast (angelic) while fitting another (demonic).
– Ibid.

Cannibalism is another obsession of the elite.

Some paintings are completely ritualistic.

Hooded figures holding burning limbs.

This looks like a satanic ritual.

Ritualistic robe + a miniature version of the figure = MK ULTRA alter persona.

I could post pictures all day but I believe you get the picture. Borremans' work revolves around trauma, abuse, rituals, cannibalism, and a whole lot of naked children being watched by some freak. In other words, this is all about the sickness of the occult elite. And this is why his book was featured in the Balenciaga pic.

IN CONCLUSION

Following the controversy around this madness, Balenciaga issued an apology. That was probably part of the plan from the get go. In past years, I documented other major companies releasing ridiculous, pedophilic pictures to then "apologize" (i.e. Zara's suggestive photoshoot with a child model).

However, that apology is completely worthless. It doesn't erase the fact that several adults knowingly worked on these pictures while several others approved them. They knew what they were doing. Even if Balenciaga removed all of these pictures, it's too late. They're already out there and they know it. The dog whistle was blown.

Balenciaga is a fashion brand "by the elite and for the elite". They've shown their true ugly faces, disseminated their pedophilic culture to the world, and, after some (expected) backlash, they've erased everything. Then, mass media rehabilitated them, even going as far as calling those who spotted the insanity conspiracy theorists.

FACT-CHECKING TWITTER'S ABSURD BALENCIAGA CONSPIRACY THEORY

A headline by Highsnobiety.

This is not even close to a “conspiracy theory”, it’s truth staring in our faces. The messages in Balenciaga’s campaign are not random and they’re not a mistake: They are fully in line with the sick culture that’s been described on this site for years.

The silver lining in this horrific mess: People are waking up to this crap and calling it out.

THERE'S SOMETHING TERRIBLY WRONG WITH GORSAD KYIV AND IT'S WORSE THAN BALENCIAGA

Warning: This article contains disturbing pictures.

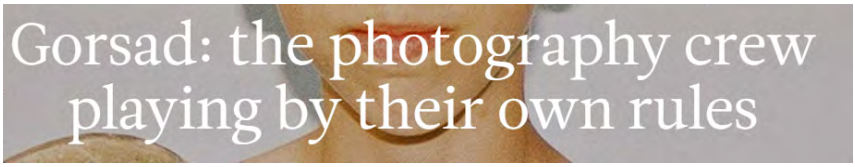
Gorsad Kyiv is a photography collective consisting of three artists: Viktor Vasiliev, Maria Romaniuk, and Ulik Romaniuk. Based in Kyiv, Ukraine, the group has collaborated with many galleries, magazines, musicians, and brands such as I-D Vice, Dazed & Confused, Skim milk, Hood by Air, Ariel Pink, and others.

In 2022, Gorsad Kyiv was named in PhotoVogue's list of "100 Next Great Fashion Image Makers".

PhotoVogue Festival unites the biggest names in the fashion industry, along with numerous publishers from CondeNast – the megacorporation that owns hundreds of publications around the world. Here, PhotoVogue features a picture by Gorsad which features a sad and frightened girl.

One only needs to take a look at a few pics taken by Gorsad to realize one thing: There is something terribly wrong with them. Everything about their work refers directly to pedophilia, child abuse, and sex trafficking. Many children in these pictures appear deeply unwell as if they are actual victims of human trafficking that are constantly drugged and abused.

Instead of being alarmed by these pictures, “industry experts” actually celebrate Gorsad and reward them with lucrative contracts. And, since the Ukraine war, the collective is touted as “freedom fighters” by the media as it urges people to support them with donations. Are you crazy?



One of the ridiculous headlines praising Gorsad.

Why does the industry love Gorsad so much and why aren't they being investigated by the police? Well, when one realizes that their works are also replete with the occult elite's satanic symbolism, one realizes one important fact: They're part of the same sick culture.

Here are the collective's favorite themes.

AGGRESSIVELY SEXUALIZING CHILDREN

This is one of these articles where I don't feel comfortable posting pictures because they're so vile. However, this insanity needs to be exposed for what it is or it will keep going due to general indifference. I did not dig these pictures from some obscure website – the following pictures are proudly exposed in trendy exhibitions, major fashion magazines, and all over social media accounts.

When fashion magazines describe Gorsad's works, they like to use the words "youth, innocence, and sexuality". That's another way of saying "pedophilia". Because that's exactly what this is about.

You play often around the topic of innocent and young sexuality. Why?

It's hard to explain, it attracts on some intuitive level, there is no common logic.

A screenshot of an interview with Gorsad. They have to give vague answers because they cannot outright say that they're catering to sick pedos.

A mere look at the following pictures is enough to realize that this is not about the natural “coming of age” of children, it is about their abuse, exploitation, and sexualization by sick adults.

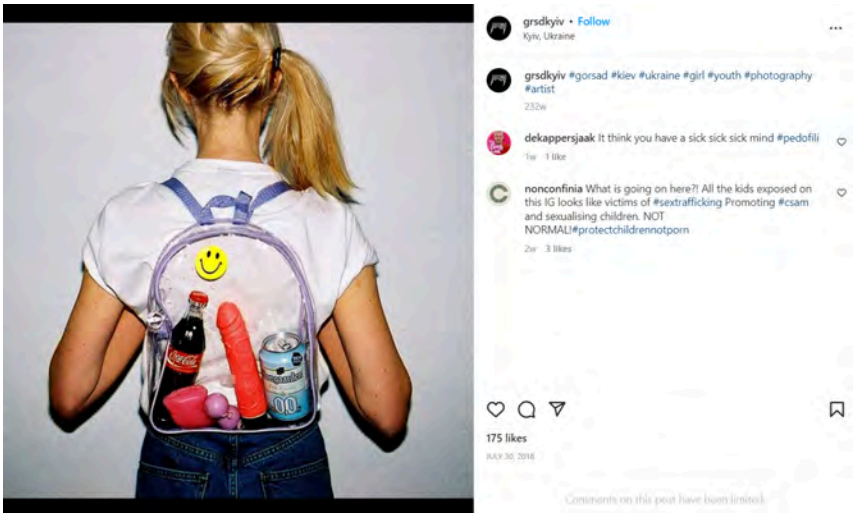
Here are some pictures from Gorsad’s website and Instagram account.

In one of its exhibits, Gorsad proudly displays this picture of a young girl who looks deeply unwell while sitting in a suggestive position. This girl might be a victim of sex trafficking.

To promote an exhibition, Gorsad uses a highly symbolic picture: A balloon attached to a chain, representing the innocence of youth ruined by control and exploitation.

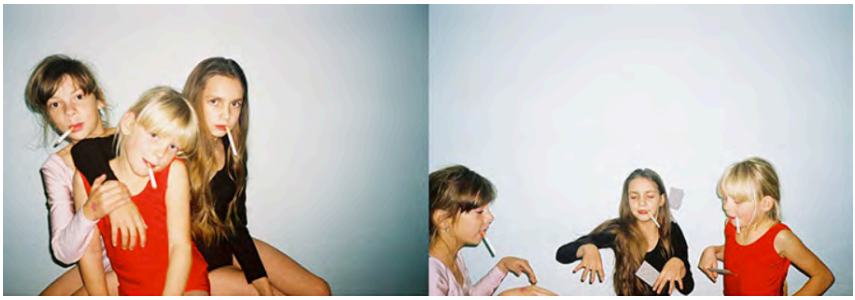
This picture could not be more obvious. This young girl is chained and bruised. This is all a reference to child sex trafficking.

Two young girls are chained next to something that looks like a cheese grater (which might refer to torture).



Inside the backpack is a dildo. Pedos love to mix kiddie stuff with adult things. They're catering to this sick crowd.

This child is wearing a choker (used in BDSM) and the entire setup is deeply disturbing.

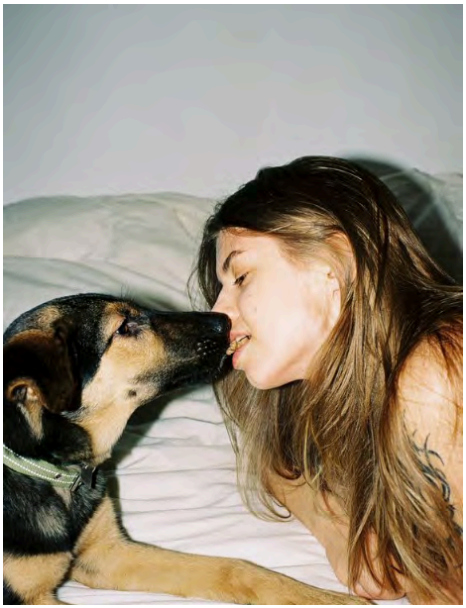


The innocence of youth mixed with adult things such as smoking.

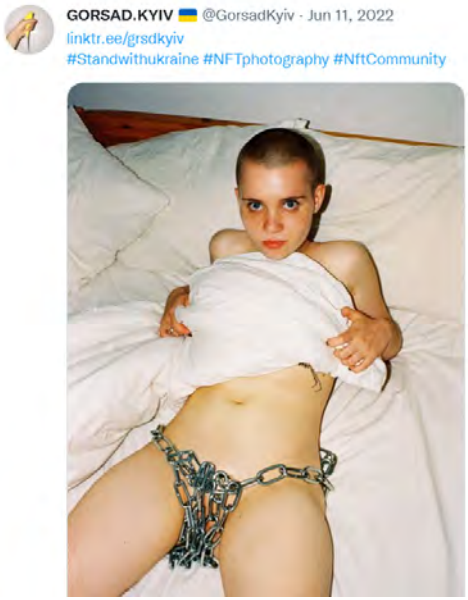
How can this be considered “art” or “fashion”? It looks like a child trafficking catalog.

The same girl from above is bleeding from the nose. Are you kidding me?

This child is wearing a hat on which is written “BALLS” while suggestively poking a fruit. Next to the picture frame is an EROTICA book. I’m not kidding. They’re making it very clear that this is all pedophilia.



Beastiality.



In one of its many "stand with Ukraine" social media posts, Gorsad includes this pic of a girl who looks unwell with chains around her genitals. This is all about sex trafficking.

A girl bleeding from her genitals. A direct reference to rape.

AGGRESSIVELY ABUSING CHILDREN

Gorsad loves depicting the abuse, torment, humiliation, and torture of children. I'm honestly not sure how these pictures are allowed to exist without an in-depth police investigation.

A recurring theme in Gorsad's works: Children choking in plastic bags. Gratuitous celebration of abuse.

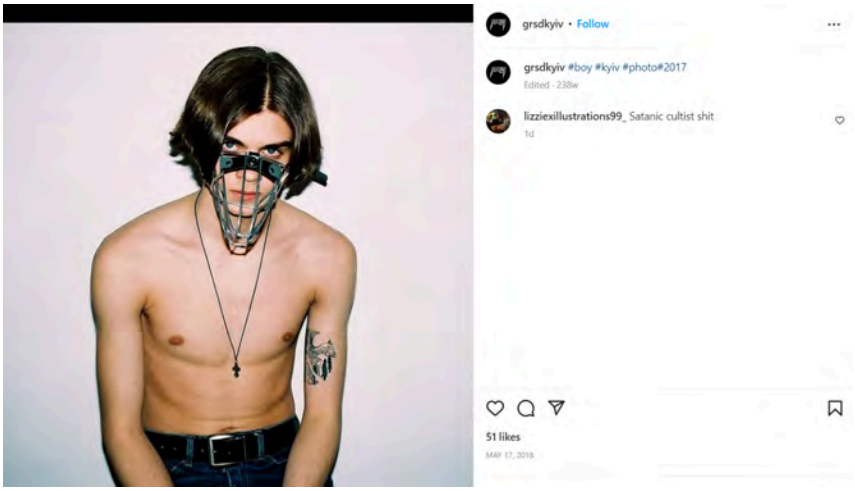
Shirtless children choke on plastic bags. They really should not be taking part in any of this but I'm not even sure their parents are anywhere around them.

A child wrapped in plastic. This looks like a victim of human trafficking being “disposed of”.

This picture is not only disgusting but it also conveys the deeply sadistic nature of those behind it. Forcing people to stand in their own filth causes intense trauma (it is a major torture technique) and this guy has to go through the humiliation of posing for a picture. I’m inclined that no “special effects” were involved in this picture.

They took this girl to a cemetery and forced her to deal with death. They're into killing the innocence of children and exposing them to trauma.

This child is “silenced” by an unseen adult. The arm is covered in latex, which is usually used in BDSM outfits. This is 100% about child abuse.

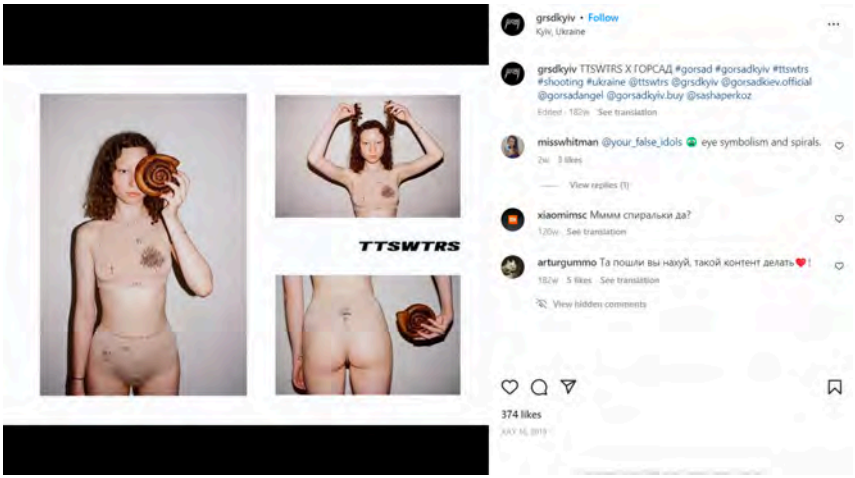


There are numerous Gorsad pictures of young boys in mussels. Once again this is about humiliation, control, and reducing them to animals.

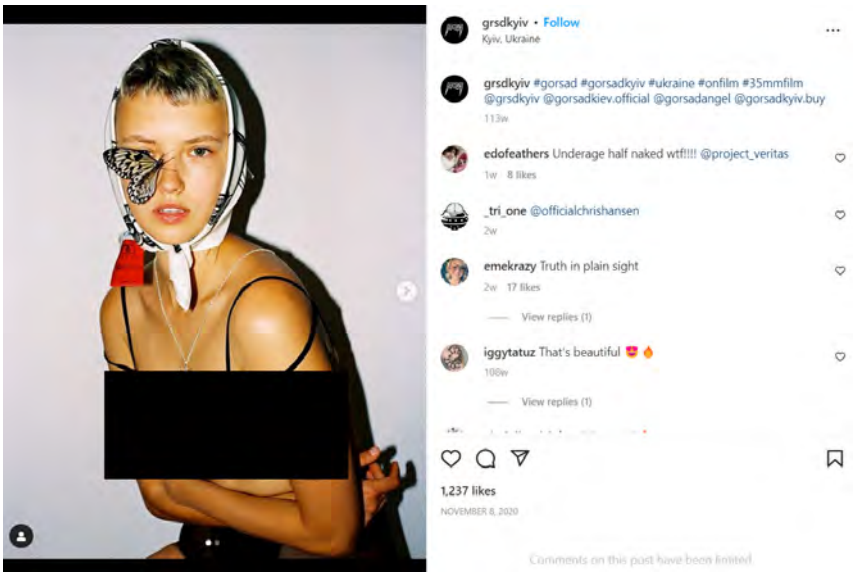
OCCULT ELITE SYMBOLISM

Compared to those above, the following pictures are relatively tame. However, they contain the exact symbolism that has been described on this site for years. Through these symbols, the photographers are telling you that they are part of the elite's sick, satanic culture that revels in abuse and desecration of youth and innocence. This is why they are being celebrated by mass media instead of being condemned.

As stated in numerous articles, the one-eye sign represents occult elite control. That sign is all over Gorsad pictures.



More one-eye sign.



A young girl has a butterfly hiding one eye. As seen in previous articles, this is 100% Monarch Programming symbolism.

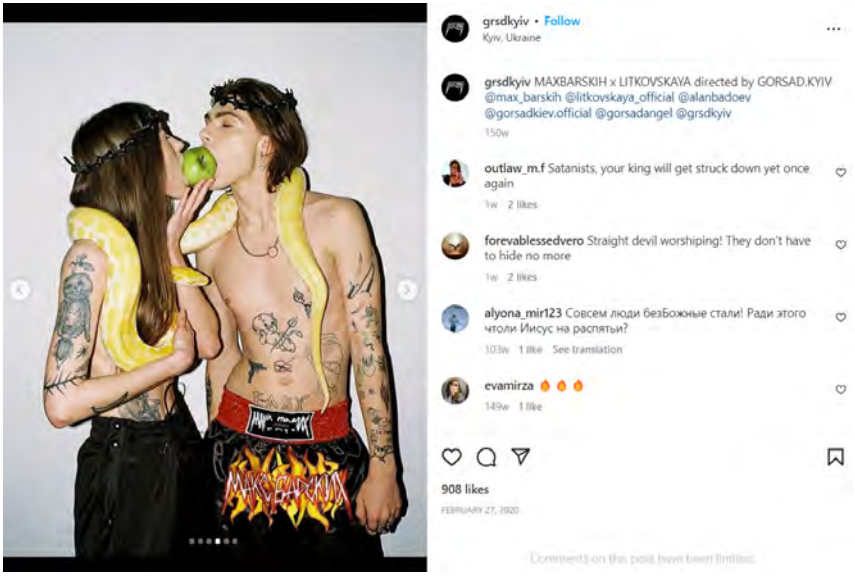
Another recurring Gorsad theme is outright satanism, combined with the ridiculing of Christianity. One truly needs to worship outright evil to focus one's "art" around the

suffering of children. Appropriately enough, the entire entertainment industry is drenched in satanic symbolism.

They scribbled 666 on the forehead of this sad boy and took a picture of him. How is this “art” or “fashion”?

In occultism, holding the horns of a goat is highly symbolic. This is all about forcing children to embrace Satanism.

A staple of Satanism is ridiculing Christianity. Here, they are ridiculing Jesus and his crown of thorns.



The models bite the apple from the Garden of Eden while the proverbial serpent (which represents Lucifer) is wrapped around them. The message: They fully embrace evil.

This picture features an inverted pentagram which is used in satanism and black magic. This is what they're about. Also, this is what the occult elite is about. And this is why they're getting money, contracts, accolades and exposure.

IN CONCLUSION

I easily could have posted three times more pictures in this article and I could have included some of Gorsad's disturbing videos featuring children. But this is more than enough. While I'm sorry about exposing readers to these distressing pictures (they certainly distressed me), this imagery needs to be exposed and properly analyzed so we all clearly witness the sick and sadistic culture that prevails in the entertainment world.

Gorsad is not an exception, it is not "underground" and it is not even "counter-culture". It is mainstream. They were praised by CondeNast, the mega-conglomerate that controls an astounding number of magazines around the world. In fact, those who are NOT part of this sick culture are the ones who are shunned by the industry.

As seen above, numerous pictures Gorsad pictures involve children who appear unwell, as if they recently underwent abuse or trauma. Several pictures directly refer to pedophilia, child abuse, and sex trafficking. There are clear references to trauma, torture, violence, and death combined with celebrations of satanism and black magic.

In short, Gorsad graphically puts on display all of the obsessions of the occult elite, in the sickest way possible. If you think any of this is still a “conspiracy theory”, you might as well be blind because these pictures could not be clearer.

WHY IS MIRIAM CAHN'S ART DEPICTING CHILD ABUSE EXPOSED IN MUSEUMS? AND WHY IS MACRON DEFENDING HER?

Warning: This article contains disturbing paintings.

I had to preface this article with a warning because it will contain horrific paintings depicting various forms of abuse. And many of these paintings clearly include children. These paintings are not on display in some obscure, underground location, they're on display at the Palais de Tokyo, a "prestigious" contemporary art center in Paris.

One of these paintings (titled *Fuck Abstraction!*) is so vile that it caused outrage in France. Six major associations – led by the Association de Juristes Pour L'Enfance (Lawyers for Childhood) – sought the removal of this painting on the grounds that French law forbids the exhibition of pornographic representations of minors. The courts ruled against the associations.

Then, an elderly man threw some paint at this painting to protest against it. Following this event, Emmanuel Macron himself took to Twitter to defend this painting.

Macron's tweet says "Attacking a work of art is attacking our values".

Here's the painting that Macron absolutely had to defend.

***Fuck Abstraction!* depicts a child with bound hands forced to give fellatio to an adult man.**

As you can see, this sickening painting graphically depicts a child being raped. This is the painting that the President of France – and many other officials – vehemently defended.

It's bizarre: The only time these people say "free speech" is to defend pedophilic movies such as *Cuties*, school library books containing pornographic material, or "art" that literally depicts a pedophile raping a child. In other words, while these people are for the censoring of anything that goes against their agendas, they turn into champions of free speech when people push back against their insane obsession with normalizing pedophilia.

Those who defend *Fuck Abstraction!* came up with an excuse to appear noble: The painting is said to depict war crimes committed by Russia in Ukraine.

This sounds like utter BS to me. There's absolutely nothing

about this painting that refers to Russia, Ukraine, war, or anything related. Paintings do not require a tweet to explain their meaning. The meaning is conveyed by what exists within the painting. And what millions of people are seeing is a sick and deeply disturbed "artist" who took the time to paint child rape in the most graphic way possible.

Furthermore, the "iT's aBouT uKraIne" excuse doesn't explain another important fact: Miriam Cahn painted hundreds of horrific paintings, way before the Ukraine war.

Here's the dark truth about this situation: Paintings by Miriam Cahn depict the occult elite's obsession with control, torture and the systematic abuse of children. Her style of painting is eerily similar to artists such as Kim Noble (a victim of Monarch mind control) which also depict horrific abuse in a distinctive style that's childish yet deeply disturbing.

Here's a look at Miriam Cahn's body of work.

MIRIAM CAHN

This person has some sick, sick thoughts.

Miriam Cahn is a Swiss painter who is described as a "feminist who likes to fight." Her paintings are said to incorporate "feminism, child-endangering themes, and female rituals featuring violent and shocking representations of sexual organs". Yes, the official description of her work includes the word "child endangerment". Despite this fact, Cahn's paintings have been praised for decades and exposed all over the world.

Going through Cahn's body of work is like entering the mind of a sick and sadistic person who takes pleasure in watching people suffer. It is difficult to pinpoint the exact message behind each of these paintings. However, there are some clear recurrent themes. And they're horrific.

An adult holds what a baby that appears lifeless. There's red (implying blood) around the hand and the waist of the figure. What the hell happened?

This painting depicts a person holding a (possibly dead) baby in the air. And, for some reason, the person's thumb appears to be right on the baby's genitals.

This disturbing painting depicts a person being violently raped. Macron thinks that this mess is “our values”.

A naked adult holds a child who appears afraid.

A man shoves his arm up inside a woman … up to his elbow. This is yet another painting depicting abuse/torture. The demonic faces on the characters imply that they're out of it / possessed / dissociated.

This drawing appears to depict gang rape. If a regular person drew this, they'd immediately be ordered to see a psychiatrist.

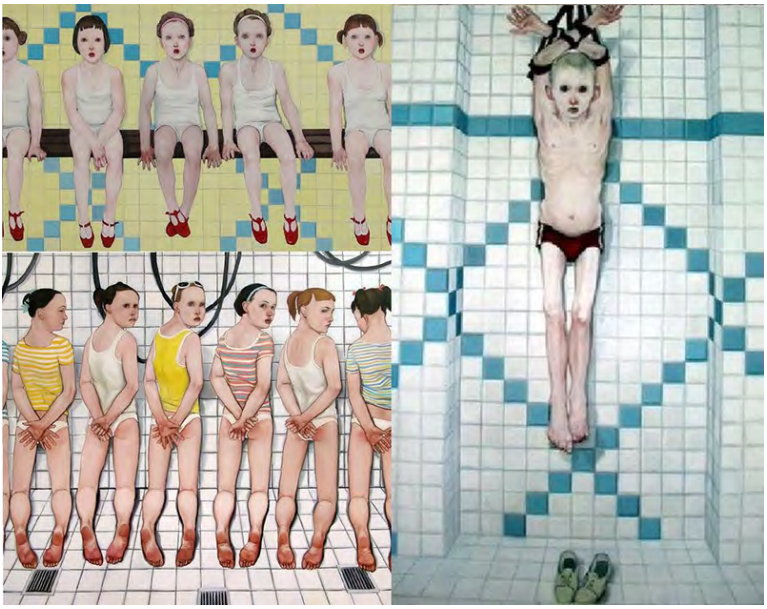
Yet another "painting" depicting the sexual abuse of a much smaller person (possibly a minor).

Two adults have sex right next to a naked child who is holding his/her genitals. Are they pedos grooming a child?

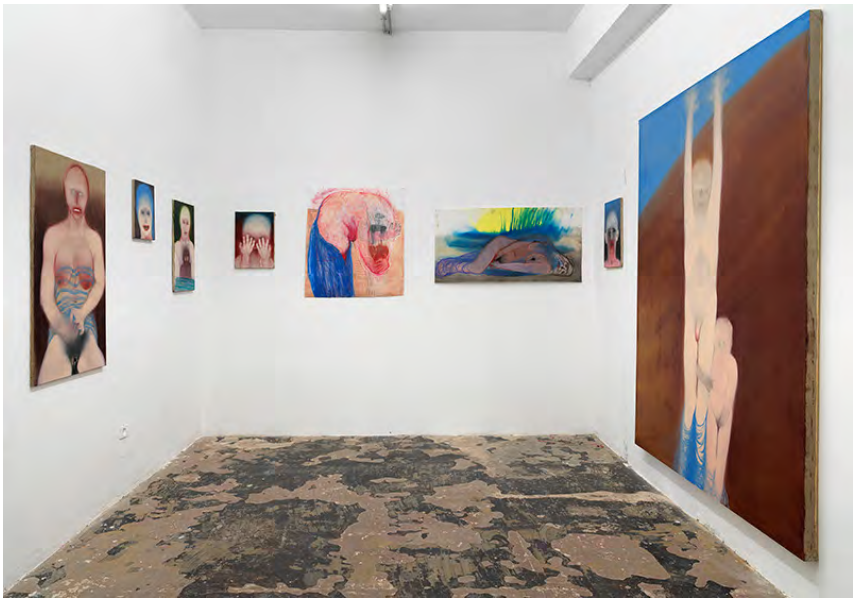
A naked man drags by force a child holding a teddy bear-type thing. Cahn (and the elite in general) are obsessed with “loss of children’s innocence” theme.

Two naked adults force a child (who appears scared) to march with them. The adult on the left appears to be playing with his genitals. The figure on the right is holding a baby who appears lifeless.

Cahn made numerous paintings depicting people with their hands in the air – as if they were captive, restrained, and tortured.



Cahn paintings are reminiscent of those by Biljana Djurdjevic which often depict children that are bound as if they were about to be abused. As seen in my Pizzagate article, occult elite psychos (i.e. John Podesta) collect these paintings and hang them in their homes.



I could post many, many other disturbing Miriam Cahn paintings that depict abuse or dead bodies. A trip through her gallery is the stuff of nightmares.

IN CONCLUSION

At this point, some of you might be thinking "What the hell is wrong with VC for making me look at these paintings?". Well, I'm sorry about that and I sincerely hope that none of us will ever have to look at these things ever again. However, those are not obscure paintings made by a lonely deranged individual. They were made by Miriam Cahn, one of the most renowned painters in the world today. Her works were exposed in the Palais de Tokyo – one of Europe's most important museums. Furthermore, when one of her paintings was vandalized, Emmanuel Macron himself flew to its rescue and defended it – even saying that it was "part of our culture". As a reminder, the painting he defended depicted a small child being raped.

When Macron said that this painting was "part of our

culture", he did not mean OUR culture. He meant the occult elite's sick, sadistic culture that celebrates the systematic abuse of children. It is the culture of those who take part in elite pedo rings and subject slaves to trauma-based mind control. Not only did the elite create an entire art "movement" focused on its insanities, but it is also attempting to normalize it to the masses by putting them on display in "reputable" places.

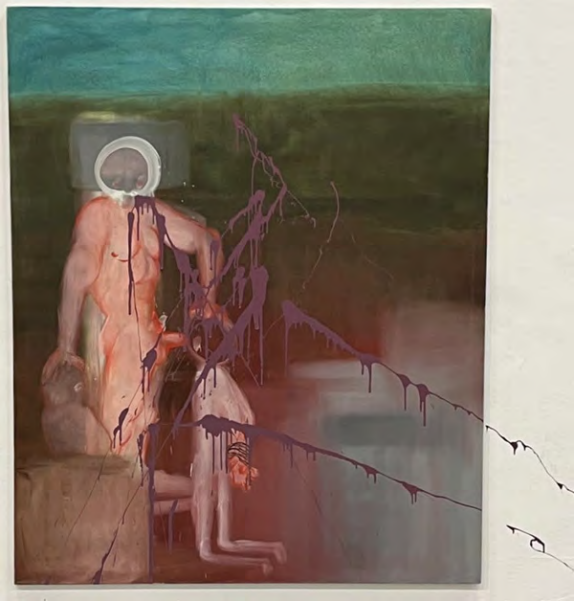
This painting by LenaTunström depicts people being violently dismembered. The male figure even has his penis cut off. This painting was on display inside the European Parliament.

Throughout history, works of art put on display in museums have reflected the values and the soul of the culture that generated them. What do the paintings seen above say about our culture?

But this is not OUR culture, it is THEIR culture. And, through the power of propaganda, they are attempting to make this OUR culture. To silence those who oppose them, the elite

engages in its new favorite tactic: The “far-rightization” of those who question them. Indeed, in the past weeks, countless news articles from France and around the world associated those who opposed paintings depicting child rape with the “far right”.

However, when the powers that be silence the people, the people speak through other means.



***“Fuck Abstraction!”* spray painted by an elderly man in May 2023.**

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